



# Kiss In History

**Kristoffer Nyrop**



## Kiss In History:

*The Kiss in History* Karen Harvey, 2005-07-15 Writers have previously placed the action of kissing into categories kisses of love affection peace respect and friendship Each of the essays in this fascinating book takes a single kind of kiss and uses it as an index to the past For rather than offering a simple history of the kiss this book is about the kiss in history In this collection an eminent group of cultural historians explore the kiss through sources as diverse as religious texts popular prints court depositions periodicals diaries and poetry This collection shows that by analyzing the kiss and its position embedded as it is as part of our culture history can use small gestures to take us to big issues concerning ourselves and others the past and the present

*The History of the Kiss!* M. Danesi, 2013-12-05 How and when did the kiss become a vital sign of romance and love In this wide ranging book pop culture expert Marcel Danesi takes the reader on a fascinating journey through the history of the kiss from poetry and painting to movies and popular songs and argues that its romantic incarnation signaled the birth of popular culture

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*The Kiss and its History* Kristoffer Nyrop, 2020-09-28 A kiss is produced by a kind of sucking movement of the muscles of the lips accompanied by a weaker or louder sound Thus from a purely phonetic point of view a kiss may be defined as an inspiratory bilabial sound which English phoneticians call the lip click i e the sound made by smacking the lip This movement of the muscles however is not of itself sufficient to produce a kiss it being as you know employed by coachmen when they want to start their horses but it becomes a kiss only when it is used as an expression of a certain feeling and when the lips are pressed against or simply come into contact with a living creature or object The sound which follows a kiss has been carefully investigated by the Austrian savant W von Kempelen in his remarkable book entitled *The Mechanism of Human Speech* Wien 1791 He divides kisses into three sorts according to their sound First he treats of kisses proper which he characterises as a freundschaftlich hellklatschender Herzenskuss an affectionate clear ringing kiss coming from the heart next he defines the more discreet or from an acoustic point of view weaker kiss and lastly speaks contemptuously of a third kind of kiss which is designated an ekelhafter Schmatz a loathsome smack Many other writers have although in a less scientific manner sought to define and elucidate the sound that arises from a kiss Johannes J rgensen says very delicately in his *Stemninger* that the splash of the waves against the pebbles of the beach is like the sound of long kisses It is generally however an exclusively humorous or satirical aspect that is most conspicuous In the *Seducer's Diary* Forrerens dagbog of S ren Kierkegaard Johannes speaks of the engaged couples who used to assemble in numbers at his uncle's house Without interruption the whole evenings through one hears a sound as if a person was going round with a fly flap that is the lovers kisses A still more drastic comparison is found in the German expression the kiss sounded just like when a cow

drags her hind hoof out of a swamp This metaphor which is used you know by Mark Twain is as graphic as it is easy of comprehension whereas on the other hand I am somewhat perplexed with regard to an old Danish expression that is to be found in the Ole Lade s Phrases Fraser He kissed her so that it rang just as it does when one strikes the horns off felled cows Another old author speaks of kissing that sounds as if one was pulling the horn out of an owl The emotions expressed by this more or less noisy lip sound are manifold and varying burning love and affectionate friendship exultant joy and profound grief etc etc consequently there must be many different sorts of kisses The austere old Rabbis only recognised three kinds of kisses viz those of greeting farewell and respect The Romans had also three kinds but their classification was essentially at variance with the Rabbis they distinguished between oscula friendly kisses basia kisses of love and suavia passionate kisses

**The kiss and its history** Kristoffer Nyrop,2019-12-09 In The Kiss and Its History Kristoffer Nyrop embarks on a captivating exploration of the kiss weaving together a tapestry of cultural social and historical significances attached to this seemingly simple act Through a meticulous blend of academic rigor and engaging prose Nyrop delves into the kiss s evolution from ancient rituals to contemporary expressions of affection Thematically rich the book spans diverse cultures and epochs revealing how societal norms politics and art have influenced and been influenced by this intimate gesture Nyrop s literary style reflects a keen observational acumen deftly intertwining anecdotal narratives with theoretical frameworks making the work a fascinating read for scholars and laypersons alike Kristoffer Nyrop an esteemed cultural historian has dedicated much of his career to studying human interactions and their societal implications His deep seated interest in the anthropology of affection and body language is evident throughout the text as he draws on an extensive interdisciplinary background ranging from sociology to art history Growing up in a world rife with conflicting customs around affection Nyrop s desire to unpack the layers of meaning behind the kiss resonates deeply in his scholarly work This book is highly recommended for readers interested in cultural studies anthropology or simply those curious about the intricacies of human connection The Kiss and Its History promises not only to enlighten but to challenge preconceived notions about intimacy making it an essential addition to any literary or academic collection

**The Kiss and Its History (1901)** Christopher Nyrop,2009-05 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

**The Earliest History of the Christian Gathering** Valeriy A. Alikin,2010 Recent research has made a strong case for the view that Early Christian communities sociologically considered functioned as voluntary religious associations This is similar to the practice of many other cultic associations in the Greco Roman world of the first century CE Building upon this new approach along with a critical interpretation of all available sources this book discusses the social and religio historical background of the weekly gatherings of Christians and presents a

fresh reconstruction of how the weekly gatherings originated and developed in both form and content The topics studied here include the origins of the observance of Sunday as the weekly Christian feast day the shape and meaning of the weekly gatherings of the Christian communities and the rise of customs such as preaching praying singing and the reading of texts in these meetings

**Fake History** Jo Teeuwisse, 2023-10-12 An International Bestseller Fake news about the past is fake history Did Hugo Boss design the Nazi uniforms Did medieval people think the world was flat Did Napoleon shoot the nose off the Sphinx Spoiler Alert The answer to all those questions is no From the famous quote Let them eat cake mistakenly attributed to Marie Antoinette to the apocryphal horns that adorned Viking helmets fake history continues to shape the story we tell about who we are and how we got here With doctored photographs AI generated images and false claims about the past circulating in the news and on social media separating fact from fiction seems harder than ever before Jo Hedwig Teeuwisse better known as The Fake History Hunter is on a one woman mission to hunt down fake history and reclaim the truth for the rest of us In this fascinating and illuminating book Teeuwisse debunks 101 myths so you can correct your friends and family and arm yourself with the tools to spot and debunk fake history wherever you encounter it *The Bible in History* David W. Kling, 2004-08-12 No one can doubt that the Bible has exerted a tremendous influence on Western civilization since the dawn of Christianity But few of us have considered the precise nature of that influence in particular historical contexts In this book David Kling traces the fascinating story of how specific biblical texts have at different times emerged to be the inspiration of movements that have changed the course of history By examining eight such pivotal texts Kling elucidates the ways in which sacred texts continue to shape our lives as well as our history Among the passages he discusses are Upon this rock I will build my church Matthew 16 18 which inspired the formation of the papacy and has served as its foundation for centuries The righteous will live by faith Romans 1 17 which caught the imagination of Martin Luther and sparked the Protestant Reformation Go to Pharaoh and say to him Thus says the Lord Let my people go so that they may worship me Exodus 8 1 which has played an important and diverse role in African American history from early slave spirituals through the modern civil rights movement and beyond There is no longer Jew or Greek there is no longer slave or free there is no longer male and female for all of you are one in Christ Jesus Galatians 3 28 which has been adopted by feminists as a rallying cry in the battle for women s ordination Each of the historical episodes he explores from the beginning of Christian monasticism to the emergence of Pentecostalism is evidence of the dynamic interplay between Scripture and the social and cultural context in which it is interpreted Kling s innovative study of this process shows how sacred texts can give life to social movements and how powerful social forces can give new meaning to Scripture

**The Textual History of the Letter to the Romans** Harry Y. Gamble, 1977 This volume is a thorough and detailed study of the transmission of this letter in the early church with a consideration of the shorter forms that circulated at various times and areas during the first centuries of the Church Bruce Metzger Gamble examines the structure and composition of the New Testament letter in a way

that not only contributes to the understanding of Romans but is also of great value for Pauline studies in general He shows himself master of the details of this intricate problem and of work on the Pauline letters as a whole G D Kilpatrick     **A**

**Natural History of Love** Diane Ackerman,2011-06-01 The bestselling author of A Natural History of the Senses now explores the allure of adultery the appeal of aphrodisiacs and the cult of the kiss Enchantingly written and stunningly informed this audaciously brilliant romp through the world of romantic love Washington Post Book World is the next best thing to love itself     *Encyclopaedia Americana. A Popular Dictionary of Arts, Sciences, Literature, History, Politics and Biography. A New Ed.; Including a Copious Collection of Original Articles in American Biography; on the Basis of the 7th Ed of the German Conversations-lexicon* ,1849     Peace Treaties and International Law in European History Randall

Lesaffer,2004-08-19 In the formation of the modern law of nations peace treaties played a pivotal role Many basic principles and rules that governed and still govern relations between states were introduced and elaborated in the great peace treaties from the Renaissance onwards Nevertheless until recently few scholars have studied these primary sources of the law of nations from a juridical perspective In this edited collection specialists from all over Europe including legal and diplomatic historians international lawyers and an International Relations theorist analyse peace treaty practice from the late fifteenth century to the Peace of Versailles of 1919 Important emphasis is given to the doctrinal debate about peace treaties and the influence of older Roman and medieval concepts on modern practices This book goes back further in time beyond the epochal Peace of Treaties of Westphalia of 1648 and this broader perspective allows for a reassessment of the role of the sovereign state in the modern international legal order     **Readings in Church History** Jonathan Marshall,     **A History of Prayer**

Roy Hammerling,2008-10-02 Ancient prayers exist in a rich variety of often unexamined forms and so they require a comprehensive study This volume includes diverse scholars who reveal the wondrous breadth of prayerful religious traditions from the first to the fifteenth centuries     **Readings in Medieval History, Volume II** Patrick Geary,2016-04-01 Patrick J

Geary s highly acclaimed collection of source materials on the medieval period is well known for offering an excellent selection of substantial excerpts or whole documents wherever possible from the most widely studied historical texts This much anticipated fifth edition features a larger format as well as enlarged type to make the collection more reader friendly Study questions have been added at the end of each section to help students focus on key points in the text Volume II includes new material on the Black Death as well as new readings on Western Europe and the Mongols A color photo section has been added introducing students to fascinating medieval art such as the two earliest images of Joan of Arc and the Sachsenspiegel     **An Uncommon History of Common Courtesy** Bethanne Patrick,2011 With engaging and artfully presented text including sidebars on media mavens throughout history social gaffes and archaic manners this book is as entertaining as it is informative Readers delve into cultural similarities and differences through lively passages colorful photography and sidebars on unique history Topics include Courtesies and Greetings Communication and Correspondence

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