

Lamu A Youth Musical

Andrew J. Eisenberg

Lamu A Youth Musical:

Morality at the Margins Sarah Hillewaert,2019-11-05 This book considers the day to day lives of young Muslims on Kenya s island of Lamu who live simultaneously on the edge and in the center At the margins of the national and international economy and of Western notions of modernity Lamu s inhabitants nevertheless find themselves the focus of campaigns against Islamic radicalization and of Western touristic imaginations of the untouched and secluded What does it mean to be young modern and Muslim here How are these denominators imagined and enacted in daily encounters Documenting the everyday lives of Lamu youth this ethnography explores how young people negotiate cultural religious political and economic expectations through nuanced deployments of language dress and bodily comportment Hillewaert shows how seemingly mundane practices how young people greet others how they walk dress and talk can become tactics in the negotiation of moral personhood Morality at the Margins traces the shifting meanings and potential ambiguities of such everyday signs and the dangers of their misconstrual By examining the uncertainties that underwrite projects of self fashioning the book highlights how shifting and scalable discourses of tradition modernity secularization nationalism and religious piety inform changing notions of moral subjectivity In elaborating everyday practices of Islamic pluralism the book shows the ways in which Muslim societies critically engage with change while sustaining a sense of integrity and morality

Stories of the Hidden Villages Erynn Kaltor, 2025-06-14 This book series is a heartfelt invitation to explore 150 unique villages around the world places where nature history and human spirit still live in harmony From Moroccan desert fortresses to alpine castles from Cretan gorges to Japanese hamlets these villages whisper timeless wisdom through their architecture traditions and untouched beauty The author highlights simple pleasures like fresh mountain trout wildflowers temple bells and the power of community Designed for dreamers families and everyday readers the stories combine vivid imagery with practical travel tips suggesting the best seasons to visit ways to reach each village and local customs to respect Each chapter inspires readers to reconnect with the natural world and embrace the values of simplicity sustainability and cultural appreciation This book is both a gentle travel companion and a reminder that the most precious treasures in life are not material but rooted in clean air clear water shared meals and the kindness of neighbors Finance .2003 Soundina the Cape Denis Martin, 2013 For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city Musical styles and genres produced in Cape Town have therefore been assigned an identity which is first and foremost social This volume tries to question the relationship established between musical styles and genres and social in this case pseudo racial identities In Sounding the Cape Denis Constant Martin recomposes and examines through the theoretical prism of creolisation the history of music in Cape Town deploying analytical tools borrowed from the most recent studies of identity configurations He demonstrates that musical creation in the Mother City and in South Africa has always been nurtured by contacts exchanges

and innovations whatever the efforts made by racist powers to separate and divide people according to their origin Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterise all Cape Town s musics They also emphasise the importance of a rhythmic pattern particular to Cape Town the ghoema beat whose origins are obviously mixed The study of music demonstrates that the history of Cape Town and of South Africa as a whole undeniably fostered creole societies Yet twenty years after the collapse of apartheid these societies are still divided along lines that combine economic factors and racial categorisations Martin concludes that were music given a greater importance in educational and cultural policies it could contribute to fighting these divisions and promote the notion of a nation that in spite of the violence of racism and apartheid has managed to invent a unique common culture **Sounds of Other Shores** Andrew J. Eisenberg, 2024-04-02 Sounds of Other Shores takes an ethnographic ear to the history of transoceanic stylistic appropriation in the Swahili taarab music of the Kenyan coast Swahili taarab a form of sung poetry that emerged as East Africa's first mass mediated popular music in the 1930s is a famously cosmopolitan form rich in audible influences from across the Indian Ocean But the variants of the genre that emerged in the Kenyan coastal city of Mombasa during the twentieth century feature particularly dramatic even flamboyant appropriations of Indian and Arab sonic gestures and styles Combining oral history interpretive ethnography and musical analysis Sounds of Other Shores explores how Swahili speaking Muslims in twentieth century Mombasa derived pleasure and meaning from acts of transoceanic musical appropriation arguing that these acts served as ways of reflecting on and mediating the complexities and contradictions associated with being Swahili in colonial and postcolonial Kenya The result is a musical anthropology of Kenyan Swahili subjectivity that reframes longstanding questions about Swahili identity while contributing to broader discussions about identity and citizenship in Africa and the Indian Ocean world Youth and Popular Culture in Africa Paul Ugor, 2021 The edited collection focuses on the links between young people and African popular culture It explores popular culture produced and consumed by young people in contemporary Africa And by culture we mean all kinds of texts or representations visual oral written performative fictional social and virtual created by African youth mostly about their lives and their immediate societies and for themselves but also consumed by the larger public and shared locally and globally We proceed from the premise that cultural texts not only function as social facts as Karin Barber argues but that they double as commentaries upon and interpretations of social facts They are part of social reality but they also take up an attitude to social reality 2007 04 So the work focuses specifically on what African youth produce as popular culture under what conditions or contexts they produce such work how they produce those texts why they produce them the aesthetic dimensions of these texts as cultural artifacts and why these textual practices matter as social facts as interpretive acts and as cultural symbols of the general cultural activism of young people in a rapidly changing world a world where the global cultural economy is the prime terrain for the relentless struggles over the meanings that come to shape political economic and social systems AKASHVANI All India Radio (AIR), New Delhi

,1977-07-10 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a Bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onward it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 10 JULY 1977 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 64 VOLUME NUMBER Vol XLII No 28 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 20 61 ARTICLE 1 The Democratic Process Judicial 2 Management of Private Sector 3 Nehru As A Writer 4 Modernization of Bullock Cart 5 Massive Public Distribution System 6 Indian Pediatrics Through the Ages 7 Confessional Literature 8 Books that Changed The World AUTHOR 1 Justice H R Khanna 2 A P Paul 3 Dr Birendra Kumar Bhattacharjee 4 Dr A V Shanmugam 5 S Vishwanathan 6 Dr S Balakrishnan 7 Vijay Ranekar 8 Dr K S Subramaniam KEYWORDS 1 Constitution Law Enactment Judicial Review 2 Private Sector Functions Professional Management 3 Pandit Nehru Prison India History 4 Bullock Cart Government Villages Modernization 5 Union Minister Mr Mohan Dharia Committee Government 6 Paediatrics Children Medicine Charaka 7 Confession Literature Lord Crime 8 Books Population History Economy Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential **Media Policy and Music Activity** Krister Malm, Roger Wallis, 2003-09-02 Case studies are combined with a broad theoretical approach to look at the relationship between policies governing the output of the music media and music activity in society Music is the Weapon of the Future Frank Tenaille, 2002 Tells the story of African popular music or Afropop and its relationship to Africa s social and political milieu over the past 50 years by presenting in depth portraits of thirty important African musicians

The Story of Swahili John M. Mugane, 2015-07-15 Swahili was once an obscure dialect of an East African Bantu language Today more than one hundred million people use it Swahili is to eastern and central Africa what English is to the world From its embrace in the 1960s by the black freedom movement in the United States to its adoption in 2004 as the African Union s official language Swahili has become a truly international language How this came about and why of all African languages it happened only to Swahili is the story that John M Mugane sets out to explore The remarkable adaptability of Swahili has allowed Africans and others to tailor the language to their needs extending its influence far beyond its place of origin Its symbolic as well as its practical power has evolved from its status as a language of contact among diverse cultures even as it

embodies the history of communities in eastern and central Africa and throughout the Indian Ocean world The Story of Swahili calls for a reevaluation of the widespread assumption that cultural superiority military conquest and economic dominance determine a language s prosperity This sweeping history gives a vibrant living language its due highlighting its nimbleness from its beginnings to its place today in the fast changing world of global communication Kenya Travel Guide DK Travel, 2015-10-06 DK Eyewitness Travel Guide Kenya is your in depth guide to the very best of Kenya Whether you want to go on a safari adventure and come within feet of this country's spectacular wildlife in its world famous national parks lounge on superb beaches or experience the lively nightlife and cultural attractions of Nairobi visiting Kenya is a richly rewarding escape Discover DK Eyewitness Travel Guide Kenya Detailed itineraries and don t miss destination highlights at a glance Illustrated cutaway 3 D drawings of important sights Floor plans and guided visitor information for major museums Guided walking tours local drink and dining specialties to try things to do and places to eat drink and shop by area Area maps marked with sights Insights into history and culture to help you understand the stories behind the sights Hotel and restaurant listings highlight DK Choice special recommendations With hundreds of full color photographs hand drawn illustrations and custom maps that illuminate every page DK Eyewitness Travel Guide Kenya truly shows you this country as no one else can Taarab Music in Zanzibar in the Twentieth Century Janet Topp Fargion, 2016-04-01 The musical genre of taarab is played for entertainment at weddings and other festive occasions all along the Swahili Coast in East Africa Taarab contains all the features of a typical Indian Ocean music combining influences from Egypt the Arabian Peninsula India and the West with local musical practices In Taarab Music in Zanzibar Janet Topp Fargion traces the development of the genre in Zanzibar from the late nineteenth century to the end of the twentieth Of special interest is the role of women Although men play the main role in the composition and performance of the genre Topp Fargion argues that the modernization of the genre owes a debt to the participation of women as audiences and primary consumers but also as poets and innovators of musical concepts The book weaves together the historical social economic religious and political dynamics involved in the development of the genre and investigates how these are played out in the performance of taarab music on Zanzibar Pastimes and Politics Laura Fair, 2001-10-01 The first decades of the twentieth century were years of dramatic change in Zanzibar a time when the social economic and political lives of island residents were in incredible flux framed by the abolition of slavery the introduction of colonialism and a tide of urban migration Pastimes and Politics explores the era from the perspective of the urban poor highlighting the numerous and varied ways that recently freed slaves and other immigrants to town struggled to improve their individual and collective lives and to create a sense of community within this new environment In this study Laura Fair explores a range of cultural and social practices that gave expression to slaves ideas of emancipation as well as how such ideas and practices were gendered Pastimes and Politics examines the ways in which various cultural practices including taarab music dress football ethnicity and sexuality changed

during the early twentieth century in relation to islanders changing social and political identities Professor Fair argues that cultural changes were not merely reflections of social and political transformations Rather leisure and popular culture were critical practices through which the colonized and former slaves transformed themselves and the society in which they lived Methodologically innovative and clearly written Pastimes and Politics is accessible to specialists and general readers alike It is a book that should find wide use in courses on African history urbanization popular culture gender studies or emancipation

Habari va English? What about Kiswahili? ,2015-04-28 Readings in African Popular Fiction Stephanie Newell, 2002 a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe Eileen Julien Readings in African Popular Fiction explores the social political and economic contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts Excerpts from popular magazines cartoons novellas and moral and instructional pamphlets present African popular fiction from all areas of the continent Selections include essays on Hausa creative writing the influence of Indian film in Nigeria Onitsha market literature writing and popular culture in Cameroon Kenyan romances Swahili literature art and cartoons works by South African writers of the 1950s and popular crime thrillers in Malawi Stephanie Newell's introduction engages themes and trends in popular fiction in contemporary Africa Contributors are J C Anorue Misty Bastian Felicitas Becker Richard Bjornson William Burgess Michael Chapman Don Dodson Dorothy Driver Roger Field Bodil Folke Frederiksen Graham Furniss Raoul Granqvist Paul Gready Ime Ikiddeh J Roger Kurtz and Robert M Kurtz Alex La Guma Brian Larkin Bernth Lindfors Charles Mangua Gomolemo Mokae Ben R Mtobwa Njabulo Ndebele Nici Nelson Stephanie Newell Sarah Nuttall Donatus Nwoga Alain Ricard Lindy Stiebel and Balaraba Ramat Yakubu Boundless - My long path to inner peace: An extraordinary life story Frank Zunk, In his autobiography author Frank Zunk describes his extraordinary life Frank was the Heino in his youth Parties alcohol crashes criminal offences hatred and violence were his way of life He had his first car accident at the age of 18 It was the 2nd serious accident that changed everything Frank was seriously injured for the second time Now began his long journey to becoming a peace activist At first he had a normal life Then he got into politics Became a UBI activist Anti nuclear activist Learned non violent communication In 2016 Frank survived his first intestinal obstruction In 2018 he had his 2nd heavy intestinal obstruction Frank was hospitalised for a long time with an open stomach He was artificially fed for months In this time he wrote a large part of his autobiography And he had the dream of cycling to Hiroshima For peace and international understanding This book ends with the start of his bicycle journey to Hiroshima

Kanga in the Breeze Virginia Allen,2022-11-07 Kanga in the Breeze is based on the true story of an unlikely sisterhood between a young expatriate mother seeking to immerse herself in the rich ethnic diversity of Kenya and a local Kikuyu mother who by chance becomes a childminder to the white family As their lives become ever more entwined there are unforeseen consequences to crossing the racial divide in post colonial Africa Building a holiday home on the tropical island of

Lamu is a dream come true but with the rise of Islamic militancy after the fall of the twin towers in America local communities in East Africa become polarised along religious lines and nowhere is safe Reminiscent of similar stories of the solidarity between women such as The Secret Life of Bees and The Help both set in the American South this is a heart warming story from Africa of mutual support between two women whose friendship lasts a lifetime Tropical Cowbovs Ch. Didier Gondola, 2016-04-10 An innovative and original study that sheds light on masculinity youth culture performative violence and the circuit of global imagery Stephan F Miescher author of Making Men in Ghana During the 1950s and 60s in the Congo city of Kinshasa there emerged young urban male gangs known as Bills or Yankees Modeling themselves on the images of the iconic American cowboy from Hollywood film the Bills sought to negotiate lives lived under oppressive economic social and political conditions They developed their own style subculture and slang and as Ch Didier Gondola shows engaged in a quest for manhood through bodybuilding marijuana violent sexual behavior and other transgressive acts Gondola argues that this street culture became a backdrop for Congo Zaire's emergence as an independent nation and continues to exert powerful influence on the country's urban youth culture today Aligns social banditry with popular cultural formations and subcultures This has been a longstanding feature of Didier Gondola's scholarship that is of great interest Peter I Bloom University of California Santa Barbara Its approach in terms of poverty and unemployment combined with a subtle interest in performance and the creation of an original culture makes this book an eye opener Both the dramatic subject and the author's vivid style make it a pleasure to read and also food for thought regarding issues that haunt not only Africa but also the world at large American Historical Review Dance and Society in Eastern Africa 1890-1970 T. O. Ranger, 2023-04-28 Dance and Society in Eastern Africa 1890 1970 The Beni Ngoma explores the cultural phenomenon of Beni ngoma a dance deeply connected to eastern Africa's history and colonial experience Combining military inspired music drill style choreography and dynamic social hierarchies Beni ngoma reflects and critiques colonial influences This study traces its origins in Swahili traditions its evolution across rural and urban settings and its adaptation into forms like Mganda and Kalela Using archival research oral histories and fieldwork the book reveals how this vibrant cultural form became a powerful expression of African creativity and resilience during a period of profound social transformation Written by a former University of Dar es Salaam professor the book offers a fresh approach to understanding the colonial experience in eastern Africa through the lens of popular culture It situates Beni ngoma within the broader context of social and cultural changes examining its role in negotiating identity resistance and adaptation Highlighting the interplay between African traditions and colonial modernity Dance and Society in Eastern Africa invites readers to reconsider how festive practices illuminate the lived experiences of those navigating change This book is ideal for history enthusiasts and cultural scholars seeking an engaging and insightful perspective on eastern Africa's past This title is part of UC Press's Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice

reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1975 **Decolonization & Independence in Kenya, 1940-93** Bethwell A. Ogot, William Robert Ochieng', 1995 This is a sharply observed assessment of the history of the last half century by a distinguished group of historians of Kenya At the same time the book is a courageous reflection in the dilemmas of African nationhood Professor B A Ogot says The main purpose of the book is to show that decolonization does not only mean the transfer of alien power to sovereign nationhood it must also entail the liberation of the worlds of spirit and culture as well as economics and politics The book also raises a more fundamental question that is How much independence is available to any state national economy or culture in today s world It asks how far are Africa s miseries linked to the colonial past and to the process of decolonization In particular the book raises the basic question of how far Kenya is avoidably neo colonial And what does neo colonial dependence mean The book answers these questions by discussing the dynamic between the politics of decolonization the social history of class formation and the economics of dependence The book ends with a provocative epilogue discussing the transformation of the post colonial state from a single party to a multi party system

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