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Helene Weigel 1

Detlef Siegfried



Helene Weigel 1:

A History of the Berliner Ensemble David Barnett, 2015-03-19 The Berliner Ensemble was founded by Bertolt Brecht and his wife Helene Weigel in 1949 The company soon gained international prominence and its productions and philosophy influenced the work of theatre makers around the world David Barnett's book is the first study of the company in any language Based on extensive archival research it uncovers Brecht's working methods and those of the company's most important directors after his death The book considers the boon and burden of Brecht's legacy and provides new insights into battles waged behind the scenes for the preservation of the Brechtian tradition The Berliner Ensemble was also the German Democratic Republic's most prestigious cultural export attracting attention from the highest circles of government and from the Stasi before it privatised itself after German reunification in 1990 Barnett pieces together a complex history that sheds light on both the company's groundbreaking productions and their turbulent times

Theatre, Globalization and the Cold War Christopher B. Balme, Berenika Szymanski-Düll, 2017-06-05 This book examines how the Cold War had a far reaching impact on theatre by presenting a range of current scholarship on the topic from scholars from a dozen countries They represent in turn a variety of perspectives methodologies and theatrical genres including not only Bertolt Brecht Jerzy Grotowski and Peter Brook but also Polish folk dancing documentary theatre and opera production The contributions demonstrate that there was much more at stake and a much larger investment of ideological and economic capital than a simple dichotomy between East versus West or socialism versus capitalism might suggest Culture and theatrical culture in particular with its high degree of representational power was recognized as an important medium in the ideological struggles that characterize this epoch Most importantly the volume explores how theatre can be reconceptualized in terms of transnational or even global processes which it will be argued were an integral part of Cold War rivalries

Modern Lusts Detlef Siegfried, 2020-07-01 As a jazz musician filmmaker anthropologist sexologist and crime novelist the boundlessly curious German autodidact Ernest Borneman exemplified the conflicting cultural and intellectual currents of the twentieth century In this long awaited English translation acclaimed historian Detlef Siegfried chronicles Borneman's journey from a young Jewish Communist in Nazi Berlin to his emergence as a celebrated and reliably controversial transatlantic polymath Through an innovative structure organized around the human senses this biography memorably portrays a figure whose far flung obsessions comprised a microcosm of postwar intellectual life

Documentary Film Festivals Vol. 1 Aida Vallejo, Ezra Winton, 2020-05-28 This book provides the first comprehensive overview of the global landscape of documentary film festivals Contributors from across the globe offer in depth analysis of both internationally renowned and more alternative festivals including Hot Docs Canada Nyon Switcherland Yamagata Japan DocChina Full Frame US Belgrade former Yugoslavia Vikalp India and DocsBarcelona Catalonia Spain among others With a special focus on historical and political developments this first volume draws a map of documentary festivals operating today and then looks at their origins and evolution This volume is

organized in three sections the first addresses methodological problems film historians and social scientists face when researching documentary film festivals the second looks at the historical development of this circuit within the wider frame of history of world and national cinemas and the third reflects on how politics find their way through festival programs and actions Curatorial organizational industrial and political changes occurred in the festival realm addressed in this book help better understand how these affected documentary production distribution curation exhibition and reception up to this day

American Theatre Ensembles Volume 1 Mike Vanden Heuvel, 2020-11-12 Across two volumes Mike Vanden Heuvel and a strong roster of contributors present the history processes and achievements of American theatre companies renowned for their use of collective and or ensemble based techniques to generate new work This first study considers theatre companies that were working between 1970 and 1995 it traces the rise and eventual diversification of activist based companies that emerged to serve particular constituencies from the countercultural politics of the 1960s and examines the shift in the 1980s that gave rise to the next generation of company based work rooted in a new interest in form and the more mediated and dispersed forms of politics Ensembles examined are Mabou Mines Theatre X Goat Island Lookingglass Elevator Repair Service and SITI Company Preliminary chapters provide a sweeping overview of ensemble based creation within the general historical and cultural contexts of the period followed by a detailed study of the evolution of ensemble based work The case studies consider factors such as influence funding production and legacies as well as the forms of collective devising and creation while surveying the continuing work of significant long running companies Contributors provide detailed case studies of the 6 companies from the period and cover A chronicle of development and methods Key productions and projects Critical reception and legacy A chronological overview of significant productions From the long history of collective theatre creation with its sources in social crises urgent aesthetic experimentation and utopian dreaming American ensemble based theatre has emerged at several key points in history to challenge the primacy of author based and director produced theatre As the volume demonstrates US ensemble companies have collectively revolutionized the form and content of contemporary performance influencing experimental as well as mainstream practice *The Storyteller* Walter

Benjamin, 2016-07-26 *The Storyteller* gathers for the first time the fiction of the legendary critic and philosopher Walter Benjamin best known for his groundbreaking studies of culture and literature including *Illuminations* *One Way Street* and *The Arcades Project* His stories revel in the erotic tensions of city life cross the threshold between rational and hallucinatory realms celebrate the importance of games and delve into the peculiar relationship between gambling and fortune telling and explore the themes that defined Benjamin The novellas fables histories aphorisms parables and riddles in this collection are brought to life by the playful imagery of the modernist artist and Bauhaus figure Paul Klee **Brecht Collected Plays: 1** Bertolt Brecht, 2015-04-07 Published by Methuen Drama the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht s plays in the English language Volume One of Brecht s Collected

Plays contains Brecht's first performed stage works *Baal* is inspired by Brecht's student life in Augsburg and follows the life of a young poet on the rocky road to inspiration *Drums in the Night* was written in response to Brecht's experience as a medical orderly in the aftermath of the First World War and *In the Jungle of Cities* set in Chicago covers the downfall of a family that has moved from the prairies to the jungle of the big city award winning in its day it was described by a leading German daily as the play that has given our time a new tone a new melody a new vision This volume also includes *The Life of Edward II of England* a ballad like adaptation of Marlowe's original and five one act plays *The Beggar or the Dead Dog* *Driving Out The Devil* *Lux in Tenebris* *The Catch* and *A Respectable Wedding* in which the bourgeois proceedings take a hilarious turn for the unseemly The translators are Jean Benedetti Eva Geiser and Ernest Borneman Richard Gr nberger Michael Hamburger Gerhard Nellhaus Peter Tegel and John Willett The translations are ideal for both study and performance The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants

Performance: pt. 1. Identity and the self Philip Auslander, 2003 This collection reflects not only the multidisciplinary nature of current thinking about performance but also the complex and contested nature of the concept itself

Makers of Modern Theatre Robert Leach, 2004-08-02 Who were the giants of the twentieth century stage and exactly how did they influence modern theatre Robert Leach's *Makers of Modern Theatre* is the first detailed introduction to the work of the key theatre makers who shaped the drama of the last century Konstantin Stanislavsky Vsevolod Meyerhold Bertolt Brecht and Antonin Artaud Leach focuses on the major issues which relate to their dominance of theatre history What was significant in their life and times What is their main legacy What were their dramatic philosophies and practices How have their ideas been adapted since their deaths What are the current critical perspectives on their work Never before has so much essential information on the making of twentieth century theatre been compiled in one brilliantly concise beautifully illustrated book This is a genuinely insightful volume by one of the foremost theatre historians of our age

Networks of Refugees from Nazi Germany, 2016-08-01 This volume focuses on coalitions and collaborations formed by refugees from Nazi Germany in their host countries Exile from Nazi Germany was a global phenomenon involving the expulsion and displacement of entire families organizations and communities While forced emigration inevitable meant loss of familiar structures and surroundings successful integration into often very foreign cultures was possible due to the exiles ability to access and or establish networks By focusing on such networks rather than on individual experiences the contributions in this volume provide a complex and nuanced analysis of the multifaceted interacting factors of the exile experience This approach connects the NS exile to other forms of displacement and persecution and locates it within the ruptures of civilization dominating the twentieth and twenty first centuries Contributors are Dieter Adolph Jacob Boas Margit Franz Katherine Holland Birgit Maier Katkin Leonie Marx Wolfgang Mieder Thomas Schneider Helga Schreckenberger Swen Steinberg Karina von Tippelskirch J rg Thunecke Jacqueline Vansant and Veronika

Zwerger Edinburgh German Yearbook Laura Bradley, Karen Leeder, 2011-10 While Bertold Brecht became identified internationally as the cultural figurehead of the GDR his relationship with the authorities was always complex This book examines his activities in the GDR and the regime's marginalizing response and posthumous appropriation of his legacy

Culture in Nazi Germany Michael H. Kater, 2019-05-21 A much needed study of the aesthetics and cultural mores of the Third Reich rich in detail and documentation Kirkus Reviews Culture was integral to the smooth running of the Third Reich In the years preceding WWII a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler's enemies During the war the arts were closely tied to the propaganda machine that promoted the cause of Germany's military campaigns Michael H Kater's engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts and letters scene was transformed when the Nazis came to power With a broad purview that ranges widely across music literature film theater the press and visual arts Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule Absorbing chilling study of German artistic life under Hitler The Sunday Times There is no greater authority on the culture of the Nazi period than Michael Kater and his latest most ambitious work gives a comprehensive overview of a dismally complex history astonishing in its breadth of knowledge and acute in its critical perceptions Alex Ross music critic at The New Yorker and author of The Rest is Noise Listed on Choice's Outstanding Academic Titles List for 2019 Winner of the Jewish Literary Award in Scholarship *The Rough Guide to Germany* Rough Guides, 2015-04-01 The Rough Guide to Germany is the ultimate travel guide to this dynamic country simultaneously one of the most rewarding and most overlooked travel destinations in Europe Detailed accounts of every attraction provide all the information you need to explore the country's exceptional museums iconic architecture stylish cities and picture perfect castles as well as its many rural escapes from the soaring Bavarian Alps and dense woodlands of the Black Forest to the beautiful beaches and islands of the North Sea or the idyllic Rhineland vineyards where you can sample some of the country's many world class wines All the best festivals are covered too from Cologne's riotous Carnival to the legendary Oktoberfest The guide's bevy of practical advice ensures that no matter what your budget you'll find the perfect boutique hotel quirky hostel authentic cellar restaurant Michelin starred gourmet haunt cutting edge arts venue or hip bar and club all marked on the book's many colour maps The Rough Guide to Germany includes well researched historical and cultural background to help you understand and appreciate this complex country and above all make the most of your holiday Make the most of your time on EarthTM with The Rough Guide to Germany *Coming Home? Vol. 1* Sharif Gemie, 2014-07-18 The wars of the twentieth century uprooted people on a previously unimaginable scale to the extent that being a refugee became an increasingly widespread experience With the arrival of refugees governments of host countries had to mediate between divided national populations some wished to welcome those arriving in search of refuge others preferred a strategy of

exclusion or even expulsion At the same time refugees had to manage conflicts of the self as they responded to the loss of nationhood families socio political networks material goods and arguably also a sense of belonging or home While return migration was usually perceived by governments and refugees alike as the best solution to the dilemmas of forced displacement consensus about the timing and dynamics of how this would actually occur was very difficult to achieve In practice the return of refugees to their countries of origin rarely if ever produced a wholly satisfactory outcome Conflicts clearly resulted in forced displacement but it is equally true that forced displacement created conflicts The complex inter relationship of conflict return migration and the sometimes chimerical but still compelling search for a sense of home is the central preoccupation of the contributors to the two volumes of the Coming Home series Scholars from history literature cultural studies and sociology explore the tensions between nation states and migrants as they have anticipated implemented or challenged the process of return migration during the twentieth and twenty first centuries This book begins with Western Europe and progresses to Central and Eastern Europe from the period of the Spanish Civil War to the Cold War era whilst the second volume Coming home Vol 2 Conflict and Postcolonial Return Migration in the Context of France and North Africa shifts the focus to the colonial and post colonial framework of the French North African nexus What emerges from the two volumes of essays is that as ambiguous and sometimes ambivalent as home could appear it was nonetheless central to migrants preoccupations about returning

The Lost One Stephen Youngkin, 2005-09-30 Often typecast as a menacing figure Peter Lorre achieved Hollywood fame first as a featured player and later as a character actor trademarking his screen performances with a delicately strung balance between good and evil His portrayal of the child murderer in Fritz Lang's masterpiece *M* 1931 catapulted him to international fame Lang said of Lorre He gave one of the best performances in film history and certainly the best in his life Today the Hungarian born actor is also recognized for his riveting performances in *The Man Who Knew Too Much* 1934 *The Maltese Falcon* 1941 and *Casablanca* 1942 Lorre arrived in America in 1934 expecting to shed his screen image as a villain He even tried to lose his signature accent but Hollywood repeatedly cast him as an outsider who hinted at things better left unknown Seeking greater control over his career Lorre established his own production company His unofficial graylisting by the House Committee on Un American Activities however left him with little work He returned to Germany where he co authored directed and starred in the film *Der Verlorene* *The Lost One* in 1951 German audiences rejected Lorre's dark vision of their recent past and the actor returned to America wearily accepting roles that parodied his sinister movie personality The first biography of this major actor *The Lost One A Life of Peter Lorre* draws upon more than three hundred interviews including conversations with directors Fritz Lang Alfred Hitchcock Billy Wilder John Huston Frank Capra and Rouben Mamoulian who speak candidly about Lorre both the man and the actor Author Stephen D Youngkin examines for the first time Lorre's pivotal relationship with German dramatist Bertolt Brecht his experience as an migr from Hitler's Germany his battle with drug addiction and his struggle with the choice between

celebrity and intellectual respectability Separating the enigmatic person from the persona long associated with one of classic Hollywood's most recognizable faces *The Lost One* is the definitive account of a life triumphant and yet tragically riddled with many failed possibilities *DK Top 10 Berlin* DK Travel, 2021-05-25 World class museums inspiring art galleries a fascinating history and a unique alternative spirit all combine to make the thriving metropolis of Berlin the ideal European city break Our DK Eyewitness Top 10 travel guide ensures you'll find your way around the city with absolute ease Our updated Top 10 travel guide breaks down the best of Berlin into helpful lists of ten from our own selected highlights to the best museums art galleries parks and gardens shops and markets hidden gems and of course the best places to eat and drink We've also worked hard to make sure our information is as up to date as possible DK Eyewitness Top 10 Berlin is your ticket to the trip of a lifetime Inside DK Eyewitness Top 10 Berlin you will find Fourteen easy to follow itineraries perfect for a day trip a weekend or a week Berlin's most interesting areas with the best places for shopping eating out and sightseeing Inspiration for different things to enjoy during your trip including children's attractions sights off the beaten track and things to do for free A laminated pull out map of Berlin and its environs plus ten full color neighborhood maps Practical advice get ready get around and stay safe A lightweight format perfect for your pocket or bag when you're on the move Detailed maps and walks to help you navigate the region country easily and confidently Covers Brandenburger Tor and Pariser Platz the Reichstag Unter den Linden Potsdamer Platz Museumsinsel Kurfürstendamm the Kaiser Wilhelm Gedächtnis Kirche the Schloss Charlottenburg Kulturforum and the Jewish Museum Looking for more on Berlin's culture history and attractions Try our DK Eyewitness Travel Guide Berlin About DK Eyewitness At DK Eyewitness we believe in the power of discovery We make it easy for you to explore your dream destinations DK Eyewitness travel guides have been helping travellers to make the most of their breaks since 1993 Filled with expert advice striking photography and detailed illustrations our highly visual DK Eyewitness guides will get you closer to your next adventure We publish guides to more than 200 destinations from pocket sized city guides to comprehensive country guides Named Top Guidebook Series at the 2020 Wanderlust Reader Travel Awards we know that wherever you go next your DK Eyewitness travel guides are the perfect companion **DK Eyewitness Top 10 Berlin** DK Eyewitness, 2019-09-17 An unbeatable pocket sized guide to Berlin packed with insider tips and ideas color maps top 10 lists all designed to help you see the very best of Berlin Stroll along Unter den Linden experience a world class orchestral performance at the Philharmonie take in the Baroque gardens of the Schloss Charlottenburg or visit the cool cafés in Prenzlauer Berg From Top 10 art galleries to Top 10 lounges and clubs discover the best of Berlin with this easy to use travel guide Inside Top 10 Berlin Twelve easy to follow itineraries perfect for a day trip a weekend or a week Top 10 lists showcase the best attractions in Berlin covering Brandenburger Tor and Pariser Platz the Reichstag Museumsinsel Kurfürstendamm Kulturforum and more In depth area guides explore Berlin's most interesting neighbourhoods with the best places for shopping going out and sightseeing Color coded chapters divided by area make it

easy to find information quickly and plan your day Essential travel tips including our expert choices of where to stay eat shop and sightsee plus useful transport visa and health information Color maps help you navigate with ease Covers Central Berlin Unter den Linden Central Berlin Scheunenviertel Central Berlin Around Alexanderplatz The Tiergarten and Federal District Charlottenburg and Spandau Kreuzberg Sch neberg and Neuk lln Prenzlauer Berg Berlin s Southeast Grunewald and Dahlem Potsdam and Sanssouci Staying for longer and looking for a more comprehensive guide to Berlin Try our DK Eyewitness Travel Guide Berlin About DK Eyewitness Travel DK s Top 10 guides take the work out of planning a short trip with easy to read maps tips and tours to inform and enrich your weekend trip or cultural break DK is the world s leading illustrated reference publisher producing beautifully designed books for adults and children in over 120 countries **Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v** New York Public Library. Research Libraries,1967 **Brecht on Theatre** Bertolt Brecht,1964 Essays of Brecht translated and edited to explain his theories and discussion of his dramatic works *Austrian Information* ,1987

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