

HOW the WAR was REMEMBERED

HOLLYWOOD & VIETNAM

Albert **Auster** & Leonard **Quart**

How The War Was Remembered Hollywood And Vietnam

Jon Lewis



How The War Was Remembered Hollywood And Vietnam:

How the War Was Remembered Albert Auster, Leonard Quart, 1988-10-12 One way to analyze the intensely conflicting feelings Americans hold toward the Vietnam War is to see how the war has been portrayed through film How the War Was Remembered is the first book to analyze Vietnam War films Auster and Quart create a typology of these films based on their connection to sociohistorical currents such as the Wounded Hero Superman Hunter Hero and the Survivor They also combine aesthetic analysis with a social historical and cultural critique How the War Was Remembered by Albert Auster and Leonard Quart is a full length treatment of filmic portrayals of the Vietnam War From Samuel Fuller's China Gate to Francis Coppola's Apocalypse Now they examine the major works of an ever growing genre The book is divided into four parts The first deals with the genre and the other three specific types within the genre Notes a bibliography and an index complete the volume Communication Booknotes One way to analyze the intensely conflicting feelings Americans hold toward the Vietnam War is to see how the war has been portrayed through film How the War Was Remembered is the first book to analyze Vietnam War films beginning with China Gate and ending with Hamburger Hill Included are analyses of all the major films about the Vietnam War including Green Berets The Deerhunter Apocalypse Now The Killing Fields Rambo Platoon and Full Metal Jacket and others Auster and Quart create a typology of these films based on their connection to socio historical currents such as the Wounded Hero Superman Hunter Hero and the Survivor They also combine aesthetic analysis with a social historical and cultural critique

From Hanoi to Hollywood Linda Dittmar, Gene Michaud, 1990 This volume is about power It is about the power to make war and to destroy lives It is also about another kind of power the power to make images that may distort displace and destroy knowledge of the times in which those lives were lived Many of the nineteen essays gathered in this volume are about the interrelationships between these two types of power They demonstrate as well yet another type of power the power of critical thinking to challenge dangerous myths and to confront prevailing ideologies The title of this anthology calls attention to the process whereby aspects of the Vietnam War have been appropriated by the American cultural industry Probing the large body of emotion laden controversial films From Hanoi to Hollywood is concerned with the retelling of history and the retrospection that such a process involves In this anthology an awareness of film as a cultural artifact that molds beliefs and guides action is emphasized an awareness that the contributors bring to a variety of films Their essays span over one hundred documentary and fiction films and include in depth analyses of major commercial films ranging from Apocalypse Now to Platoon Rambo First Blood Part II and Full Metal Jacket and documentaries from In the Year of the Pig to Dear America Letters Home from Vietnam The essays in this volume deal with representations of the Vietnam war in documentary film and television reporting examining the ways the power of film is used to deliver political messages There are surprises here new readings and important insights on the ways we as a society have attempted to come to terms with the experiences of the Vietnam era The book also contains two appendixes a detailed

chronology charting the relationship between major historical events and the release of American war films from 1954 through 1988 and a filmography listing information on over four hundred American and foreign films about the Vietnam War

Why We Fought Peter C. Rollins, John E. O'Connor, 2008-07-25 A wide ranging and sophisticated anthology comparing theaters of war to wars in the movie theater Dennis Showalter author of Patton and Rommel Why We Fought makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war A comprehensive look at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath this volume contrasts recognized history and historical fiction with the versions appearing on the big screen The text considers a selection of the pivotal war films of all time including All Quiet on the Western Front Sands of Iwo Jima Apocalypse Now Platoon and Saving Private Ryan revealing how film depictions of the country's wars have shaped our values politics and culture and offering a unique lens through which to view American history Named as a Choice Outstanding Academic Title

Hollywood and War, The Film Reader J. David Slocum, 2023-04-28 Discussing such classic films as Sergeant York Air Force and All Quiet on the Western Front as well as more modern blockbusters like Apocalypse Now and Saving Private Ryan this outstanding volume focuses on Hollywood and its production of war films Topics covered include the early formation of war cinema the apotheosis of the Hollywood war film the ascendancy of ambivalence Hollywood and the war since Vietnam war as a way of seeing For any student of film studies or American cultural studies this is a valuable companion

Remembering War the American Way G. Kurt Piehler, 2014-10-28 Wars do not fully end when the shooting stops As G Kurt Piehler reveals in this book after every conflict from the Revolution to the Persian Gulf War Americans have argued about how and for what deeds and heroes wars should be remembered Drawing on sources ranging from government documents to Embalmers Monthly Piehler recounts efforts to commemorate wars by erecting monuments designating holidays forming veterans organizations and establishing national cemeteries The federal government he contends initially sidestepped funding for memorials thereby leaving the determination of how and whom to honor in the hands of those with ready money and those who responded to them In one instance monuments to Yankee heroes erected by the Daughters of the American Revolution were countered by immigrant groups who added such figures as Casimir Pulaski and Thaddeus Kosciuszko to the record of the war Piehler argues that the conflict between these groups is emblematic of the ongoing reinterpretation of wars by majority and minority groups and by successive generations Demonstrating that the battles over the Vietnam Veterans Memorial are not unique in American history Remembering War the American Way reveals that the memory of war is intrinsically bound to the pluralistic definition of national identity

Thirtysomething Albert Auster, Leonard Quart, 2008-01-01 thirtysomething examines one of television's most emotionally and culturally resonant programs and its treatment of subjects such as the role of women the nature of masculinity and the problem of maintaining one's integrity in a business built on amorality

Historical Memory and Representations of the Vietnam War Walter

L. Hixson, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company **The Justification of War and International Order** Lothar Brock, Hendrik Simon, 2021-02-11 The history of war is also a history of its justification The contributions to this book argue that the justification of war rarely happens as empty propaganda While it is directed at mobilizing support and reducing resistance it is not purely instrumental Rather the justification of force is part of an incessant struggle over what is to count as justifiable behaviour in a given historical constellation of power interests and norms This way the justification of specific wars interacts with international order as a normative frame of reference for dealing with conflict The justification of war shapes this order and is being shaped by it As the justification of specific wars entails a critique of war in general the use of force in international relations has always been accompanied by political and scholarly discourses on its appropriateness In much of the pertinent literature the dominating focus is on theoretical or conceptual debates as a mirror of how international normative orders evolve In contrast the focus of the present volume is on theory and political practice as sources for the re and de construction of the way in which the justification of war and international order interact With contributions from international law history and international relations and from Western and non Western perspectives this book offers a unique collection of papers exploring the continuities and changes in war discourses as they respond to and shape normative orders from early modern times to the present The New American Cinema Jon Lewis, 1998 Deliberately eclectic and panoramic THE NEW AMERICAN CINEMA brings together thirteen leading film scholars who present a range of theoretical critical and historical perspectives on a rich and pivotal time in American cinema that from the mid 1960s to the present With its range of topics and breadth of critical approaches this anthology illuminates the volatile mix of industrial process and artistic inspiration that comprises American moviemaking 46 photos

Specters of War Elisabeth Bronfen, 2012-10-03 Specters of War looks at the way war has been brought to the screen in various genres and at different historical moments throughout the twentieth century and into the twenty first Elisabeth Bronfen asserts that Hollywood has emerged as a place where national narratives are created and circulated so that audiences can engage with fantasies ideologies and anxieties that take hold at a given time only to change with the political climate Such cultural reflection is particularly poignant when it deals with America s traumatic history of war The nation has no direct access to war as a horrific experience of carnage and human destruction we understand our relation to it through images and narratives that transmit and interpret it for us Bronfen does not discuss actual conflicts but the films by which we have come to know and remember them including All Quiet on the Western Front The Best Years of Our Lives Miracle at St Anna The Deer Hunter and Flags of Our Fathers Battles and campaigns the home front and women who wait narratives war correspondents and court martials are also explored as instruments of cultural memory Bronfen argues that we are haunted by past wars and by cinematic re conceptualizations of them and reveals a national iconography of redemptive violence from which we seem unable to escape Race in American Film Daniel Bernardi, Michael Green, 2017-07-07 This expansive three

volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

Encyclopedia of War and American Society Peter Karsten, 2006 Publisher description

A Century of Media, a Century of War Robin Andersen, 2006 Topics include the arms supply scandal involving Lieutenant Colonel Oliver North in 1987 the Gulf War and TV channel CNN the films Black hawk down Courage under fire Three kings Saving Private Ryan

Asia in Europe, Europe in Asia Srilata Ravi, 2003-08-01 The book presents a unique combination of the study of contemporary and historical practices between Asia and Europe and brings forth some of the latest thinking on the subject Recent debates have centered primarily on contemporary aspects of the Europe Asia partnership in terms of international relations and economic linkages The present volume complements this political and economic interest in Europe Asia relationship by focusing on the academic social and cultural connections between the two regions The contributions in this volume have a contemporary focus but contextualize the themes within a historical perspective They deal with academic discourses on the region on modernity and entrepreneurship they discuss the long term exchange of knowledge in specific scientific fields and they focus on the cultural interconnections in the area of film literature and migration The originality of this book lies in its interdisciplinary approach to the question of Asia Europe and in its emphasis on the multifaceted complexity of the relationship between these two regions It brings together the diversity of local histories ideas and agencies in both Europe and Asia into a universal project of knowledge formation in order to reveal their contribution to the making of the world we are in Contributors Syed Farid Alatas Gregory Clancey John Kleinen Van Nguyen Marshall Henk Schulte Nordholt Paravin J Patel Maurizio Peleggi Satish Saberwal Vineeta Sinha

Hollywood's America Steven Mintz, Randy W. Roberts, David Welky, 2016-03-07 Fully revised updated and extended the fifth edition of Hollywood s America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are

unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film *Special Bibliography Series*, 1957 *Concerning Consequences* Kristine Stiles, 2016-03-21 Kristine Stiles has played a vital role in establishing trauma studies within the humanities A formidable force in the art world Stiles examines the significance of traumatic experiences both in the individual lives and works of artists and in contemporary international cultures since World War II In *Concerning Consequences* she considers some of the most notorious art of the second half of the twentieth century by artists who use their bodies to address destruction and violence The essays in this book focus primarily on performance art and photography From war and environmental pollution to racism and sexual assault Stiles analyzes the consequences of trauma as seen in the works of artists like Marina Abramovic Pope L and Chris Burden Assembling rich intellectual explorations on everything from Paleolithic paintings to the Bible's patriarchal legacies to documentary images of nuclear explosions *Concerning Consequences* explores how art can provide a distinctive means of understanding trauma and promote individual and collective healing **The Best War Ever** Michael C. C. Adams, 1994 Most valuable to students and general readers who have not given World War II serious study but who are interested in achieving a better understanding of America's experience in what Dwight D Eisenhower called the Great Crusade Register of the Kentucky Historical Society **Understanding and Teaching the Vietnam War** John Day Tully, Matthew Masur, Brad Austin, 2013-10-07 Part One Reflections on Teaching the Vietnam War Part Two Methods and Sources Part Three Understanding and Teaching Specific Content **Post-9/11 Cinema** John Markert, 2011-08-05 In contemporary society cinema has become a primary way in which people gain knowledge about events taking place in the world Films often go beyond news reports by showing in depth behind the scenes footage whether in a documentary or recreated in fictional features More than fleeting scenes of events shown on the nightly news a film can influence people's feelings about war and what our political leaders should do about it This has certainly been the case since the attack on 9/11 and the subsequent incursions into Iraq and Afghanistan In *Post 9/11 Cinema Through a Lens Darkly* John Markert takes a close look at the films depicting these events Covering cinematic portrayals of 9/11 and the attacks that followed this book examines both dramas and documentaries that depict what some have termed Bush's war as well as rebuttal films films about terrorist activities and films seen from the vantage point of journalists and military personnel *Post 9/11 Cinema* not only shows how motion pictures reflect societal values but also how such works can influence social attitudes and thus promote change In addition Markert appraises the film industry and critiques how images are manipulated to sway the viewer to appreciate the side being advocated Examining such dramas as *The Messenger* *Stop Loss* *The Lucky Ones* In the Valley of Elah and *The Hurt Locker* as well as documentaries including *Fahrenheit 9/11* *Soldiers of Conscience* and *Taxi to the Dark Side* *Post 9/11 Cinema* is a valuable read for professors of media and mass communication popular culture and film

studies as well as cultural sociologists

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Table of Contents How The War Was Remembered Hollywood And Vietnam

1. Understanding the eBook How The War Was Remembered Hollywood And Vietnam
 - The Rise of Digital Reading How The War Was Remembered Hollywood And Vietnam
 - Advantages of eBooks Over Traditional Books
2. Identifying How The War Was Remembered Hollywood And Vietnam
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an How The War Was Remembered Hollywood And Vietnam
 - User-Friendly Interface
4. Exploring eBook Recommendations from How The War Was Remembered Hollywood And Vietnam
 - Personalized Recommendations
 - How The War Was Remembered Hollywood And Vietnam User Reviews and Ratings
 - How The War Was Remembered Hollywood And Vietnam and Bestseller Lists
5. Accessing How The War Was Remembered Hollywood And Vietnam Free and Paid eBooks
 - How The War Was Remembered Hollywood And Vietnam Public Domain eBooks
 - How The War Was Remembered Hollywood And Vietnam eBook Subscription Services
 - How The War Was Remembered Hollywood And Vietnam Budget-Friendly Options
6. Navigating How The War Was Remembered Hollywood And Vietnam eBook Formats
 - ePub, PDF, MOBI, and More
 - How The War Was Remembered Hollywood And Vietnam Compatibility with Devices
 - How The War Was Remembered Hollywood And Vietnam Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of How The War Was Remembered Hollywood And Vietnam
 - Highlighting and Note-Taking How The War Was Remembered Hollywood And Vietnam
 - Interactive Elements How The War Was Remembered Hollywood And Vietnam
8. Staying Engaged with How The War Was Remembered Hollywood And Vietnam

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers How The War Was Remembered Hollywood And Vietnam
9. Balancing eBooks and Physical Books How The War Was Remembered Hollywood And Vietnam
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection How The War Was Remembered Hollywood And Vietnam
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine How The War Was Remembered Hollywood And Vietnam
- Setting Reading Goals How The War Was Remembered Hollywood And Vietnam
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of How The War Was Remembered Hollywood And Vietnam
- Fact-Checking eBook Content of How The War Was Remembered Hollywood And Vietnam
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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