

BEYOND THE IMAGE: UNVEILING HIDDEN NARRATIVES

2025 NBAS Photography Exhibition

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Dorian Roy
David DesRochers
Edward Volpe
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Kiplings Hidden Narratives

C. Rooney, K. Nagai



Kiplings Hidden Narratives:

Kipling's Hidden Narratives Sandra Kemp, 1988-01-01 **Narratives of Empire** Zohreh T. Sullivan, 1993-04 A reading of Kipling's fiction about himself and India that links experience with narrative strategy and ideology **Kipling's Children's Literature** Sue Walsh, 2016-04-22 Despite Kipling's popularity as an author and his standing as a politically controversial figure much of his work has remained relatively unexamined due to its characterization as children's literature Sue Walsh challenges the apparently clear division between children's and adult literature and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general For example why are some of Kipling's books viewed as children's literature and what critical assumptions does this label produce Why is it that Kim is viewed by critics as transcending attempts at categorization Using Kipling as a case study Walsh discusses texts such as Kim The Jungle Books the Just So Stories Puck of Pook's Hill and Rewards and Fairies re-evaluating earlier critical approaches and offering fresh readings of these relatively neglected works In the process she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings Conservative Belief and the Imagination in Kipling's Fiction Mark Paffard, 2023-10-09 This book explores the tension between the conservatism and the imaginative process across the entirety of Rudyard Kipling's fiction It shows how Kipling the conservative thinker explores problematic aspects of Empire and the English class system both because it is unavoidable and because his art requires it This tension is evident in the Indian and Imperial Kipling and in his later English stories Situating Kipling's fiction within changing social and political contexts Mark Paffard shows the anxieties Kipling as a conservative responds to in the early Indian stories to be very different from those caused by the economic and technological upheaval of the Belle Epoque and those arising from the First World War Paffard reveals how Kipling's development as a writer is shaped by his need to respond differently to a changing world imperialist ideology and conservatism dictate the stories that he sets out to write and his imagination and sympathy shape the stories that are finally written How the Just So Stories Were Made John Batchelor, 2021-05-11 A fascinating richly illustrated exploration of the poignant origins of Rudyard Kipling's world famous children's classic From How the Leopard Got Its Spots to The Elephant's Child Rudyard Kipling's Just So Stories have delighted readers across the world for more than a century In this original study John Batchelor explores the artistry with which Kipling created the Just So Stories using each tale as an entry point into the writer's life and work including the tragedy that shadows much of the volume the death of his daughter Josephine Batchelor details the playful challenges the stories made to contemporary society In his stories Kipling played with biblical and other stories of creation and imagined fantastical tales of animals development and man's discovery of literacy Richly illustrated with original drawings and family photographs this account reveals Kipling's public and private lives and sheds new light on a much loved and tremendously influential classic **Kipling and Beyond**

C. Rooney, K. Nagai, 2010-10-13 Featuring an internationally distinguished list of contributors *Kipling and Beyond* reassesses Kipling's texts and their reception in order to explore new approaches in postcolonial studies. The collection asks why Kipling continues to be a significant cultural icon and what this legacy means in the context of today's Anglo-American globalization.

Kipling's Art of Fiction 1884-1901 David Sergeant, 2013-10 David Sergeant grew up in west Cornwall and studied English at Oxford where he is now a Junior Research Fellow. He is a published poet and has also written on Robert Burns and Ted Hughes. *Kipling and Yeats at 150* Promodini Varma, Anubhav Pradhan, 2019-06-03 This book evaluates the parallels, divergences and convergences in the literary legacies of Rudyard Kipling and William Butler Yeats. Coming 150 years after their birth, the volume sheds light on the conversational undercurrents that pull together the often diametrically polar worldviews of these two seminal figures of the English literary canon. Contextualizing their texts to the larger milieu that Kipling and Yeats lived in and contributed to, the book investigates a range of aesthetic and perceptual similarities from cultures of violence to notions of masculinity, from creative debts to Shakespeare to responses to British imperialism and industrial modernity to establish the perceptible consonance of their works. Kipling and Yeats are known to have never corresponded, but the chapters collected here show evidence of the influence that their acute awareness of each other's work and thought may have had. Offering fresh perspectives which make Kipling's and Yeats's diverse texts, contexts and legacies contemporarily relevant, this volume will be of great interest to scholars and researchers of literature, critical theory, postcolonial studies, cultural studies and comparative literature.

The Cambridge Companion to Rudyard Kipling Howard J. Booth, 2011-09-01 Rudyard Kipling (1865-1936) is among the most popular, acclaimed and controversial of writers in English. His books have sold in great numbers and he remains the youngest writer to have won the Nobel Prize in Literature. Many associate Kipling with poems such as *If*, his novel *Kim*, his pioneering use of the short story form and such works for children as the *Just So Stories*. For others, though, Kipling is the very symbol of the British Empire and a belligerent approach to other peoples and races. This Companion explores Kipling's main themes and texts, the different genres in which he worked and the various phases of his career. It also examines the afterlives of his texts in postcolonial writing and through adaptations of his work. With a chronology and guide to further reading, this book serves as a useful introduction for students of literature and of Empire and its after-effects.

Twice-Told Children's Tales Betty Greenway, 2013-09-13 It is only in childhood that books have any deep influence on our lives. Graham Greene: 'The luminous books of our childhood will remain the luminous books of our lives.' Joyce Carol Oates: 'Writers, as they often attest, are deeply influenced by their childhood reading.' Salman Rushdie, for example, has said that *The Wizard of Oz* made a writer of me. *Twice-Told Tales* is a collection of essays on the way the works of adult writers have been influenced by their childhood reading. This fascinating volume includes theoretical essays on Salman Rushdie and the *Oz* books, *Beauty and the Beast* retold as *Jane Eyre*, the childhood reading of Jorge Luis Borges and the remnants of nursery rhymes in Sylvia Plath's poetry. It is supplemented with a number

of brief commentaries on children's books by major creative writers including Maxine Hong Kingston and Maxine Kumin

The Complete Stalky & Co Rudyard Kipling, 2009-02-26 Kipling portrays school as the first stage of a much larger game a pattern maker for the experiences of life Implied throughout the stories is the question What happened to these fifteen year old boys and how did the lessons they learned at school apply to the world of warfare and imperial government The stories are based on Kipling's own school the United Services College at Westward Ho in Devon which prepared boys destined for the army or for colonial service Kipling himself appears as the subordinate character Beetle This edition includes five Stalky stories which did not appear in the original volume and thus constitutes a Complete Stalky Co ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

In Time's eye Jan Montefiore, 2016-05-16 Challenging received opinion and breaking new ground in Kipling scholarship these essays on Kipling's attitudes to the First World War to the culture of Edwardian England to homosexuality and to Jewishness bring historical literary critical and postcolonial approaches to this perennially controversial writer The Introduction situates the book in the context of Kipling's changing reputation and of recent Kipling scholarship After the perspectives of Chesterton 1905 Orwell 1942 and Jarrell 1960 newer contributions address Kipling's approach to the Boer war his involvement with World War One his Englishness and the politics of literary quotation Different aspects of Kipling's relation to India are explored including the Mutiny Eastern religions his Indian travel writings and his knowledge of the vernacular This collection whose contributors include Hugh Brogan Dan Jacobson Daniel Karlin and Bryan Cheyette is essential reading for academics and students of Kipling Victorian and Edwardian English literature and cultural history

The Jungle Books Rudyard Kipling, 2008-06-12 Presents the adventures of Mowgli a boy reared by a pack of wolves and the wild animals of the jungle Also includes other short stories set in India

Kim Rudyard Kipling, 2008-06-12 The story of Kimball O'Hara the orphaned son of an Irish soldier who spends his childhood as a vagabond in Lahore With an old Tibetan lama he travels through India enthralled by the roaring whirl of the landscape and cities of richly colored bazaars and immense diversity of people Creates a vision of harmony and of India that unites the secular and the spiritual the life of action with that of contemplation

Postcolonial Animal Tale from Kipling to Coetzee Jopi Nyman, 2003 This Book Offers Provocative New Readings Of Animal Narratives That Have Changed The Way We Think About Animals Writing And Postcoloniality It Is Contended That Animal Tales Are Much More Complex And Political Than Is Generally Assumed By Discussing Several Well Known Animal Tales By Canonical And Popular Writers In Their Cultural And Historical Context It Is Argued That Animal Writing Enters The Contested Terrain Of Human Values And Ideologies And That Many Famous Nineteenth And Twentieth Century Animal Narratives Address Questions Of Race Gender And Nation This Volume Consists

Of An Introduction And Eight Chapters Dealing With The Representation Of The Animal In Postcolonial Contexts That Seek To Demonstrate As To How Postcolonial Theories Can Be Brought To Bear Upon Narratives Usually Read In A More Conventional Manner The Authors Studied Include Beatrix Potter Rudyard Kipling Jack London Ernest Thompson Seton Percy Fitzpatrick Joy Adamson Gerald Durrell J M Coetzee Bernard Malamud And Paul Auster [New Makers of Modern Culture](#) Wintle Justin,2013-05-13 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

Handbook of the English Novel, 1830-1900 Martin Middeke,Monika Pietrzak-Franger,2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory [New Makers of Modern Culture](#) Justin Wintle,2016-04-22 New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing [The Concise New Makers of Modern Culture](#) Justin Wintle,2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of

Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach *The Concise New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms *The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement* Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children s books *The Modern Movement* provides a unique survey of the literature of this turbulent time

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