



duplication of actual material come in the shape of Ann Gray and her piece 'Behind closed doors: video recorders in the home'. This originally appeared in Baehr and Dyer's edited collection *Boxed-in: Women and Television* in 1987. This book, alongside Pribram's 1988 collection *Female Spectators: Looking at Film and Television*, can be used as a benchmark against which to view the distance that feminist media criticism has advanced in the intervening years. Such comparisons demonstrate that pioneers in the field continue to mine the rich seam of materials available for the critic and to develop their work in new and challenging directions, many of which are signposted and extended in both readers by the work of younger writers coming for the first time to what both books clearly demonstrate constitutes itself properly as a field in its own right. That there is not more overlap is probably a reflection of the fact that certain well-known 'ancestral' pieces which have been heavily reproduced elsewhere have been omitted. This, however, can act to obscure the development of these brands of criticism for the neophyte reader. The cinematic ancestors of feminist television criticism remain a shadowy force. Hence Laura Mulvey is referenced ten times in the Brunsdon et al. collection and four times in Baehr and Gray. Given Mulvey's focus on film excluding her work itself is a reasonable strategy to adopt in books dealing largely with television but care must be taken if the reader is to serve as a starting point for students who are coming to the area for the very first time. Readers create canons and nothing can be assumed. All in all the Brunsdon et al. Reader is the more substantial. The extracts are longer, the critical background material is more extensive and each individual piece has a paragraph of introduction. Furthermore the reader as a whole has a useful bibliography, something which is absent in the Arnold collection. If a student were to have one of these books this reviewer would recommend the Oxford reader, but both provide a wonderful overview of a disciplinary area which will continue to grow and generate further important critical insights in our overall understanding of television and the media.

Gareth Stanton
Goldsmiths College, London

Erica Carter, *How German is She? Postwar West German Reconstruction and the Consuming Woman*. Ann Arbor: The University of Michigan Press, 1997. 272 pp. ISBN 0-472-10755-0

Erica Carter's impressive '*How German is She*' analyses the process of formation of West German national identities in the 1950s. The reconstruction of the Federal Republic as a social market economy made it necessary to reinvent German nationhood and national identity. One

How German Is She Postwar West German Reconstruction And The Consuming Woman

Ruth Oldenziel, Karin Zachmann



How German Is She Postwar West German Reconstruction And The Consuming Woman:

How German is She? Erica Carter, 1997 The 1950s have passed into the history books as the period of the Federal Republic of Germany's so called economic miracle yet attention to women's roles in economic reconstruction has until now been negligible In this book Erica Carter explores how the development of a social market economy after 1949 gave a new centrality to consumers as key players in the economic life of the nation and in that process gave women a new public significance Public attention focused in particular on the nation's housewives who were to train the populace for entry into a new world of consumer prosperity Carter investigates this focus from two perspectives in part 1 she tackles the political economy of postwar West German consumption and in part 2 she looks at representations of the consuming woman across a range of popular cultural forms Since visual imagery is discussed at length the book is lavishly illustrated with advertisements fashion photographs film stills and documentary photography from the period *How German Is She* also makes a distinctive contribution to questions of national identity While many historians agree that nationalism was a spent force after 1945 Carter argues that concepts of nationhood survived in the rhetorics of public policy and in popular culture of the period In this context national and efficient consumption became a housewife's duty not just to husband and family but to the postwar nation The book will be of primary interest to scholars and students in German studies women's studies and cultural studies Erica Carter is Research Fellow in German Studies University of Warwick

Consuming Germany in the Cold War David F. Crew, 2003-09-01 Sitting in the ruins of the Third Reich most Germans wanted to know which of the two post war German states would erase the material traces of their wartime suffering most quickly and most thoroughly Consumption and the quality of everyday life quickly became important battlefields upon which the East West conflict would be fought This book focuses on the competing types of consumer societies that developed over time in the two Germanies and the legacy each left *Consuming Germany in the Cold War* assesses why East Germany increasingly fell behind in this competition and how the failure to create a viable socialist consumer society in the East helped lead to the fall of the Berlin Wall in 1989 By the 1970s East Germans were well aware that the regime's bombastic promises that the GDR would soon overtake the West had become increasingly hollow For most East German citizens West German consumer society set the standards that East Germany repeatedly failed to meet By exploring the ways in which East and West Germany have functioned as each other's other since 1949 this book suggests some of the possibilities for a new narrative of post war German history While taking into account the very different paths pursued by East and West Germany since 1949 the contributors demonstrate the importance of competition and highlight the connections between the two German successor states as well as the ways in which these relationships changed throughout the period By understanding the legacy that forty plus years of rivalry established we can gain a better understanding of the current tensions between the eastern and western regions of a united Germany

A History of Modern Germany Martin Kitchen, Lauren Faulkner Rossi, 2023-08-15 A HISTORY OF MODERN GERMANY A

History of Modern Germany provides a comprehensive account of the social political and economic history of Germany from 1800 to the present. Written in an engaging and accessible narrative style, this popular textbook offers an expansive view of the nation's complex and fragmented past, tracing the development of the German national consciousness through Napoleonic rule, the unification of Germany, the German Empire, the Weimar Republic, the Third Reich, post-war division, the collapse of Communism, reunification, and the first two decades of the 21st century. Throughout the text, the authors discuss the tensions prompted by structural changes within Germany, long-term shifts in demographics, social and economic reforms, and more. Now in its third edition, *A History of Modern Germany* offers richer coverage of German cultural history, the German Democratic Republic, modernization, class, religion, and gender. Updated chapters explore continuity in imperial projects from Bismarck to Hitler, memory and commemoration since 1945, the distinct but intertwined histories of the two Germanys between 1949 and 1989, and the experience of diversity after the Second World War into the post-unification era. *A History of Modern Germany 1800 to the Present Third Edition* is an excellent textbook for undergraduate students taking courses in modern German history or modern European history, as well as general readers with an interest in the subject.

Making Security Social Greg Eghigian, 2016-04-06 While welfare has been subject to pronounced criticism throughout the twentieth century, social insurance has consistently enjoyed the overwhelming support of European policy makers and citizens. This volume argues that the emergence of social insurance represents a paradigmatic shift in modern understandings of health, work, political participation, and government. By institutionalizing compensation, social insurance transformed it into a right that the employed population quickly came to assume. Theoretically informed and based on intensive archival research on disability insurance records, most of which have never been used by historians, the book considers how social science and political philosophy combined to give shape to the idea of a social insurance in the nineteenth century, the process by which social insurance gave birth to modern notions of disability and rehabilitation, and the early twentieth-century development of political action groups for the disabled. Most earlier histories of German social insurance have been legislative histories that stressed the system's coercive features and functions. *Making Security Social* by contrast emphasizes the administrative practices of everyday life, the experience of consumers, and the ability of workers not only to resist but to transform social insurance bureaucracy and political debate. It thus demonstrates that social insurance was pivotal in establishing a general attitude of demand, claim, and entitlement as the primary link between the modern state and those it governed. In addition to historians of Germany, *Making Security Social* will attract researchers across disciplines who are concerned with public policy, disability studies, and public health. Greg Eghigian is Associate Professor of History, Penn State University. *Public Spheres, Public Mores, and Democracy* Madeleine Hurd, 2000 A highly readable and innovative argument about European liberalization before World War I. **Cold War Kitchen** Ruth Oldenziel, Karin Zachmann, 2011-01-21 The kitchen as political symbol and material reality in the cold war years. Richard

Nixon and Nikita Khrushchev's famous kitchen debate in 1958 involved more than the virtues of American appliances. Both Nixon and Khrushchev recognized the political symbolism of the modern kitchen: the kind of technological innovation represented in this everyday context spoke to the political system that produced it. The kitchen connects the big politics of politicians and statesmen to the small politics of users and interest groups. *Cold War Kitchen* looks at the kitchen as material object and symbol, considering the politics and the practices of one of the most famous technological icons of the twentieth century. Defining the kitchen as a complex technological artifact as important as computers, cars, and nuclear missiles, the book examines the ways in which a range of social actors in Europe shaped the kitchen as both ideological construct and material practice. These actors, from manufacturers and modernist architects to housing reformers and feminists, constructed and domesticated the technological innovations of the postwar kitchen. The home became a mediation junction in which women, users, and others felt free to advise producers from the consumer's point of view. In essays illustrated by striking period photographs, the contributors to *Cold War Kitchen* consider such topics as Soviet consumers' ambivalent responses to the American dream kitchen argued over by Nixon and Khrushchev; the Frankfurter Küche, a European modernist kitchen of the interwar period and its export to Turkey when its designer fled the Nazis; and the British state-subsidized kitchen design so innovative that it was mistaken for a luxury American product. The concluding essays challenge the received wisdom of past interpretations of the kitchen debate.

Gender and Consumption Lydia Martens, Emma Casey, 2016-04-15 Drawing upon anthropological, sociological, and historical perspectives, this volume provides a unique insight into women's domestic consumption. The contributors argue that domestic consumption represents an important lens through which to examine the everyday production and reproduction of socio-economic relations. Through a variety of case studies, such as gambling, wedding day consumption, and bedroom decor, the essays explore and reconsider the nature of public and private spaces and the subsequent nature of domestic space, often by challenging traditional notions of what constitutes the domestic. The volume demonstrates the broad range of experiences that domestic consumption offers women and reveals some of the complex meanings and motivations underpinning women's consumption practices.

[The Cinema Book](#) Bloomsbury Publishing, 2019-07-25 *The Cinema Book* is widely recognised as the ultimate guide to cinema. Authoritative and comprehensive, the third edition has been extensively revised, updated, and expanded in response to developments in cinema and cinema studies. Lavishly illustrated in colour, this edition features a wealth of exciting new sections and in-depth case studies. Sections address Hollywood and other World Cinema histories, key genres in both fiction and non-fiction film, issues such as stars, technology, and authorship, and major theoretical approaches to understanding film.

[Democracy in Modern Europe](#) Jussi Kurunmäki, Jeppe Nevers, Henk te Velde, 2018-06-19 As one of the most influential ideas in modern European history, democracy has fundamentally reshaped not only the landscape of governance but also social and political thought throughout the world. *Democracy in Modern Europe* surveys the conceptual history of democracy in modern Europe from the

Industrial Revolutions of the nineteenth century through both world wars and the rise of welfare states to the present era of the European Union Exploring individual countries as well as regional dynamics this volume comprises a tightly organized comprehensive and thoroughly up to date exploration of a foundational issue in European political and intellectual history

Cultures of Selling Laura Ugolini,2018-12-07 The study of consumption and its relationship to cultural and social values has become a vibrant and important field in recent years Hitherto however relatively few detailed and full length works on this topic have been published In what will become a seminal volume this book examines retail selling in various historical contexts and locations as both an activity at once mundane and almost universal The book introduces the reader to the existing literature relevant to the subject and explores the widespread perceptions of moral ambiguity surrounding the practice of selling consumer goods ranging from concerns about the adulteration of goods to fears about sharp practice on the part of retailers and places such concerns in the context of wider societal values and ideas The ambivalence towards retail selling and sellers is also a central focus of the collection focussing on the attempts by retailers to develop selling techniques and successful practices of salesmanship and at the same time establish widely shared understandings of good retailing The book also delves into the more dubious practices of retail selling including practices on the margin of legality the issue of credit and changing attitudes towards debt Uniquely the book examines how sales techniques relate to the wider context of a whole shopping experience or shopping environment Taken as a whole this volume will provide a first port of call for students researchers and others interested in exploring consumer cultures and the cultural norms and practices involved in the sale of consumer goods in various historical periods and geographical contexts The Thaw Denis Kozlov,Eleonory

Gilburd,2013-01-01 The period from Stalin s death in 1953 to the end of the 1960s marked a crucial epoch in Soviet history Though not overtly revolutionary this era produced significant shifts in policies ideas language artistic practices daily behaviours and material life It was also during this time that social cultural and intellectual processes in the USSR began to parallel those in the West and particularly in Europe as never before This volume examines in fascinating detail the various facets of Soviet life during the 1950s and 1960s a period termed the Thaw Featuring innovative research by historical literary and film scholars from across the world this book helps to answer fundamental questions about the nature and ultimate fortune of the Soviet order both in its internal dynamics and in its long term and global perspectives **Dietrich Icon** Gerd Gemünden,Mary R. Desjardins,2007-04-12 Collection of essays on film icon Marlene Dietrich *Little Tools of Knowledge* Peter Becker,William Clark,2025-10-01 Scrutinizes the procedures and protocols that establish authority and objectivity

Mobility and Modernity Steven Lawrence Hochstadt,2023-07-28 Mobility and Modernity uses voluminous German data on migrations over the past two centuries to demonstrate why conventional assumptions about the relationship between mobility and modernity must be revised Thus far the changing total volume of migration has not been traced over a long period for any country Unique migration registration statistics both detailed and broadly geographical in coverage allow the

precise plotting of migration rates in Germany since 1820 Steve Hochstadt combines careful quantitative methods easily understood numerical data and social analysis based upon broad reading in German social history to show that current beliefs about the direction and timing of changes in German mobility which have been based on late nineteenth century anxieties about urbanization and industrialization do not match the data Migration rates in Germany rose continuously throughout the nineteenth century and have fallen during the twentieth century Mobility Hochstadt argues was not an unprecedented accompaniment to industrialization but a traditional rural response to specific economic changes Hochstadt's more precise analysis of urban in and outmigration shows the mechanism of urbanization to have been the migration of families rather than the much greater but also more circular migration of single men and women Hochstadt demonstrates the importance of examining historical behavior powerfully justifying the methods of historical demography as a path to social understanding The data and specific conclusions are German but the methods and reinterpretation of migration history have much wider application both to other modern European nations and to currently developing countries Those who study the modern social history of Europe the mechanisms that formed urban working classes and the methods of historical demography will be interested in Hochstadt's work *The Discreet Charm of the Police State: The Landpolizei and the Transformation of Bavaria, 1945-1965* Jose Raymond Canoy, 2007-04-30 This book examines the relationship between authoritarian policing and the modernization of postwar Germany's largest state in a passage from postwar crisis to consumer prosperity Early in this transition pre Nazi but also pre liberal democratic authoritarian police traditions reemerged to meet the challenges of public order in the U S occupation Authoritarian policing then helped define the evolving relationship between society and state during the economic miracle of the 1950s However this regime's success in midwifing a new post agricultural society led to its obsolescence and disappearance by the mid 1960s This story highlights the role of state authoritarianism in the emergence of prosperous post ideological societies during the later twentieth century

State of Virginity Ulrike Strasser, 2004 In premodern Germany both the emerging centralized government and the powerful Catholic Church redefined gender roles for their own ends Ulrike Strasser's interdisciplinary study of Catholic state building examines this history from the vantage point of the virginal female body Focusing on Bavaria Germany's first absolutist state Strasser recounts how state authorities forced chastity upon lower class women to demarcate legitimate forms of sexuality and maintain class hierarchies At the same time they cloistered groups of upper class women to harness the spiritual authority associated with holy virgins to the political authority of the state The state finally recruited upper class virgins as teachers who could school girls in the gender specific morals and type of citizenship favored by authorities Challenging Weberian concepts that link modernization to Protestantism Strasser's study illustrates the modernizing power of Catholicism through an examination of virginity's central role in politics culture and society Weaving together the stories of marriage and convent of lay as well as religious women State of Virginit'y makes important contributions to the historical

study of sexuality and the growing feminist literature on the state It will be of particular interest to students and scholars of political and religious history women s studies and social history **Cities, Sin, and Social Reform in Imperial Germany** Andrew Lees,2002 An important examination of the colorful histories of urbanization and social reform in Imperial Germany

Women, Religion, and Emotions in Modern Germany and Beyond Lisa Fetheringill Zwicker,Martina Cucchiara,2025 Analyzes the role of emotions in the religious lives of women from across Germany and Europe from the nineteenth century to the 1970s Scholarship on women and religion has focused primarily on the intersection between women s religious engagement and their emancipation This volume goes beyond that to examine the vital role religion has played in the private and public lives of German and European women Because emotions are central to the expression of religiosity it draws on approaches from the history of emotions to examine how women understood felt and practiced religion in their search for meaning Spanning from the nineteenth century to the 1970s the volume s essays show how religion helped women make sense of their lives It also illuminates the degree to which women used religion and its attendant emotional scripts to shape modern society and how religious discourses in turn shaped women s emotions and comportment in the public sphere The volume builds on recent research that shows that religion especially the religiosity of women remained a pressing public concern in modern Europe From anxieties over the religiosity of Bavarian servants to restrictive norms imposed on Jewish widows from the interfaith commitments of kindergarten teachers to the autobiographical narratives of aspiring Protestant deaconesses from the suffering of stigmatics in Germany and Belgium to Irish women s public narratives of their religiosity this book reveals how women s faith and attendant religious emotions have been central to their public and private lives **Between Marx and Coca-Cola** Axel Schildt,Detlef Siegfried,2006-12-01 In the 1960s and 1970s Western

Europe s Golden Age Eric Hobsbawm a new youth consciousness emerged which gave this period its distinctive character Offering rich and new material this volume moves beyond the easy conflation of youth culture and Americanization and instead sets out to show for the first time how international developments fused with national traditions to produce specific youth cultures that became the leading trendsetters of emergent post industrial Western societies It presents a multi faceted portrait of European youth cultures colored by differences in gender class and education and points out the tension between emerging consumerism and growing politicisation succinctly expressed by Jean Luc Godard in his 1967 pairing of Marx and Coca Cola Gerhard Richter, Individualism, and Belonging in West Germany Luke Smythe,2022-07-29 This book

reevaluates the art of Gerhard Richter b 1932 in relation to his efforts to achieve belonging in the face of West Germany s increasing individualism between the 1960s and the 1990s Richter fled East Germany in 1961 to escape the constraints of socialist collectivism His varied and extensive output in the West attests to his greater freedom under capitalism but also to his struggles with belonging in a highly individualised society a problem he was far from alone in facing The dynamic of increasing individualism has been closely examined by sociologists but has yet to be employed as a framework for

understanding broader trends in recent German art history Rather than critique this development from a socialist perspective or experiment with new communal structures like a number of his colleagues Richter sought and found security in traditional modes of bourgeois collectivity like the family religion painting and the democratic capitalist state The book will be of interest to scholars working in art history as well as German history culture and politics

Embracing the Beat of Appearance: An Psychological Symphony within **How German Is She Postwar West German Reconstruction And The Consuming Woman**

In a world used by screens and the ceaseless chatter of instantaneous communication, the melodic elegance and emotional symphony created by the prepared word often diminish into the background, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, located within the pages of **How German Is She Postwar West German Reconstruction And The Consuming Woman** a marvelous fictional value filled with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this fascinating masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of this moving assessment, we shall investigate the book's main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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