

# KINGSLEY AMIS

A B I O G R A P H Y

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of work."  
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(U.K.)



ERIC JACOBS

# Kingsley Amis A Biography

**Philip Gardner**



## **Kingsley Amis A Biography:**

**Kingsley Amis** Eric Jacobs,1995-01-01      **Kingsley Amis Biography** Eric Jacobs,1996-12-31      *The Life of Kingsley Amis* Zachary Leader,2011-05-30 Kingsley Amis was not only the finest comic novelist of his generation but also a dominant figure in post World War II British writing as a novelist poet critic and polemicist Zachary Leader s definitive authorized biography conjures in vivid detail the life of one of the most controversial figures of twentieth century literature renowned for his blistering intelligence savage wit and belligerent fierceness of opinion In *The Life of Kingsley Amis* Leader the acclaimed editor of *The Letters of Kingsley Amis* draws not only on published and unpublished works and correspondence but also on interviews with a wide range of Amis s friends relatives fellow writers students and colleagues many of whom have never spoken publicly before The result is a compulsively readable account of Amis s childhood school days and life as a student at Oxford teacher critic political and cultural commentator professional author husband father and lover Neither evading nor sensationalizing the more salacious aspects of Amis s life Leader explores the writer s phobias self doubts and ambitions the controversies in which he was embroiled and the role that drink played in a life bedeviled by erotic entanglements domestic turbulence and personal disaster Here is the biography that its subject deserves Like Amis himself it is incisive and unsentimental deeply appreciative of aesthetic achievement and a great source of amusing anecdotes Dazzling for its thoroughness psychological acuity and elegant style *The Life of Kingsley Amis* is exemplary literary biography at its very best

**Lucky Him** Richard Bradford,2001 Kingsley Amis always claimed that his fiction was not based on his life and he worked hard and quite successfully at obscuring the autobiographical threads that run through his novels But they exist and Richard Bradford traces the channels between Amis s experiences his states of mind and his fictionalized versions of both Bradford s biography shows that it is impossible to offer a comprehensive picture of Amis the man as husband philanderer friend father jester son boozier agnostic pseudo socialist and club land Tory without also considering how each dimension of his life tested and extended his literary skills Sometimes he remodeled the present particularly during the 1950s when his books reflected his double life as family man and prolific libertine He revisited the past in novels such as *The Riverside Villas Murder* a detective story that tells us much about his early relationship with his father Less frequently he took revenge notably with his cruel parody of his second wife Elizabeth Jane Howard in *Stanley and the Women* Readers of Amis s books often feel as if they have had a personal encounter with a shadowy presence behind the words and Bradford s biography embodies this shadow

**Memoirs** Kingsley Amis,1992      *Martin Amis* Richard Bradford,2011-11-03 Martin Amis s life could itself provide the formula for an enthralling work of fiction Son of one of the most popular and best loved novelists of the post War era he has forged a groundbreaking manner of writing that owes nothing to the style of his father nor indeed to anyone else He relished and recorded the bizarre turbulent atmosphere of Britain and the US during the 1970s and 80s arguably the transformative period of the late 20th century No other contemporary writer has proved so magnetic for the popular press he

has despite himself achieved celebrity status Of late his reputation as a novelist has been matched by his outspoken challenging writing on contemporary global politics and he has earned the status as the Orwell of the early 21st century Martin Amis offers the real Martin Amis a cabinet of contrasts tortured eloquently aloof kind obsessive loved by women a dedicated family man often the architect of his own undoing and a literary genius Moreover this fascinating biography discloses the autobiographical thread that runs through Amis s books Richard Bradford has talked with Amis at length questioned him on his childhood his private history his opinions and the inspiration for his fiction and these exchanges are supplemented by interviews with a large number of his friends and fellow writers Praise for Richard Bradford s previous titles Praise for Lucky Him The Life of Kingsley Amis Nearly all critical biographies relate the work to the life insidiously tendentiously helplessly Richard Bradford is different he does it convincingly and with vigour The result is an original and stimulating book Martin Amis I found Bradford s approach refreshing Rare among literary academics he writes clearly doesn t show off and knows a lot about his subject He presents a fascinating chronicle of the development of Amis s brilliant ear for speech He also brings out the full extent of the symbiosis between Amis and his best friend Philip Larkin in a way Larkin invented Amis Craig Brown At his better moments Bradford rises to Amis s stylistic level Humphrey Carpenter

**The Letters of Kingsley Amis** Kingsley Amis, 2000 Throughout his life Sir Kingsley Amis was a prolific and outrageous correspondent In his letters to friends such as Philip Larkin and Robert Conquest he was able to unbutton himself to an extent impossible in work intended for publication and as a result the more than 700 letters contained in this volume contain some of his wittiest and most acerbic writings

**Experience** Martin Amis, 2000 One of the most gifted and innovative novelists of his generation Martin Amis writes with candour about his life and looks intimately at the process of writing itself His memoir records the changing literary scene in Britain and the USA with many anecdotes and pen portraits

*Kingsley Amis* Dale Salwak, 1991-06-12

**Experience** Martin Amis, 2010-10-29 Martin Amis is one of the most gifted and innovative writers of our time With Experience he discloses a private life every bit as unique and fascinating as his bestselling novels He explores his relationship with his beloved father novelist Kingsley Amis and examines the life and legacy of his cousin Lucy Partington who was abducted and murdered by one of Britain s most notorious serial killers Experience also dissects the literary scene and includes Amis portraits of Saul Bellow Salman Rushdie Allan Bloom Philip Larkin Robert Graves and Ian McEwan among others Not since Nabokov s Speak Memory has such an implausible life been recorded by such an inimitable talent

**The Biographer's Moustache** Kingsley Amis, 1996-07-18 Gordon Scott Thompson a struggling hack has been commissioned to write the biography of veteran novelist Jimmie Fane It is a task which proves to be fraught with extraordinary and unforeseen difficulties

**Kingsley Amis, in Life and Letters** Dale Salwak, 1991 In Kingsley Amis In Life and Letters Dale Salwak has brought together the impressions reminiscences and judgments of twenty of Mr Amis s friends and avid readers most of them writing especially for this book to form an entertaining readable portrait of one of the century

s most gifted and versatile writers All those who know any facet of Kingsley Amis s varied achievements will welcome this popular companion to his work

**A Companion to Literary Biography** Richard Bradford, 2018-09-12 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history

**Rudyard Kipling** Kingsley Amis, 1986 Briefly traces the life and career of the British journalist and writer discusses his major works and assesses his place in literature

**Koba the Dread** Martin Amis, 2010-08-13 A brilliant weave of personal involvement vivid biography and political insight Koba the Dread is the successor to Martin Amis s award winning memoir Experience Koba the Dread captures the appeal of one of the most powerful belief systems of the 20th century one that spread through the world both captivating it and staining it red It addresses itself to the central lacuna of 20th century thought the indulgence of Communism by the intellectuals of the West In between the personal beginnings and the personal ending Amis gives us perhaps the best one hundred pages ever written about Stalin Koba the Dread Iosif the Terrible The author s father Kingsley Amis though later reactionary in tendency was a Comintern dogsbody as he would come to put it from 1941 to 1956 His second closest and then his closest friend after the death of the poet Philip Larkin was Robert Conquest our leading Sovietologist whose book of 1968 The Great Terror was second only to Solzhenitsyn s The Gulag Archipelago in undermining the USSR The present memoir explores these connections Stalin said that the death of one person was tragic the death of a million a mere statistic Koba the Dread during whose course the author absorbs a particular a familial death is a rebuttal of

Stalin's aphorism      **Kingsley Amis** Dale Salwak, 1992 This is a fascinating critical study of the life work and milieu of one of Britain's best known and most popular novelists Starting with a biographical overview of the influences on the developing writer while at home at school at Oxford and at war Dale Salwak goes on to offer the general reader a lively interpretation of all of Amis's novels from *Lucky Jim* 1954 through to *The Folks That Live on the Hill* 1990 set against the ever changing backdrop of the twentieth century Dale Salwak makes extensive use of the major Amis archives and draws on material from Amis's notebooks letters juvenilia and manuscripts as well as upon his own discussions with Amis and many of his friends Weaving these sources with his own critical appraisal Salwak plots each step in the development of Amis's imaginative vision throughout his writing career This illustrated study which includes a selective chronology and a complete primary bibliography will be read with pleasure by those who are interested in learning more about Kingsley Amis modern novelist

Rudyard Kipling and His World Kingsley Amis, 1975 An excellent short introduction to the life and work of English short story writer poet and novelist Rudyard Kipling who was the first English writer to be awarded the Nobel Prize Amis one of today's most admired writers heightens our perception of Kipling's character and his great achievements      *The Russian Girl* Kingsley Amis, 1995-05-01 Sex booze and Russian intrigue A cool cocktail mixed with parts of Updike and De Vries with a peel of le Carré The New York Times Book Review Richard Vaisey is a respected scholar specializing in Russian studies when Anna Danilova arrives on campus A visiting Russian poet with a mission more than literary Anna challenges his integrity and his marriage Richard's beautiful but unspeakably monstrous wife Cordelia seeks revenge on her adulterous husband determined to ruin him by canceling his credit cards and reporting his car as stolen to the police But Richard must face even further humiliating consequences for the seductive Anna is also an irremediably bad poet The Russian Girl is vintage Kingsley Amis entertaining thought provoking and wittily wise A brilliant satire Kingsley Amis can skewer the modern world like no other writer Los Angeles Times Book Review Genuinely entertaining and corrosively funny Amis's work is the result of beautifully organized and polished craftsmanship The New York Review of Books      **Kingsley Amis** Philip Gardner, 1981

*The Odd Couple* Richard Bradford, 2012-10-30 Kingsley Amis was a mimic jester father husband atheist pseudo socialist and clubland Tory boozier with a limitless taste for adultery Philip Larkin a glum misanthrope who lived in self imposed solitude And yet after meeting at St John's Oxford in 1941 this unlikely pair struck up a friendship to endure for more than forty years despite a period of acrimony in the 1960s From their early days of undergraduate ambitions and enthusiasms through to the bitterness of middle age Richard Bradford charts the progress of a remarkable friendship and shows how crucial it was to the making of these two literary giants Without Larkin's inspiration and input Amis would never have written his award winning debut *Lucky Jim* if not for Amis's overnight success Larkin would never have abandoned his hopes of becoming a novelist and turned instead to verse Larkin's ensuing resentment would simmer beneath the surface of their relationship for years to come Drawing on an enormous archive of letters manuscripts and interviews *The Odd Couple* not

only offers a rare glimpse into the private correspondence of two controversial and eccentric men it also illuminates some of the finest novels and poems of the twentieth century

Ignite the flame of optimism with is motivational masterpiece, Find Positivity in **Kingsley Amis A Biography** . In a downloadable PDF format ( \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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