

FOR THE FIRST TIME EVER IN PRINT - THE FULL **Rolling Stone** INTERVIEWS FROM 1970

LENNON REMEMBERS

JANN S. WENNER

Lennon Remembers The Rolling Stone Interviews

Erin Torkelson Weber



Lennon Remembers The Rolling Stone Interviews:

Lennon Remembers Jann S. Wenner, 2001-12-17 In this 1970 Rolling Stone interview Lennon discusses the break up of the Beatles his favourite tracks with the group and how they were made fellow musicians his attitude towards revolution and drugs and his relationship with Yoko Ono

Lennon Remembers Jann Wenner, John Lennon, Yoko Ono, 1971 Lennon Remembers, 1980 Lennon Remembers John Lennon, 1979 Rolling Stone interviews conducted in 1970 and published in 1971

Lennon Remembers John Lennon, Jann Wenner, 1971 Rolling Stone interviews conducted in 1970 and published in 1971

Lennon Remembers Jann Wenner, 1972 Lennon Remembers John Lennon, 1973 **Lennon remembers** Jann S. Wenner, 2008 Pour la première fois publiée en France la transcription intégrale de l'interview culte qu'accorda John Lennon en 1970 Jann S. Wenner alors rédacteur en chef du magazine Rolling Stone Cette interview met nu toutes les interrogations de l'ex-Beatle concernant la séparation du groupe mais révèle également la genèse de ses chansons préférées son rapport à la drogue son opinion sur ses collègues musiciens les Rolling Stones et Bob Dylan mais aussi ses projets d'avenir aux côtés de Yoko Ono Lennon alors âgé de trente ans tentait de briser le mythe de l'image trop lisse des Beatles malgré un respect inchangé pour ses anciens compagnons En dépit des diatribes l'humour et l'humanité ne sont jamais très loin Un ouvrage tonnant d'une sincérité absolue reflet vivant et impulsif des tourments d'un artiste pris de liberté

That Was Me Richard D. Driver, 2023-07-24 Paul McCartney has lived an extraordinary life in popular music and popular culture His careers as a Beatle as a solo musician and band leader in Wings and in areas outside music have varied tremendously and are well documented That Was Me explores the impact of Paul McCartney as a musician outside the Beatles identifying the continued excitement in generations of fans and listeners and his perennial efforts to perform and record music Richard Driver argues that his solo career is multifaceted and extremely diverse ranging from breaking sharply with the style and output of the Beatles to experimenting in orchestral and operatic music and returning to music designed to emulate and reproduce the style success and popularity of the Beatles Through McCartney we can literally and symbolically view and revisit the popular music phenomenon that was the Beatles and popular music from the 1950s to today

Yoko David Sheff, 2025-03-25 Illuminating and affectionate an intimate and perceptive portrait Publishers Weekly An intimate and revelatory biography of Yoko Ono from bestselling author of Beautiful Boy John Lennon once described Yoko Ono as the world's most famous unknown artist Everybody knows her name but no one knows what she does She has only been important to history insofar as she impacted Lennon Throughout her life Yoko has been a caricature curiosity and often a villain an inscrutable seductress manipulating con artist and caterwauling fraud The Lennon Beatles saga is one of the greatest stories ever told but Yoko's part has been missing hidden in the Beatles formidable shadow further obscured by flagrant misogyny and racism This definitive biography of Yoko Ono's life will change that In this book Yoko Ono takes centre stage Yoko's life independent of Lennon was an amazing journey Yoko spans from her birth to wealthy parents in pre-war Tokyo her harrowing experience as

a child during the war her arrival in avant garde art scene in London Tokyo and New York City It delves into her groundbreaking art music feminism and activism We see how she coped under the most intense relentless and cynical microscope as she was falsely vilified for the most heinous cultural crime imaginable breaking up the greatest rock and roll band in history This book was nearly a half century in the making In 1980 David Sheff met Yoko and John when Sheff conducted an in depth interview with them just months before John s murder In the aftermath of the killing he and Yoko became close as she rebuilt her life survived threats and betrayals and went on to create groundbreaking art and music while campaigning for peace and other causes Drawing from his experiences and interviews with her her family closest friends collaborators and many others Sheff shows us Yoko s nine decades one of the most unlikely and remarkable lives ever lived Yoko is a harrowing moving propulsive and vastly entertaining biography of a woman whose story has never been accurately told The book not only rehabilitates Yoko Ono s reputation but elevates it to iconic status *The Beatles: Having Read the Book* Greg Sterlace,2015-07-26 The cottage industry of Beatles publications is more prolific now than it ever was As the band recedes into the mystic fog of 20th century history we get more and more documentation about their music their love lives their personalities and their finances I wanted to try to make sense of it by reviewing the best and the worst of the Beatles tomes as they stand side by side in bookstores everywhere I spent 40 years reading about them knowing that one day I would share my accumulated knowledge with the fans in Pepperland Having read the book I d love to turn you on **The Routledge Research Companion to Popular Music and Gender** Stan Hawkins,2017-03-16 Why is gender inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry s impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins s introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background **U2 and the Religious Impulse** Scott Calhoun,2018-02-08 U2 and the Religious Impulse examines indications in U2 s music and performances that the band work at conscious and subconscious levels as artists who focus on matters of the spirit religious traditions and a life guided by both belief and doubt U2 is known for a career of stirring songs landmark performances and for its interest in

connecting with fans to reach a higher power to accomplish greater purposes Its success as a rock band is unparalleled in the history of rock n roll s greatest acts In addition to all the thrills one would expect from entertainers at this level U2 surprises many listeners who examine its lyrics and concert themes by having a depth of interest in matters of human existence more typically found in literature philosophy and theology The multi disciplinary perspectives presented here account for the durability of U2 s art and offer informed explanations as to why many fans of popular music who seek a connection with a higher power find U2 to be a kindred spirit This study will be of interest to scholars and students of religious studies and musicology interested in religion and popular music as well as religion and popular culture more broadly

The Cambridge Companion to the Beatles Kenneth Womack,2009-11-12 From Please Please Me to Abbey Road the fascinating story of the Fab Four s creation works and enduring musical legacy

Speaking Words of Wisdom Michael McGowan,2024-06-25 More popular than Jesus Despite the uproar it caused in America in 1966 John Lennon s famous assessment of the Beatles vis vis religion was not far off The Beatles did mean more to kids than the religions in which they were raised not only in America but everywhere in the world By all accounts the Beatles were the most significant musical group of the twentieth century Their albums sold in the hundreds of millions and the press was always eager to document their activities and perspectives And when fan appreciation morphed into worship Beatlemania took on religious significance Many young people around the world began to look to the Beatles their music their commentary their art for meaning in a turbulent decade Speaking Words of Wisdom is a deep dive into the Beatles relationship to religion through the lenses of philosophy cultural studies music history and religious studies Chapters explore topics such as religious life in Liverpool faith among individual band members why and how India entered the Beatles story fan worship deification and the Beatles long lasting legacy In the 1960s the Beatles facilitated a reevaluation of our deepest values The story of how the Beatles became modern day sages is an important case study for the ways in which consumers make culturally and religiously significant meaning from music people and events In addition to the editor the contributors to this book include David Bedford Kenneth Campbell John Covach Melissa Davis Anthony DeCurtis Mark Duffett Scott Freer Murray Leeder Sean MacLeod Grant Maxwell Christiane Meiser and Eyal Regev

Disco, Punk, New Wave, Heavy Metal, and More Britannica Educational Publishing,2012-12-01 Although rock music continued to dominate the music scene the sounds of the 1970s and 80s differed greatly from the music of the preceding decades reflecting newer social realities The aggressive sounds of punk music began to appeal to youth while disco reached across cultures and brought diverse crowds together in dance clubs New Wave had a playful chill feel while the electronic guitar laden sounds heavy metal were anything but Readers examine the various styles of music that defined the 1970s and 80s profiling the artists who captured the spirit of rapid social and cultural change

[The Beatles and the Historians](#) Erin Torkelson Weber,2016-04-27 Hundreds of books have been written about The Beatles Over the last half century their story has been mythologized and de mythologized and

presented by biographers and journalists as history Yet many of these works do not strictly qualify as history and the story of how the Beatles mythology continues to be told has been largely ignored This book examines the band s historiography exploring the four major narratives that have developed over time The semi whitewashed Fab Four account the acrimonious breakup era Lennon Remembers version the biased Shout narrative in the wake of John Lennon s murder and the current Mark Lewisohn orthodoxy Drawing on the most influential primary and secondary sources Beatles history is analyzed using historical methods

Rock 'n' Roll Myths Gary Graff, Daniel Durchholz, 2012-06-12 It s perhaps the relative modernity of rock n roll that makes the genre a minefield of myths and legends accepted as truth History hasn t had time to dissect the bunk Until now Discover the real stories behind rock s biggest crocks how they came to be but why they have persisted Did Cass Elliott really asphyxiate herself with a ham sandwich Did the Beatles spark a spliff in Buckingham Did Willie Nelson do the same in the White House Did Keith Richards get a complete oil change at a Swiss clinic in 1973 to pass a drug test necessary to embark on an American tour with the Stones Then there s the freaky did Michael Jackson own the remains of the Elephant Man the quasi medical Rod Stewart and that stomach pump the culinary did Alice Cooper and Ozzy Osbourne really do all those things to bats chickens etc onstage and the apocryphal did Robert Johnson sell his soul to the Prince of Darkness in exchange for mastery of the blues In all more than 50 enduring lies are examined explained and debunked

Adaptation, Intermediality and the British Celebrity Biopic Márta Minier, Maddalena Pennacchia, 2016-03-23 Beginning with the premise that the biopic is a form of adaptation and an example of intermediality this collection examines the multiplicity of source texts and the convergence of different media in this genre alongside the concurrent issues of fidelity and authenticity that accompany this form The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty first centuries attending to their myth making and myth breaking potential Related topics are the contemporary British biopic s participation in the production and consumption of celebrated lives and the biopic s generic fluidity and hybridity as evidenced in its relationship to such forms as the bio docudrama Offering case studies of film biographies of literary and cultural icons including Elizabeth I Elizabeth II Diana Princess of Wales John Lennon Shakespeare Jane Austen Beau Brummel Carrington and Beatrix Potter the essays address how British identity and heritage are interrogated in the re telling and showing of these lives and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity

Everybody Must Get Stoned: R.U. Sirius, 2012-03-01 Keith s on guitar Charlie s on drums and Ronnie s on rhythm But who s on drugs Everybody Welcome to the red eyed world of rock and roll where every riff comes with a spliff a coked up compendium of your favorite musicians and their favorite drugs Loaded with sordid tales of debauchery lists and bleary eyed photos there s more stuff in here than in one of Snoop Dogg s favorite brownies including The Top Ten Albums to Tweak to The Top Ten Rock Star Drug Quotes The Top Ten Drug Busts in Rock Extreme acid casualties Outrageous drug stories of rock legends The secret history of Dylan and drugs Henry Rollins and

Frank Zappa How to act like you re on drugs without actually doing any And the answer to the ever popular rock and roll drug question Who gave the Beatles their first hits of acid Their dentist So put on your favorite CD don t try the green acid and enjoy Note Pages are not suitable for rolling papers R U Sirius aka Ken Goffman is the co editor of 10 Zen Monkeys and the host of two weekly podcasts The R U Sirius Show and Neo Files with R U Sirius He has worked as a columnist for ArtForum International and The San Francisco Examiner He has written for Time Esquire Wired and Boing Boing He is the author of CounterCulture Through the Ages From Abraham to Acid House How to Mutate and Take Over the World and The CyberPunk Handbook and co author of Design for Dying with Timothy Leary He lives in Mill Valley California

Decoding **Lennon Remembers The Rolling Stone Interviews**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Lennon Remembers The Rolling Stone Interviews**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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