The Legacy of Olaf Stapledon

CRITICAL ESSAYS AND AN UNPUBLISHED MANUSCRIPT

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<u>Legacy Of Olaf Stapledon Critical Essays And An</u> <u>Unpublished Manuscript</u>

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Legacy Of Olaf Stapledon Critical Essays And An Unpublished Manuscript:

The Legacy of Olaf Stapledon Patrick Mccarthy, Charles Elkins, Martin Greenberg, 1989-01-10 Although better known today for such classic and influential science fiction novels as Last and First Men Odd John Star Maker and Sirius Olaf Stapledon also wrote eight other science fiction books seven volumes of philosophy and social criticism and hundreds of reviews lectures and articles Common to all his works is a moral vision that is characterized by ecstatic joy and revolutionary zeal though tempered by detachment and skepticism This is the first book collection of original essays devoted entirely to Stapledon Where previous critical interpretation has concentrated on individual works by the author these essays deal with larger issues in Stapledon's writings and with his relationship to such forces as Marxism and literary modernism. The articles develop new avenues for the exploration of Stapledon's work focusing on philosophical linguistic political and structural elements and showing how Stapledon's non fictional writing may illuminate aspects of the fiction In addition the book includes Stapledon's hitherto unpublished manuscript Letters to the Future as well as a primary and secondary bibliography An important contribution to the study of science fiction and fantasy The Legacy of Olaf Stapledon will be of interest to scholars and students of Stapledon and of the genre Olaf Stapledon Robert Crossley, 1994-07-01 William Olaf Stapledon is best remembered for the extraordinary works of speculative fiction he published between 1930 and 1950 As a novelist he was known as the spokesman for the Age of Einstein and has influenced writers as diverse as Virginia Woolf Arthur C Clarke and Doris Lessing This biography is the first to draw on a vast body of unpublished and private documents interviews correspondence archival material and papers in private hands to reveal fully the internal struggles that shaped Stapledon s life and reclaim for public attention a distinctive voice of the modern era Late in his life in an unpublished letter to the future Stapledon unwittingly provided the rationale for his biography It is just possible that my very obscurity may fit me to speak more faithfully for my period than any of its great unique personalities A pacifist in World War I an advocate of European unity and world government one of the first teachers in the Workers Educational Association and an early protestor against apartheid Stapledon turned utopian beliefs into practical politics With roots in the shipping worlds of Devon Liverpool and the Suez Canal he was transformed from a self described provincial on the margins of English literary and political life into a visionary idealist who attracted the attention of scientists journalists and novelists and given his left wing political affiliations even the F B I Stapledon's novels Last and First Men Star Maker Odd John and Sirius have gathered a passionate following and they have seldom been out of print in the last twenty five years But the personal experiences and political commitments that shaped this creative work have until now barely been known Robert Crossley's work reveals how in public and in private in his social activism as in his fiction Olaf Stapledon embodied many of the modern era s anxieties and hopes that allow his works to continue to speak to and for the future An Olaf Stapledon Reader Robert Crossley, 1997-03-01 Olaf Stapledon 1886 1950 philosopher novelist educator and social activist had an imagination unlike that of any other figure in modernist

literature Along with H G Wells he is remembered as one of the most original and influential pioneers of twentieth century science fiction This first broadly inclusive anthology of Stapledon's work offers a generous sampling of his fictional gems including sections of his best known novels Last and First Men Odd Men and Star Maker and the complete text of two novellas now back in print for the first time in fifty years The Flames and Old Man in New World as well as a selection of other writings some previously unpublished including essays poems and letters. These writings reveal the prophetic vision and utopian convictions that run through Stapledon's work and provide the broad context readers need to grasp the scope of his vision and to appreciate his great epic works which are classics of science fiction The Legacy of Olaf Stapledon Patrick Mccarthy, Charles Elkins, Martin Greenberg, 1989-01-10 Although better known today for such classic and influential science fiction novels as Last and First Men Odd John Star Maker and Sirius Olaf Stapledon also wrote eight other science fiction books seven volumes of philosophy and social criticism and hundreds of reviews lectures and articles Common to all his works is a moral vision that is characterized by ecstatic joy and revolutionary zeal though tempered by detachment and skepticism This is the first book collection of original essays devoted entirely to Stapledon Where previous critical interpretation has concentrated on individual works by the author these essays deal with larger issues in Stapledon's writings and with his relationship to such forces as Marxism and literary modernism The articles develop new avenues for the exploration of Stapledon's work focusing on philosophical linguistic political and structural elements and showing how Stapledon's non fictional writing may illuminate aspects of the fiction In addition the book includes Stapledon's hitherto unpublished manuscript Letters to the Future as well as a primary and secondary bibliography An important contribution to the study of science fiction and fantasy The Legacy of Olaf Stapledon will be of interest to scholars and students of Stapledon Vintage Visions Arthur B. Evans, 2014-06-11 Vintage Visions is a seminal collection of scholarly essays and of the genre on early works of science fiction and its antecedents From Cyrano de Bergerac in 1657 to Olaf Stapledon in 1937 this anthology focuses on an unusually broad range of authors and works in the genre as it emerged across the globe including the United States Russia Europe and Latin America The book includes material that will be of interest to both scholars and fans including an extensive bibliography of criticism on early science fiction the first of its kind and a chronological listing of 150 key early works Before Dr Strangelove future war fiction was hugely popular in nineteenth century Great Britain Before Terminator a French author depicted Thomas Edison as the creator of the perfect female android These works and others are featured in this critical anthology Contributors include Paul K Alkon Andrea Bell Josh Bernatchez I F Clarke William J Fanning Jr William B Fischer Allison de Fren Susan Gubar Rachel Haywood Ferreira Kamila Kinyon Stanislaw Lem Patrick A McCarthy Sylvie Romanowski Nicholas Ruddick and Gary Westfahl Hardcover is un jacketed Virginia Woolf and the **Discourse of Science** Holly Henry, 2003-02-27 Table of contents The Animal Fable in Science Fiction and Fantasy Bruce Shaw, 2010-04-23 Though animal stories and fables stretch back into the antiquity of ancient India Persia Greece and Rome

the reasons for writing them and their resonance for readers and listeners remain consistent to the present This work argues that they were essential sources of amusement and instruction and were also often profoundly unsettling Such authors in the realm of the animal fable as Tolkien Freud Voltaire Bakhtin Cordwainer Smith Karel Capek Vladimir Propp and many more Star Maker Olaf Stapledon, 2004-05-24 Science fiction roman Strange Shadows Steve Behrends,1989-04-04 Strange Shadows opens a window into the dark visionary worlds of Clark Ashton Smith whose verbal black magic was a significant force in the American science fiction and fantasy movement of the 1930s This annotated collection of his previously unpublished works provides a unique opportunity to savor the full range of Smith's literary contribution Featuring fantasies and ironic short stories prose poems plays unfinished stories and more than 100 story synopses it offers valuable documentation and commentary on the work of one of the most distinctive and consistently interesting modern masters of the fantasy genre An introduction by Robert Bloch the author of Psycho examines Smith s work and places it in historical perspective Among the highlights of the collection are the satirical title story variant drafts of two of Smith's most famous stories The Coming of the White Worm and The Beast of Averoigne and a play entitled The Dead Will Cuckold You which has been hailed as a masterpiece The editor's annotations include extensive quotations from Smith's correspondence to H P Lovecraft August Derleth and other important fantasy authors together with textual commentary and discussion of connections between published and unpublished works Information on lost writings and lists of published story titles characters and place names are supplied An important resource for fantasy readers and scholars this book will appeal to those with an interest in dark fantasy science fiction and the history of American science fiction Modernism and the Anthropocene Jon Hegglund, John McIntyre, 2021-09-27 Modernism and the Anthropocene explores twentieth century literature as it engages with the non human world across a range of contexts From familiar modernist works by D H Lawrence and Hart Crane to still emergent genres like comics and speculative fiction this volume tackles a series of related questions regarding how best to understand humanity s increasing domination of the natural world Earth, Cosmos and Culture Oliver Tristan Dunnett, 2021-04-19 This book traces the development of diverse British cultures of outer space utilizing key geographical concepts such as landscape place and national identity It examines the early visionary ideas of writers H G Wells and Olaf Stapledon the ambitious British space programme of the 1960s and narrations of British cultural identity that accompanied the space missions of Helen Sharman Beagle 2 and Tim Peake The exploration of British cultures of outer space throughout the book helps understand the emergence of the British Interplanetary Society It also explains its significance in pre war and post war periods through an analysis of the roles of influential figures such as Arthur C Clarke and Patrick Moore The chapters explore utopian and dystopian representations of space exploration examine the mysterious phenomenon of UFO culture and consider plans for humanity s imagined future across interstellar space Throughout the book geography is advocated as a home for critical studies of outer space illuminating its significance in terms of the

reciprocal relationships between exploration and the sublime science and the imagination Earth and cosmos As an emergent field of research in the social sciences this book makes an excellent contribution to the study of the outer space in Britain and abroad developing a distinctive kind of outer spatial geography with major implications for future teaching and research

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts Detectives, Dystopias, and Poplit Bruce Campbell, Alison Guenther-Pal, Vibeke Rützou Petersen, 2014 The first and Letters broad treatment of German genre fiction containing innovative new essays on a variety of genres and foregrounding concerns of gender environmentalism and memory Some of the most exciting research and teaching in the field of German Studies is being done on genre fiction including detective fiction science fiction and what is often called poplit to name but a few Such non canonical literature has long been marginalized by the German tradition of Bildung and the disciplinary practice of German literary studies Germanistik Even today when the examination of non canonical texts is well established and uncontroversial in other academic contexts such texts remain understudied in German And yet the trend toward German Studies and cultural studies approaches within the field has raised considerable interest in theanalysis of genre fiction resulting in both a great deal of new scholarship and a range of new courses This first broad treatment of German genre fiction brings together innovative new scholarship foregrounding themes of gender environmentalism and memory It is an ideal companion to research and teaching Written in accessible English it speaks to a wide variety of disciplines beyond German Studies Contributors Bruce B Campbell Ray Canoy Kerry Dunne Sonja Fritzsche Maureen O Gallagher Adam R King Molly Knight Vibeke R tzou Petersen Evan Torner and Ailsa Wallace Bruce B Campbell is Associate Professor of German Studies at the College of William and Mary Alison Guenther Pal is Assistant Professor of German and Film Studies at Lawrence University Vibeke R tzou Petersen is Professor Emerita of Women s Studies at Drake University Historical **Dictionary of Science Fiction Literature** Brian Stableford, 2004-04-19 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day The major authors and publications of the genre and significant subgenres are covered Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of

acronyms and abbreviations the chronology covering the literature from the 1700s through the present the introductory essay and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books journals fanzines and websites demonstrates that science fiction literature commands a massive following Occasions Janet Egleson Dunleavy, Melvin J. Friedman, Michael Patrick Gillespie, 1991 Originally presented as papers at the 1987 James Joyce conference this collection of essays is concerned with Ulysses Finnegans Wake and a variety of intriguing contexts by established Joyceans Contributors include Fritz Senn Richard Corballis Shari Benstock Bernard Benstock Zack Bowen Patrick A McCarthy Daniel P Gunn Suzette Henke Susan Brienza Vincent J Cheng Sidney Feshbach and Mary Brave new words Jeff Prucher, Modernism and Time Machines Tung Charles M. Tung, 2019-03-14 Revnolds Bridging modernist studies and science fiction scholarshipModernism and Time Machines places the fascination with time in canonical works of twentieth century literature and art side by side with the rise of time travel narratives and alternate histories in popular culture Both modernism and this cardinal trope of science fiction produce a range of effects and insights that go beyond the exhilarations of simply sliding back and forth in history Together the modernist time obsession and the fantasy of moving in time help us to rethink the shapes of time the consistency of timespace and the nature of history Key FeaturesDraws on insights from a range of sources including critical geography postcolonial theory science and technology studies and time studies Examines different kinds of objects together SF Impressionism and Henri Lefebvre s rhythmanalysis evolutionary biology Eliot's The Waste Land and Leinster's e Sidewise in Timee Woolf Philip K Dick's alternate history and the film Interstellar bullet time Faulkner s racialized lag and Jessica Hagedorn s postcolonial anachronism e big history e Olaf Stapledon s two billion year novel of the human species and Terrence Malick s film Tree of Life **Science Fiction** and Fantasy Reference Index, 1985-1991 Halbert W. Hall,1993 Historical Dictionary of Science Fiction in Literature M. Keith Booker, 2014-10-01 The Historical Dictionary of Science Fiction in Literature is a useful reference to the broad and burgeoning field of science fiction literature Science fiction literature has gained immensely in critical respect and attention while maintaining a broad readership However despite the fact that it is a rapidly changing field contemporary science fiction literature also maintains a strong sense of its connections to science fiction of the past which makes a historical reference of this sort particularly valuable as a tool for understanding science fiction literature as it now exists and as it has evolved over the years The Historical Dictionary of Science Fiction in Literature covers the history of science fiction in literature through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries including significant people themes critical issues and the most significant genres that have formed science fiction literature This book is an excellent access point for students researchers and anyone wanting to know more about this subject Anatomy of Wonder Neil Barron, 2004-12-30 This classic work is an essential tool for collection

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