

THE RE TO SHIP THE

# THE TRAGEDIE OF KING LEAR.

Actus Primus. Scoena Prima.

Enter Kent, Glowcefler, and Edmond.

Thought the King had more affected the Duke of Alkeny, then Cornwell.

Glew. It did alwayes feeme foco vs : But

now in the disifion of the Kingdome, it sppeares not which of the Dakes hee valewes and, for qualities are so weigh'd, that curiofity in neitier, can make choise of eithers moity.

Keet. Is not this your Son, my Lord?

Gas. His breeding Sir, bath bin at my charge. I have soften bloth'd to acknowledge him, that now I am haz'd too's.

Kest, I cannot conceiue you."

Give. Sir, this yong Fellowes mother could; wherepen the grew round womb'd, and had indeede (Sir) a Seme for her Cradle, ere the had salasband for her bed. Do you (mell a fault?

Kew. I cannot with the fault vadone, the iffue of it,

bring to proper.

Glass. But I have a Sonne, Sir, by order of Law, fome proceeder then this a who, yet is no deerer in my account, though this Knaue came for thing fawcily to the world before he was fent for: yet was his Mother fayre, then was good fport at his making, and the horfon must be atknowledged. Doe you know this Noble Gentleman, Edward?

Els No, my Lord.

Gos. My Lord of Kent:

Resember him heereafter, as my Honourable Friend.

Edm. My feruices to your Lordship.

Kest. I must loue you, and fue to know you better.

Edw. Sir, I thall fludy deferring.

Cha. He hath bin our nine yeares, and away he shall

gaine. The King is comming.

Samet. Enter King Lear, Cornwall, Albany, Goverill, Re-

Less Attend the Lords of France & Burgundy, Gloffer, Sim. I shall, my Lord.

List. Meane time we shal express our darker purpose.

List. Meane time we shall express our saft intent, shall care and Businesse from our Age, Contemps them on younger strengths, while we restored crowle toward death. Our son of Carmal, and you our no less louing Sonne of Asses,

We have this house a conflant will so publish.
Our daughters feverall Dowers, that turne there.
May be precented now The Princes, France & Bargandy,
Great Rinals in our youngest daughters love,
Long in our Court, have made their amorous following,
And beere are to be answer'd. Tell me my daughters
(Since now we will direct vs both of Rule,
Interest of Territory, Cares of State)
Which of you shall we say doth love vs most,
That we, our largest boundie may extend
Where Nature doth with merit challenge. Generall,
Our eldest borne, freake first.

Goe, Sir, I lone you more then word can welld 9 matter, Decret then eye-fight, space, and libertie, Beyond what can be valewed, tich or rare, No lesse then life, with grace, health, beauty, honor: As much as Childe ere lou'd, or Father sound.

A love that makes breach poore, and speech ynable,

Beyond all manuer of fo much I loue you.

Cor. What shall Cardelis speake? Lone, and be silent.

Lear. Of all these bounds even from this Line, to this, with shadowie Forrests, and with Champains rich'd With pleateous Rivers, and wide-skirted Meades We make thee Lady. To thine and Albamer issues

Be this perpetuall. What sayes our second Daughter?

Our decress Regar, wife of Carmans?

Wee. I am made of that felfe-mettle as my Sifler, And prize me at her worth. In my true heart, I finde the names my very deede of lone: Onely the comes too thort, that I professe My felfe an enemy to all other loyes. Which the most precious fequare of fense professes, And finde I am alone felicitate. In your deere Highnesse lone.

Cor. Then poore Caracita,

And yet not fo, fince I am foremy loue's

More ponderous then my tongue.

Lear. To thee, and thine hereditaric ever, Remaine this ample third of our faire Kingdome, No leffe in space, validitie, and pleasure. Then that conferr d on Courtiff. Now our loy, Although our last and least to whose yong love, The Vines of France, and Milke of Burgundie, Strive to be interest. What can you say, to draw A third, more opilent then your Sisters? speake.

Cor. Nothing my Lord.

Leo. Nothing?

# **King Lear The 1608 Quarto And The 1623 Folio Texts**

**William Shakespeare** 

#### King Lear The 1608 Quarto And The 1623 Folio Texts:

King Lear William Shakespeare, 2000-02-01 The acclaimed Pelican Shakespeare series now in a dazzling new series design Winner of the 2016 AIGA Design Observer 50 Books 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No 14 This edition of King Lear presents a conflated text combining the 1608 Quarto and 1623 Folio Texts edited with an introduction by series editor Stephen Orgel and was recently repackaged with cover art by Manuja Waldia Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans Each book includes an essay on the theatrical world of Shakespeare's time an introduction to the individual play and a detailed note on the text used Updated by general editors Stephen Orgel and A R Braunmuller these easy to read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series edited by Alfred Harbage appeared between 1956 and 1967 With stunning new covers definitive texts and illuminating essays the Pelican Shakespeare will remain a valued resource for students teachers and theater professionals for many years to come For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators The Text of King Lear Madeleine King Lear William Shakespeare, 1937 Doran, 1931 Shakespeare's Revision of KING LEAR Steven Urkowitz, 2014-07-14 Of the three texts of King Lear the Quarto version printed in 1608 the Folio edition of 1623 and the modern composite of these two early texts it has been assumed that both the Quarto and Folio versions arc distortions of an unblemished original now lost and that only the modern text accurately approaches Shakespeare's lost original manuscript Steven Urkowitz argues to the contrary that the Quarto and Folio are simply different stages of Shakespear's writing an early draft and a final revision and that they reveal much about his process of composition Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its A Study Guide for William Shakespeare's King Lear Gale, Cengage Learning, 2015-09-15 A Study founding in 1905 Guide for William Shakespeare s King Lear excerpted from Gale s acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs The

Cambridge Companion to Shakespearean Tragedy Claire McEachern, 2013-08-08 This revised and updated Companion acquaints the student reader with the forms contexts critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies Thirteen essays written by leading scholars in Britain and North America address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespeare's tragedies cultural backgrounds sub genres and receptions of the plays The book examines the four major tragedies and in addition Titus Andronicus Romeo and Juliet Julius Caesar Antony and Cleopatra Coriolanus and Timon of Athens Essays from the first edition have been fully revised to reflect the most up to date scholarship the bibliography has been extensively updated and four new chapters have been added discussing Shakespearean form Shakespeare and philosophy Shakespeare's tragedies in performance and Shakespeare and religion

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Shakespeare's Legal Language B. J. Sokol, Mary Sokol, 2004-12-15 This encyclopedia style dictionary explores early modern social life legal thought and the interactions within Shakespearean drama **Text** W. Speed Hill, Edward M. Burns, Peter L. Shillingsburg, 1997 The newest volume in the distinguished annual King Lear Jeffrey Kahan, 2008-04-18 Is King Lear an autonomous text or a rewrite of the earlier and anonymous play King Leir Should we refer to Shakespeare s original quarto when discussing the play the revised folio text or the popular composite version stitched together by Alexander Pope in 1725 What of its stage variations When turning from page to stage the critical view on King Lear is skewed by the fact that for almost half of the four hundred years the play has been performed audiences preferred Naham Tate s optimistic adaptation in which Lear and Cordelia live happily ever after When discussing King Lear the question of what comprises the play is both complex and fragmentary These issues of identity and authenticity across time and across mediums are outlined debated and considered critically by the contributors to this volume Using a variety of approaches from postcolonialism and New Historicism to psychoanalysis and gender studies the leading international contributors to King Lear New Critical Essays offer major new interpretations on the conception and writing editing and cultural productions of King Lear This book is an up to date and comprehensive anthology of textual scholarship performance research and critical writing on one of Shakespeare's most important and perplexing tragedies Contributors Include R A Foakes Richard Knowles Tom Clayton Cynthia Clegg Edward L Rocklin Christy Desmet Paul Cantor Robert V Young Stanley Stewart and Jean R Brink

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Textual Shakespeare Graham Holderness, 2003 Textual Shakespeare reassesses the Bard as a writer in the light of the late 20th century revolution in bibliography and textual studies Reviewing debates in textual theory and practice Holderness CliffsNotes on Shakespeare's King Lear concludes that Shakespeare is not a writer but a collection of documents Sheri Metzger, 2000-07-01 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format In CliffsNotes on Shakespeare's King Lear you explore one of Shakespeare's greatest tragedies the gripping story of greed treachery and murder among sisters and the foolhardiness and revelation of a father This study guide carefully walks you through every twist and turn of Shakespeare's classic by providing summaries and critical analyses of each act and scene of the play You ll also explore the life and background of the Bard himself William Shakespeare Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge Glossaries of difficult words and phrases Classic literature or modern day treasure you ll understand it all with expert information and insight from CliffsNotes study guides **King Lear** William Shakespeare, 1880 King Lear William Shakespeare, 2014-09-25 By far the best edition of King Lear in respect of both textual and other matters that we now have John Lyon English Language Notes This volume is a treasure trove of precise information and stimulating comments on practically every aspect of the Lear universe I know of no other edition which I would recommend with such confidence to students professional colleagues and also the educated public Dieter Mehl Shakespeare Jahrbuch vol 134 Shakespeare. Pattern of Excelling Nature David M. Bevington, Jay L. Halio, 1978 This collection of essays represents in the view of the editors the best critical work represented at the World Shakespeare Congress in 1976 The work of leading Shakespeareans is represented along with the work of several younger scholars and critics on a wide variety of subjects

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#### Table of Contents King Lear The 1608 Quarto And The 1623 Folio Texts

- 1. Understanding the eBook King Lear The 1608 Quarto And The 1623 Folio Texts
  - The Rise of Digital Reading King Lear The 1608 Quarto And The 1623 Folio Texts
  - Advantages of eBooks Over Traditional Books
- 2. Identifying King Lear The 1608 Quarto And The 1623 Folio Texts
  - Exploring Different Genres
  - $\circ\,$  Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an King Lear The 1608 Quarto And The 1623 Folio Texts
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from King Lear The 1608 Quarto And The 1623 Folio Texts

- Personalized Recommendations
- King Lear The 1608 Quarto And The 1623 Folio Texts User Reviews and Ratings
- King Lear The 1608 Quarto And The 1623 Folio Texts and Bestseller Lists
- 5. Accessing King Lear The 1608 Quarto And The 1623 Folio Texts Free and Paid eBooks
  - King Lear The 1608 Quarto And The 1623 Folio Texts Public Domain eBooks
  - King Lear The 1608 Quarto And The 1623 Folio Texts eBook Subscription Services
  - King Lear The 1608 Quarto And The 1623 Folio Texts Budget-Friendly Options
- 6. Navigating King Lear The 1608 Quarto And The 1623 Folio Texts eBook Formats
  - o ePub, PDF, MOBI, and More
  - King Lear The 1608 Quarto And The 1623 Folio Texts Compatibility with Devices
  - King Lear The 1608 Quarto And The 1623 Folio Texts Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - o Adjustable Fonts and Text Sizes of King Lear The 1608 Quarto And The 1623 Folio Texts
  - Highlighting and Note-Taking King Lear The 1608 Quarto And The 1623 Folio Texts
  - Interactive Elements King Lear The 1608 Quarto And The 1623 Folio Texts
- 8. Staying Engaged with King Lear The 1608 Quarto And The 1623 Folio Texts
  - o Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers King Lear The 1608 Quarto And The 1623 Folio Texts
- 9. Balancing eBooks and Physical Books King Lear The 1608 Quarto And The 1623 Folio Texts
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection King Lear The 1608 Quarto And The 1623 Folio Texts
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine King Lear The 1608 Quarto And The 1623 Folio Texts
  - Setting Reading Goals King Lear The 1608 Quarto And The 1623 Folio Texts
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of King Lear The 1608 Quarto And The 1623 Folio Texts

- Fact-Checking eBook Content of King Lear The 1608 Quarto And The 1623 Folio Texts
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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