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# LAND *SLIDING*

Imagining Space, Presence, and Power in Canadian Writing

# Land Sliding Imagining Space Presence And Power In Canadian Writing

**Paul Huebener**



## **Land Sliding Imagining Space Presence And Power In Canadian Writing:**

*Mapping with Words* Sarah Wylie Krotz, 2019-03-27 *Mapping with Words* re conceptualizes early Canadian settler writing as literary cartography Examining the multitude of ways in which writers expanded the work of mapmakers it offers fresh readings of both familiar and obscure texts from the nineteenth century

**Film and the City** George Melnyk, 2014-05-01 Most Canadians are city dwellers a fact often unacknowledged by twentieth century Canadian films with their preference for themes of wilderness survival or rural life Modernist Canadian films tend to support what film scholar Jim Leach calls the nationalist realist project a documentary style that emphasizes the exoticism and mythos of the land Over the past several decades however the hegemony of Anglo centrism has been challenged by francophone and First Nations perspectives and the character of cities altered by a continued influx of immigrants and the development of cities as economic and technological centers No longer primarily defined through the lens of rural nostalgia Canadian urban identity is instead polyphonic diverse constructed through multiple discourses and mediums an exchange rather than a strict orientation Taking on the urban as setting and subject filmmakers are ideally poised to create and reflect multiple versions of a single city Examining fourteen Canadian films produced from 1989 to 2007 including Denys Arcand's *Jus de Montréal* 1989 Jean Claude Lauzon's *Lolo* 1992 Mina Shum's *Double Happiness* 1994 Clement Virgo's *Rude* 1995 and Guy Maddin's *My Winnipeg* 2007 *Film and the City* is the first comprehensive study of Canadian film and urbanity the totality of urban culture and life Drawing on film and urban studies and building upon issues of identity formation in Canadian studies Melnyk considers how filmmakers films and urban audiences experience represent and interpret urban spatiality visuality and orality In this way *Film and the City* argues that Canadian narrative film of the postmodern period has aided in articulating a new national identity

*Unsettled Remains* Cynthia Sugars, Gerry Turcotte, 2010-08-27 *Unsettled Remains* Canadian Literature and the Postcolonial Gothic examines how Canadian writers have combined a postcolonial awareness with gothic metaphors of monstrosity and haunting in their response to Canadian history The essays gathered here range from treatments of early postcolonial gothic expression in Canadian literature to attempts to define a Canadian postcolonial gothic mode Many of these texts wrestle with Canada's colonial past and with the voices and histories that were repressed in the push for national consolidation but emerge now as uncanny reminders of that contentious history The haunting effect can be unsettling and enabling at the same time In recent years many Canadian authors have turned to the gothic to challenge dominant literary political and social narratives In Canadian literature the postcolonial gothic has been put to multiple uses above all to figure experiences of ambivalence that have emerged from a colonial context and persisted into the present As these essays demonstrate formulations of a Canadian postcolonial gothic differ radically from one another depending on the social and cultural positioning of who is positing it Given the preponderance in colonial discourse of accounts that demonize otherness it is not surprising that many minority writers have avoided gothic metaphors In recent years however minority authors have

shown an interest in the gothic signalling an emerging critical discourse This spectral turn sees minority writers reversing long standing characterizations of their identity as monstrous or invisible in order to show their connections to and disconnection from stories of the nation *The Cambridge Companion to Canadian Literature* Eva-Marie Kröller,2017-05-27 This fully revised second edition of *The Cambridge Companion to Canadian Literature* offers a comprehensive introduction to major writers genres and topics For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004 Surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters A substantial chapter on francophone writing is included Authors such as Margaret Atwood noted for her experiments in multiple literary genres are given full consideration as is the work of authors who have achieved major recognition such as Alice Munro recipient of the Nobel Prize for literature *The Culture of Hunting in Canada* Jean L. Manore,Dale Miner,2011-11-01 *The Culture of Hunting in Canada* covers elements of the history of hunting from the pre colonial period until the present in all parts of Canada and features essays by practitioners and scholars of hunting and by pro and anti hunting lobbyists The result crosses the boundaries between scholarship and personal reflection and between academia and advocacy Topics include hunting identities conservation and its relationship to hunting tensions between hunters and non hunters and between Aboriginal and non Aboriginal hunting groups hunting ethics debates over hunting practices and regulations animal rights and gun control This book makes an unprecedented contribution to the study of hunting in Canada and its role in our culture *Second Arrivals* Sarah Phillips Casteel,2007 Diaspora studies have tended to privilege urban landscapes over rural ones wanting to avoid the racial homogeneity conservatism and xenophobia usually associated with the latter This book examines the work of various writers to show how it expresses the appeal that rural and wilderness spaces can hold for the diasporic imagination **Literature and the Global City** Ana María Fraile-Marcos,2014-07-17 The modern city is a space that can simultaneously represent the principles of its homeland alongside its own unique blend of the cultures that intermingle within its city limits This book makes an intervention in Canadian literary criticism by foregrounding both globalism which is increasingly perceived as the state of the art literary paradigm and the city These are two significant axes of contemporary culture and identity that were previously disregarded by a critical tradition built around the importance of space and place in Canadian writing Yet as relevant as the turn to the city and to globalism may be this collection s most notable contribution lies in linking the notion of glocality that is the intermeshing of local and global forces to representations of subjectivity in the material and figurative space of the Canadian city Dealing with oppositional discourses as multiculturalism postcolonialism feminism diaspora and environmentalism this book is an essential reference for any scholar with an interest in these areas **Toward Defining**

**the Prairies** Robert Wardhaugh, 2001-04-30 New ways of thinking about literature and history have radically changed how we think about or even define a region like the Prairie West In fact the very concept of defining has come into question by new theoretical approaches and it may now seem a hopeless endeavour But the process of defining can be just as important as the actual production of a definition Toward Defining the Prairies highlights recent approaches to thinking about the Prairie West Bounded by pieces from well known historian Gerald Friesen and Governor General s Award winning writer Robert Kroetsch these 13 essays are as diverse as the region itself In their examination of different aspects of Prairie history literature climate society culture and identity they help to provide a new understanding of this place and of the complexities of its definition

**Unsettling Stories** Victoria Kuttainen, 2009-12-14 The first study of the synergies between postcolonialism and the genre of the short story composite Unsettling Stories considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain Unique for its comparative considerations of American Canadian and Australian literature within the purview of postcolonial studies this is also a considered study of the difficult place of the postcolonial settler subject within academic debates and literature Close readings of work by Tim Winton Margaret Laurence William Faulkner Stephen Leacock Sherwood Anderson Olga Masters Scott R Sanders Thea Astley Tim O Brien and Sandra Birdsell are positioned alongside critical discussions of postcolonial theory to show how awkward affiliations of individuals to place home nation culture and history expressed in short story composites can be usefully positioned within the broader context of settler colonialism and its aftermath

**Narrative Deconstructions of Gender in Works by Audrey Thomas, Daphne Marlatt, and Louise Erdrich** Caroline Rosenthal, 2003 Study of three North American women novelists combining the standpoints of gender studies and narratology By analyzing the works of Thomas Marlatt and Erdrich through the lenses of subjectivity gender studies and narratology Caroline Rosenthal brings to light new perspectives on their writings Although all three authors write metafiction that challenge literary realism and dominant views of gender the forms of their counter narratives vary In her novel Intertidal Life Thomas traces the disintegration of an identity through narrative devices that unearth ruptures and contradictions in stories of gender In contrast Marlatt in Ana Historic challenges the regulatory fiction of heterosexuality She offers her protagonist a way out into a new order that breaks with the law of the father creating a monstrous text that explores the possibilities of a lesbian identity In her tetralogy of novels made up of Love Medicine Tracks The Beet Queen and The Bingo Palace Erdrich resists definite readings of femininity altogether By drawing on trickster narratives she creates an open system of gendered identities that is dynamic and unfinalizable positing the most fragmented worldview as the most enduring By applying gender and narrative theory to nuanced analysis of the texts Rosenthal s study elucidates the correlation between gender identity formation and narrative Caroline Rosenthal is Professor and Chair of American Literature at the Friedrich Schiller University in Jena Germany Her book Narrative Deconstructions of Gender was published by Camden House in 2003

**Unruly Penelopes and the Ghosts** Eva Darias-Beautell, 2012-08-06 This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada over the last forty years. It takes as its starting point the nationalist movement of the 1960s and 70s when the supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of the country. That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the creation of a sense of tradition that has survived to the present. In the decades following the 1970s, however, critics, artists, and writers have repeatedly questioned such a model of national identity, still fragile and in need of articulation, by reading the nation from alternative perspectives such as multiculturalism, environmentalism, neo-regionalism, feminism, or postcolonialism. These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty-first century is to a great extent based on the dismantlement of the images constructed to represent the nation only forty years ago. Through their readings of representative primary texts, their contextual analysis, and their selected methodological tools, the authors offer a tapestry of alternative approaches to that process of dismantlement. Together they read as an unruly Penelopiad, their unravelling readings self-consciously interrogating Canada's lack of ghosts.

*Ornithologies of Desire* Travis V. Mason, 2013-09-03 *Ornithologies of Desire* develops ecocritical reading strategies that engage scientific texts, field guides, and observation. Focusing on poetry about birds and birdwatching, this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history. The poetry and poetics of Don McKay provide *Ornithologies of Desire* with its primary subject matter, which is predicated on attention to ornithological knowledge and avian metaphors. This focus on birds enables a consideration of more broadly ecological relations and concerns, since an awareness of birds in their habitats insists on awareness of plants, insects, mammals, rocks, and all else that constitutes place. The book's chapters are organized according to apparatus that is science as ecocritical tool: flight and song. Reading McKay's work alongside ecology and ornithology through flight and birdsong both challenges assumptions regarding humans' place in the earth system and celebrates the sheer virtuosity of lyric poetry rich with associative as well as scientific details. The resulting chapters, interchapter and concordance of birds that appear in McKay's poetry, encourage amateurs and specialists, birdwatchers and poetry readers to reconsider birds in English literature on the page and in the field.

**West-words** Moira Jean Day, 2011 *West-words* gives the reader a bird's-eye view of the contemporary theatre scene across the prairies.

*You Can't Get There From Here* Ryan Porter, 2019-04-08 Rather than reading small-town representations in Canadian literature as portraits of a parochial past or a lost golden age, this book claims that they are best understood as sophisticated statements on the effects of modernity in an ever more cosmopolitan world. In Ontario, as urbanization increased over the past century, small towns became a popular literary trope, and Ryan Porter argues that literary small towns are reflections and even sublimated explorations of contemporary life. Referencing the

theories of heritage scholars who view popularly understood pasts as constructions shaped by changing sensibilities You Can't Get There from Here argues that the literary small town Ontario past is malleable consisting of attempts to come to terms with the present in which the narrators find themselves The book focuses on four key Ontario authors Stephen Leacock Robertson Davies Alice Munro and Jane Urquhart as well as many secondary authors and links the readings to much broader trends in actual Ontario towns and in popular culture **Settling Down and Settling Up** Andrea Katherine Medovarski,

**Reflective Landscapes of the Anglophone Countries** Pascale Guibert, 2011 Preliminary Material Acknowledgements Notes on Contributors Introduction Pascale Guibert From Interiority to Landscapes and Seascapes The Metaphors of Reflection in Locke's Essay Concerning Human Understanding Matthieu Haumesser Reflections on Reflections Wordsworth's Narcissistic Landscapes Aurélie Thiria Meulemans So the Horizon Line Vanishes Landscape and Abstraction in England from the 1930s to the 1950s Sophie Aymes Out of the Garrison and Beyond The Rewriting of the Landscape Tradition in Contemporary Canadian Fiction Claire Omhove One Land Three Landscapes Frank Gillen's Alice Springs Timothy Mason Taking the High Road The Form Perception and Memory of Loch Lomond Allan Ingram Digging into the West Tim Robinson's Deep Landscapes Eamonn Wall The Wilderness as Symbolic Form Thoreau Grnewald and the Group of Seven Jonathan Bordo Landscape as Reflection in British Contemporary Art Marjorie Vanbaelinghem Early Wordsworth Towards the Limits of the Picturesque Laurent Folliot Locations of Memory A Psycho Spatial Reading of Traumatic Landscape in Owen Sheers Mametz Wood Robert Burden Negotiating Colonial Contradiction E M Forster's and V S Naipaul's Negative Landscapes Catherine Lanone The Desert Landscape A Sunlit Landscape Amid the Night of Nonbeing David Jasper Page Landscapes in the Theater of Gertrude Stein Isabelle Alfandary Encountering the Unmappable The Landscape in Heart of Darkness Joseph Conrad Richard Pedot Entering the Edges Visual and Verbal Landscapes in Robert Creeley's Collaborations Barbara Montefalcone Index Pascale Guibert **Canada from the Outside in / Le Canada Vu D'ailleurs** Pierre Anctil, Zilá Bernd, 2006 Selected papers presented at the International Council for Canadian Studies biennial conference held May 25-27 2005 *Thomas King* Eva Gruber, 2012 A comprehensive up to date overview of the work of one of the foremost Native North American writers and his reception and influence Thomas King is one of North America's foremost Native writers best known for his novels including *Green Grass Running Water* for the Dreadful Water mysteries and for collections of short stories such as *One Good Story That One* and *A Short History of Indians in Canada* But King is also a poet a literary and cultural critic and a noted filmmaker photographer and scriptwriter and performer for radio His career and oeuvre have been validated by literary awards and by the inclusion of his writing in college and university curricula Critical responses to King's work have been abundant yet most of this criticism consists of journal articles and to date only one book length study of his work exists *Thomas King Works and Impact* fills this gap by providing an up to date comprehensive overview of all major aspects of King's oeuvre as well as its reception and influence It brings together expert scholars to discuss King's role in and

impact on Native literature and to offer in depth analyses of his multifaceted body of work The volume will be of interest to students and scholars of literature English and Native American studies and to King aficionados Contributors Jesse Rae Archibald Barber Julia Breitbach Stuart Christie James H Cox Marta Dvorak Floyd Favel Kathleen Flaherty Aloys Fleischmann Marlene Goldman Eva Gruber Helen Hoy Ren e Hulan and Linda Warley Carter Meland Reingard M Nischik Robin Ridington Suzanne Rintoul Katja Sarkowsky Blanca Schorcht Mark Shackleton Martin Kuester and Marco Ulm Doris Wolf Eva Gruber is Assistant Professor in the Department of American Studies at the University of Konstanz Germany

*Timing Canada* Paul Huebener, 2015-12-01 From punch clocks to prison sentences from immigration waiting periods to controversial time zone boundaries from Indigenous grave markers that count time in centuries rather than years to the fact that free time is shrinking faster for women than for men time shapes the fabric of Canadian society every day but in ways that are not always visible or logical In *Timing Canada* Paul Huebener draws from cultural history time use surveys political statements literature and visual art to craft a detailed understanding of how time operates as a form of power in Canada Time enables everything we do as Margaret Atwood writes without it we can't live However time also disempowers us divides us and escapes our control Huebener transforms our understanding of temporal power and possibility by using examples from Canadian and Indigenous authors including Jeannette Armstrong Joseph Boyden Dionne Brand Timothy Findley Lucy Maud Montgomery Gabrielle Roy and many others who witness question dismantle and reconstruct the functioning of time in their works As the first comprehensive study of the cultural politics of time in Canada *Timing Canada* develops foundational principles of critical time studies and everyday temporal literacy and demonstrates how time functions broadly as a tool of power privilege and imagination within a multicultural and multi temporal nation **Core Of My Heart, My Country**

Maggie MacKellar, 2016-05-18 When Georgiana Molloy gave birth on the beach at Augusta in 1830 with boxes of her possessions lying where they'd landed she was one of the many women who literally had to remake their homes out of the broken bones of their past In this passionate book Maggie MacKellar tells the stories of women on the frontier in Canada and Australia who ventured out in bonnets and petticoats to collect seeds who abandoned sidesaddles to ride in the mountains who risked their reputations to climb mountains and beyond this it tells of the risky business of women who put their lives on the page to claim the importance of their experience *Core of My Heart My Country* weaves together experience and insight from women who lived and wrote in different landscapes in different climates and in different eras It is a provocative and remarkable encounter with buried stories and persistent myths



## Unveiling the Magic of Words: A Review of "**Land Sliding Imagining Space Presence And Power In Canadian Writing**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Land Sliding Imagining Space Presence And Power In Canadian Writing**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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solutions and explanations to perimeter grade 5 questions are presented figure b is inside figure a shown below which statement is correct the perimeter of a is equal to the perimeter of b the perimeter of a is smaller than the perimeter of b the perimeter of a is larger than the perimeter of b cannot answer the question

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web es kommen dabei keine nadeln wie bei der traditionellen akupunktur zum einsatz sondern spezielle pflaster die durch therapeutische reizung der akupunkturpunkte blockaden in den energiebahnen meridiane des körpers lösen und somit zur linderung von beschwerden führen lifewave biophotonen pflaster können von jedem sofort



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web in der akupatchur sollen akupunkturpunkte und meridiane ganz ohne nadeln stimuliert werden es handelt sich hierbei um eine sehr moderne anwendungsmöglichkeit die nicht nur menschen mit abneigung vor den nadeln anspricht sondern auch sonst ganz neue einsatzmöglichkeiten bietet

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web auch therapeuten bewerten diese nicht invasive methode der akupunktur hoch sie haben die erfahrung gemacht dass patienten bei dieser behandlung ohne nadeln entspannter sind die resultate die mit dem akupunkturgerät erzielt werden

können unterscheiden sich von denen der traditionellen nadel akupunktur nicht

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web mar 8 2023 diese akupunktur ohne nadeln ist besonders bei kindern oder erwachsenen mit einer nadelphobie furcht vor nadeln zu empfehlen welche risiken bestehen durch die behandlung bei richtiger anwendung hat die akupunktur nahezu keine nebenwirkungen

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web die anwendung der gitterpflaster basiert auf dem prinzip der akupunktur die behandlung mit den pflastern erfolgt jedoch ganz ohne nadeln was sind akupunkturpflaster als moderne weiterführung der traditionellen chinesischen medizin sollen akupunkturpflaster ein hilfreiches mittel für die eigenversorgung bei akuten beschwerden sein

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web 5 12 am april 18 1906 san francisco city hall after the 1906 earthquake from steinbrugge collection of the uc berkeley earthquake engineering research center the california earthquake of april 18 1906 ranks as one of

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web according to seismologist charles richter the 1906 san francisco earthquake moved the united states government into acknowledging the problem prior to that no agency was specifically focused on researching earthquake activity

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web san francisco earthquake of 1906 a major earthquake and fire that destroyed some 28 000 buildings and killed more than 3 000 people the shaking was felt from los angeles in the south to coos bay oregon in the north damage was severe in san francisco and in other towns situated near the san andreas fault

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web san francisco has had m1 5 or greater 0 earthquakes in the past 24 hours 4 earthquakes in the past 7 days 27 earthquakes in the past 30 days 348 earthquakes in the past 365 days

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web oct 25 2022 a 5 1 magnitude earthquake rattled the san francisco bay area including san jose and silicon valley on tuesday triggering alerts on tens of thousands of cellphones

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web sep 30 2020 en español on the morning of april 18 1906 a massive earthquake shook san francisco california though the quake lasted less than a minute its immediate impact was disastrous the earthquake also ignited several fires around the city that burned for three days and destroyed nearly 500 city blocks

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web 4 10 p m slight earthquake shock felt in san francisco november 11 1881 there was a slight earthquake shock at 4 p m november 13 1881 a sharp earthquake was felt at 2 41 p m reports from the hotel del monte in monterey described the

earthquake there as violent july 29 1900 a light earthquake was felt at 5 07 a m august 31 1900

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web oct 25 2016 earthquakes had rocked san francisco before the big one hit they kept happening because of san francisco's location it sits over the san andreas fault the fault is a giant underground crack about 810 miles long it runs from humboldt county california past the salton sea near san diego

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web the 1957 san francisco earthquake also known as the daly city earthquake of 1957 occurred on march 22 at 11 44 22

local time with a moment magnitude of 5.7 and a maximum mercalli intensity of vii very strong

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web on april 18 1906 san francisco was near totally destroyed by a great earthquake and an ensuing devastating fire what occurred during the great san francisco earthquake and fire was beyond the experience or imagination of the people living in 1906

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web on april 18 1906 an earthquake struck near san francisco california united states then the largest city on the west coast the earthquake occurred offshore at an outcropping called mussel rock a little after 5 00 a m

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web jul 21 2023 san francisco earthquake of 1989 major earthquake that struck the san francisco bay area california u s on october 17 1989 and caused 63 deaths nearly 3 800 injuries and an estimated 6 billion in property damage it was the strongest earthquake to hit the area since the san francisco earthquake of 1906

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web nov 24 2009 on april 18 1906 at 5 13 a m an earthquake estimated at close to 8.0 on the richter scale strikes san francisco california killing an estimated 3 000 people as it topples numerous

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web the great san francisco earthquake january 1 1981 this earthquake which occurred at 5.2 in the morning just as the dawn was breaking came from rupture of the san andreas fault from san juan bautista near hollister northward for 270 miles to

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web coordinates 37 75 n 122 55 w at 05 12 pacific standard time on wednesday april 18 1906 the coast of northern california was struck by a major earthquake with an estimated moment magnitude of 7.9 and a maximum mercalli intensity of xi extreme

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web library of congress at 5 12 am on april 18 1906 san francisco residents were awakened by a 40 second tremor that moved furniture shattered glass and toppled chimneys after a 10 second

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web calaveras fault hayward fault zone a map displaying each of the seven major faults in the san francisco bay area and the probability of an earthquake or higher occurring on each fault between 2003 and 2032