



Leni Riefenstahl

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Leni Riefenstahl:

Leni Riefenstahl Rainer Rother,2002-01-01 Leni Riefenstahl who will be one hundred years old in 2002 is one of the most important and controversial film makers of the twentieth century This translation of Rainer Rother s exploration of her life focuses on both Riefenstahl the woman and Riefenstahl the director Although she was admired by such greats as Walt Disney Charlie Chaplin and Andy Warhol Riefenstahl s achievements have been clouded by the fact that she operated within the context of Nazi Germany and was inextricably linked with the Third Reich BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Leni** Steven Bach,2007 An exceptional work of historical investigation Leni is the definitive biography of one of the most fascinating and controversial personalities of the 20th century Leni Riefenstahl the woman best known as Hitler s filmmaker The Films of Leni Riefenstahl David B. Hinton,2000-06-28 After considerable controversy over the bold appraisal of Riefenstahl in his first two editions Hinton continues to celebrate the life and films of this brilliant woman in the absence of the repetitious clichés that so often accompany a discussion of such a controversial filmmaker Provided with access to Leni Riefenstahl s personal archives and film collection the author explores her career In addition to examining her most famous wartime works Triumph of the Will and Olympia the author also investigates her less recognized Tiefland her unrealized film projects and her African and underwater films David B Hinton drew on recent interviews with the filmmaker to update this edition Previous edition is No 29 in The Scarecrow Filmmakers Series Reviews of the Previous Edition Raises significant issues involving the relationship between art and politics CHOICE a solid piece of research the author is able to illuminate aspects of the production of Triumph of the Will and Olympia previously unknown FILMS IN REVIEW It s best to read her Leni Riefenstahl memoirs anybody s memoirs in fact with some independent scholarship at hand and the best place to start is David B Hinton s thoroughly researched The Films of Leni Riefenstahl THE MAGAZINE **Leni Riefenstahl** Jürgen Trimborn,2008-01-22 Dancer actress mountaineer and director Leni Riefenstahl s uncompromising will and audacious talent for self promotion appeared unmatched until 1932 when she introduced herself to her future protector and patron Adolf Hitler Known internationally for two of the films she made for him Triumph of the Will and Olympia Riefenstahl s demanding and obsessive style introduced unusual angles new approaches to tracking shots and highly symbolic montages Despite her lifelong claim to be an apolitical artist Riefenstahl s monumental and nationalistic vision of Germany s traditions and landscape served to idealize the cause of one of the world s most violent and racist regimes Riefenstahl ardently cast herself as a passionate young director who caved to the pressure to serve an all powerful Führer so focused on reinventing the cinema that she didn t recognize the goals of the Third Reich until too late Jürgen Trimborn s revelatory biography celebrates this charismatic and adventurous woman who lived to 101 while also taking on the myths surrounding her With refreshing distance and detailed research Trimborn presents the story of a stubborn and intimidating filmmaker who refused to be held accountable for her role in the Holocaust but continued to inspire countless

photographers and filmmakers with her artistry A Portrait Of Leni Riefenstahl Audrey Salkeld, 2011-10-31 Leni Riefenstahl will always be remembered for her brilliant film of the 1936 Olympic Games in Berlin still rated as one of the best documentaries ever made Before that she was acclaimed for her roles in silent feature films when German cinema was in its artistic heyday in the 1920s She pioneered the box office success of such classic mountaineering dramas as *The White Hell of Piz Palu* and then began to direct her own films *The Blue Light* was admired by Hitler and led to her filming the Wagnerian Nuremberg Rally of 1934 After the war she was shunned by the film industry despite a court in 1952 proclaiming her not guilty of supporting the Nazis in a punishable way Her undoubted charisma led to many affairs and grandiose schemes deep sea diving in her seventies and still filming wildlife in her nineties Audrey Salkeld has sifted the fact from the legend and gives us a moving portrait of the great movie star who suffered more in the wilderness than her enduring fame suggests

Leni Riefenstahl Renata Berg-Pan, 1980 **The Many Names of Leni Riefenstahl** Therese ., 2012-09-11 Essay from the year 2012 in the subject Biographies language English abstract Leni Riefenstahl has been and still is a much discussed person She has been called many things and given many labels She has been called a liar a man eater a Nazi an extraordinary talent and a genius She was an actress director dancer filmmaker and photographer In her career she has done everything between making Nazi propaganda films to taking photos of Mick Jagger to photograph unknown tribes in Africa Leni had many talents but her great passion and what she is best known for is her great filmmaking She was the brain behind the masterpiece of propaganda films *Triumph of the Will* 1935 which she made for Hitler and the Nazi Party before World War 2 She was a close friend to Hitler before and during the war and as described in Bach 2007 p 388 she is probably best known as Hitler's Filmmaker Leni Riefenstahl Glenn B. Infield, 1976 Biography of filmmaker Leni Riefenstahl

Leni Riefenstahl and Olympia Cooper C. Graham, 1986 Leni Riefenstahl's four hour film *Olympia* deals with the major propaganda achievement of Nazi Germany in the 1930s the Eleventh Olympic Games that were held in Berlin in 1936 Graham has scrutinized the history of the film and shows that it was deeply involved with the regime both in its stages of production and in its later distribution He also argues that the film can be regarded as a masterpiece of propaganda and further that virtually any work of this nature is bound to have a propaganda effect whether intended or not The author relates the film's subsequent history against the background of the worsening political situation in Europe The book will be of value to film historians sports scholars and those interested in the history and culture of Nazi Germany **LENI RIEFENSTAHL'S LAST WORDS ABOUT HITLER, GOEBBELS, NAZIS AND THE JEWS** Maximilien De Lafayette, 2014 **LENI RIEFENSTAHL'S LAST WORDS ABOUT HITLER GOEBBELS NAZIS AND THE JEWS** This book is based upon Maximilien de Lafayette's book *The Complete Story of the Planned Escape of Hitler The Nazi Spain Argentina Coverup* Published by Times Square Press New York and Berlin www.timessquarepress.com The true account of what LENI RIEFENSTAHL thought about Hitler the Nazis the SS Goebbels and the events which surrounded and shaped Nazi Germany

A candid interview with her reveals the true identity of this extraordinary woman whether you like it or not Leni spoke about her passion for cinema Hitler's double Hitler's escape from Germany the dreadful Goebbels and how she was harassed by her military interrogators her pain and imprisonment

Hitler's Women Guido Knopp, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informal company

Dietrich & Riefenstahl: Hollywood, Berlin, and a Century in Two Lives Karin Wieland, 2015-10-05 Finalist for the National Book Critics Circle Award Biography Named one of the Best Books of the Year by the Washington Post and the Boston Globe Magisterial in scope this dual biography examines two complex lives that began alike but ended on opposite sides of the century's greatest conflict Marlene Dietrich and Leni Riefenstahl born less than a year apart lived so close to each other that Riefenstahl could see into Dietrich's Berlin apartment Coming of age at the dawn of the Weimar Republic both sought fame in Germany's burgeoning motion picture industry While Dietrich's depiction of Lola Lola in *The Blue Angel* catapulted her to Hollywood stardom Riefenstahl who missed out on the part insinuated herself into Hitler's inner circle to direct groundbreaking if infamous Nazi propaganda films like *Triumph of the Will* Dietrich who toured tirelessly with the USO could never truly go home again Riefenstahl could never shake her Nazi past Acclaimed German historian Karin Wieland examines these lives within the vicious crosscurrents of a turbulent century evoking piercing insights into the modern era's most difficult questions about illusion and mass intoxication art and truth courage and capitulation New Yorker

An Introduction to Film Studies Jill Neldes, 2003 An Introduction to Film Studies has established itself as the leading textbook for students of cinema This revised and updated third edition guides students through the key issues and concepts in film studies and introduces some of the world's key national cinemas including British Indian Soviet and French Written by experienced teachers in the field and lavishly illustrated with over 122 film stills and production shots it will be essential reading for any student of film Features of the third edition include full coverage of all the key topics at undergraduate level comprehensive and up to date information and new case studies on recent films such as *Gladiator* *Spiderman* *The Blair Witch Project* *Fight Club* *Shrek* and *The Matrix* annotated key readings further viewing website resources study questions a comprehensive bibliography and indexes and a glossary of key terms will help lecturers prepare tutorials and encourage students to undertake independent study Individual chapters include Film form and narrative Spectator audience and response Critical approaches to Hollywood cinema authorship genre and stars Animation forms and meaning Gender and film Lesbian and gay cinema British cinema Soviet montage Cinema French New Wave Indian Cinema

The Many Names of Leni Riefenstahl GRIN Verlag GmbH, Therese, 2013-08 Essay from the year 2012 in the subject Biographies grade language English abstract Leni Riefenstahl has been and still is a much discussed person She has been called many things and given many labels She has been called a liar a man eater a Nazi an extraordinary talent and a genius She was an actress director dancer filmmaker and photographer In her career she has done everything between making Nazi propaganda films to taking photos of Mick Jagger to photograph unknown tribes in

Africa Leni had many talents but her great passion and what she is best known for is her great filmmaking She was the brain behind the masterpiece of propaganda films *Triumph of the Will* 1935 which she made for Hitler and the Nazi Party before World War 2 She was a close friend to Hitler before and during the war and as described in Bach 2007 p 388 she is probably best known as Hitler's Filmmaker

Leni Riefenstahl Thomas Leeflang, 1991 *Levensverhaal van de Duitse filmster die tussen 1932 en 1938 voor Hitler propaganda films maakte waaronder Triumph des Willens*

Leni Riefenstahl Leni Riefenstahl, 1994-10-01 The memoirs of Leni Riefenstahl German dancer actress director photographer historical character are as controversial and combative as the artist herself Here she details her work her relationships and her remarkable life that spanned the 20th century Photos

Riefenstahl Screened Neil Christian Pages, Mary Rhiel, Ingeborg Majer O'Sickey, 2008-01-01 Leni Riefenstahl is larger than life From the lure of her persona as it enters our homes via television to our pleasure in the recognition of her film images at rock concerts to her place as part of the history of the Nazi period Riefenstahl lives on in our imagination and in our cultural productions Thus the editors introduction to this volume examines the manner in which Riefenstahl haunts debates on aesthetics and politics and how her legacy reverberates in the contemporary cultural scene The editors view the collection as a three part framework The essays in the opening section of the book show that Riefenstahl is still very much alive and well and controversial in popular culture Her films continue to determine the way in which we think about the Nazi period providing instantly recognizable images and messages that often go unquestioned We cannot separate these phenomena from Riefenstahl's years of avid self fashioning The second section of the book offers treatments of the shifting mobile relationship between Riefenstahl's stubborn attempts to create and control her personae and her reactions to others re appropriations of the meanings of her life and work Reading the texts and discourses surrounding Riefenstahl these scholars treat her memoirs and her repeated assertions about herself as a springboard into understanding anew how we might approach her films in a productive way The closing section of the volume comprises essays that go right to the heart of the matter Riefenstahl's films and photography The new contexts theoretical discussions and emerging discourses that animate these essays include Scarry's treatise on beauty justice and the global the problems of history and memory the place of Riefenstahl's filmmaking technique in contemporary cinema and her appropriation of German musical traditions Fueled by the work of a diverse range of scholars then Riefenstahl Screened offers an opportunity to rethink the place of Leni Riefenstahl and her work in contemporary culture and in academic discourse It insists upon a critical self examination that maps a topography of how scholars and teachers avail themselves of Riefenstahl's corpus

Cinq Vies Angelika Taschen, 2000 The biography of Leni Riefenstahl famed actress director and photographer

Leni Riefenstahl's triumph of the will : the banned masterpiece of Nazi cinema Leni Riefenstahl, 2001

Visual Culture in Twentieth-century Germany Gail Finney, 2006 Visual Culture in Twentieth Century Germany explores a wide spectrum of visual media in 20th century Germany in their critical and social contexts Contributors examine film

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