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Lake Stechlin S. Jost Casper, 2012-12-06 The Nuclear-Water Nexus Per Hogselius, Siegfried Evens, 2025-07-01 An edited collection that takes a deep dive into the complex interactions between nuclear energy and water Splitting atoms is a water intensive business To operate efficiently and safely a standard nuclear reactor needs around 50 cubic meters 13 000 gallons of water per second equivalent to the flow of a mid sized river or large irrigation canal In The Nuclear Water Nexus Per H gselius and Siegfried Evens bring together 25 authors from 12 countries to explore the resulting entanglements between society technology and nature to show how nuclear energy s dependence on water has shaped the atomic age in decisive ways Water has been the key factor in forging a global nuclear geography as the water needs of nuclear facilities require them to be located near the sea major rivers canals or lakes As an unintended consequence of such locations nuclear facilities have become vulnerable to droughts floods erosion and climate change with much higher stakes than most other energy installations Consequently the wet geography of nuclear energy translates into threats to the wet environment in the form of both radioactive contamination and thermal pollution Water has over the years generated social conflicts and cooperation between nuclear energy and other water intensive activities such as agriculture fisheries navigation military activities hydropower production drinking water supply landscaping leisure and tourism and even fossil fuel extraction This book examines these processes through a set of in depth case studies Contributors Elisabetta Bini Kate Brown Peter Burt Joanna L Dyl Siegfried Evens Carlos Gonzalvo Elizabeth Hameeteman Per H gselius Sonali Huria Roman Khandozhko Achim Klu ppelberg Maximilian P Lau Sabine Loewe Hannatzsch Ana l Marrec Victor McFarland Jan Henrik Meyer Sarah E Robey Diego Sesma Mart n S Duygu Sever Kumar Sundaram Jonathon Turnbull Thomas Turnbull Mar Rubio Varas Agn s Villette Heather Williams Phytoplankton and Trophic Gradients M. Alvarez-Cobelas, Colin S. Reynolds, P. Sanchez-Castillo, Jørgen Kristiansen, 2013-11-11 These proceedings deal with the relationship between species composition of freshwater phytoplankton and the trophic gradient Particular regard is paid to the composite question what lives where and why Overview papers report the state of the art and suggest that the trophic spectrum appears to be a probabilistic outcome of several dimensions of variability that impinge upon phytoplankton species selection Studies on community structure span all latitudes from those of Antarctica to equatorial Brazil and also include reports on light and nutrient gradients pH and fish stock effects on species composition Seasonal and longterm phytoplankton dynamics in lakes of varying trophic status are also considered Finally studies on the taxonomy and autoecology of some groups e g Volvocales Chrysophytes and Euglenophytes living at the extremes of the trophic spectrum contribute to our knowledge of this usually neglected phytoplankton This is the first time that a book covers such a topic and it will prove an excellent source of information to anyone working on phytoplankton ecology and ecological indicators Limnologists in general algologists and the technical staff at water authorities will all benefit by reading this book **Realism's Others** Eva Aldea, Geoffrey Baker, 2010-07-12

For at least a century scholarship on realist narrative and occasional polemics against realist narrative have assumed that realism promotes the values of sameness against those of otherness and that it does so by use of a narrative mode that excludes certain epistemologies ideologies and ways of thinking However the truth is more complex than that as the essays in this volume all demonstrate Realism's Others examines the various strategies by which realist narratives create the idea of difference whether that difference is registered in terms of class ethnicity epistemology nationality or gender The authors in this collection examine in detail not just the fact of otherness in some canonical realist and canonical magical realist and postmodern novels but the actual means by which that otherness is established by the text These essays suggest that neither realist narrative nor narratives positioned as anti realist take otherness for granted rather the texts discussed here actively create difference and this creation of difference often occasions severe difficulties for the novels representational schema How does one represent different types of knowledge other aesthetic modes or other spaces for example in texts whose epistemology has long been seen as secular and empirical whose aesthetic mode has always been approached as pure descriptive mimesis and whose settings are largely domestic These essays all begin with a certain collision of nationalities of classes of representational matrices of religions and go on to chart the challenges that this collision presents to our ideas or stereotypes of realism or to the possibilities of writing against and beyond realism. This guestion motivates examination of key realist or social realist texts in some of these essays by Honor de Balzac George Eliot Franz Grillparzer Theodor Storm Gottfried Keller Theodor Fontane Wilhelm Raabe Mar a Amparo Ruiz de Burton Henry James William Dean Howells Charles Chesnutt Theodore Dreiser H T Tsiang Alan Sillitoe and Richard Yates However it is no less central a question in certain non realist texts which engage realist aims to a surprising degree often to debate them openly some of these essays discuss in this light fantastic magical realist and postmodern works by Abram Tertz Paul Auster Alejo Carpentier Toni Morrison Gabriel Garc a M rquez Salman Rushdie and A S Byatt Realism becomes more than an aesthetic aim or narrative mode It becomes rather a value evoked and discussed by all of the works analyzed here in order to reveal its impact on fiction s treatment of ethnicity nationality ideology space gender and social class Molecular and functional ecology of aquatic microbial symbionts Hans-Peter Grossart, Lasse Riemann, Kam W. Tang, Nothing provided **Between National Fantasies and Regional Realities** Arne Koch, 2006 Despite its popularity during the nineteenth century regional literature has often been overlooked with regard to its role in the development of German national consciousness By exploring various illustrations of geographic historical landscapes in texts written before the 1848 revolutions and after the 1871 unification this book investigates the vital polyphony generated by unique regional voices throughout the age of nationalism Close readings of texts by Berthold Auerbach Theodor Storm Wilhelm Raabe Fritz Reuter Theodor Fontane Gottfried Keller and Marie von Ebner Eschenbach examine recognizable and unfamiliar regions Although this study concentrates on provincial writings literary regionalism's fictionality and simultaneous referentiality raise broader questions for the programmatic aesthetics of

Poetic Realism and for inquiries into identity formation Ecological Effects of Water-level Fluctuations in Lakes Karl M. Wantzen, Karl-Otto Rothhaupt, Martin Mörtl, Marco Cantonati, Lászlo G.-Tóth, Philipp Fischer, 2009-05-06 Most aquatic ecosystems have variable water levels These water level fluctuations WLF have multiple effects on the organisms above and below the waterline Natural WLF patterns in lakes guarantee both productivity and biodiversity while untimely floods and droughts may have negative effects Human impacts on WLF have led to a stabilization of the water levels of many lakes by hydraulic regulation untimely drawdown due to water use or floods due to water release from hydropower plants in the catchments This book provides a first review in this field It presents selected papers on the ecological effects of WLF in lakes resulting from a workshop at the University of Konstanz in winter 2005 Issues addressed here include the extent of WLF and analyses of their effects on different groups of biota from microorganisms to vertebrates Applied issues include recommendations for the hydrological management of regulated lakes to reduce negative impacts and a conceptual framework is delivered by an extension of the floodpulse concept for lakes Current impacts on water use including increasing demands on drinking and irrigation water hydropower etc and climate change effects on WLF make this book an essential resource for aguatic ecologists engineers and decision makers dealing with the management of lake ecosystems and their catchments Phytoplankton responses to human impacts at different scales Nico Salmaso, Luigi Naselli-Flores, Leonardo Cerasino, Giovanna Flaim, Monica Tolotti, Judit Padisák, 2015-03-21 Phytoplankton responses to human impact at different scales provides a state of the art review of changes in the phytoplankton assemblages determined by human alterations of lakes and rivers A wide spectrum of case studies describe the effects due to eutrophication and climate change as well as other impacts connected with watershed management hydrological alterations and introduction of non indigenous species The volume also includes two wide reviews on planktonic coccoid green algae and planktic heterocytous cyanobacteria This book is addressed to ecologists and scientists involved in phytoplankton ecology and taxonomy Many case studies provide a sound scientific basis of knowledge for a wise management of water bodies Previously published in Hydrobiologia vol 698 **Humor, Satire, and Identity** Jill Twark, 2012-02-14 This is the first book in English to survey the Eastern German 2012 literary trend of employing humor and satire to come to terms with experiences in the German Democratic Republic and after the fall of the Berlin Wall As sophisticated attempts to make sense of socialism's failure and a difficult unification process these contemporary texts help define Germany today from a specific Eastern German perspective Grounded in politics and history ten humorous and satirical novels are analyzed for their literary aesthetics and language cultural critiques and socio political insights The texts include popular novels such as Thomas Brussig's Helden wie wir Ingo Schulze's Simple Storys and Jens Sparschuh s Der Zimmerspringbrunnen as well as lesser known but equally relevant works like Schlehweins Giraffe by Bernd Schirmer and Katerfr hst ck by Erich Loest A broad spectrum of humor and satire theories is applied to probe texts from various angles and suggest multi layered answers to the question of how these literary modes function in postwall

Germany to construct a specifically Eastern German identity Interviews the author conducted with five of the satirists are appended as primary sources and contribute to the interpretation of the texts **Integrated Methods in Catchment Hydrology** International Association of Hydrological Sciences, 1999 Groundwater Updates K. Sato, Y. Iwasa, 2012-12-06 Groundwater is essential to life and to maintaining Earth's water cycle In the face of growing threats to this invaluable resource recent advances in research and analysis notably in numerical simulation and data processing with computers are bringing rapid changes in dynamic methodology for groundwater management and modeling This book contains the latest updates from the field of groundwater science and engineering organized around five major topics Optimization of groundwater resources in basins Groundwater pollution and remediation technologies Underground development and groundwater technologies Interaction between surface and subsurface water and Reliability of numerical methods and scaling in geohydraulics This collection of more than 80 papers by leading specialists provides a valuable source of information for researchers engineers and students in the field of groundwater resources and management **German Realism** Alexander Robert Phillips, 2025 Shows contrary to the traditional view that the major authors of German literary realism not only thematized environmental transformation but that it was central to their aesthetics In nineteenth century Europe and particularly in Germany the industrial revolution led to air and water pollution urban and industrial sprawl and the physical reconstitution of natural landscapes This book investigates the relationship between environmental degradation and German Realist aesthetics challenging a longstanding argument in the scholarship that German Realism largely occluded urban and industrial realities by demonstrating that its major authors Adalbert Stifter Wilhelm Raabe Theodor Storm and Theodor Fontane not only thematized environmental matters but that environmental transformation became the very condition for their texts reflections on the aesthetic representation of reality German Realist aesthetics in this sense are thus inseparable from environmental aesthetics Environmental aesthetics in turn are inseparable from environmental politics connected as they are to problems such as the loss of individual livelihoods displacement of communities and the legal and ethical standing of animals plants and landscapes By exploring how these problems appear in the fiction of the period Alexander Phillips s book situates the literature in a longer genealogy of environmentalism and ecological aesthetics beyond Germany That genealogy includes the early twentieth century Nature Fakers debate in the United States twentieth century nature writing and contemporary ecocritical theory Advances in Gram-Negative Oxygenic Photosynthetic Bacteria Research and Application: 2013 Edition, 2013-06-21 Advances in Gram Negative Oxygenic Photosynthetic Bacteria Research and Application 2013 Edition is a ScholarlyBrief that delivers timely authoritative comprehensive and specialized information about ZZZAdditional Research in a concise format The editors have built Advances in Gram Negative Oxygenic Photosynthetic Bacteria Research and Application 2013 Edition on the vast information databases of ScholarlyNews You can expect the information about ZZZAdditional Research in this book to be deeper than

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increasing active field of research recently A series of winter limnology symposia was started in 2008 in Finland with nearly 100 participants The second symposium was held in Berlin in 2010 and the third one is coming in 2012 in Norway Winter limnologists need strongly a textbook on lake ice physics since the ice acts as their boundary condition Out of Place John B. Lyon,2016-11-17 In late nineteenth century Germany the onset of modernity transformed how people experienced place In response to increased industrialization and urbanization the expansion of international capitalism and the extension of railway and other travel networks the sense of being connected to a specific place gave way to an unsettling sense of displacement Out of Place analyzes the works of three major representatives of German Realism Wilhelm Raabe Theodor Fontane and Gottfried Keller within this historical context It situates the perceived loss of place evident in their texts within the contemporary discourse of housing and urban reform but also views such discourse through the lens of twentienth century theories of place Informed by both phenomenological Heidegger and Casey as well as Marxist Deleuze Guattari and Benjamin approaches to place John B Lyon highlights the struggle to address issues of place and space that reappear today in debates about environmentalism transnationalism globalization and regionalism

Selected Water Resources Abstracts

1991

Whispering the Secrets of Language: An Psychological Journey through Lake Stachlin

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