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# **Kiril And Methodius Founders Of Slavonic Writing A Collection Of Sources And Critical Studies**

**Oana-Maria Cojocaru**



## **Kiril And Methodius Founders Of Slavonic Writing A Collection Of Sources And Critical Studies:**

**Kiril and Methodius** Ivan Duřhev,1985 In addition to five critical essays from modern times It contains a variety of late 9th through 10th century material in translation a good deal of it side by side with the Old Church Slavonic This is a great book to have for anyone interested in knowing what the students Cyril and Methodius believed and taught It is very eclectic covering not only what we would consider religious thought but also natural philosophy and science politics of language history and even a bit of psychology It also has the Saint s Lives of Cyril Methodius and Clement of Ohrid which are fairly straightforward but as they were written by contemporaries give a good historical background to the more academic primary sources occasional typos and relatively poor printing quality especially for the Cyrillic selections is a bit of a disappointment but its still an invaluable resource for anyone interested in slavic religious and literary culture *Encyclopedia of Greece and the Hellenic Tradition* Graham Speake,2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence **The Ashgate Research Companion to Byzantine Hagiography** Stephanos Efthymiadis,2016-04-01 For an entire millennium Byzantine hagiography inspired by the veneration of many saints exhibited literary dynamism and a capacity to vary its basic forms The subgenres into which it branched out after its remarkable start in the fourth century underwent alternating phases of development and decline that were intertwined with changes in the political social and literary spheres The selection of saintly heroes an interest in depicting social landscapes and the modulation of linguistic and stylistic registers captured the voice of homo byzantinus down to the end of the empire in the fifteenth century The seventeen chapters in this companion form the sequel to those in volume I which dealt with the periods and regions of Byzantine hagiography and complete the first comprehensive survey ever produced in this field The book is the work of an international group of experts in the field and is addressed to both a broader public and the scholarly community of Byzantinists medievalists historians of religion and theorists of narrative It highlights the literary dimension and the research potential of a representative number of texts not only those appreciated by the Byzantines themselves but those which modern readers rank high due to their literary quality or historical relevance **The Reign of Leo VI**

**(886-912)** Tougher, 2021-09-20 The focus of this book is the Byzantine emperor Leo VI 886 912 and his reign He has been characterised as a careless and ineffectual emperor but this work presents a more considered account of Leo and the politics of his age Initial chapters on sources and the broader historical context are provided before particular aspects of Leo's life and reign are presented in eight chapters arranged so as to give a rough chronological framework Subjects discussed include relations with family and officials imperial ideology and ecclesiastical and military affairs By drawing on a broad spectrum of primary evidence the book illustrates that Leo forged a distinctive imperial style as a literate city based non campaigning emperor and argues that he was actively concerned about the problems that faced his empire     The Oxford Handbook of Medieval Latin Literature Ralph Hexter, David Townsend, 2012-01-23 The twenty eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history cultural interaction world literature and language in history and society The contributors to this volume a collection of both senior scholars and gifted young thinkers vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies While advanced specialists will find much here to engage and at times to provoke them this handbook successfully orients non specialists and students to this thriving field of study The overall approach of The Oxford Handbook of Medieval Latin Literature makes this volume an essential resource for students of the ancient world interested in the prolonged after life of the classical period's cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity     **Byzantine Childhood** Oana-Maria Cojocaru, 2021-08-26 Byzantine Childhood examines the intricacies of growing up in medieval Byzantium children's everyday experiences and their agency By piecing together a wide range of sources and utilising several methodological approaches inspired by intersectionality history from below and microhistory it analyses the life course of Byzantine boys and girls and how medieval Byzantine society perceived and treated them according to societal and cultural expectations surrounding age gender and status Ultimately it seeks to reconstruct a more plausible picture of the everyday life of children one of the most vulnerable social groups throughout history and often a neglected subject in scholarship Written in a lively and engaging manner this book is necessary reading for scholars and students of Byzantine history as well as those interested in the history of childhood and the family     **The A to Z of Sacred Music** Joseph P. Swain, 2010 Nearly all religious traditions have reserved a special place for sacred music Whether it is music accompanying a ritual or purely for devotional purposes music composed for entire congregations or for the trained soloist or music set to holy words or purely instrumental in some form or another music is present In fact in some traditions

the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate The A to Z of Sacred Music covers the most important aspects of the sacred music of Buddhism Christianity Confucianism Hinduism Islam Judaism and other smaller religious groups It provides useful information on all the significant traditions of this music through the use of a chronology an introductory essay a bibliography appendixes and hundreds of cross referenced dictionary entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions

*Byzantium's Balkan Frontier* Paul Stephenson, 2000-06-29 Byzantium's Balkan Frontier is the first narrative history in English of the northern Balkans in the tenth to twelfth centuries Where previous histories have been concerned principally with the medieval history of distinct and autonomous Balkan nations this study regards Byzantine political authority as a unifying factor in the various lands which formed the empire's frontier in the north and west It takes as its central concern Byzantine relations with all Slavic and non Slavic peoples including the Serbs Croats Bulgarians and Hungarians in and beyond the Balkan Peninsula and explores in detail imperial responses first to the migrations of nomadic peoples and subsequently to the expansion of Latin Christendom It also examines the changing conception of the frontier in Byzantine thought and literature through the middle Byzantine period

*The Reign of Leo VI (886-912)* Shaun Tougher, 1997 This book provides a fresh examination of the Byzantine emperor Leo VI 886-912 and his reign A consideration of personal and political relationships and internal and external affairs forms the basis of a reassessment of his achievements and kingship

**Missionary Monks** Edward L. Smither, 2016-12-02 Missionaries go into all the world and make disciples of all nations while monks live cloistered in a monastery and focus their lives on prayer and studying Scripture correct Not exactly When we study the history of Christian mission especially from around 500 to 1500 CE the key missionaries that we constantly encounter are monks In fact if we don't have monks in this period then we have very little in the way of Christian mission Our aim in this book is to examine the phenomenon of missionary monks those who pursued both a monastic and missionary calling We will meet the monks and monastic orders narrate their journeys in mission and evaluate their approaches to and thoughts about mission

The Testament of Job Maria Haralambakis, 2012-09-06 Maria Haralambakis provides a wide ranging study of the pseudepigraphon the Testament of Job Haralambakis begins with textual issues considering the recent publication of a 4th century Coptic codex of the text as well as the more well known Byzantine Greek manuscripts However she also considers a much larger number of Slavonic manuscripts than many scholars Rather than working backwards from the most recent manuscripts to a hypothetical original text Haralambakis presents the manuscripts from earliest to latest as a succession of witnesses to the text of the Testament of Job each valuable as evidence of its contemporary world Haralambakis moves on to examine the structure of the Testament as a remarkable literary work employing narrative theory to demonstrate how the composition works as a well crafted appealing story Gleaning insights from the text's widespread presence in Byzantine and

Slavonic Christian churches Haralambakis examines its reception history asserting that in these contexts the story came to be viewed as something akin to a life of saint      *The Apocalypse of Abraham in Its Ancient and Medieval Contexts* Amy Paulsen-Reed,2021-11-22 The Apocalypse of Abraham is a pseudepigraphal work that narrates Abraham s rejection of idol worship and his subsequent ascent to heaven where he is shown eschatological secrets through angelic mediation This fascinating text was only preserved in Old Church Slavonic and must be studied as both a medieval Christian and an ancient Jewish text This monograph addresses the following questions Why were medieval Slavs translating and reading Jewish pseudepigrapha How much if at all did they emend or edit the Apocalypse of Abraham When in antiquity was it most likely written What were its ancient Jewish social and theological contexts      *Southeastern Europe in the Middle Ages, 500-1250* Florin Curta,2006-08-31 This book is an authoritative survey of the history of southeastern Europe from 500 to 1250

**Christian Mission** Edward L. Smither,2019-03-06 A deeper understanding of the grand history of mission leads to a faithful expression of God s mission today From the beginning God s mission has been carried out by people sent around the world From Abraham to Jesus the thread that weaves its way throughout Scripture is a God who sends his people across the world proclaiming his kingdom As the world has evolved Christian mission continues to be a foundational tradition in the church In this one volume textbook Edward Smither weaves together a comprehensive history of Christian mission from the apostles to the modern church In each era he focuses on the people sent by God to the ends of the earth while also describing the cultural context they encountered Smither highlights the continuity and development across thousands of years of global mission      **Bibliography of Sources on the Region of Former Yugoslavia Volume III** Rusko Matuli?,1998

**Authority and Identity** R. Millar,2010-07-21 This is a history of Europe unlike any other a theory informed history of its language use The rise and fall of languages are recounted along with an analysis of why periods of linguistic diversity are followed by hegemony How did the sociolinguistic past differ from the sociolinguistic present      *Emergent Elites and Byzantium in the Balkans and East-Central Europe* Jonathan Shepard,2024-10-28 According to Byzantium s leaders their imperial order anchored in Constantinople was the centre of excellence spiritual moral material and aesthetic They rewarded individuals willing to join and favoured outside groupings prepared to cooperate militarily or politically Interactions with outsiders varied over place and time complicated by the sometimes differing priorities of Byzantine churchmen and monks on or beyond Byzantium s borders These studies consider the dynamics of such interactions notably the interrelationship between the Bulgarians and their Byzantine neighbour The Bulgarians reaction to Byzantium ranged from contrarianism to the systematic adaptation of Byzantine religious orthodoxy ideals of rulership and normative values after Khan Boris acceptance of eastern Christianity For their part Byzantine rulers were readier to do business with their Bulgarian counterparts than official pronouncements let on occasionally even adopting aspects of Bulgarian political culture Byzantium s interrelationship with other ruling elites was less intensive but the process of Christianisation and the need to format this in

readily comprehensible terms could make even distant potentates look to the template of effective Christian sole rulership which Byzantium's rulers embodied Hungarian and Rus leaders were of abiding geopolitical interest to imperial statecraft and the studies here show how during the generations around 1000 Byzantine political imagery resonated throughout the region

*Eastern Orthodox Christianity* Bryn Geffert, Theofanis G. Stavrou, 2016-05-28 Two leading academic scholars offer the first comprehensive source reader on the Eastern Orthodox church for the English speaking world Designed specifically for students and accessible to readers with little or no previous knowledge of theology or religious history this essential one of a kind work frames explores and interprets Eastern Orthodoxy through the use of primary sources and documents Lively introductions and short narratives that touch on anthropology art law literature music politics women's studies and a host of other areas are woven together to provide a coherent and fascinating history of the Eastern Orthodox Christian tradition

Re-Reading Gregory of Nazianzus Christopher A. Beeley, 2012-09-30 This book the newest volume in the CUA Studies in Early Christianity presents original works by leading patristics scholars on a wide range of theological historical and cultural topics

Eastern Orthodox Christianity and American Higher Education Ann Mitsakos Bezzerides, Elizabeth H. Prodromou, 2017-01-15 Over the last two decades the American academy has engaged in a wide ranging discourse on faith and learning religion and higher education and Christianity and the academy Eastern Orthodox Christians however have rarely participated in these conversations The contributors to this volume aim to reverse this trend by offering original insights from Orthodox Christian perspectives that contribute to the ongoing discussion about religion higher education and faith and learning in the United States The book is divided into two parts Essays in the first part explore the historical experiences and theological traditions that inform and sometimes explain Orthodox approaches to the topic of religion and higher education in ways that often set them apart from their Protestant and Roman Catholic counterparts Those in the second part problematize and reflect on Orthodox thought and practice from diverse disciplinary contexts in contemporary higher education The contributors to this volume offer provocative insights into philosophical questions about the relevance and application of Orthodox ideas in the religious and secular academy as well as cross disciplinary treatments of Orthodoxy as an identity marker pedagogical framework and teaching and research subject

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