

ALAN RYDER

THE KINGDOM
OF NAPLES

UNDER
ALFONSO THE
MAGNANIMOUS

THE MAKING
OF A
MODERN STATE

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Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State

Shulamit Furstenberg-Levi



Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State:

The Kingdom of Naples Under Alfonso the Magnanimous Alan Frederick Charles Ryder, 1976 Il Regno di Napoli sotto il dominio di Alfonso il Magnanimo *The Other Side of Empire* Andrew W. Devereux, 2020-06-15 Via rigorous study of the legal arguments Spain developed to justify its acts of war and conquest *The Other Side of Empire* illuminates Spain's expansionary ventures in the Mediterranean in the late fifteenth and early sixteenth centuries Andrew Devereux proposes and explores an important yet hitherto unstudied connection between the different rationales that Spanish jurists and theologians developed in the Mediterranean and in the Americas Devereux describes the ways in which Spaniards conceived of these two theatres of imperial ambition as complementary parts of a whole At precisely the moment that Spain was establishing its first colonies in the Caribbean the Crown directed a series of Old World conquests that encompassed the Kingdom of Naples Navarre and a string of presidios along the coast of North Africa Projected conquests in the eastern Mediterranean never took place but the Crown seriously contemplated assaults on Egypt Greece Turkey and Palestine *The Other Side of Empire* elucidates the relationship between the legal doctrines on which Spain based its expansionary claims in the Old World and the New *The Other Side of Empire* vastly expands our understanding of the ways in which Spaniards at the dawn of the early modern era thought about religious and ethnic difference and how this informed political thought on just war and empire While focusing on imperial projects in the Mediterranean it simultaneously presents a novel contextual background for understanding the origins of European colonialism in the Americas **The New Solomon** Samantha Kelly, 2003-04-01 The first full length study of Robert of Naples reign in over seventy years this volume analyzes Robert's policies and image in the context of larger shifts in rulership from the Middle Ages to the early modern period Treating kingship as a joint enterprise of king and court it draws on an interdisciplinary range of sources from chronicles sermons popular poetry and works of art to diplomatic and archival records to reassess the major issues of his reign and underscore the importance of image making and negotiation to his rule The final chapter tracks the legacy of his image as the Wise adopted by later fourteenth century kings of France Bohemia and England before its eclipse in favour of princely prudence in the Renaissance *Possible Lives* Alison Knowles Frazier, 2005-02-09 *Possible Lives* uses the saints lives written by humanists of the Italian Renaissance to explore the intertwining of classical and religious cultures on the eve of the European Reformation The lives of saints were among the most reproduced and widely distributed literatures of medieval and early modern Europe During the century before the Reformation these narratives of impossible goodness fell into the hands of classicizing intellectuals known as humanists This study examines how the humanist authors received criticized and rewrote the traditional stories of exemplary virtue for patrons and audiences who were surprisingly open to their textual experiments Drawn from a newly constructed catalog of primary sources in manuscript and print the cases in this book range from the lure of martyrdom as the West confronted Islam to the use of saints lives in local politics and the rhetorician's classroom

Frazier discusses the writers perceptions of historical sanctity the commanding place of the mendicant friars and one unique account of a contemporary holy woman Possible Lives shows that the classical Renaissance was also a saintly Renaissance as humanists deployed their rhetorical and philological skills to renew the persuasive force of Christian virtue and save the cult of the saints Combining quantitative and anecdotal approaches in a highly readable series of case studies Frazier reveals the contextual richness of this little known and unexpectedly large body of Latin hagiography **Herculean Ferrara** Thomas Tuohy,2002-08-08 An illustrated account of the life and work of a leading patron of the Italian Renaissance **Jan van Eyck and Portugal's 'Illustrious Generation'** Barbara von Barghahn,2013-12-31 This book investigates Jan Van Eyck s patronage by the Crown of Portugal and his role as diplomat painter for the Duchy of Burgundy following his first voyage to Lisbon in 1428 1429 when he painted two portraits of Infanta Isabella who became the third wife of Philip the Good in 1430 New portrait identifications are provided for the Ghent Altarpiece 1432 and its iconographical prototype the lost Fountain of Life These altarpieces are analysed with regard to King Joao I s conquest of Ceuta achieved by his sons who were hailed as an illustrious generation Strong family ties between the dynastic houses of Avis and Lancaster explain Lusitania s sustained fascination with Arthurian lore and the Grail quest Several chapters of this book are overlaid with a chivalric veneer A second secret mission to Portugal in 1437 by Jan van Eyck is postulated and this diplomatic visit is related to Prince Henry the Navigator s expedition to Tangier and King Duarte s attempts to forge an alliance with Alfonso V of Aragon Late Eyckian commissions are reviewed in the light of this ill fated crusade and additional new portraits are identified The most significant artist of Renaissance Flanders appears to have been patronized as much by the House of Avis as by the Duchy of Burgundy Barbara von Barghahn is Professor of Art History at George Washington University and a specialist in the art history of Portugal Spain and their colonial dominions as well as Flanders In 1993 she was conferred O Grao Comendador in the Portuguese Order of Prince Henry the Navigator She has spent nearly a decade completing research about Jan van Eyck s diplomatic visits to the Iberian Peninsula *The Hermaphrodite* Antonio Beccadelli,2010 The Hermaphrodite s open celebration of vice particularly sodomy earned it public burnings threats of excommunication banishment to the closed sections of libraries and a devoted following Beccadelli combined the comic realism of Italian popular verse with the language of Martial to explore the underside of the early Renaissance *The Arcadia of Jacopo Sannazaro* Nicholas R. Jones,2025 Translating the foundational text of pastoral fiction and poetry into English for the modern scholar and reader *The French Descent into Renaissance Italy, 1494-95* David Abulafia,2016-12-05 The French invasion of Italy under Charles VIII in 1494 95 has long been seen as inaugurating a new and wretched era in Italian history The present volume the work of an international team of contributors seeks to question that assumption by focusing anew on the intricate politics of Renaissance Italy and the long history of Angevin attempts to impose their rule in southern Italy It was later invasions it is argued that did most to reshape the politics of the Italian peninsula These studies also look at social and economic effects of

the French invasion as well as its cultural aspects not least the impact of Renaissance culture in France itself Combining survey papers and research articles this volume presents a new introduction to the history of late 15th century Italy The appendix listing the Ilardi collection of microfilms will also provide an invaluable guide to the diplomatic history of the era

The Making of a Court Society Rita Costa Gomes,2003-04-10 Table of contents **The Middle Ages without Feudalism** Susan Reynolds,2018-02-06 This volume brings together articles including two hitherto unpublished pieces that Susan Reynolds has written since the publication of her *Fiefs and Vassals* 1994 There she argued that the concepts of the fief and of vassalage as generally understood by historians of medieval Europe were constructed by post medieval historians from the works of medieval academic lawyers and the writers of medieval epics and romances Six of the essays reprinted here continue her argument that feudalism is unhelpful to understanding medieval society while eight more discuss other aspects of medieval society law and politics which she argues provide a better insight into the history of western Europe in the Middle Ages Three range outside the Middle Ages and western Europe in considering the idea of the nation the idea of empire and the problem of finding a consistent and comprehensible vocabulary for comparative and interdisciplinary history

The African Prester John and the Birth of Ethiopian-European Relations, 1402-1555 Matteo Salvatore,2016-06-17 From the 14th century onward political and religious motives led Ethiopian travelers to Mediterranean Europe For two centuries their ancient Christian heritage and the myth of a fabled eastern king named Prester John allowed the Ethiopians to engage the continent s secular and religious elites as peers Meanwhile back home the Ethiopian nobility came to welcome European visitors and at times even co opted them by arranging mixed marriages and bestowing land rights The protagonists of this encounter sought and discovered each other in royal palaces monasteries and markets throughout the Mediterranean basin the Red Sea and the Indian Ocean littoral from Lisbon to Jerusalem and from Venice to Goa Matteo Salvatore s narrative takes the reader on a voyage of reciprocal discovery that climaxed with the Portuguese intervention on the side of the Christian monarchy in the Ethiopian Adali War Thereafter the arrival of the Jesuits at the Horn of Africa turned the mutually beneficial Ethiopian European encounter into a bitter confrontation over the souls of Ethiopian Christians *Cultural Exchange in Early Modern Europe* Robert Muchembled,Francisco Bethencourt,William Monter,2006 A ground breaking reassessment of the status of information in early modern Europe first published in 2007 [Vita Viri Clarissimi Et Famosissimi Kyriaci Anconitani](#) Francesco Scalamonti,1996 *Montana Disasters* is real life thriller It will leave you with the breathless sense of how it feels to be caught in mining catastrophes flash floods train wrecks and more It will expose you to the sorrow and elation of victims friends and families Taut with the fury of calamities and the courageous efforts of men and women to save lives *Montana Disasters* takes you to the scenes where the forces of nature and humans wreaked havoc **Companion to Historiography** Michael Bentley,2006-02-27 The *Companion to Historiography* is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the

assumptions and procedures that have formed the creation of historical perspectives Contributed by a distinguished panel of academics each essay conveys in direct jargon free language a genuinely international wide angled view of the ideas traditions and institutions that lie behind the contemporary urgency of world history The Accademia Pontaniana Shulamit Furstenberg-Levi,2016-07-11 The Accademia Pontaniana A Model of a Humanist Network is an exploration of the vast intellectual networks which developed around the fifteenth century humanist Pontano It includes the densely knit network which emerged in Naples the Accademia Pontaniana as well as the loosely knit networks which developed between the members of this academy and other humanists and academies outside of Naples Shulamit Furstenberg Levi points to the links between the Accademia Pontaniana and other sodalities in Southern Italy and to the lineage between fifteenth century informal academies and sixteenth century institutional Academies In this study recent sociological theory is applied to understand Renaissance academies and the vertical and horizontal links between them *The Wreck of Catalonia* Alan Ryder,2007-06-28 This is the story of the disaster which befell Catalonia in the fifteenth century A society already destabilised by rural and urban conflict was driven into civil war by the uncompromising nature of its oligarchies defending the status quo and an alien monarch resolved to bend them to his will How that blind aged ruler overcame the patriotic fervour whipped up by his adversaries in ten years of fighting is a major theme of the book The material devastation inflicted on Catalonia together with the long lasting psychological humiliation brought about by its incorporation in the new Spanish state of Fernando and Isabel has meant that for centuries Catalans have been struggling to undo that outcome **Music at the Aragonese Court of Naples** Allan W. Atlas,2008-10-30 This book deals with various aspects of musical life at the Aragonese court of Naples from its establishment in 1442 to its demise in the opening years of the sixteenth century An opening chapter gives a general historical cultural background of the court The author then discusses the royal chapel and its most important members as well as other important musicians who were in Naples but who had no known ties with the court in an official sense He goes on to describe the various types of secular music at the court and the music manuscripts compiled in and around Naples The importance of the book lies in its attempt to synthesize all that is known about music at Naples both from discovered archival sources and from the scholarly literature of specialized studies The second part of the book contains a collection of 18 pieces edited from Neapolitan manuscripts which illustrate the earlier chapter on the repertory *The Renaissance Popes: Culture, Power, and the Making of the Borgia Myth* Gerard Noel,2016-04-28 Between the years of 1447 Nicholas V and 1572 Pius V Rome was transformed from a ruined Medieval city The Vatican became the official home of the church and the worlds largest bureaucracy a spectacular new Basilica of St Peters took 100 years to build and Michelangelo changed the course of art history with his Sistine Chapel So vast and expensive was this cultural explosion that a new fundraising initiative was launched the sale of indulgences The Renaissance Popes were statesmen warriors patrons of the arts as well as churchmen These were earthly times and the reputations of popes like Alexander VI

the infamous Borgia patriarch and Julius II Terrible II for murder poison sodomy and simony vary only in degree Meanwhile the sin of heresy which threatens the very core of the Catholic soul was tirelessly targeted by two other lasting innovations of the period the Inquisition and witch hunts Alexander VI father of the ruthless Cesare and Jezebel Lucrezia is seen to this day as the embodiment of this iniquity But Gerard Noel shows this is unjust and based on false confessions and historical myth What's more Alexander created the blueprint for reform the first of its kind that would eventually lead to the Counter Reformation In his survey of the colourful reigns of the seventeen Renaissance Popes and his examination of the great Borgia myth Noel brings to light the true legacy political artistic religious of an extraordinary time

Sebastiano del Piombo and the World of Spanish Rome Piers Baker-Bates, 2017-07-05 Sebastiano del Piombo c 1485 1547 was a close associate and rival of the central artistic figures of the High Renaissance notably Michelangelo and Raphael After the death of Raphael and the departure of Michelangelo from Rome Sebastiano became the dominant artistic personality in the city Despite being one of the most significant artistic figures of the period he remains the last artist of major importance in the western canon about whom no recent work has been published in English In this study Piers Baker Bates approaches Sebastiano's career through analysis of the patrons he attracted following his arrival at Rome The first half of the book concentrates on Sebastiano's network of patrons predominantly Italian who had strong factional ties to the Imperial camp the second half discusses Sebastiano's relationship with his principal Spanish patrons Sebastiano is a leading example of a transcultural artist in the sixteenth century and his relationship with Spain was fundamental to the development of his career The author investigates the domination of Sebastiano's career by patrons who had geographically different origins but who were all members of a wider network of Imperial loyalties Thus Baker Bates removes Sebastiano from the shadow of his contemporaries bringing him to life for the reader as an artistic personality in his own right Baker Bates' characterization of the Rome in which Sebastiano made his career differs from previous scholarly accounts and he describes how Sebastiano was ideally suited to flourish in the environment he depicts Sebastiano del Piombo and the World of Spanish Rome thus re-appraises not only Sebastiano's place in the canon of Renaissance art but using him as a lens also the cultural worlds of Early Modern Italy and Spain in which he operated

The book delves into Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State. Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State, encompassing both the fundamentals and more intricate discussions.

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Table of Contents Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State

1. Understanding the eBook Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - The Rise of Digital Reading Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - Advantages of eBooks Over Traditional Books
2. Identifying Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - User-Friendly Interface
4. Exploring eBook Recommendations from Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - Personalized Recommendations
 - Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State User Reviews and Ratings
 - Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State and Bestseller Lists
5. Accessing Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State Free and Paid eBooks
 - Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State Public Domain eBooks
 - Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State eBook Subscription Services
 - Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State Budget-Friendly Options
6. Navigating Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State eBook Formats
 - ePub, PDF, MOBI, and More
 - Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State Compatibility with Devices

- Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - Highlighting and Note-Taking Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - Interactive Elements Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
- 8. Staying Engaged with Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
- 9. Balancing eBooks and Physical Books Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - Setting Reading Goals Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - Fact-Checking eBook Content of Kingdom Of Naples Under Alfonso The Magnanimous The Making Of A Modern State
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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