

King Lear and Macbeth:  
An Annotated  
Bibliography of  
Shakespeare Studies  
1674-1995

Rebecca W. Bushnell

Note: This is not the actual book cover

# King Lear An Annotated Bibliography

**William Shakespeare**



## **King Lear An Annotated Bibliography:**

*King Lear, an Annotated Bibliography* Larry S. Champion, 1980      **King Lear**, 1980      **The Complete King Lear** William Shakespeare, 1989      **William Shakespeare, King Lear** Susan Bruce, 1998 This Critical Guide helps students sift through and make sense of nearly three centuries of Lear criticism providing insight into different assessments of the play's merit and its place within Shakespeare's work and the canon of English literature Highlights include excerpts from the neoclassical and Romantic receptions of King Lear material from John Dryden Samuel Johnson Samuel Taylor Coleridge and Victor Hugo and a discussion of recent and current trends in criticism of the play      **King Lear** Rene Weis, 2013-12-16 This reissued edition of Longman Annotated Texts King Lear includes comprehensive notes annotations and an introduction all designed to be of use to undergraduates and interested readers King Lear is one of Shakespeare's most widely studied tragedies However since the late 1970s textual scholars critics and editors have argued that there is no single King Lear text Anyone studying the play needs to be aware of two different texts one based on the quarto of 1608 *The History of King Lear* and a revised version published in the first folio of 1623 *The Tragedy of King Lear* This edition offers a fully annotated modern spelling version of the texts set side by side identifying and elucidating the major discrepancies between the two It presents some possible reasons for the differences between the two texts which themselves shed light on a number of issues relating to literary transmission in the Renaissance and give an insight into the nature of performance and censorship

*The Oxford Shakespeare: The History of King Lear: The 1608 Quarto* William Shakespeare, 2000-10-26 King Lear widely considered Shakespeare's most deeply moving passionately expressed and intellectually ambitious play has almost always been edited from the revised version printed in the First Folio of 1623 with additions from the quarto of 1608 Acting on recent discoveries this volume presents the first full scholarly edition to be based firmly on the quarto now recognized as the base text from which all others derive A thorough attractively written introduction suggests how the work grew slowly in Shakespeare's imagination fed by years of reading thinking and experience as a practical dramatist Analysis of the great range of literary and other sources from which he shaped the tragedy and of its critical and theatrical history indicates that the play felt as shocking and original to early audiences as it does now Its challenges have often been evaded notably in Nahum Tate's notorious adaptation During the twentieth century however deeper understanding of the conventions of Shakespeare's theatre restored confidence in the theatrical viability of his original text while the play has also generated a remarkable range of offshoots in film television the visual arts music and literature The commentary to this edition offers detailed help in understanding the language and dramaturgy in relation to the theatres in which King Lear was first performed Additional sections reprint the early ballad ignored by all modern editors which was among its earliest derivatives and provide additional guides to understanding and appreciating one of the greatest masterworks of Western civilization

**Berryman's Shakespeare** John Berryman, 2000-12-30 Edited by John Haffenden With a Preface by Robert Giroux John

Berryman one of America's most talented modern poets was winner of the Pulitzer Prize for 77 Dream Songs and the National Book Award for His Toy His Dream His Rest He gained a reputation as an innovator whose bold literary adventures were tempered by exacting discipline Berryman was also an active prolific and perceptive critic whose own experience as a major poet served to his advantage Berryman was a protégé of Mark Van Doren the great Shakespearean scholar and the Bard's work remained one of his most abiding passions he would devote a lifetime to writing about it His voluminous writings on the subject have now been collected and edited by John Haffenden **King Lear, and Macbeth** Rebecca W. Bushnell, 1996

**The Oxford Shakespeare: The History of King Lear** William Shakespeare, 2001-01-04 The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers a new modern spelling text based on the Quarto text of 1608 on page commentary and notes explain meaning staging allusions and much else detailed introduction considers composition sources performances and changing critical attitudes to the play illustrated with production photographs and related art includes The Ballad of King Lear and related offshoots full index to introduction and commentary durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **The History of King Lear: The Oxford Shakespeare** William Shakespeare, 2008-04-17 The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers a new modern spelling text based on the Quarto text of 1608 on page commentary and notes explain meaning staging allusions and much else detailed introduction considers composition sources performances and changing critical attitudes to the play illustrated with production photographs and related art includes The Ballad of King Lear and related offshoots full index to introduction and commentary durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **King Lear** Jay Leon Halio, 2001-09-30 In its timeless exploration of familial and political dissolution and in its relentless questioning of the apparent moral indifference of the universe King Lear is Shakespeare's darkest tragedy It is also one of his most timely for many of the issues it raises resonate loudly within our own era Perhaps because of its contemporary relevance it is one of Shakespeare's most frequently

produced taught and studied works And the amount of scholarship on King Lear is exceeded only by the complexity which that scholarship reveals This book is a lucid and thorough guide to the play's roots and legacy The volume begins with a discussion of the play's textual history which is complicated by the different quarto and folio versions It also addresses the merits of several recent editions The book then looks at the literary historical and cultural contexts that inform the play This is followed by an examination of Shakespeare's dramatic art an analysis of the play's themes and a summary of the different approaches critics have used to elucidate its meaning A final chapter explores the play's rich production history and a selected bibliography concludes the volume As a guide this reference successfully navigates the tremendous body of available scholarship and is a ready aid for a wide range of readers

**King Lear, and Macbeth, 1674-1995** Rebecca W. Bushnell,1996      *King Lear and the Gods* William R. Elton,1980      **King Lear** Andrew Hiscock,Lisa Hopkins,2011-06-23

King Lear is one of Shakespeare's most performed and studied plays seen as one of the most significant and universal tragedies of all time This guide introduces the play's critical and performance history including notable stage productions alongside TV film and radio versions It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research

King Lear Kevin J. Donovan,2023-01-26 This volume documents the reception and interpretation of Shakespeare's tragedy King Lear by critics editors and general readers from the late 18th to the early 20th centuries Following an introduction which provides an historical account of the play's critical reception from the earliest times to the present day the volume presents a selection of original documents together with contextual head notes and biographical sketches of the authors and a rationale for their selection as well as a list of suggested further reading The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

*Lear from Study to Stage* James Ogden,Arthur Hawley Scouten,1997 The late William Ringler Jr and James Ogden examine the theatrical tradition from Shakespeare's time to the nineteenth century The history of literary criticism to Bradley and beyond is sketched in the introduction and recent criticism is described in more detail by Richard Levin Carol Rutter's essay on the women characters in the play is inspired partly by feminist criticism and partly by recent productions The productions of the last thirty years are covered by theater critic Benedict Nightingale and the major film versions by Anthony Davies and Stephen Phillips Finally Stuart Sillars presents a visual history an account of artistic responses that suggests further possibilities for both research and teaching

*The Definitive Shakespeare Companion* Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary

source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

**Shakespeare's Theatre** Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay

Shakespeare Quarterly, 2004

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