

Kritik Einer Literarischen Form Versuch Ueber Thomas Bernhard

Jonathan James Long



Kritik Einer Literarischen Form Versuch Ueber Thomas Bernhard:

The Novels of Thomas Bernhard Jonathan James Long, 2001 The book's primary emphasis is on Bernhard's later fiction but it also explicates the early texts of the 1960s and 1970s The book makes use of insights from recent approaches to fiction that pay attention to what can be termed narrative dynamics Earlier studies of Bernhard have tended to remain within the descriptive framework established in narrative studies of the 1950s and 1960s this book views Bernhard's prose works from a more nuanced vantage point **BOOK JACKET** **A Companion to the Works of Thomas Bernhard** Matthias

Konzett, 2002 New essays by leading scholars on major aspects of the most significant Austrian writer of the postwar generation German Ecocriticism in the Anthropocene Caroline Schaumann, Heather I. Sullivan, 2017-04-18 This book offers essays on both canonical and non canonical German language texts and films advancing ecocritical models for German Studies and introducing environmental issues in German literature and film to a broader audience This volume contextualizes the broad ranging topics and authors in terms of the Anthropocene beginning with Goethe and the Romantics and extending into twenty first century literature and film Addressing the growing need for environmental awareness in an international humanities curriculum this book complements ecocritical analyses emerging from North American and British studies with a specifically German Studies perspective opening the door to a transnational understanding of how the environment plays an integral role in cultural political and economic issues **Holocaust Literature: Agosin to Lentin** S. Lillian Kremer, 2003

Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

Narratives Unsettled Samuel Frederick, 2012-08-31 Narratives Unsettled argues by way of close readings of three very different German language writers that only if we conceive of narrativity unburdened by plot can we properly account for radical forms of digression **The Question of Belief in Literary Criticism** Mary Gerhart, 1979 **Centre Stage**

, 2023-12-18 In this volume scholars and theatre practitioners from Austria Britain and Germany explore the current state of Austrian drama in studies of the themes forms and concerns of some of the most important contemporary playwrights Many of the contributions address works which have not previously been the subject of scholarly analysis The writers discussed include Wolfgang Bauer Thomas Bernhard Elias Canetti Peter Handke Fritz Hochw ilder Elfriede Jelinek Jakov Lind Felix Mitterer Hermann Nitsch Gerhard Roth Werner Schwab Marlene Steeruwitz Peter Turrini and the film maker Wim Wenders This collection which includes photographs and an essay on the problems of translating will be of particular interest to teachers students and translators of German language drama as well as to a wider theatre going public Politik und

Medien bei Thomas Bernhard Franziska Schössler, Ingeborg Villinger, 2002 **Bernhard-Handbuch** Martin Huber, Manfred Mittermayer, 2018-07-11 Das unverwechselbare Werk Thomas Bernhards hat weit über den deutschsprachigen Raum hinaus Resonanz gefunden. Im Zentrum dieses Handbuchs stehen seine Texte von den journalistischen Arbeiten über die Prosawerke und Theaterstücke bis zu Reden und Interviews. Aufschlussreiche Querschnitte durch dieses vielschichtige Œuvre bieten die Kapitel zu Kontexten und Diskursen. Sie widmen sich u.a. der österreichischen Literatur, den Verlagen, dem Theater sowie Bernhards Stellung in der zeitgenössischen Öffentlichkeit. Diskurse, die sich durch das ganze Werk ziehen, sind etwa Krankheit, Tod, Österreichkritik, Natur, Künstlichkeit, Musik, Geschlechterrollen und Philosophie. Beiträge zur deutschsprachigen und internationalen Rezeption und ein Anhang mit ausführlichen Informationen zur Lebens- und Publikationsgeschichte sowie zur Sekundärliteratur runden den Band ab.

Der literarische Realitätenvermittler Joachim Hoell, 2014-02-19 Ich bin nicht eigentlich Schriftsteller, habe ich zu Gambetti gesagt, nur ein Vermittler von Literatur, und zwar der deutschen, das ist alles. Eine Art literarischer Realitätenvermittler, habe ich zu Gambetti gesagt, ich vermittele literarische Liegenschaften, sozusagen Thomas Bernhard. Auslegung: Ein Zerfall 1986. Diese Selbsteinschätzung des erzählenden Protagonisten Franz Josef Murau erhellt aus seiner Tätigkeit in Rom: er ist der Deutschlehrer Gambettis, der diesem die deutsche Literatur nahezubringen versucht. So wird auf den ersten Seiten des Romans ein Kanon zu lesender Werke aufgestellt, die Gambetti auf das aufmerksamste und mit der in seinem Fall gebotenen Langsamkeit studieren soll. Im Verlauf des Romans wird diese Literaturliste ständig erweitert, um am Ende mit einer beträchtlichen Anzahl an Autoren und Werken die freien Regale dieser Bibliothek des brennenden Geistes gefüllt zu haben. Der geistesgeschichtliche Horizont, den Murau in diesem Pandemonium absteckt, reicht von Montaigne bis zu Ingeborg Bachmann, von der Spätrenaissance bis in die Gegenwart. Joachim Hoell begibt sich auf die literarische Reise nach diesen Liegenschaften und veranschaulicht in dieser großen Monographie zu Bernhards letztem und umfangreichsten Roman, *Auslegung*, auf welche Weise Thomas Bernhard von Autoren wie Jean Paul, Novalis, Hebel, Goethe, Kafka, Musil, Broch, Bachmann, Kropotkin, Pavese, Sartre, Montaigne, Descartes, Pascal, Voltaire und Rousseau thematisch weltanschaulich und ästhetisch geprägt wurde. Die intertextuelle Analyse bildet somit einen neuen Schlüssel für das Werk des 1989 verstorbenen österreichischen Schriftstellers.

The Problem of Action in Modern European Drama Steve Giles, 1981 **Rhetorik und Sprachkunst bei Thomas Bernhard** Joachim Knappe, Olaf Kramer, 2011 **Die ironische Korrektur** Johannes Pause, 2004 **Der Briefwechsel Thomas Bernhard/Siegfried Unseld** Thomas Bernhard, Siegfried Unseld, 2010-11-16 30 Jahre alt, ohne Resonanz auf seine bis dahin veröffentlichten drei Gedichtbände vom eigenen berragenden schriftstellerischen Können, allerdings berzeugt, schreibt Thomas Bernhard im Oktober 1961 an Siegfried Unseld: Vor ein paar Tagen habe ich an Ihren Verlag ein Prosamanuskript geschickt. Ich kenne Sie nicht nur ein paar Leute, die Sie kennen. Aber ich gehe den Alleingang. Obwohl der Suhrkamp Verlag das Manuskript ablehnte, gingen der Alleingänger und der Verleger seit dem Erscheinen von Bernhards erstem Roman *Frost* 1963 gemeinsam den Weg, der den Autor in die

Weltliteratur führte In den etwa 500 Briefen zwischen beiden entwickelt sich ein einzigartiges Zwei Personen Schauspiel Mal ist es eine Trag die wenn etwa Bernhard die aus seinen Werken bekannten Schimpftiraden auf den Verleger losläßt der seinerseits auf die berzeugungskraft des Arguments setzt Dann gibt Bernhard ein Kammerspiel mit Unseld als Held 1973 schreibt er ihm mit größter Aufmerksamkeit mit allen Möglichkeiten gehe ich gern mit Ihnen 1984 agieren beide bei der Beschlagnahme von Holzfällen als Kampfer für die Literatur in einem von Dritten inszenierten Schurkenstück Es dominiert das Beziehungsdrama Der Autor stellt die für sein Werk und seine Person unabdingbaren Forderungen Der Verleger seinerseits weiß da gerade bei Bernhard rücksichtslose Selbstbezogenheit notwendige Voraussetzung der Produktivität ist Solch einen dramatischen Briefwechsel zwischen Autor und Verleger in dem bei jeder Zeile alles auf dem Spiel steht kennt das Publikum bislang nicht *Neuere Forschungen zur Wortbildung und Historiographie der Linguistik* Herbert Ernst Brekle,1987

Twentieth-century Literary Criticism Gale Research Company,2005 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960 *Thomas Bernhards Theaterstücke* Christian Klug,2016-12-13

Reflexionspoesie Franz Eyckeler,1995 **Thomas Bernhards Trilogie der Künste** Gregor Hens,1999 Study of the three most significant late works of the Austrian novelist and playwright Thomas Bernhard In German language Three late prose works of the Austrian novelist and playwright Thomas Bernhard 1931 1989 published between 1983 and 1985 display a number of interesting similarities and intertextual references in form and content They are considered here as a single trilogy like work replacing the monumental *Extinction* which appeared in 1986 but was completed as early as 1981 2 as Bernhard's magnum opus Taking as its point of departure a close textual analysis the work attempts to unveil the internal construction of the novel rather than second guess the author and his intentions The underlying model for this project is Nabokov's famous reading of Kafka's *Metamorphosis* The three novels under consideration share a common core of narrative structure Each one derives its composition from the form of art that is also central to the plot music drama and painting respectively In all three works the untenability of the narrative situation is thematized As the inherent perspective is dissolved the musical dramatic and compositional structures are revealed that form the basis of these prose experiments

Gewalt des Schweigens Reika Hane,2014-04-01 Schweigen kann verletzen wie Worte und doch anders als sie Literatur und kulturwissenschaftlich untersucht diese Studie die Gewalt des Schweigens in Texten von Thomas Bernhard K b Abe Ingeborg Bachmann und Kenzaburo Close readings konkretisieren aktuelle Theorien zu subtiler Gewalt und befragen das Schweigen im Hinblick auf Gender Politik ökonomie und kulturelles Gedächtnis

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