

Curriculum Focus

# Famous events

HISTORY KS1



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# Ks1 Famous Events

**Deborah Lambert,Michelle  
Roberts,Sue Waite**



## **Ks1 Famous Events:**

10 History Lesson Plans for KS1 - Volume 1 P S Quick,2011-12-16 These 10 History Lessons cover the programs of study for Key Stage 1 History as set out in the National Curriculum and are also based around the QCA topics Homes Toys Florence Nightingale Fire of London and Guy Fawkes Within each lesson are opportunities to develop chronological understanding knowledge and understanding of events people and changes in the past historical interpretation and enquiry Each lesson includes an historical account of the person s life or event a list of resources and practical activities lesson objectives outcomes and extension activities for cross curricular work that include ICT opportunities as well as assessment

*Curriculum Focus - History KS1* John Davis,2012-09-18 Part of a popular series that will inspire the teachers especially the non specialists to teach history and geography with confidence Each book contains comprehensive background information extensive photocopiable resources such as pictures charts and diagrams detailed lesson plans differentiated activities at three ability levels ideas for support and extension suggestions for incorporating ICT Famous Journeys chapters include Roald Amundsen Amelia Earhart Ellen MacArthur and Neil Armstrong

**The National Curriculum Outdoors:**  
**KS1** Deborah Lambert,Michelle Roberts,Sue Waite,2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Key Stage 1 The National Curriculum Outdoors KS1 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Key Stage 1 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What s more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word banks Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only

**Thinking History 4-14** Dr Grant Bage,Grant Bage,2014-01-21 In this book the author looks at the past present and the future of history teaching in primary schools in an attempt to provide a practical framework for teachers Section one reviews relevant literature with an aim to clarify the dilemmas and advance present thinking and practice in history teaching in primary schools Section two offers case studies curriculum materials and designs teaching ideas and methods teacher development and curriculum development materials at the same time as tying it in to the existing knowledge base Section

three considers the perennial dilemmas for school history in the 21st century including how can history survive in an increasingly over crowded and competitive school curriculum How can history be harnessed to improvements in literacy and numeracy What should the primary history curriculum contain How can IT secure easier access to historical information and evidence

**The Teaching of History in Primary Schools** Hilary Cooper,2014-05-22 Updated in response to the 2000 revision of the National Curriculum this text explores ways in which curriculum balance and coherence can be achieved and a rich and exciting primary history curriculum retained while not underestimating the demands of literacy numeracy and ICT

The Grammar Book Zoë Paramour,Timothy Paramour,2020-06-11 Shortlisted for Educational Book of the Year at the Education Resources Awards 2021 Everything you need to teach grammar in the primary classroom What is the subjunctive mood And when do you use a semi colon Are these questions that you as a teacher are afraid to ask Cue this book Written by two experienced teachers The Grammar Book provides everything you need to teach grammar at primary level Covering what you need to know as well as practical ideas to enliven your teaching this book will make grammar fun and engaging for both the pupils and for you too Written in Zo and Timothy Paramour s funny frank and reassuring style this definitive guide is all about the importance of teaching grammar as a tool for writing not as an extra and certainly not as a boring lesson Instead the ideas presented are linked to a range of National Curriculum units with original short texts through which the teaching of grammar is used to support the delivery of the wider English curriculum and prepare children for Spelling Punctuation and Grammar SPaG assessments All teaching resources can also be downloaded from the companion website Each chapter covers a different element of grammar and provides you with everything you need to know as well as teaching ideas cross curricular links and resources making The Grammar Book a must have resource for teaching primary grammar effectively in the classroom or as part of homeschooling

**Teaching Primary English through Drama** Suzi Clipson-Boyles,2013-07-03 The text is extraordinarily succinct very well organised and highly readable Each chapter examines in depth specific aspects of teaching and learning in drama and well chosen practical examples can readily be adopted by teachers A must for all primary schools Drama the Journal of National Drama Review of Drama in Primary English teaching Teaching Primary English through Drama builds on the success of the classic text Drama in Primary English inspiring ideas and techniques for teaching English skills through the medium of drama Focusing on the power of drama to promote effective learning in primary education Suzi Clipson Boyles demonstrates how reading writing speaking and listening skills may be developed in ways that will motivate and engage pupils She uses specific examples from the English curriculum and also makes links to other areas of the curriculum In addition the book explains how assessment during drama can help teachers to evaluate pupils progress in English Further guidance is given on how drama can enrich studying for pupils who are learning English as a foreign language The book also provides a chapter on developing drama as an art form in its own right with simple ideas and practical suggestions on how to enhance performances Teaching Primary English

through Drama presents a wide range of drama approaches from ten minute starter activities to stimulate ideas such as fun ways to practise reading through to longer projects that can provide contexts for extended writing or help with presentation and performance The chapters show how drama can help to bring lessons alive in imaginative ways that not only promote enjoyment but also enhance achievement This comprehensive and practical guide offers essential reading for primary teachers and other practitioners and is a valuable resource to trainees It also provides an excellent foundation for those who wish to extend their expertise further towards drama as a subject specialism      *Enabling Access* Barry Carpenter,Chris Stevens,Keith Bovair,Rob Ashdown,2014-04-08 First Published in 1997 In special education we are at last in a good position to offer pupils a broad and balanced curriculum which is relevant to their needs and which is based on the same range of provision enjoyed by all pupils Such a curriculum can only be planned as a cohesive whole compartmentalizing aspects of the whole curriculum risks seeing one part as having more merit or worth than another The whole curriculum in all schools will vary depending on local needs and opportunities In special education it is important that we embrace that whole curriculum using its diversity and opportunity to plan for breadth balance and relevance This book makes a significant contribution to the developments in planning for access to the whole curriculum      **Jumpstart! Apps** Natalia Kucirkova,Jon Audain,Liz Chamberlain,2016-08-08 This collection of engaging and simple to use activities will jumpstart students learning and help the busy teacher to reinvigorate their teaching through the use of mobile apps and activities that can be used in the classroom A wealth of practical activities and advice on how to incorporate over 40 lively and exciting apps into the classroom will enable teachers to deliver creative lessons This essential guide focuses on a range of apps including Skitch QR codes Comic Life Do Ink Green Screen Puppet Pals Our Story and much more This book offers much needed guidance on creative ways to integrate apps within the National Curriculum and how they can be incorporated into the teaching of Key Stages 1 and 2 Enabling teachers to deliver effective and imaginative lessons through the use of apps and providing links to a wide range of online resources it covers all core areas of the curriculum English Maths Science Modern Foreign Languages ICT History Geography and PE Jumpstart Apps is an essential classroom resource that will encourage creative and independent learning in children and is the perfect solution for helping teachers teaching assistants and students integrate apps into their daily practice make the most of technology at their disposal and deliver imaginative and effective lessons      **Education Studies** Will Curtis,Stephen Ward,John Sharp,Les Hankin,2013-12-06 Education Studies continues to grow as a popular undergraduate area of study This core text addresses themes common to all Education Studies courses It benefits from a large list of chapters from key contributors at key institutions This third edition has been completely revised and updated with the addition of seven new chapters Themes newly explored include gender research the power of money and status and alternatives to schooling This fully comprehensive text is accessibly written with learning features throughout to encourage students to approach issues critically Fully up to date and covering a huge range of themes for Education Studies students

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**Resourceful History Teacher** John Lello,2001-06-01 Based on the premise that all pupils have at least a latent interest in the past and that the resources to develop this interest are all around us this encouraging compendium provides a unique A Z guide to the subject matter teaching approaches concepts organizations and above all resources involved in the teaching and learning of history *Education Studies* John Sharp,Les Hankin,Stephen Ward,2009-06-30 Education Studies continues to grow as a popular undergraduate area of study This core text addresses themes common to all Education Studies courses It benefits from a large list of contributors from key institutions This second edition includes chapters on education and employment new media and sex and relationships education and is fully revised and updated For each topic an overview and discussion are accompanied by features such as Research and Pause for Thought boxes to promote reflection and analysis and to encourage the reader to engage with the text Curriculum Studies: Boundaries : subjects, assessment, and evaluation David Scott,2003 *Primary History* ,2005 *Small and mighty: Conversations about small schools* Aimée Tinkler,2025-07-11 This book delves into the dynamic landscape of small educational institutions Through insightful and compelling conversations from a wide range of teachers leaders and other stakeholders associated with small schools this book explores the unique advantages and obstacles faced by small schools in today s educational landscape From fostering close knit communities to navigating resource limitations Small and Mighty illuminates the often overlooked strengths and complexities of these institutions Whether you re an educator a trust leader or simply intrigued by the power of small scale learning environments this book offers valuable perspectives on how these schools continue to thrive and innovate amidst challenges ultimately showcasing their resilience and impact on students and communities alike *History 3-11* Hilary Cooper,2006-11-21 Replacing the bestselling *The Teaching of History in Primary Schools* acclaimed author Hilary Cooper returns with this invaluable resource showing how to sustain a dynamic history curriculum in the classroom *The School Librarian* ,2005 Teaching Computing Unplugged in Primary Schools Helen Caldwell,Neil Smith,2016-10-18 Teaching primary computing without computers The Computing curriculum is a challenge for primary school teachers The realities of primary school resources mean limited access to computer hardware But computing is about more than computers Important aspects of the fundamental principles and concepts of computer science can be taught without any hardware Children can learn to analyse problems and computational terms and apply computational thinking to solve problems without turning on a

computer This book shows you how you can teach computing through unplugged activities It provides lesson examples and everyday activities to help teachers and pupils explore computing concepts in a concrete way accelerating their understanding and grasp of key ideas such as abstraction logic algorithms and data representation The unplugged approach is physical and collaborative using kinaesthetic learning to help make computing concepts more meaningful and memorable This book will help you to elevate your teaching and your children s learning of computing beyond the available hardware It focuses on the building blocks of understanding required for computation thinking

**Year One in Action** Anna Ephgrave, 2017-03-16 Children are hard wired to learn and they learn best by being active and autonomous exploring discovering creating and taking risks in other words by playing However formal subject specific lessons and a focus on data targets and unrealistic expectations are causing young children to be bored and stressed and this is stifling their learning Year One in Action reveals the remarkable progress children can make when they are allowed to pursue their own interests ideas and challenges in a superb and enabling environment supported by responsive skilled and empathic staff Demonstrating how a child led approach supports the development of purposeful calm confident and independent children this book offers a unique month by month insight into the workings of a highly successful Year One class It covers all aspects of practice from timetabling adult roles and transitions to the organisation of the classroom and outside area It tracks the events of each month in the year paying close attention to the physical environment and the learning that is taking place Interactions between staff and children are recognised as and exploited as teaching opportunities Throughout the book Anna Ephgrave gives the reasons behind each decision made She also explains what the outcomes have been for the children emphasising that a child led approach with planning in the moment enables rich learning across the curriculum for all children within a meaningful context Key features include over 150 full colour photographs to illustrate practice photocopiable pages of planning sheets record keeping sheets and sample letters to parents examples of individual learning journeys and planning in the moment guidance on what to look for when assessing children s progress advice on risk benefit assessments suggestions for managing transitions and minimising stress The achievements of these children have been remarkable and they have remained the enthusiastic independent happy and unique individuals that they were when they came into Year One Written by a leading consultant teacher this book will inspire teachers to be brave and do what is right for children let them take the lead trust that they want to learn and above all let them play

## Unveiling the Magic of Words: A Review of "**Ks1 Famous Events**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Ks1 Famous Events**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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