



KUBRICK'S
CINEMA
ODYSSEY
MICHEL CHION

Translated by Claudia Gorbman

Kubricks Cinema Odyssey

Kate McQuiston



Kubrick's Cinema Odyssey:

Kubrick's Cinema Odyssey Michel Chion, 2019-07-25 Author wrote bestselling bfi Publishing title David Lynch a joy to the reader of film criticism Choice 2001 A Space Odyssey to be re released in cinemas in The Spring and highly likely to be the focus of much media attention in the new year Stanley Kubrick's 2001 A Space Odyssey 1968 based on Arthur C Clarke's novel is one of the most ambitious films ever made an epic of space exploration that takes in the whole history of humanity as well as speculation about its future A technical triumph that stands up today 2001 is topical also because of its meditation on the relationship between man animal and machine Haunting and enigmatic it's a film that contains myriad images that seem to defy any explanation In this multilayered study acclaimed critic and theorist of film sound Michel Chion offers some keys to understanding 2001 Setting the film first in its historical and cultural contexts the Space Race the Cold War 1960s psychedelia Chion goes on to locate it within Kubrick's career He then conducts a meticulous and subtle analysis of its structure and style arguing that 2001 is an absolute film a unique assemblage of cinema's elements through which pulses a vision of human existence Animals who know they will die beings lost on earth forever caught between two species not animal enough not cerebral enough In a supplementary chapter Chion argues that Kubrick's last film Eyes Wide Shut 1999 is a return to 2001 a final statement of its concerns And in a series of appendices Chion provides production details an analytic synopsis credits and a consideration of the legacy of 2001

Kubrick's Cinema Odyssey Michel Chion, 2001-06 Critic and theorist of film sound Michel Chion offers some keys to understanding 2001 Setting the film first in its historical and cultural contexts the Space Race the Cold War 60s psychedelia Chion goes on to locate it within Kubrick's career He then conducts an analysis of its structure and style arguing that 2001 is an absolute film a unique assemblage of cinema's elements through which pulses a vision of human existence In a supplementary chapter Chion argues that Kubrick's last film Eyes Wide Shut 1999 is a return to 2001 a final statement of its concerns And in a series of appendices Chion provides production details an analytic synopsis credits and a consideration of the legacy of 2001

Kubrick's Total Cinema Philip Kuberski, 2012-08-09 Whatever people think about Kubrick's work most would agree that there is something distinctive even unique about the films he made a coolness an intellectual clarity a critical edginess and finally an intractable ambiguity In an attempt to isolate the Kubrick difference this book treats Kubrick's films to a conceptual and formal analysis rather than a biographical and chronological survey As Kubrick's cinema moves between the possibilities of human transcendence dramatized in 2001 A Space Odyssey and the dismal limitations of human nature exhibited in A Clockwork Orange the filmmaker's style de-realizes cinematic realism while paradoxically achieving an unprecedented frankness of vision and documentary and technical richness The result is a kind of vertigo the audience is made aware of both the de-realized and the realized nature of cinema As opposed to the usual studies providing a summary and commentary of individual films this will be the first to provide an analysis of the elements of Kubrick's total cinema

Stanley Kubrick's 2001: A Space Odyssey Robert Kolker, 2006-03-23

Almost all students have seen 2001 but virtually none understand its inheritance its complexities and certainly not its ironies The essays in this collection commissioned from a wide variety of scholars examine in detail various possible readings of the film and its historical context They also examine the film as a genre piece as the summa of science fiction that simultaneously looks back on the science fiction conventions of the past Kubrick began thinking of making a science fiction film during the genre s heyday in the fifties rethinks the convention in light of the time of the film s creation and in turn changes the look and meaning of the genre that it revived which now remains as prominent as it was almost four decades ago Constructed out of its director s particular intellectual curiosity his visual style and his particular notions of the place of human agency in the world and in this case the universe 2001 is like all of his films more than it appears and it keeps revealing more the more it is seen Though their backgrounds and disciplines differ the authors of this essay collection are united by a talent for vigorous yet incisive writing that cleaves closely to the text to the film itself with its contextual and intrinsic complexities granting readers privileged access to Kubrick s formidable intricate classic work of science fiction

The Complete Kubrick David Hughes,2013-05-31 With just thirteen feature films in half a century Stanley Kubrick established himself as one of the most accomplished directors in motion picture history Kubrick created a landmark and a benchmark with every film working in almost every genre imaginable including film noir war movie SF horror period drama historical epic love story and satire yet transcended traditional genre boundaries with every shot Examining every feature film from the early shorts through to classics such as Paths of Glory Dr Strangelove 2001 A Space Odyssey A Clockwork Orange The Shining Full Metal Jacket and finally Eyes Wide Shut The Complete Kubrick provides a unique insight into understanding the work of cinema s most enigmatic iconoclastic and gifted auteur

Kubrick Robert P. Kolker,Nathan Abrams,2024-02-06 The definitive biography of the creator of 2001 A Space Odyssey The Shining and A Clockwork Orange presenting the most in depth portrait yet of the groundbreaking film maker The enigmatic and elusive filmmaker Stanley Kubrick has not been treated to a full length biography in over twenty years Stanley Kubrick An Odyssey fills that gap This definitive book is based on access to the latest research especially Kubrick s archive at the University of the Arts London as well as other private papers plus new interviews with family members and those who worked with him It offers comprehensive and in depth coverage of Kubrick s personal private public and working life Stanley Kubrick An Odyssey investigates not only the making of Kubrick s films but also about those he wanted but failed to make like Burning Secret Napoleon Aryan Papers and A I Revealingly this immersive biography will puncture the controversial myths about the reclusive filmmaker who created some of the most important works of art of the twentieth century

The Computer's Voice Liz W. Faber,2020-12-22 A deconstruction of gender through the voices of Siri HAL 9000 and other computers that talk Although computer based personal assistants like Siri are increasingly ubiquitous few users stop to ask what it means that some assistants are gendered female others male Why is Star Trek s computer coded as female while HAL 9000 in 2001 A Space Odyssey is heard as male By examining how gender is built into

these devices author Liz W Faber explores contentious questions around gender its fundamental constructedness the rigidity of the gender binary and culturally situated attitudes on male and female embodiment Faber begins by considering talking spaceships like those in Star Trek the film Dark Star and the TV series Quark revealing the ideologies that underlie space age progress She then moves on to an intrepid decade by decade investigation of computer voices tracing the evolution from the masculine voices of the 70s and 80s to the feminine ones of the 90s and 00s Faber ends her account in the present with incisive looks at the film Her and Siri herself Going beyond current scholarship on robots and AI to focus on voice interactive computers The Computer s Voice breaks new ground in questions surrounding media technology and gender It makes important contributions to conversations around the gender gap and the increasing acceptance of transgender people

On Kubrick James Naremore,2023-05-18 In a comprehensively revised and updated new edition James Naremore provides an illuminating critical account of the films of Stanley Kubrick from his earliest feature *Fear and Desire* 1953 to the posthumously produced *A.I. Artificial Intelligence* Steven Spielberg 2001 Naremore offers provocative analyses of each of Kubrick s films considering his emphasis on the absurdity of combat as in *Paths of Glory* 1957 and *Full Metal Jacket* 1987 the failure of scientific reasoning as in *2001* 1968 and the fascistic impulses in masculine sexuality as in *Dr Strangelove* 1964 and *Eyes Wide Shut* 1999 He argues that while Kubrick was a voracious intellectual and a life long autodidact the fascination of his work has less to do with the ideas it espouses than with the emotions it evokes Combining close readings with new insights into the production histories and cultural contexts of key films Naremore provides a concise yet thorough discussion that will be useful to students of Kubrick s filmmaking and cinephiles who seek a deeper insight into the work of this perfectionist genius Revised throughout this new edition also includes a fully updated bibliography of critical writings on Kubrick s cinema

Listening to Stanley Kubrick Christine Lee Gengaro,2013 The musical scores of Stanley Kubrick s films are often praised as being innovative and forward looking Despite playing such an important part in his productions however the ways in which Kubrick used music to great effect is still somewhat mysterious to many viewers Although some viewers may know a little about the music in *2001* or *A Clockwork Orange* few are aware of the particulars behind the music in Kubrick s other films In *Listening to Stanley Kubrick The Music in His Films* Christine Lee Gengaro provides an in depth exploration of the music that was composed for Kubrick s films and places the pre existent music he utilized into historical context Gengaro discusses the music in every single work from Kubrick s first films including the documentary shorts *The Flying Padre* and *Day of the Fight* through all of his feature films from *Fear and Desire* to *Eyes Wide Shut* No film is left out no cue is ignored Besides closely examining the scores composed by Gerald Fried for Kubrick s early works Gengaro pays particular attention to five of the director s most provocative and acclaimed films *2001 A Space Odyssey* *A Clockwork Orange* *Barry Lyndon* *The Shining* and *Eyes Wide Shut* For each film she engages the reader by explaining how the music was excerpted and changed in some cases and how the historical facts about a musical piece add layers of meaning sometimes

unintended to the films Meant for film lovers music lovers and scholars Listening to Stanley Kubrick is a thoroughly researched examination into the musical elements of one of cinema's most brilliant artists Appropriate for a cinema studies or music classroom this volume will also appeal to any fan of Kubrick's films *Kubrick's Hope* Julian Rice, 2008-09-29 There have been two common assumptions about Stanley Kubrick that his films portray human beings who are driven exclusively by aggression and greed and that he pessimistically rejected meaning in a contingent postmodern world However as Kubrick himself remarked A work of art should be always exhilarating and never depressing whatever its subject matter may be In this new interpretation of Kubrick's films Julian Rice suggests that the director's work had a more positive outlook than most people credit him And while other studies have recounted Kubrick's life and production histories few have offered lucid explanations of specific sources and their influence on his films In Kubrick's Hope Rice explains how the theories of Freud and Jung took cinematic form and also considers the significant impression left on the director's last six films by Robert Ardrey Bruno Bettelheim and Joseph Campbell In addition to providing useful contexts Rice offers close readings of the films inviting readers to note details they may have missed and to interpret them in their own way By refreshing their experience of the films and discarding postmodern clichés viewers may discover more optimistic themes in the director's works Beginning with 2001 A Space Odyssey and continuing through A Clockwork Orange Barry Lyndon The Shining Full Metal Jacket and Eyes Wide Shut Rice illuminates Kubrick's thinking at the time he made each film Throughout Rice examines the compelling political psychological and spiritual issues the director raises As this book contends if these works are considered together and repeatedly re-viewed Kubrick's films may help viewers to personally grow and collectively endure **The Bloomsbury Companion to Stanley Kubrick** I.Q. Hunter, Nathan Abrams, 2021-01-14 Stanley Kubrick is one of the most revered directors in cinema history His 13 films including classics such as Paths of Glory 2001 A Space Odyssey A Clockwork Orange Barry Lyndon and The Shining attracted controversy acclaim a devoted cult following and enormous critical interest With this comprehensive guide to the key contexts industrial and cultural as well as aesthetic and critical the themes of Kubrick's films sum up the current vibrant state of Kubrick studies Bringing together an international team of leading scholars and emergent voices this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts the volume consists of 39 contributions on key themes that both summarise previous work and offer new often archive-based state-of-the-art research In addition it is specifically tailored to the needs of students wanting an authoritative accessible overview of academic work on Kubrick Stanley Kubrick Nathan Abrams, 2018-04-19 Stanley Kubrick is generally acknowledged as one of the world's great directors Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu the New York Jewish intelligentsia Stanley Kubrick reexamines the director's work in context of his ethnic and cultural origins Focusing on several of Kubrick's key themes including masculinity ethical

responsibility and the nature of evil it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns At the same time it explores Kubrick's fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director manifest in his removal of Jewish references and characters from stories he adapted As he digs deep into rare Kubrick archives to reveal insights about the director's life and times film scholar Nathan Abrams also provides a nuanced account of Kubrick's cinematic artistry Each chapter offers a detailed analysis of one of Kubrick's major films including *Lolita* *Dr Strangelove* *2001 A Space Odyssey* *A Clockwork Orange* *Barry Lyndon* *The Shining* *Full Metal Jacket* and *Eyes Wide Shut* Stanley Kubrick thus presents an illuminating look at one of the twentieth century's most renowned and yet misunderstood directors

Discovering Kubrick's Symbolism Nicole M. Berg, 2020-08-13 Bringing to light the long shrouded symbolism and startling spiritual depth that renowned director Stanley Kubrick packed into every detail of his iconic films this book excavates the subtle ways Kubrick calls attention to universal truths and shocking realities still pervading our society It cites the master director's use of encoded graphic symbols signifying light effects doppelgangers esoteric color coding and framing techniques that communicate Kubrick's underlying topics Beginning with an exploration of the inspirational themes of his classic science fiction film *2001 A Space Odyssey* including the multilayered meaning of the Monolith this book traces the themes and symbols encrypted in the films that followed during the director's impressive career It reveals the oblique methods Kubrick used to underscore a wide range of humanitarian alarms covered in films as diverse as *A Clockwork Orange* *Barry Lyndon* *The Shining* *Full Metal Jacket* and *Eyes Wide Shut* and the fascinating links these films have to one another Surprising revelations discovered in *Dr Strangelove* *Spartacus* *Lolita* and *Paths of Glory* are also unveiled for the first time

[Kubrick's Mitteleuropa](#) Nathan Abrams, Jeremi Szaniawski, 2024-10-01 Stanley Kubrick was arguably one of the most influential American directors of the post World War II era and his Central European Jewish heritage though often overlooked greatly influenced his oeuvre Kubrick's *Mitteleuropa* explores this influence in ways that range from his work with Hungarian and Polish composers Bela Bartok Gyrgy Ligeti and Krzysztof Penderecki to the visual inspiration of artists such as Egon Schiele Gustav Klimt and other central European Modernists Beyond exploring the *Mitteleuropa* sensibility in Kubrick's films the contributions in this volume also provide important commentary on the reception of his films in countries across Eastern Europe

[Focus On: 100 Most Popular American Science Fiction Films](#) Wikipedia contributors, [The Making of 2001: A Space Odyssey](#) Stephanie Schwam, 2000-03-07 If *2001* has stirred your emotions your subconscious your mythological yearnings then it has succeeded Stanley Kubrick Stanley Kubrick's extraordinary movie *2001 A Space Odyssey* was released in 1969 The critics initially disliked it but the public loved it And eventually the film took its rightful place as one of the most innovative brilliant and pivotal works of modern cinema The *Making of 2001 A Space Odyssey* consists of testimony from Kubrick's collaborators and commentary from critics and historians This is the most complete book on the film to date from Stanley Kubrick's first meeting with screenwriter Arthur C

Clarke to Kubrick's exhaustive research to the actual shooting and release of the movie **Focus On: 100 Most Popular United States National Film Registry Films** Wikipedia contributors, *We'll Meet Again* Kate McQuiston, 2013-09-19

Unique and often startling encounters between music and the moving image in the films of Stanley Kubrick are trademarks of his style witness the powerful effects of Strauss's Also Sprach Zarathustra in 2001 A Space Odyssey and of Beethoven's 9th Symphony in A Clockwork Orange each excerpt vetted by Kubrick himself We'll Meet Again argues that for Kubrick music is neither post production afterthought nor background nor incidental but instead is core to films effects and meanings The book first identifies the building blocks in Kubrick's sonic world and illuminates the ways in which Kubrick uses them to support his characters and to define character relationships It then delves into the effects of Kubrick's signature musical techniques including the use of texture form and inscription to render and reinforce psychological ideas and spectator responses Finally it presents case studies that show how the history of the music plays a vital and dynamic role for the films As a whole the book locates Kubrick as a force in music reception history by examining the relationship between his musical choices and popular culture and reveals the foundational role of music in his filmmaking The Wolf at the Door Geoffrey Cocks, 2004 Discovers a Holocaust subtext in Kubrick's films culminating in his 1980 adaptation of Stephen King's horror novel The Shining Maintains that this is reflected in his depiction of harsh struggles with and over power and violence Several of his films deal with war and state power The Shining is seen as an artistic and philosophical response to the horrors of World War II Among the influences on the filmmaker are Hilberg's The Destruction of the European Jews Kubrick's Jewish past and his early years that were affected by fascism and war Kubrick's marriage into an artistic German family also contributed to his preoccupation with the history of Nazi Germany and the Holocaust which were indirectly reflected in his oeuvre **The Kubrick Facade** Jason Sperb, 2006 Many of Stanley Kubrick's films are often interpreted as cold and ambiguous Whether viewing Barry Lyndon 2001 The Shining or Eyes Wide Shut there is a sense in which these films resist their own audiences creating a distance from them Though many note the coldness of Kubrick's films a smaller number attempt to explore exactly how his body of work elicits this particular reaction Fewer still attempt to articulate what it might mean to feel Stanley Kubrick's films In The Kubrick Facade Jason Sperb examines the narrative ambiguity of the director's films from the voice over narration in early works including the once forgotten Fear and Desire to the blank faces of characters in his later ones In doing so Sperb shows how both devices struggle in vain to make sense of the chaos and sterility of the cinematic surface All thirteen of Stanley Kubrick's feature length films are discussed in chronological order from the little seen and long neglected Fear and Desire to the posthumous release of Eyes Wide Shut Sperb also discusses Kubrick's importance to Steven Spielberg's AI While exploring all of Kubrick's films the author concentrates in particular on The Killing Dr Strangelove 2001 The Shining Full Metal Jacket and Eyes Wide Shut This is also the first book length study that focuses considerable attention on Fear and Desire and its relevance to Kubrick's larger body of work In this respect The

Kubrick Facade is one of the first truly comprehensive books on narrative in the maverick director's films. It is also the first book to integrate a discussion of AI and the first to fully explore the importance of the consistent visual emphasis on blank, silent faces in his post-Lolita films.

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