

Benjamin Britten

KING ARTHUR



FULL SCORE

King Arthur Suite For Orchestra 1937

Richard W. Barber



King Arthur Suite For Orchestra 1937:

King Arthur Benjamin Britten, 1937 for full orchestra Britten's *King Arthur* was the first of 28 scores composed for plays on the radio Composed in the late 1930s *King Arthur* was an ambitious dramatization of the life and times of King Arthur and his court part pageant part play part cantata Hindmarsh has taken Britten's schematic theme and adapted it into a suite for orchestra in 4 movements *King Arthur in Music* Richard W. Barber, 2002 Between these two extremes the main body of the book deals largely with opera from Wagner's *Tristan and Parsifal* to Harrison Birtwistle's *Sir Gawain and the Green Knight* Some works have never been performed such as Hubert Parry's *GuenEVER* and Rutland Boughton's *Arthurian cycle* while others have only recently been staged or revived such as Isaac Albeniz's *Merlin* and Ernest Chausson's *Le roi Artus* both striking post-Wagnerian works in very different styles *Merlin* for instance beginning with a passage based on Gregorian chant The range of music is wider than one might at first suspect **BOOK JACKET** *Music and Sexuality in Britten* Philip

Brett, 2006-11-17 Philip Brett's groundbreaking writing on Benjamin Britten altered the course of music scholarship in the later twentieth century This volume is the first to gather in one collection Brett's searching and provocative work on the great British composer Some of the early essays opened the door to gay studies in music while the discussions that Brett initiated reinvigorated the study of Britten's work and inspired a generation of scholars to imagine the new musicology Addressing urgent questions of how an artist's sexual cultural and personal identity feeds into specific musical texts Brett examines most of Britten's operas as well as his role in the British cultural establishment of the mid twentieth century With some of the essays appearing here for the first time this volume develops a complex understanding of Britten's musical achievement and highlights the many ways that Brett expanded the borders of his field **A Chronicle of First Broadcast**

Performances of Musical Works in the United Kingdom, 1923-1996 Alastair Mitchell, 2019-06-04 First published in 2001 this work provides detailed information taken from the Programmes as Broadcast daily log of output held at the BBC Written Archives Centre in Caversham Arranged in chronological order entries are given for broadcasts of first performances of musical works in the United Kingdom and include details of the date of the broadcast the composer the title of the work performers and conductor In addition to its usefulness as a reference tool the Chronicle enables us to gauge the trends in twentieth century British musical life and the role of the BBC in their promotion *Benjamin Britten* Paul Banks, 1999

Notes Music Library Association, 1999 *Britten and Auden in the Thirties* Donald Mitchell, 2000 These lectures were notable for their first ever access to Britten's private diaries which he kept on a daily basis in the thirties and a revealing portrait emerges of the two men's relationship of their work together in many different fields and the politics of the day and their appalled response to the rise of Fascism in Europe **BOOK JACKET** *The New Grove Dictionary of Music and Musicians: Borowski to Canobbio* Stanley Sadie, 2001 *Benjamin Britten* Stewart R. Craggs, 2001-11-30 Benjamin Britten was arguably the greatest English composer of his time His music crossed boundaries of genre and form to include opera

ballet orchestral and chamber music and film and incidental music The result of twenty years of research IBenjamin Britten R provides up to date and comprehensive details about Britten s life and music including works performances and recordings an effort never before undertaken Certain to be of use to any scholar of British music or 20th century composition this reference work is an invaluable addition to the literature on this important artist Following a brief biography of the subject author Stewart Craggs provides a complete list of works and performances arranged by genre a discography and an annotated bibliography Rounding out the volume are two lists of compositions one arranged alphabetically and the other chronologically and a general index **Symphonic Repertoire Guide for Timpani and Percussion** Raynor Carroll,2005

Essential Britten John Bridcut,2012-10-30 John Bridcut author of the acclaimed Britten s Children has included significant fresh material which will make the book indispensable for Britten aficionados as well as for those who are discovering the composer s music for the first time This guide is all about finding a way into Britten s music An outline of planned chapters The Top Ten Britten pieces Critics First Impressions Britten s Life Britten and Pears The things they said The Music stage works choral works songs chamber music orchestral works The Interpreters of Britten s work Britten as Performer The Impresario English Opera Group and Aldeburgh Festival Britten s Homes Trivial Pursuits **The British Catalogue of Music** ,1997 **Dizzy Gillespie: The Bebop Years 1937-1952** Ken Vail,2003-11-19 The Jazz Itineraries series a new format based on Ken Vail s successful Jazz Diaries charts the careers of famous jazz musicians listing club and concert appearances with details of recording sessions and movie appearances Copiously illustrated with contemporary photographs newspaper extracts record and performance reviews ads and posters the series provides fascinating insight into the lives of the greatest jazz musicians of our times No 1 in the series Dizzy Gillespie The Bebop Years 1937 1952 chronicles Dizzy s life from his early struggles through the birth of bebop the demise of his first big band up to his departure for France in 1952 Britten David Matthews,2013-10-15 Benjamin Britten was one of the outstanding British composers of the 20th century He shot to international fame with his operas performed by his own English Opera Group and a series of extraordinary instrumental works His music won a central place in the repertoire and the affection of successive generations of listeners David Matthews brings to this biography his special insight as a fellow composer former assistant and life long friend of Britten to produce a uniquely personal sensitive and authoritative account *The Edwin A. Fleisher Collection of Orchestral Music in the Free Library of Philadelphia* Edwin A. Fleisher Music Collection,1979 *Radio Camelot* Roger Simpson,2008 The author provides a full account of Arthurian radio drama which evolved from D G Bridson s patriotic pre war King Arthur via fascinations with the Holy Grail and the Lady of Shalott to its flowering in the 1990s with Kevin Crossley Holland s Arthur s Knight *King Arthur in Popular Culture* Elizabeth S. Sklar,Donald L. Hoffman,2015-10-03 The legend of King Arthur is embedded in British and American culture Contemporary America in particular is a rich breeding ground for the Arthurian mythos not only in films novels short stories and fantasy and science fiction but in other areas of popular and

mass culture as well This work is a collection of 18 previously unpublished essays that demonstrate the impressive extent to which the Arthurian legend continues to permeate contemporary culture beyond film and literature The essays cover the Arthurian legend in economics ethics education entertainment music fun and games the Internet and esoterica Instructors considering this book for use in a course may request an examination copy here **Journeying Boy** John Evans,2010-10-21 Best remembered for his operas and his War Requiem Benjamin Britten's radical politics and his sexuality have also ensured that he remains a controversial public figure Journeying Boy is a selection of his diaries that offer the reader an unseen insight into this complex man Encompassing the years 1928-1938 they explore some key periods of Britten's life his early compositions his education first under composer Frank Bridge and then at the Royal College of Music an unhappy but productive period studying under John Ireland and Ralph Vaughan Williams and his reluctant and often painful process of parting from the warm safe environment of his family home and his beloved mother The diaries cast light on an often misrepresented musician whose technique originality and musical prowess have entranced audiences for generations and who continues to inspire composers and musicians around the world **The Catalogue of Printed Music in the British Library to 1980** British Library. Department of Printed Books,Laureen Baillie,1981 **Dictionary of American Classical Composers** Neil Butterworth,2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer's key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

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