

THE  
LEGACY  
OF ROME  
A NEW APPRAISAL



EDITED BY  
RICHARD JENKYN

# Legacy Of Rome A New Appraisal

**Richard Jenkyns**



## **Legacy Of Rome A New Appraisal:**

**The Legacy of Rome** Richard Jenkyns, 1992 Long considered the standard introduction to Rome's influence on later centuries the original was published in 1923 this completely new edition of the classic work brings together the latest scholarship in the field Unlike the previous version which focused on such narrow topics as commerce and administration the new edition broadens the spectrum of influence showing the impact for example of Roman literature art politics law and language on western civilization With 24 pages of plates Annotation copyrighted by Book News Inc Portland OR

*Princeton Alumni Weekly*, 1992 James Thomson's Defence of Poetry Stefanie Lethbridge, 2011-07-11 This study presents a contextual and intertextual reading of James Thomson's 1700-1748 poem *The Seasons* taking into consideration some of the presuppositions and habitus of the text's cultural community and the function of the poem's many intertextual allusions Contemporary assumptions about processes of perception reading and the practice of virtue call for an approach to the poem that takes literary pre-texts into account An intertextual reading reveals *The Seasons* though heterogeneous on its surface as coherent in its cultural functionality It aims to train readers into virtuous habits and asserts the powers of poetic discourse as a culturally relevant force especially in relation to the discourse of natural philosophy With the emergence of natural philosophy as a cultural activity of considerable market value poetry had to legitimise itself as a culturally relevant pursuit An analysis of the poem's intertext in particular allusions to Virgil Ovid and Milton but also to genre conventions such as pastoral romance sermon and panegyric uncovers textual strategies that attempt to re-legitimise poetry on the one hand by transposing scientific method into a poetic environment On the other hand the text demonstrates using its intertext that poetry has powers which reach beyond the rational and empirical agenda of natural philosophy and that poetry has a distinctive cultural function as a provider of vision insight and moral knowledge Diese Studie legt eine historisch kontextualisierte Interpretation von James Thomson's 1700-1748 Gedicht *The Seasons* vor die Präsuppositionen und Habitus zeitgenössischer Leserschaft sowie die Funktion seiner zahlreichen intertextuellen Anspielungen mit einbezieht Diese Lesart erhellt *The Seasons* als einen trotz heterogener Textoberfläche in seiner kulturellen Funktionalität kohärenten Text Die Analyse des Intertexts deckt Textstrategien auf die den dichterischen Diskurs insbesondere in Relation zum neu privilegierten Diskurs der Naturphilosophie als kulturell relevante Kraft re-legitimieren

**Reception Studies** Lorna Hardwick, 2003-05-15 This book introduces the main concepts used in the growing field of reception studies *Sociology and Empire* George Steinmetz, 2013-06-19 The revelation that the U.S. Department of Defense had hired anthropologists for its Human Terrain System project assisting its operations in Afghanistan and Iraq caused an uproar that has obscured the participation of sociologists in similar Pentagon-funded projects As the contributors to *Sociology and Empire* show such affiliations are not new Sociologists have been active as advisers theorists and analysts of Western imperialism for more than a century The collection has a threefold agenda to trace an intellectual history of sociology as it pertains to empire to offer

empirical studies based around colonies and empires both past and present and to provide a theoretical basis for future sociological analyses that may take empire more fully into account In the 1940s the British Colonial Office began employing sociologists in its African colonies In Nazi Germany sociologists played a leading role in organizing the occupation of Eastern Europe In the United States sociology contributed to modernization theory which served as an informal blueprint for the postwar American empire This comprehensive anthology critiques sociology's disciplinary engagement with colonialism in varied settings while also highlighting the lasting contributions that sociologists have made to the theory and history of imperialism Contributors Albert Bergesen Ou Byung Chae Andy Clarno Raewyn Connell Ilya Gerasimov Julian Go Daniel Goh Chandan Gowda Krishan Kumar Fuyuki Kurasawa Michael Mann Marina Mogilner Besnik Pula Anne Raffin Emmanuelle Saada Marco Santoro Kim Scheppele George Steinmetz Alexander Semyonov Andrew Zimmerman

**Urban Legends** Carrie E. Benes, 2011 Between 1250 and 1350 numerous Italian city states jockeyed for position in a cutthroat political climate Seeking to legitimate and ennoble their autonomy they turned to ancient Rome for concrete and symbolic sources of identity Each city state appropriated classical symbols ancient materials and Roman myths to legitimate its regime as a logical successor to or continuation of Roman rule In *Urban Legends* Carrie Bene illuminates this role of the classical past in the construction of late medieval Italian urban identity

*A Cultural History of Race in Antiquity* Denise Eileen McCoskey, 2023-06-01 The era generally referred to as antiquity lasted for thousands of years and was characterized by a diverse range of peoples and cultural systems This volume explores some of the specific ways race was defined and mobilized by different groups including the Greeks Romans Egyptians Persians and Ethiopians as they came into contact with one another during this period Key to this inquiry is the examination of institutions such as religion and politics and forms of knowledge such as science that circumscribed the formation of ancient racial identities and helped determine their meanings and consequences Drawing on a range of ancient evidence literature historical writing documentary evidence and ancient art and archaeology this volume highlights both the complexity of ancient racial ideas and the often violent and asymmetrical power structures embedded in ancient racial representations and practices like war and the enslavement of other persons The study of race in antiquity has long been clouded by modern assumptions so this volume also seeks to outline a better method for apprehending race on its own terms in the ancient world including its relationship to other forms of identity such as ethnicity and gender while also seeking to identify and debunk some of the racist methods and biases that have been promulgated by classical historians themselves over the last few centuries

**The Ruin of the Eternal City** David Karmon, 2011-06-09 The Ruin of the Eternal City provides the first systematic analysis of the preservation practices of the popes civic magistrates and ordinary citizens of Renaissance Rome This study offers a new understanding of historic preservation as it occurred during the extraordinary rebuilding of a great European capital city

**Dante's Political Purgatory** John A. Scott, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th

anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas. Memories of War in Early Modern England Susan

Harlan, 2016-09-23 This book examines literary depictions of the construction and destruction of the armored male body in combat in relation to early modern English understandings of the past. Bringing together the fields of material culture and militarism Susan Harlan argues that the notion of spoiling or the sanctioned theft of the arms and armor of the vanquished in battle provides a way of thinking about England's relationship to its violent cultural inheritance. She demonstrates how writers reconstituted the spoils of antiquity and the Middle Ages in an imagined military struggle between male bodies. An analysis of scenes of arming and disarming across texts by Christopher Marlowe and William Shakespeare and tributes to Sir Philip Sidney reveals a pervasive militant nostalgia, a cultural fascination with moribund models and technologies of war. Readers will not only gain a better understanding of humanism but also a new way of thinking about violence and cultural production in Renaissance England. **Keywords for Travel Writing Studies** Charles Forsdick, Zoë Kinsley, Kathryn

Walchester, 2019-04-22 **Keywords for Travel Writing Studies** draws on the notion of the keyword as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords: A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form. Each entry in the volume is around 1 000 words; the style more essayistic than encyclopaedic, with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives. The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension: the aim is to give an overview of each term in its historical and theoretical complexity, providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing. Each entry is complemented by an annotated bibliography of five essential items suggesting further reading. **The**

**Races of Europe** Richard McMahon, 2016-11-15 This book explores a vital but neglected chapter in the histories of nationalism, racism and science. It is the first comprehensive study of the transnational scientific community that in the nineteenth and early twentieth centuries attempted to classify Europe's biological races. Anthropological race classifiers produced parallel geographies, histories and hierarchies of European peoples that were crucial to the creation of national identities and to the overtly political race discourses of eugenics and popular racist ideologues. They lent nationalism the invaluable prestige of natural science and traced the histories, conflicts and relationships of national races back into prehistory. Racial national character stereotypes meanwhile supported competing political ideologies. The book examines the interplay between class, gender and national identity narratives and the tensions and interactions between the scientific and political agendas of classifiers. Within the elaborate transnational networks of scientific communities, for example, they had to reconcile competing national narratives. *Charles Eliot Norton* Linda C. Dowling, 2007 Author, translator, social critic and

Harvard professor of art Charles Eliot Norton was widely regarded in his own day as the most cultivated man in America. In modern times by contrast he has been condemned as the supercilious representative of an embattled patrician caste. This revisionary study argues that Norton's genuine significance for American culture and politics today can only be grasped by recovering the vanished contexts in which his life and work took shape. In a wide ranging analysis Linda Dowling demonstrates the effects upon Norton's thought of the great transatlantic humanitarian reform movement of the 1840s, the Pre-Raphaelite and Ruskinian revolution in art and architecture of the 1850s and the surging liberal optimism that emerged from the Civil War. Drawing on numerous deleted passages from Norton's manuscript journals Dowling probes beneath the imperturbable mask of the public Norton bringing to light the elusive private man. Returning from Europe in 1873 bereft of his wife and stripped of his religious belief Norton was compelled to confront the painful contradictions within his own liberal political faith. In a land given to celebrating freedom of speech Norton would become a speaker subjected to physical threats for opposing the Spanish American War. Among a people given to glorying in its superiority to other civilizations he would become a social critic reviled for arguing that the nation was failing to live up to its own most cherished ideals. It would be Norton's misfortune shared with others of his generation to watch the golden promise of a victorious war for the Union fade into the unrepentant cynicism of the Gilded Age. Yet Norton's militant idealism and heroic citizenship Dowling argues survive now as a vital parable for American civic liberalism in the present day. *Handbook of Greek Sculpture* Olga

Palagia, 2019-07-22 The *Handbook of Greek Sculpture* aims to provide a detailed examination of current research and directions in the field. Bringing together an international cast of contributors from Greece, Italy, France, Great Britain, Germany and the United States, the volume incorporates new areas of research such as the sculptures of Messene and Macedonia, sculpture in Roman Greece and the contribution of Greek sculptors in Rome, as well as important aspects of Greek sculpture like techniques and patronage. The written sources, literary and epigraphical, are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe. Inspired by recent exhibitions on Lysippos and Praxiteles, the book also revisits the style and the personal contributions of the great masters. **Fighting Identity**

Michael Vlahos, 2008-12-30 This work highlights a national ethos infused by a sacred narrative of divine mission. This deep association leads to a narrow approach to conflict relationships built around an Us vs Them distance from the enemy in which their submission is achieved through kinetic effects and their subsequent redemption through our good works reconstruction. Vlahos contends that America's difficult engagement in the Muslim world demonstrates urgently that different operational approaches and tactics like counterinsurgency are not enough. Alternative paradigms of strategic engagement are needed but their very consideration requires deeper cultural rethinking about how we assess world change and other cultures and how our national ethos makes war. Why are terrorists and insurgents we fight so formidable? Their strength and our vulnerability is in identity. Clausewitz knew that Geist (spirit) was always stronger than the material; identity is power in war. But how can non

state actors face up to nation states The answer is in globalization This is the West's 3rd globalization Two centuries of intense mixing has torn down old ways of life and created a growing demand for new belonging There is also a decline in US universalism America's vision as history's anointed prophet and manager is now competing head to head with renewed universal visions Like Late Antiquity and the High Middle Ages our globalization begins to subside We may be in the later days of American modernity We can see this worldwide as emerging local communities within states and meta movements find their voice through conflict and war Identities struggling for realization are always the most powerful Add the diffusion of new technology and new practice and even the poorest and seemingly most primitive group can now make war against those on high They are successful because of a symbiotic fit between old states and new identities Increasingly old societies no longer find identity celebration in war while non state identities embrace the struggle for realization Hence non state wars with America become a mythic narrative for them Our engagement actually helps them realize identity and we become the midwife This book offers another path to deal with non state challenges one that does not further weaken us

**The Cambridge Companion to Catullus** Ian Du Quesnay, Anthony John Woodman, 2021-04-29 Comprehensive coverage accessible to students and non specialists of one of the most popular poets of classical antiquity *Horace Made New* Charles Martindale, 1993 Collection of essays exploring Horace's place in English literature and culture [The Encyclopedia of New Testament Textual Criticism](#) Robert B. Waltz, 2025-01-23 This is the final version of the Encyclopedia of New Testament Textual Criticism a web site that has been updated for several decades This version released January 2025 represents the final revision The goal is to provide as much information about the sources manuscripts versions etc used to reconstruct the original text of the New Testament Note that this version is more recent than the web site and represents a small update *Roman Europe* Edward Bispham, 2008-10-31 This volume traces the rise of Rome and the extension of Roman power across Europe from the viewpoints of both conquerors and conquered and also Rome's barbarian heirs covering the period from 1000 BC through to AD 400 The book reconstructs as far as possible the indigenous experience of contact with Rome showing how Roman domination impacted upon the already complex world of Iron Age Europe before leaving a new barbarian world in its wake Using both literary and archaeological evidence the eight expert contributors analyse the transformation of Europe and the laying of the foundations of the Middle Ages including chapters on Iron Age Europe Roman society warfare and the army economy and trade religions and the cultural implications of Roman conquest as well as narrative chapters on war and politics [The Augustan Space](#) Monica R. Gale, Anna Chahoud, 2024-06-30 A wide ranging exploration of the construction and representation of space and monumentality in central texts of the Augustan period

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