

KING JOHN



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King John Yale English Monarchs

Spencer J. Weinreich



King John Yale English Monarchs:

Shakespeare and the Middle Ages Curtis Perry, John Watkins, 2009-05-07 Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within This means attending to the way they themselves grapples with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way

Kings and Bishops in Medieval England, 1066-1216 Roger Wickson, 2015-09-10 The relationship between kings and bishops in Medieval England could be tricky Thomas Becket summed it up succinctly when he said to Henry II You are my lord you are my king you are my spiritual son Bishops were the king s greatest subjects and yet no man could be secure as King without being crowned and anointed by a bishop For much of the period kings and bishops worked harmoniously to shape England into a country with one of the most sophisticated governments in Western Europe Yet sometimes as in the case of Henry II and Becket there was conflict between them This introductory text explores the central relationship between the kings of England and their bishops from the Norman Conquest to Magna Carta Wickson provides an approachable overview of the key scholarship on this subject from historical to contemporary viewpoints He also draws readers to the major primary sources such as monastic chroniclers making this an ideal starting point for anyone studying high medieval England

After Lavinia John Watkins, 2017-05-09 The Renaissance jurist Alberico Gentili once quipped that just like comedies all wars end in a marriage In medieval and early modern Europe marriage treaties were a perennial feature of the diplomatic landscape When one ruler decided to make peace with his enemy the two parties often sealed their settlement with marriages between their respective families In *After Lavinia* John Watkins traces the history of the practice focusing on

the unusually close relationship between diplomacy and literary production in Western Europe from antiquity through the seventeenth century when marriage began to lose its effectiveness and prestige as a tool of diplomacy Watkins begins with Virgil's foundational myth of the marriage between the Trojan hero Aeneas and the Latin princess an account that formed the basis for numerous medieval and Renaissance celebrations of dynastic marriages by courtly poets and propagandists In the book's second half he follows the slow decline of diplomatic marriage as both a tool of statecraft and a literary subject exploring the skepticism and suspicion with which it was viewed in the works of Spenser and Shakespeare Watkins argues that the plays of Corneille and Racine signal the passing of an international order that had once accorded women a place of unique dignity and respect

Constitutional History of the United Kingdom Ann Lyon, 2003-03-13 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

A/AS Level History for AQA Royal Authority and the Angevin Kings, 1154-1216 Student Book Martin Evans, 2016-04-28 A new series of bespoke full coverage resources developed for the AQA 2015 A AS Level History Written for the AQA A AS Level History specifications for first teaching from 2015 this print Student Book covers the Royal Authority and the Angevin Kings 1154 1216 Depth component Completely matched to the new AQA specification this full colour Student Book provides valuable background information to contextualise the period of study Supporting students in developing their critical thinking research and written communication skills it also encourages them to make links between different time periods topics and historical themes

1997 Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

The Restless Kings Nick Barratt, 2018-09-04 Longlisted for the HWA Non Fiction Prize 2019 A vivid and humane study of the Plantagenets diabolical and devious first family a real joy to read Dan Jones author of *The Plantagenets* In *The Restless Kings* Nick Barratt presents the tumultuous struggle for supremacy between the first Plantagenet king Henry II and his four sons This conflict tore apart the most powerful family in Western Europe and shaped the future of both Britain and France with a significance which still resonates today Exploring the personalities and crises facing this extraordinary family *The Restless Kings* brings to life some of the most remarkable complex flawed and brilliant monarchs ever to have sat on the English throne and will challenge everything you thought you knew about the medieval world

Pedro de Ribadeneyra's 'Ecclesiastical History of the Schism of the Kingdom of England' Spencer J. Weinreich, 2017-03-06 In 1588 the Spanish Jesuit Pedro de Ribadeneyra published a history of the English Reformation which he continued to revise until his death in 1611 Spencer J Weinreich's translation is the first English edition of the History one fully alive to its metamorphoses over two decades Weinreich's introduction

explores the text's many dimensions: propaganda for the Spanish Armada, anti-Protestant polemic, Jesuit hagiography, consolation amid tribulation, and assesses Ribadeneyra as a historian. The extensive annotations anchor Ribadeneyra's narrative in the historical record and reconstruct his sources, methods, and revisions. The History, long derided as mere propaganda, emerges as remarkable evidence of the centrality of historiography to the intellectual, theological, and political battles of early modern Europe.

The Arrow of Sherwood Lauren Johnson, 2013-08-21 This new version of the Robin Hood legend kept my attention and interest with every turn of the page. Read it and enjoy! The World Wide Robin Hood Society 1193 A crusader returns to his home in Nottinghamshire to find that England has been torn between the land-owning Norman lords and their English subjects, the country crippled by years of taxation and the long absence of its king. The crusader's name is Robin of Locksley. Following a youth spent with lowborn friends, Robin is determined to settle into the role his father wanted for him: a lord dispensing justice to the county. But a false rumor of his death in the East has stolen Robin's lands from him, and the justice meted out by his fellow lords hardly seems to deserve the name. When Robin is compelled by a neighboring lord to condemn his childhood friends for a crime they did not commit, he realizes that he must choose between the need to regain his lost inheritance and his desire to help the commoners of Nottinghamshire. In this lucidly imagined and carefully researched recreation of the era of King Richard the Lionheart, Robin seeks the support of common-born and noble to defy the self-serving lords who oppose him, but it soon becomes clear that he can accomplish more outside the law than within it. In this her first novel, Lauren Johnson offers a unique blend of legend, history, genuine characters, and page-turning storytelling: a realistic take on this magical myth.

Medievalists.net Addictive and absorbing: Medieval Warfare

James II John Miller, 2008-10-01 James II, 1633-1701, lacked the charisma of his father, Charles I, but shared his tendency to dismiss the views of others when they differed from his own. Failing to understand his subjects, James was also misunderstood by them. In this highly regarded biography, John Miller reassesses James II and his reign, drawing on a wide array of primary sources from France, Italy, and Ireland, as well as England. Miller argues that the king had many laudable attributes: he was brave, loyal, honorable, and hard-working, and he was at least as benevolent toward his people as his father had been. Yet James's conversion to Catholicism fueled the distrust of his Protestant subjects, who placed the worst possible construction on his actions and statements. Although James came to see the securing of religious freedom for Catholics in the wider context of freedom for all religious minorities, his people naturally doubted the sincerity of his commitment to toleration. The book explores James's relations with the state and society, focusing on the political, diplomatic, and religious issues that shaped his reign. Miller discusses the human failings, the gulf of understanding between the king and his subjects, and the sheer bad luck that led to James's downfall. He also considers the reasons for James's lack of interest in recovering his kingdom after his flight to France in 1688. This revised edition of the book includes a substantial new foreword assessing recent work on the reign. This is a first-class essay in historical biography. It must displace all previous lives of James II. J. P. Kenyon, Observer

King John Wilfred Lewis Warren, 1997 First published by Methuen in 1981 **The Oxford English Literary History**

Laura Ashe, 2017-09-15 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the author's works, cultural traditions, events, and ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature but all serious readers. This book describes and seeks to explain the vast cultural, literary, social, and political transformations which characterized the period 1000-1350. Change can be perceived everywhere at this time. Theology saw the focus shift from God the Father to the suffering Christ, while religious experience became ever more highly charged with emotional affectivity and physical devotion. A new philosophy of interiority turned attention inward to the exploration of self and the practice of confession, expressed that interior reality with unprecedented importance. The old understanding of penitence as a whole and unrepeatable event, a second baptism, was replaced by a new allowance for repeated repentance and penance, and the possibility of continued purgation of sins after death. The concept of love moved centre stage in Christ's love as a new explanation for the Passion, in the love of God as the only means of governing the self, and in the appearance of narrative fiction where heterosexual love was suddenly represented as the goal of secular life. In this mode of writing further emerged the figure of the individual, a unique protagonist bound in social and ethical relation with others; from this came a profound recalibration of moral agency with reference not only to God but to society. More generally, the social and ethical status of secular lives was drastically elevated by the creation and celebration of courtly and chivalric ideals. In England, the ideal of kingship was forged and reformed over these centuries in intimate relation with native ideals of counsel and consent, bound by the law. In the aftermath of Magna Carta, and as parliament grew in reach and importance, a politics of the public sphere emerged with a literature to match. These vast transformations have long been observed and documented in their separate fields. The Oxford English Literary History, Volume 1: 1000-1350: Conquest and Transformation offers an account of these changes by which they are all connected and explicable in terms of one another. *The Yale Shakespeare* William Shakespeare, 1927 **Heinemann Advanced History: Medieval England 1042-1228** Toby Purser, 2004 Medieval England 1042-1228 is the ideal book for students studying the reasons behind the Norman invasion and the rights of claimants to the English throne. Medieval England 1042-1228 is the ideal book for students studying the reasons behind the Norman invasion and the rights of claimants to the English throne. It covers in detail the changes in English society which took place following the Norman Conquest and examines the political, ecclesiastical, and administrative structures during this period. It forms part of the Heinemann Advanced History series, which has been written specifically to cover modules set by each of the three Awarding Bodies: OCR, Edexcel, and AQA. *Richard III* Charles Ross, 2011-05-28 Richard III ruled England for a mere twenty-six months, yet few English monarchs remain as compulsively fascinating, and none has been more

persistently vilified In his absorbing and universally praised account Charles Ross assesses the king within the context of his violent age and explores the critical questions of the reign why and how Richard Plantagenet usurped the throne the belief that he ordered the murder of the Princes in the Tower the events leading to the battle of Bosworth in 1485 and the death of the Yorkist dynasty with Richard himself In a new foreword Professor Richard A Griffiths identifies the attributes that have made Ross s account the leading biography in the field and assesses the impact of the research published since the book first appeared in 1981 A fascinating study on a perennially fascinating topic the base against which will be measured any future research Times Higher Education Supplement

Edward the Confessor Frank Barlow,2011-06-28 Frank Barlow s magisterial biography first published in 1970 and now reissued with new material rescues Edward the Confessor from contemporary myth and subsequent bogus scholarship Disentangling verifiable fact from saintly legend he vividly re creates the final years of the Anglo Danish monarchy and examines England before the Norman Conquest with deep insight and great historical understanding Deploying all the resources of formidable scholarship Barlow has recovered the real Edward Spectator

George IV E.A. Smith,1999-06-10 This engrossing biography of George IV king of England from 1820 to 1830 gives a full and objective reassessment of the monarch s character reputation and achievement Previous writers have tended to accept the unfavorable verdicts of the king s contemporaries that he was a dissolute pleasure loving dilettante and a feeble and ineffective ruler who was responsible for the decline of the power and reputation of the monarchy in the early nineteenth century Now E A Smith offers a new view of George IV one that does not minimize the king s faults but focuses on the positive qualities of his achievement in politics and in the patronage of the arts Smith explores the roots of the king s character and personality stressing the importance of his relationship with his parents and twelve surviving siblings He examines the king s important contributions to the cultural enhancement of his capital and his encouragement of the major artistic literary and scholarly figures of his time He reassesses the king s role as constitutional monarch contending that it was he rather than Victoria and Albert who created the constitutional monarchy of nineteenth century Britain and began the revival of its popularity Smith s biography not only illuminates the character of one of the most colorful of Britain s rulers but also contributes to the history of the British monarchy and its role in the nation s life

George I Ragnhild Marie Hatton,Ragnhild Hatton,2001-01-01 In 1714 George Ludwig the fifty eight year old elector of Brunswick Luneburg became as George I the first of the Hanoverian dynasty to rule Britain Until his death in 1727 George served as both elector of Hanover and British monarch An enigmatic figure whose real character has long been concealed by anti Hanoverian propaganda George emerges in this ground breaking biography as an impressive ruler who grasped the responsibilities the accession brought him and set out to bring culture to what he considered the unsophisticated English nation Ragnhild Hatton s biography is the only comprehensive account of George s life and reign It draws on a wide range of archival sources in several languages to illuminate the fascinating details of George s early life and dynastic crises his plans and ambitions for

the British nation the impact of his rationalist ideas and his accomplishments as king The book also examines George's personal life his family relationships in both Prussia and England his private interest in music and the arts and the improvement of his British and Hanoverian properties Ragnhild Hatton was professor of international history at the University of London and the author of Charles XII of Sweden 1968 Europe in the Age of Louis XIV 1969 and Louis XIV and his World 1972 Jeremy Black who has written a new foreword for this edition is professor of history at the University of Exeter

Cnut the Great Timothy Bolton, 2017-01-01 A seminal biography of the underappreciated eleventh century Scandinavian warlord turned Anglo Saxon monarch who united the English and Danish crowns to forge a North Sea empire Historian Timothy Bolton offers a fascinating reappraisal of one of the most misunderstood of the Anglo Saxon kings Cnut the powerful Danish warlord who conquered England and created a North Sea empire in the eleventh century This seminal biography draws from a wealth of written and archaeological sources to provide the most detailed accounting to date of the life and accomplishments of a remarkable figure in European history a forward thinking warrior turned statesman who created a new Anglo Danish regime through designed internationalism

Richard II Nigel Saul, 2008-10-01 Richard II is one of the most enigmatic of English kings Shakespeare depicted him as a tragic figure an irresponsible cruel monarch who nevertheless rose in stature as the substance of power slipped from him By later writers he has been variously portrayed as a half crazed autocrat or a conventional ruler whose principal errors were the mismanagement of his nobility and disregard for the political conventions of his age This book the first full length biography of Richard in more than fifty years offers a radical reinterpretation of the king Nigel Saul paints a picture of Richard as a highly assertive and determined ruler one whose key aim was to exalt and dignify the crown In Richard's view the crown was threatened by the factiousness of the nobility and the assertiveness of the common people The king met these challenges by exacting obedience encouraging lofty new forms of address and constructing an elaborate system of rule by bonds and oaths Saul traces the sources of Richard's political ideas and finds that he was influenced by a deeply felt orthodox piety and by the ideas of the civil lawyers He shows that although Richard's kingship resembled that of other rulers of the period unlike theirs his reign ended in failure because of tactical errors and contradictions in his policies For all that he promoted the image of a distant all powerful monarch Richard II's rule was in practice characterized by faction and feud The king was obsessed by the search for personal security in his subjects however he bred only insecurity and fear A revealing portrait of a complex and fascinating figure the book is essential reading for anyone with an interest in the politics and culture of the English middle ages

Reviewing **King John Yale English Monarchs**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**King John Yale English Monarchs**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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King John Yale English Monarchs Introduction

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