

HEAVENLY REALMS AND EARTHLY REALITIES IN LATE ANTIQUE RELIGIONS



EDITED BY

Ra'anan S. Boustán

Annette Yoshiko Reed

CAMBRIDGE

Heavenly Realms And Early Realities In Late Antique Religions

Scott Fitzgerald Johnson



Heavenly Realms And Early Realities In Late Antique Religions:

Heavenly Realms and Earthly Realities in Late Antique Religions Ra'anan S. Boustán, Annette Yoshiko Reed, 2004-08-16
The idea of heaven held a special place in the late antique imagination which was marked by a poignant sense of the relevance of otherworldly realities for earthly life. Such concerns can be found not only in Judaism and Christianity but also in the Greco-Roman religious, philosophical, scientific, and magical traditions. Transcending social, regional, and creedal boundaries, the preoccupation with heaven in Late Antiquity serves as a focus for an interdisciplinary approach to understanding this formative era in Western culture and history. Drawing upon the expertise of scholars of Classics, Ancient History, Jewish Studies, and Patristics, this volume explores the different functions of heavenly imagery in different texts and traditions in order to map the patterns of unity and diversity within the religious landscape of Late Antiquity.

Monasteries and the Care of Souls in Late Antique Christianity Paul Dilley, 2017-09-07
This book explores the personal practices and group rituals for monitoring and training the thoughts of ancient Christian monks. It focuses on the earliest sources for communal monasticism, many translated into English for the first time, while drawing on cognitive studies to understand key disciplines like prayer and collective repentance.

Heresy and Identity in Late Antiquity Eduard Iricinschi, Holger M. Zellentin, 2008
The papers collected in this volume shift the focus away from heretics and heresy to heresiological discourse by contextualizing the late antique Jewish and Christian groups that produced our extant literature. The contributors to the volume draw from multiple literary corpora and genres, bringing a variety of late antique perspectives to explore the discursive construction of the Other. They unravel ethnic identities and re-create the multiple voices textured in the dialogue between the orthodox and heretical writers.

BOOK JACKET

Revelation, Literature, and Community in Late Antiquity Philippa Townsend, Mouli Vidas, 2011
Papers from a conference held 2007, Princeton University.

Early Greek Alchemy, Patronage and Innovation in Late Antiquity Olivier Dufault, 2019
Early Greek Alchemy, Patronage and Innovation in Late Antiquity provides an example of the innovative power of ancient scholarly patronage by looking at a key moment in the creation of the Greek alchemical tradition. New evidence on scholarly patronage under the Roman empire can be garnered by analyzing the descriptions of learned magoi in several texts from the second to the fourth century CE. Since a common use of the term magos connoted flatterer-like figures, kolakes, it is likely that the figures of learned sorcerers found in texts such as Lucian's *Philopseudes* and the apocryphal *Acts of Peter* captured the notion that some client scholars exerted undue influence over patrons. The first known author of alchemical commentaries, Zosimus of Panopolis c. 300 CE, presented himself neither as a magos nor as an alchemist. In his treatises, he rather appears as a Christian scholar and the client of a rich woman named Theosebeia. In three polemical letters to his patroness, Zosimus attempted to discredit rival specialists of alchemy by describing them as magoi and demon worshippers and by equating their techniques with Egyptian temple practice. In a subtler attempt to edge out his competitors, Zosimus pointed to their limited education and suggested that true

alchemy could only be acquired by a meticulous interpretation of Greek alchemical texts Extant evidence thus suggests that alchemical texts were first introduced among other Greek scholarly traditions when Zosimus annexed Egyptian temple rituals into the ambit of paideia thanks to the support and venue provided by his patroness *The Afterlife in Early Christian Carthage* Stephen E. Potthoff,2016-12-01 The Afterlife in Early Christian Carthage explores how the visionary experiences of early Christian martyrs shaped and informed early Christian ancestor cult and the construction of the cemetery as paradise Taking the early Christian cemeteries in Carthage as a case study the volume broadens our understanding of the historical and cultural origins of the early Christian cult of the saints and highlights the often divergent views about the dead and post mortem realms expressed by the church fathers and in graveside ritual and the material culture of the cemetery This fascinating study is a key resource for students of late antique and early Christian culture **Religious Diversity in Late**

Antiquity David Morton Gwynn,Susanne Bangert,2010 This volume in the ongoing Late Antique Archaeology series draws on material and textual evidence to explore the diverse religious world of Late Antiquity Subjects include Jews and Samaritans orthodoxy and heresy pilgrimage stylites magic the sacred and the secular *Death and Rebirth in Late Antiquity* Lee M. Jefferson,2022-08-16 Death and rebirth was of vital importance to early Christians in late antiquity In late antiquity death was all encompassing Mortality rates were high plague and disease in urban areas struck at will and one lived on the knife s edge regarding one s health Religion filled a crucial role in this environment offering an option for those who sought cure and comfort Following death the inhumed were memorialized providing solace to family members through sculpture painting and epigraphy This book offers a sustained interdisciplinary treatment of death and rebirth a theme that early Christians and scholars found important By analysing the theme of death and rebirth through various lenses the contributors deepen our understanding of the early Christian funerary and liturgical practices as well as their engagement with other groups in the Empire **The Rhetoric of Power in Late Antiquity** Elizabeth DePalma Digeser,Robert M. Frakes,Justin

Stephens,2010-10-30 Late Antiquity the period of transition from the crisis of Roman Empire in the third century to the Middle Ages has traditionally been considered only in terms of the decline from classical standards Recent classical scholarship strives to consider this period on its own terms Taking the reign of Constantine the Great as its starting point this book examines the unique intersection of rhetoric religion and politics in Late Antiquity Expert scholars come together to examine ancient rhetorical texts to explore the ways in which late antique authors drew upon classical traditions presenting Roman and post Roman religious and political institutions in order to establish a desired image of a new era This book provides new insights into how the post Roman Germanic West Byzantine East and Muslim South appropriated and transformed the political intellectual and cultural legacy inherited from the late Roman Empire and its borderlands

Longing for Perfection in Late Antiquity ,2023-11-20 How on earth can humans be perfect The striving for perfection has always occupied a central place in ancient Greek culture This dynamics urged the Greeks on to surpass themselves in

different fields from sculpture and architecture over athletics to philosophy In this volume an international group of scholars examines how the ideal of perfection was conceived and pursued in Late Antiquity both within philosophical circles and Christianity Their studies yield a fascinating panorama of various attempts to bridge the unbridgeable and assimilate our frail imperfect human nature as far as possible to divine perfection

Maidens, Magic and Martyrs in Early Christianity

Jan N. Bremmer, 2017-07-13 In this work Jan N Bremmer aims to bring together the worlds of early Christianity and those of ancient history and classical literature worlds that still all too rarely interlock Contextualising the life and literature of the early Christians in their Greco Roman environment he focusses on four areas A first section looks at more general aspects of early Christianity the name of the Christians their religious and social capital prophecy and the place of widows and upper class women in the Christian movement Second the chronology and place of composition of the early apocryphal Acts of the Apostles and Pseudo Clementines are newly determined by paying close attention to their doctrinal contents but also innovatively to their onomastics and social vocabulary The author also analyses the frequent use of magic in the Acts and explains the prominence of women by comparing the Acts to the Greek novel Third an investigation into the theme of the tours of hell suggests a new chronological order shows that the Christian tours were indebted to both Greek and Jewish models and illustrates that in the course of time the genre dropped a large part of its Jewish heritage The fourth and final section concentrates on the most famous and intriguing report of an ancient martyrdom the Passion of Perpetua It pays special attention to the motivation and visions of Perpetua which are analyzed not by taking recourse to modern theories such as psychoanalysis but by looking to the world in which Perpetua lived both Christian and pagan It is only by seeing the early Christians in their ancient world that we might begin to understand them and their emerging communities Publisher's description

The Visual Rhetoric of the Married Laity in Late Antiquity

Mark D. Ellison, 2023-12-11 This study examines third and fourth century portraits of married Christians and associated images reading them as visual rhetoric in early Christian conversations about marriage and celibacy and recovering lay perspectives underrepresented or missing in literary sources Historians of early Christianity have grown increasingly aware that written sources display an enthusiasm for asceticism and sexual renunciation that was far from representative of the lives of most early Christians Often called a silent majority the married laity in fact left behind a significant body of work in the material record Particularly in and around Rome they commissioned and used such objects as sarcophagi paintings glass vessels finger rings luxury silver other jewellery items gems and seals that bore their portraits and other iconographic forms of self representation This study is the first to undertake a sustained exploration of these material sources in the context of early Christian discourses and practices related to marriage sexuality and celibacy Reading this visual evidence increases understanding of the population who created it the religious commitments they asserted and the comparatively moderate forms of piety they set forth as meritorious alternatives to the ascetic ideal In their visual rhetoric these artifacts and images comprise additional voices in

Late Antique conversations about idealized ways of Christian life and ultimately provide a fuller picture of the early Christian world. Plentifully illustrated with photographs and drawings, this volume provides readers access to primary material evidence. Such evidence like textual sources require critical interpretation; this study sets forth a careful methodology for iconographic analysis and applies it to identify the potential intentions of patrons and artists and the perceptions of viewers. It compares iconography to literary sources and ritual practices as part of the interpretive process, clarifying the ways images had a rhetorical edge and contributed to larger conversations. Accessibly written, *The Visual Rhetoric of the Married Laity in Late Antiquity* is of interest to students and scholars working on Late Antiquity, early Christian and late Roman social history, marriage and celibacy in early Christianity and early Christian Roman and Byzantine art.

Daughters of Hecate Kimberly B. Stratton, Dayna S. Kalleres, 2014-10-01. *Daughters of Hecate* unites for the first time research on the problem of gender and magic in three ancient Mediterranean societies: early Judaism, Christianity, and Graeco-Roman culture. The book illuminates the gendering of ancient magic by approaching the topic from three distinct disciplinary perspectives: literary, stereotyping the social application of magic discourse, and material culture. The authors probe the foundations of processes and motivations behind gendered stereotypes, beginning with Western culture's earliest associations of women and magic in the Bible and Homer's *Odyssey*. *Daughters of Hecate* provides a nuanced exploration of the topic while avoiding reductive approaches. In fact, the essays in this volume uncover complexities and counter discourses that challenge rather than reaffirm many gendered stereotypes taken for granted and reified by most modern scholarship. By combining critical theoretical methods with research into literary and material evidence, *Daughters of Hecate* interrogates a false association that has persisted from antiquity to early modern witch hunts to the present day.

Death, the End of History, and Beyond Greg Carey, 2023-01-31. What happens at the end of our lives and of the course of history? Will God bring about a just and peaceful world? What lies beyond this realm and what can we know of the beings who dwell there? In *Death, the End of History, and Beyond*, Greg Carey offers resources for understanding multiple, even conflicting ways that the Bible imagines these ultimate realities. Carey opens the Scriptures with a breadth of insight that acknowledges its diversity of viewpoints about what lies beyond the veil, centering hope in God's action to bring good out of evil in our lived realities, in our personal journeys through death and in visions of resurrection and justice restored. An appendix on preaching also invites clergy to help their communities imagine when and how eschatology can inform our lives today.

The Christianization of the Anglo-Saxons C.597-c.700 Marilyn Dunn, 2010-09-27. Draws on historical, ethnographical, and anthropological studies to create a fresh understanding of Christianization in medieval Europe.

[Greek Literature in Late Antiquity](#) Scott Fitzgerald Johnson, 2016-04-22. Late Antiquity has attracted a significant amount of attention in recent years. As a historical period, it has thus far been defined by the transformation of Roman institutions, the emergence of distinct religious cultures (Jewish, Christian, Islamic), and the transmission of ancient knowledge to medieval and early modern Europe. Despite all this, the study

of late antique literary culture is still in its infancy especially for the Greek and other eastern texts examined in this volume The contributions here presented make new inroads into a rich literature notable above all for its flexibility and unparalleled creativity in combining multiple languages and literary traditions The authors and texts discussed include Philostratus Eusebius of Caesarea Nonnos of Panopolis the important St Polyeuktos epigram and numerous others The volume makes use of a variety of interdisciplinary approaches in an attempt to provoke discussion on change Dynamism literary education Didacticism and reception studies Classicism The result is a study which highlights the erudition and literary sophistication characteristic of the period and brings questions of contextualization linguistic association and artistic imagination to bear on little known or undervalued texts without neglecting important evidence from material culture and social practices With contributions by both established scholars and young innovators in the field of late antique studies there is no work of comparable authority or scope currently available This volume will stimulate further interest in a range of untapped texts from Late Antiquity

From Wilderness to Paradise: A Sixth-Century Mosaic Pavement at Qasr el-Lebia in Cyrenaica, Libya Jane Chick, 2024-03-07 An in depth study of the large mosaic pavement in the East Church at Qasr el Lebia in Cyrenaica Libya Consisting of fifty panels each panel with a different image it has frequently been dismissed as random with no overarching scheme This book argues that the remarkably rich and complex mosaic should be understood as a coherent whole

Demons, Angels, and Writing in Ancient Judaism Annette Yoshiko Reed, 2020-01-16 A new explanation of the beginnings of Jewish angelology and demonology drawing on non canonical writings and Aramaic Dead Sea Scrolls

The Mechanics of Providence Michael D. Swartz, 2018-10-29 The phenomena we call magic and mysticism had a profound effect on the shaping of Judaism in late antiquity In this volume Michael D Swartz offers a wide ranging study of the purposes world views ritual dynamics literary forms and social settings of ancient Jewish magic and mysticism and their function in religion and history Based on the author's studies over the past few decades he proposes innovative methods for the study of these two phenomena The author focuses especially on the rituals of early Jewish magic and mysticism their social contexts and the textual dimension of this complex literature He also offers introductions to these phenomena Michael D Swartz argues that the authors of these texts employed intricate technologies literary and artistic forms and physical practices to negotiate between the values and world views of their cultures and the texture of everyday life

Staging the Sacred Laura Suzanne Lieber, 2023 Staging the Sacred examines Jewish Samaritan and Christian poetry from Late Antiquity through the lens of theater and performance A highly interdisciplinary study that will appeal to scholars across religion theatre literature and beyond Staging the Sacred proposes a novel interpretation of Late Antique hymnody and poetry as a performative genre akin to oratory theatre and other modes of public performance placing these works in their wider societal context

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