

Leinster Street Ghosts

Elizabeth Tilley

Leinster Street Ghosts:

Leinster Street Ghosts Dermot Bolger, 1989 **Leinster Street Ghosts** Dermot Bolger,1989 A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication Writing Ireland's Working Class Michael Pierse, 2016-04-30 Exploring writing of working class Dublin after Se n O Casey this book breaks new ground in Irish Studies unearthing submerged narratives of class in Irish life Examining how working class identity is depicted by authors like Brendan Behan and Roddy Doyle it discusses how this hidden urban Ireland has appeared in the country's literature **Ambit** ,1990 Who in Poetry 2005 Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets

Taking My Letters Back Dermot Bolger, 1998 Taking My Letters Back combines a selection of the best of Bolger's early work often in freshly worked versions along with two dozen poems written throughout the 90s which were never before been collected in book form Combining poetry of lamen True Irish Ghost Stories St John D. Seymour, Harry L Neligan, 2023-11-23 In True Irish Ghost Stories readers are invited on a chilling exploration of Ireland's rich tapestry of supernatural tales This anthology navigates through the haunting corridors of Irish folklore presenting an array of spectral narratives that capture the eerie essence of Ireland's storytelling heritage Through a diverse collection of ghostly anecdotes and spine tingling tales the anthology showcases the depth and breadth of Irish spectral lore The collection is woven together by a thematic dedication to the mysterious with standout narratives providing a chilling glimpse into the unexplainable events that have cast long shadows over Ireland's past The anthology is curated by the insightful editors St John D Seymour and Harry L Neligan whose astute understanding of Irish folklore compels a thoughtful curation of stories that echo the nation's historical and cultural narrative The contributing authors through their tales pay homage to the oral traditions and literary movements that have characterized Irish ghost stories across centuries Each story serves to enrich the thematic unity of the anthology offering a window into the historic tensions and cultural beliefs that give rise to Ireland's uniquely haunting voice in literature This collection is a must read for enthusiasts of folklore and supernatural literature alike Delve into True Irish Ghost Stories for an enlightening journey through Ireland's spectral past enjoying the multiplicity of perspectives that these varied voices offer The anthology not only entertains but also educates presenting a rich dialogue between the chilling narratives granting readers deeper insights into the cultural heartbeat that gave rise to these enduring

tales Such a collection stands as a testament to Ireland's rich storytelling tradition inviting readers to explore and understand the spectral dimensions of its literary heritage The Periodical Press in Nineteenth-Century Ireland Elizabeth Tilley, 2020-03-26 This book offers a new interpretation of the place of periodicals in nineteenth century Ireland Case studies of representative titles as well as maps and visual material lithographs wood engravings title pages illustrate a thriving industry encouraged rather than defeated by the political and social upheaval of the century Titles examined include The Irish Magazine and Monthly Asylum for Neglected Biography and The Irish Farmers Journal and Weekly Intelligencer The Dublin University Magazine Royal Irish Academy Transactions and Proceedings and The Dublin Penny Journal The Irish Builder 1859 1979 domestic titles from the publishing firm of James Duffy Pat and To Day's Woman The Appendix consists of excerpts from a series entitled The Rise and Progress of Printing and Publishing in Ireland that appeared in The Irish Builder from July of 1877 to June of 1878 Written in a highly entertaining anecdotal style the series provides contemporary information about the Irish publishing industry **The New Younger Irish Poets** Gerald Dawe,1991 **True Irish Ghost Stories** St. John D. Seymour and Harry L Neligan, 1969 **True Irish Ghost Stories** Various, 2023-08-12 In True Irish Ghost Stories a compelling anthology various authors weave together a fascinating tapestry of Irish folklore and supernatural occurrences This collection celebrating the rich tradition of ghost narratives features tales that range from spine tingling hauntings to more whimsical apparitions all steeped in the unique cultural backdrop of Ireland The literary style embraces both vivid description and oral storytelling nuances evoking a sense of place and time that places these stories within a broader literary context of gothic and romantic literature while also capturing the essence of the Irish landscape and its people The contributors to this anthology encapsulate a diverse range of Irish life and history reflecting the tumultuous influences of belief superstition and communal storytelling in Ireland Through their intimate familiarity with the landscape and its legends these authors draw upon personal experiences and regional folklore capturing the essence of the ghost stories that have shaped Ireland's cultural identity. Their collective voice not only preserves the tales for future generations but also invites the reader to consider the intersection of reality and myth True Irish Ghost Stories is an essential read for anyone interested in folklore the supernatural or the depth of Irish culture This collection not only entertains but also fosters a deeper appreciation for the elements of storytelling that have long intrigued humanity As you turn the pages prepare to be transported to the haunted corridors of Irish history where every shadow has a story to tell The Little Book of Rathmines Maurice Curtis, 2019-04-05 Rathmines is one of the oldest and most vibrant parts of Dublin In this compendium of fascinating obscure strange and entertaining facts you will find out about Rathmines past its proud sporting heritage its arts and culture and its famous and occasionally infamous men and women A reliable reference book and a quirky guide this can be dipped into time and again to reveal something new about the people the heritage and the secrets of this much loved History of the Baptists of the Maritime Provinces Edward Manning Saunders, 1902 **Temptation** Dermot area

Bolger, 2001 A marriage and a family reach breaking point on an annual holiday in the loveliest hotel in Ireland Dermot Bolger is one of the leading figures on the Irish literary scene Very influential amazingly energetic and prolific popular and extremely well respected Dermot writes fast paced incredibly readable novels usually with a thriller element always about Ireland more often than not about its Troubles Temptation is quite different It is about family life It describes five days in the lives of Alison her husband Peadar and their three children who are taking their annual holiday on the southeastern coast of Ireland Each member of the family has his or her own hopes for the holiday and preoccupations about the lives they are briefly leaving behind The holiday serves as a turning point in their lives as Alison and Peadar's marriage is put to the test and the vulnerabilities of their children are brought to the fore Previous novels have always featured a female central character and Dermot seems to love writing from a female perspective and very good he is at it too This new novel takes this strength and makes the most of it Paciness and great readability are packed in there too Thom's Irish Almanac and Official Directory of the United Kingdom of Great Britain and Ireland ,1870 Resistance Brian Gallagher, 2019-09-02 Dublin 1943 and Roisin Tierney has changed her identity to evade the police in Nazi occupied Ireland With spies and informers a constant threat Roisin must choose her friends carefully and keep her Jewish heritage hidden at all costs With her mother a prisoner in Spike Island Concentration Camp and her father shipped abroad for forced labour Roisin wants to resist But who can you trust in a country ruthlessly policed by the Gestapo Her friend Kevin is sympathetic but has a politician father who carries out German orders Her other friend Mary is anti Nazi but has secrets of her own to conceal Some Irish people are Nazi sympathisers some reluctant collaborators and some fighting with the resistance so it s hard to know where to turn But Roisin knows time is not on her side and sooner or later shell have to risk everything for the chance of a better future The Modern Irish Novel Rüdiger Imhof, 2002 Many contemporary Irish writers are discussed in detail in this book including Samuel Beckett Edna O Brien and John McGahern Writers such as Roddy Doyle and Patrick McCabe are also placed under Imhof s microscope Railway News, Finance and Joint-stock Companies' Journal .1899 Slater's Royal National Commercial Directory of Ireland, 1881

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