

KUNA CRAFTS, GENDER, AND THE GLOBAL ECONOMY



KARIN E. TICE

Kuna Crafts Gender And The Global Economy

Eli Bartra



Kuna Crafts Gender And The Global Economy:

Kuna Crafts, Gender, and the Global Economy Karin E. Tice, 1995 An informative analysis of craft production among the Kuna Tice combines rich ethnographic detail and a description of mola production with an analysis of the impact of global market forces tourism and state programs including the development of craft cooperatives on local culture Handbook of Latin American Studies v 57 *Kuna Crafts, Gender, and the Global Economy* Karin E. Tice, 2010-01-01 Brightly colored and intricately designed molas have become popular with buyers across the United States Europe and Japan many of whom have never heard of the San Blas Kuna of Panama who make the fabric pictures that adorn the clothing wall hangings and other goods we buy In this study Karin Tice explores the impact of the commercialization of mola production on Kuna society one of the most important yet least studied social changes to occur in San Blas in this century She argues that far from being a cohesive force commercialization has resulted in social differentiation between the genders and among Kuna women residing in different parts of the region She also situates this political economic history within a larger global context of international trade political intrigue and ethnic tourism to offer insights concerning commercial craft production that apply far beyond the Kuna case These findings based on extensive ethnographic field research constitute important reading for scholars and students of anthropology women s studies and economics They also offer an indigenous perspective on the twentieth century version of Columbus s landing the arrival of a cruise ship bearing wealthy souvenir seeking tourists *Artisans and Cooperatives* Kimberly M. Grimes, B. Lynne Milgram, 2022-07-12 With new markets opening up for goods produced by artisans from all parts of the world craft commercialization and craft industries have become key components of local economies Now with the emergence of the Fair Trade movement and public opposition to sweatshop labor many people are demanding that artisans in third world countries not be exploited for their labor Bringing together case studies from the Americas and Asia this timely collection of articles addresses the interplay among subsistence activities craft production and the global market It contributes to current debates on economic inequality by offering practical examples of the political economic and cultural issues surrounding artisan production as an expressive vehicle of ethnic and gender identity Striking a balance between economic and ethnographic analyses the contributors observe what has worked and what hasn t in a range of craft cooperatives and show how some artisans have expanded their entrepreneurial role by marketing crafts in addition to producing them Among the topics discussed are the accommodation of craft traditions in the global market fair trade issues and the emerging role of the anthropologist as a proactive agent for artisan groups As the gap between rich and poor widens the fate of subsistence economies seems more and more uncertain The artisans in this book show that people can and do employ innovative opportunities to develop their talents and in the process strengthen their ethnic identities Contents Introduction Facing the Challenges of Artisan Production in the Global Market Kimberly M Grimes and B Lynne Milgram Democratizing International Production and Trade North American Alternative Trading Organizations Kimberly M Grimes

Building on Local Strengths Nepalese Fair Trade Textiles Rachel MacHenry That They Be in the Middle Lord Women Weaving and Cultural Survival in Highland Chiapas Mexico Christine E Eber The International Craft Market A Double Edged Sword for Guatemalan Maya Women Martha Lynd Of Women Hope and Angels Fair Trade and Artisan Production in a Squatter Settlement in Guatemala City Brenda Rosenbaum Reorganizing Textile Production for the Global Market Women s Craft Cooperatives in Ifugao Upland Philippines B Lynne Milgram Textile Production in Rural Oaxaca Mexico and the Complexities of the Global Market for Handmade Crafts Jeffrey H Cohen Part Time for Pin Money The Legacy of Navajo Women s Craft Production Kathy M Closkey The Hard Sell Anthropologists as Brokers of Crafts in the Global Marketplace Andrew Causey Postscript To Market To Market June Nash Lakota Culture, World Economy Kathleen Ann Pickering,2004-06-01 Workers both in and out of the home small business owners federal and tribal government employees and unemployed and underemployed Lakotas speak about how they cope with living in communities that are in many ways marginalized by the modern world economy The work uses interviews with residents of the Pine Ridge and Rosebud Reservations **Native Peoples of the World** Steven L. Danver,2015-03-10 This work examines the world s indigenous peoples their cultures the countries in which they reside and the issues that impact these groups **Celebrating Latino Folklore** María Herrera-Sobek,2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as D a de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States **The Host Gaze in Global Tourism** Omar Moufakkir,Yvette Reisinger,2013 Most tourism theories have been developed from the tourists perspective and focus on the Anglo American experience This unique book for researchers and students of tourism is the first to look at the host gaze how it is constructed how it has developed how it varies between countries and how the tourism industry can affect it By looking at the gazes of both Western and non Western hosts this book analyses the consequences such a gaze can have upon the tourist *Trade, Labour and Transformation of Community in Asia* M. Gillan,B. Pokrant,2009-11-27 This book considers the transformative impact of global trade and production networks on local economies work and labour organization and various forms and meanings of community It examines the socio economic transformation in Asia and the restructuring of

manufacturing industries ports and the information technology sector *Fire Craft* Erin E. O'Connor, 2025-08-12

Glassblowing by hand might seem like a dying art yet it is thriving Studios and universities offer popular classes and glass art is widely exhibited and sold Amateur and professional glassblowers alike are captivated by the choreography of fire smoke and molten material Why are people drawn to this ancient craft What is distinctive about the social physical and intellectual experience of glassblowing How does the body learn an art In *Fire Craft* Erin E O Connor interweaves an immersive firsthand account of her experiences learning to blow glass with a sensuous ethnography of embodiment and community among glassblowers Through compelling stories such as her struggle to produce an elegant goblet she shows how a novice becomes hooked by and committed to a craft Reflecting on embodied knowledge O Connor considers how we negotiate mistakes and failures how we strive to develop proficiency in the face of shortcomings and how through making objects we make meaning She also explores the history of glassblowing and how various social environmental and knowledge frameworks shape the valorization of craft From the furnaces of empire to the hot bodies of collaboration and love O Connor reveals the interconnectedness of the body with the elemental world A gripping tale of the social world and experience of glassblowing *Fire Craft* passionately defends practical labor as intellectual work that changes self and society **Crafting Gender** Eli

Bartra, 2003-10 Analyzes Latin American and Caribbean folk art from a feminist perspective considering the issue of gender in the production and circulation of popular art produced by women **Chocolate Woman Dreams the Milky Way**

Monique Mojica, Brenda Farnell, 2023-07-24 A unique in depth study of a culture specific approach to Indigenous dramaturgy that challenges Eurocentric ideologies **Encyclopedia of Consumer Culture** Dale Southerton, 2011-09-15 The

Encyclopedia of Consumer Culture is the first reference work to outline the parameters of consumer culture and provide a critical scholarly resource on consumption and consumerism **Crafting Tradition** Michael Chibnik, 2010-01-01 Since the

mid 1980s whimsical brightly colored wood carvings from the Mexican state of Oaxaca have found their way into gift shops and private homes across the United States and Europe as Western consumers seek to connect with the authenticity and tradition represented by indigenous folk arts Ironically however the Oaxacan wood carvings are not a traditional folk art Invented in the mid twentieth century by non Indian Mexican artisans for the tourist market their appeal flows as much from intercultural miscommunication as from their intrinsic artistic merit In this beautifully illustrated book Michael Chibnik offers the first in depth look at the international trade in Oaxacan wood carvings including their history production marketing and cultural representations Drawing on interviews he conducted in the carving communities and among wholesalers retailers and consumers he follows the entire production and consumption cycle from the harvesting of copal wood to the final purchase of the finished piece Along the way he describes how and why this invented tradition has been promoted as a Zapotec Indian craft and explores its similarities with other local crafts with longer histories He also fully discusses the effects on local communities of participating in the global market concluding that the trade in Oaxacan wood carvings is an

almost paradigmatic case study of globalization **Networks, Labour and Migration among Indian Muslim Artisans**

Thomas Chambers ,2020-04-30 *Networks Labour and Migration among Indian Muslim Artisans* provides an ethnography of life work and migration in a North Indian Muslim dominated woodworking industry It traces artisanal connections within the local context during migration within India and to the Gulf examining how woodworkers utilise local and transnational networks based on identity religiosity and affective circulations to access resources support and forms of mutuality However the book also illustrates how liberalisation intensifying forms of marginalisation and incorporation into global production networks have led to spatial pressures fragmentation of artisanal labour and forms of enclavement that persist despite geographical mobility and connectedness By working across the dialectic of marginality and connectedness Thomas Chambers thinks through these complexities and dualities by providing an ethnographic account that shares everyday life with artisans and others in the industry Descriptive detail is intersected with spatial scales of local national and international with the demands of supply chains and labour markets within India and abroad with structural conditions and with forms of change and continuity Empirically then the book provides a detailed account of a specific locale but also contributes to broader theoretical debates centring on theorisations of margins borders connections networks embeddedness neoliberalism subjectivities and economic or social flux *United in Discontent* Julia Suzanne Torrie,2010 The early twentieth century

advent of aerial bombing made successful evacuations essential to any war effort but ordinary people resented them deeply Based on extensive archival research in Germany and France this is the first broad comparative study of civilian evacuations in Germany and France during World War II The evidence uncovered exposes the complexities of an assumed monolithic and all powerful Nazi state by showing that citizens objections to evacuations which were rooted in family concerns forced changes in policy Drawing attention to the interaction between the Germans and French throughout World War II this book shows how policies in each country were shaped by events in the other A truly cross national comparison in a field dominated by accounts of one country or the other this book provides a unique historical context for addressing current concerns about the impact of air raids and military occupations on civilians Page 4 of cover **Fast, Easy, and In Cash** Jason Antrosio,Rudi

Colloredo-Mansfeld,2015-10-30 *Artisan* has become a buzzword in the developed world used for items like cheese wine and baskets as corporations succeed at branding their cheap mass produced products with the popular appeal of small batch handmade goods The unforgiving realities of the artisan economy however never left the global south and anthropologists have worried over the fate of resilient craftspeople as global capitalism remade their cultural and economic lives Yet artisans are proving to be surprisingly vital players in contemporary capitalism as they interlock innovation and tradition to create effective new forms of entrepreneurship Based on seven years of extensive research in Colombia and Ecuador veteran ethnographers Jason Antrosio and Rudi Colloredo Mansfeld s *Fast Easy and In Cash* explores how small scale production and global capitalism are not directly opposed but rather are essential partners in economic development Antrosio and Colloredo

Mansfeld demonstrate how artisan trades evolve in modern Latin American communities In uncertain economies small manufacturers have adapted to excel at home based production design technological efficiency and investments Vivid case studies illuminate this process peasant farmers in T querres Otavalo weavers Tigua painters and the t shirt industry of Atuntaqui Fast Easy and In Cash exposes how these ambitious artisans far from being holdovers from the past are crucial for capitalist innovation in their communities and provide indispensable lessons in how we should understand and cultivate local economies in this era of globalization

Social Responsibility in the Global Market Mary Ann Littrell, Marsha Ann Dickson, 1999-07-20 An alternative for conducting business which bridges the consumer s social concerns and the producer s financial concerns Mary Ann Littrell and Marsha Ann Dickson utilize case studies to introduce past successes and failures for seven Alternative Trading Organizations ATO s

Travel, Tourism and Art Tijana Rakić, Jo-Anne Lester, 2016-02-17 Art in its many forms has long played an important role in people s imagination experience and remembrance of places cultures and travels as well as in their motivation to travel Travel and tourism on the other hand have also inspired numerous artists and featured in many artworks The fascinating relationships between travel tourism and art encompass a wide range of phenomena from historical Grand Tours during which a number of travellers experienced or produced artwork to present day travel inspired by art artworks produced by contemporary travellers or artworks produced by locals for tourist consumption Focusing on the representations of touristic places locals travellers and tourists in artworks the role of travel and tourism in inspiring artists as well as the role of art and artwork in imagining experiencing and remembering places and motivating travel and tourism this edited volume provides a space for an exploration of both historical and contemporary relationships between travel tourism and art Bringing together scholars from a wide range of disciplines and fields of study including geography anthropology history philosophy and urban cultural tourism art and leisure studies this volume discusses a range of case studies across different art forms and locales

Abiayalan Pluriverses Gloria Chacón, Lauren Beck, Juan Sánchez Martínez, 2024-01-23 Abiayalan Pluriverses Bridging Indigenous Studies and Hispanic Studies looks for pathways that better connect two often siloed disciplines This edited collection brings together different disciplinary experiences and perspectives to this objective weaving together researchers artists instructors and authors who have found ways of bridging Indigenous and Hispanic studies through trans Indigenous reading methods intercultural dialogues and reflections on translation and epistemology Each chapter brings rich context that bears on some aspect of the Indigenous Americas and its crossroads with Hispanic studies from Canada to Chile Such a hemispheric and interdisciplinary approach offers innovative and significant means of challenging the coloniality of Hispanic studies

Indigenous Intellectual Property Rights Mary Riley, 2004-08-13 Riley and her group of expert contributors supply a unique set of worldwide case studies and policy analyses as guidance for indigenous communities and their partners in attempting to protect their intellectual property Much of the existing literature already addresses the poor fit between western regimes of intellectual property rights and the requirements for safeguarding

indigenous cultural resources The manuscript gets beyond these negative claims in depicting positive efforts at protecting indigenous knowledge and cultures notwithstanding these legal limitations The reader is exposed to a wide array of legal political organizational and contractual strategies deployed by indigenous groups to protect their intellectual property interests It will be an important resource for social scientists advocates for indigenous and human rights bioprospecting indigenous leaders NGOs and law libraries

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