

Highland Folk Ways

Eric Richards

Highland Folk Ways:

Highland Folk Ways Isabel Frances Grant, 1961 Highland folk ways ,1961 A History of the Highland Clearances Eric Richards, 2020-08-05 First published in 1985 A History of the Highland Clearances Volume 2 explores the various types of communal and intellectual responses contemporary and retrospective to the experience of the clearances. The first section considers the legacy of the two hundred years debate about the Highland problem and the place of the clearances therein The second section assesses the scale range and timing of the emigrations of the Highlanders as well as some of the motivations. The third section contemplates the direct popular response to the clearances the collective memory and the tradition of physical resistance The fourth section is about the career trial and reputation of Patrick Sellar which together embodied much of the social history ruling ideas and the necessary mythology of the clearances. The final section considers the fundamental economic problem of the Highlands in the age of the clearances and the moral and economic alternatives that faced the community the landlords and the nation The Oxford Handbook of Material Culture Studies Dan Hicks, Mary C. Beaudry, 2010-09-02 Written by an international team of experts the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture and the place of materiality in social theory presenting current thinking about material culture from the fields of archaeology anthropology geography and science and technology An Introduction To Scottish Ethnology Alexander Fenton, Margaret A. Mackay, 2013-08-06 The publication of An studies Introduction to Scottish Ethnology sees the completion of the fourteen volume Scottish Life and Society series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland and Scots at local regional and national level placing these in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the student the scholar and the interested amateur alike Rural Society in the Age of Reason Chris J. Dalglish, 2006-04-11 My interest in the archaeology of the Scottish Highlands began long before I had any formal training in the subject Growing up on the eastern fringes of the southern Highlands close to Loch Lomond it was not hard stumble across ruined buildings old field boundaries and other traces of everyday life in the past This is especially true if you spend much time as I have done climbing the nearby mountains and walking and driving through the various glens that give access into the Highlands At the time I had no real understanding of these remains simply accepting them as being built and old After studying archaeology for a few years at the University of Glasgow itself only a short commute from the area where I grew up I became acutely aware that I still had no real

understanding of these miliar vet enigmatic buildings and fields This and a growing interest in Scotland's historical archaeology drove me to take several courses on the subject of rural settlement studies. These courses allowed me to place what I now knew to be houses barns mills shieling transhumance settlements rig and furrow cultivation and other related remains in history Overwhelmingly they seemed to date from the period of the last 300 years I also began to understand how they all worked together as component parts of daily rural life in the past **People and Power in Scotland Roger** A. Mason, Norman Macdougall, 2001-01-01 Few Scottish historians are better known than T C Smout and fewer still more deserving of the high esteem in which they are held He has made an outstanding contribution to Scottish historical studies both as an academic discipline and as a subject of wide popular appeal His retirement in 1991 after twelve years as Professor of Scottish History at the University of St Andrews diminished neither his interest not his output It did however provide a fitting opportunity to honour his accomplishments This collection of ten essays by his friends and colleagues at St Andrews is a measure of his enormous success in promoting Scottish history there and of their respect for his achievements Ranging widely over the Scottish past from the fifteenth to the nineteenth centuries from high politics to popular protest from shipwrecks to railway mania form local social studies to the problem of national identity the essays pay tribute to the depth of Smout's historical understanding by reflecting the breadth of research that he has done so much to encourage of Traditional Architecture and Related Material Folk Culture Patterns in the Normandy Reservoir, Coffee County, Tennessee Norbert F. Riedl, Donald Bruce Ball, Anthony P. Cavender, 1976 **Webspinner** John D. Niles, 2022-09-20 Born in 1928 in a tent on the shore of Loch Fyne Argyll Duncan Williamson d 2007 eventually came to be recognized as one of the foremost storytellers in Scotland and the world Webspinner Songs Stories and Reflections of Duncan Williamson Scottish Traveller is based on more than a hundred hours of tape recorded interviews undertaken with him in the 1980s Williamson tells of his birth and upbringing in the west of Scotland his family background as one of Scotland s seminomadic travelling people his varied work experiences after setting out from home at about age fifteen and the challenges he later faced while raising a family of his own living on the road for half the year The recordings on which the book is based were made by John D Niles who was then an associate professor at the University of California Berkeley Niles has transcribed selections from his field tapes with scrupulous accuracy arranging them alongside commentary photos and other scholarly aids making this priceless self portrait of a brilliant storyteller available to the public The result is a delight to read It is also a mine of information concerning a vanished way of life and the place of singing and storytelling in Traveller culture In chapters that feature many colorful anecdotes and that mirror the spontaneity of oral delivery readers learn much about how Williamson and other members of his persecuted minority had the resourcefulness to make a living on the outskirts of society owning very little in the way of material goods but sustained by a rich oral heritage Clanship. Commerce and the House of Stuart, 1603-1788 Allan I. MacInnes, 2022-07-07 This is an appraisal of clanship both with

respect to its vitality and its eventual demise in which the author views clanship as a socio economic as well as a political agency deriving its strength from personal obligations and mutual service between chiefs and gentry and their clansmen Its demise is attributed to the throwing over of these personal obligations by the clan elite not to legislation or central government repression The book discusses the impact on the clans of the inevitable shift with the passage of time from feudalism to capitalism regardless of the Forty Five It draws upon estate papers family correspondence financial compacts social bonds and recorded oral tradition rather than the biased records of central government The Naked Clansmen on Mull & Iona 1700 - 1860 Ian McPhee, 2019-08-06 At the start of the 1700s the life of Scottish clansmen was settled compared to the past This book describes how Clan families lived simple lives in primitive homes The Battle of Culloden in 1746 changed Scotland forever Clansmen were now subject to English justice prohibited from wearing traditional clothing and carrying weapons Clan chiefs morphed into hard nosed landlords and ordinary clansmen faced a different and difficult future with challenges never experienced by their forefathers Land reform and the introduction of sheep displaced Gaelic Scots who had to either live elsewhere become crofters or emigrate The development of crofting communities dependant on growing potatoes and the lives of the people who lived in them is an essential part of this book While focused on Mull and Iona it is a fascinating story about the hardship that tenants experienced throughout Scotland Disease that decimated potato crops in 1846 caused famine starvation and great poverty People lost their livelihoods and were evicted from their homes Evictions starvation and government policy led to an upsurge in emigration Until economic conditions improved during the Crimean War emigration played a key role in the salvation of a starving population **Twelve Great Scots and Their Roots** Walter Stephen, 2024-03-01 Twelve Great Scots and their Roots brings together People the Great Scots Place where they were shaped and flourished and Fame their legacy None of the Great Scots was born great There is no Robert the Bruce here no Mary Queen of Scots Although Robert III and James I get a mention There are four knights in the list but they all came from modest beginnings and made their way up the greasy pole by native genius and hard work Two of the Great Scots are still alive and it is particularly satisfying that Dr Jim Swire and Lockerbie are given close attention The Great Scots selected may be celebrated in their own fields and internationally but some may be new to some All are interesting in their own way but one or two pose a puzzle Who turned geology upside down What has number 38 in the Periodic Table of Elements to do with a little Highland village What is a thrum What do a great Canadian city and an obscure hamlet in Mull have in common Familiar or not we have twelve interesting places with twelve interesting and sometimes unlikely stories behind them A feature of the book is its emphasis on first hand observation and thinking for oneself based on evidence Consequently each chapter has a trail so that the reader can check the veracity of the author's stories and even be inspired to cover the ground

Archaeology and Folklore Amy Gazin-Schwartz, Cornelius J. Holtorf, 2005-06-23 Archaeology and Folklore explores the complex relationship between the two disciplines to demonstrate what they might learn from each other This collection

includes theoretical discussions and case studies drawn from Western Europe the Mediterranean and North They explore the differences between popular traditions relating to historic sites and archaeological interpretations of their history and Walking the Maze Loren Cruden, 1998-11 A vivid description of the fierce and free Celtic spirit as it has been sustained through history and a vision for living that spirit in the present Loren Cruden a midwife and herbal healer equates Celtic customs with Native American traditions and rituals History of the Native Woodlands of Scotland 1500-1920 T. C. Smout, 2007-09-15 The first modern history of Scottish woodlands this highly illustrated volume explores the changing relationship between trees and people from the time of Scotland's first settlement focusing on the period 1500 to 1920 Drawing on work in natural science geography and history as well as on the authors own research it presents an accessible and readable account that balances social economic and environmental factors Two opening chapters describe the early history of the woodlands The book is then divided into chapters that consider traditional uses and management the impact of outsiders on the pine woods and the oakwoods in the first phase of exploitation and the effect of industrialization Separate chapters are devoted to case studies of management at Strathcarron Glenorchy Rothiemurchus and on Skye Handbook of Material Culture Christopher Y. Tilley, 2006-01-26 Provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things This handbook charts an interdisciplinary field of studies that makes a fundamental contribution to an understanding of what it means to be human Drinking Anthony Cooke, 2015-07-19 What did Samuel Johnson James Boswell Dorothy Wordsworth James Hogg and Robert Southey have in common They all toured Scotland and left accounts of their experiences in Scottish inns ale houses taverns and hotels Similarly poets and writers from Robert Burns and Walter Scott to Ian Rankin and Irvine Welsh have left vivid descriptions of the pleasures and pains of Scottish drinking places Pubs also provided public spaces for occupational groups to meet for commercial transactions for literary and cultural activities and for everyday life and work rituals such as births marriages and deaths and events linked with the agricultural year These and other historical issues such as temperance together with contemporary issues like the liberalization of licensing laws and the changing nature of Scottish pubs are discussed in this fascinating book The book is bought up to the present day by a case study of present day licensees based on interviews with a range of licensees across Scotland looking at their experience of the trade and how it has changed in their working lives Exploring Community Festivals and Events Allan Jepson, Alan Clarke, 2014-10-17 The development of the festival and event industry has seen large scale growth and extensive government support as a result of objectives to enhance and project the image of place and leverage positive sponsorship and regeneration opportunities As we move deeper into austerity measures prompted by economic recession community festivals and events as a sacred or profane time of celebration can be considered even more important than ever before This book for the first time explores the role and importance of community culture and its impact through festivals and events Split into two distinct sections the first

introduces key themes and concepts contextualises local traditions and culture and investigates how festivals and events can act as a catalyst for tourism and create a sense of community It then questions the social and political nature of festivals and community events through examining their ownership The second section focuses on communities themselves seeking to examine and discuss key emerging themes in community event studies such as the role of diaspora imagined communities pride and identity history producing and consuming space and place authenticity and multi ethnic communities Examples are drawn from Portugal the Dominican Republic the USA Malaysia Malta Finland and Australia making this book truly international This significant volume will be valuable reading for students and academics across the fields of Event Tourism and Hospitality studies as well as other social science disciplines **Island Voices** Ann Mackenzie, 2017-07-05 Focusing on North Mull north of Glen More but excluding Craignure Torosay and Brolas this book is an anthology of the tales and traditions of Mull in the words of those who tell them The writing covers belief and superstitions pastimes work health and cures tales and proverbs The subjects are taken from a wide range of sources and periods from Martin Martin in the 17th century to writing which dates from the end of World War II a time which saw much change in Gaelic society as a whole The material covers traditions and accounts of a very practical and often harsh existence variations on tales which are more obscure as well as those that are well known The book is a celebration of a people that are often excluded from the standard historical accounts of the clans and Highlands but who have endured much and safeguarded an important heritage

<u>Exploring Environmental History</u> T. C Smout,2011-08-16 This volume brings together the best of T C Smout's recent articles and contributions to books and journals on the topic of environmental history

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