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# HIGH TIME TO KILL

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PIERCE BROSNAN AS IAN FLEMING'S JAMES BOND 007 IN "HIGH TIME TO KILL"  
KENNETH BRANAGH NICOLE KIDMAN JEAN RENO AND HELENA MARKSBURY  
MUSIC BY ERIC SERRA PRODUCTION DESIGN BY PETER LAMONT SCREENPLAY BY RAYMOND BENSON FROM HIS NOVEL  
PRODUCED BY MICHAEL G. WILSON AND BARBARA BROCCOLI DIRECTED BY MARTIN CAMPBELL

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# High Time To Kill James Bond 007

**Raymond Benson**



## **High Time To Kill James Bond 007:**

High Time to Kill Raymond Benson,1999 The Union is a criminal organization with tentacles throughout the world specializing in military espionage theft intimidation and murder After one of its agents assassinates Bond s friend and host at a glittering dinner in the Bahamas the Union becomes 007 s priority target When information vital to Britain s national security is stolen both M and Bond suspect that the Union is behind it The trail leads Bond from one of England s most exclusive golf clubs to the cosmopolitan city of Brussels and finally to an expedition up the icy heights of the legendary mountain Kangchenjunga the third tallest peak in the world Led by the abrasive mountaineer Group Captain Roland Marquis aided by the expedition s sexy and beautiful doctor Hope Kendall and opposed by an unknown traitor working out of SIS itself Bond must pit his strength and guile against two deadly adversaries the forces of nature at high altitude and the most resourceful criminal minds he has ever encountered

**Ian Fleming's James Bond 007 in High Time to Kill** Raymond Benson,2000 Ian Fleming's James Bond 007 in High Time to Kill Raymond Benson,1999 **Ian Fleming's James Bond in Richard Benson's High Time to Kill** Raymond Benson,1999 High Time to Kill Raymond Benson,1999 Bond climbs a mountain in search of a stolen data microdot aware that danger lurks because the informant and traitor is one of his team

**Evil Hours** Raymond Benson,2004-03 High Time to Kill Raymond Benson,2000 During a dinner party with an old friend James Bond encounters a criminal organization called The Union that may be responsible for the theft of information vital to Britain s national security The Rough Guide to James Bond Paul Simpson,2002 Reel Views 2 James Berardinelli,2005 Thoroughly revised and updated for 2005 Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features Bond vs. Bond: Revised and Updated Paul Simpson,2020-03-03 Connery Lazenby Moore Dalton Brosnan Craig Who is your favorite Bond Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan you ll find every incarnation of the debonair spy in this unofficial comprehensive guide Revised and updated this edition of Bond vs Bond includes the 2020 movie Bond 25 along with speculation about the future of Bond James Bond In Bond vs Bond author Paul Simpson delves into all the various ways Ian Fleming s iconic British Secret Service agent code name 007 has been interpreted through the years from the books and movies to the guns and gadgets Discover the femme fatales who only appear in the movies but not the books why Ian Fleming himself once described the Bond character as ruthless and self indulgent and much more Loaded with interesting facts about the extraordinary history and continuing popularity of Bond this is definitely a book that no fan should be without **Jethro Tull** Raymond Benson,2002-09-01 Pocket Essentials is a dynamic series of books that are concise lively and easy to read Packed with facts as well as expert opinions each book has all the key information you need to know about such popular topics as film television cult fiction history and more This pocket sized reference book looks at this legendary rock band and analyzes its place in music history Looking at each and every Jethro Tull album from a comprehensive perspective as well as including concert

trivia and biographical information and a look at the solo careers of band members past and present this book for both the casual and hard core fan offers insights that will enhance one's listening pleasure

The Science of James Bond Lois H. Gresh, Robert Weinberg, 2008-04-21 The science behind the gadgets exploits and enemies of the world's greatest spy From the sleek Aston Martin that spits out bullets nails and passengers at the push of a button to the microjet that makes hairpin turns to avoid a heat seeking missile the science and technology of James Bond films have kept millions of movie fans guessing for decades Are these amazing feats and gadgets truly possible The Science of James Bond takes you on a fascinating excursion through the true science that underlies Bond's most fantastic and off the wall accoutrements The acclaimed science fiction authors Lois Gresh and Robert Weinberg provide a highly entertaining informative look at the real world achievements and brilliant imaginations behind such singular Bond gadgets as the buzz saw Rolex the car that turns into a submarine and the ever popular rocket firing cigarette They examine hundreds of Q Division's ingenious inventions analyze Bond's astonishing battles beneath the earth and sea in the skies and even in outer space and ask intriguing questions that lead to enlightening discussions about the limits of science the laws of nature and the future of technology Filled with entertaining anecdotes from Bond movie shoots and supplemented with tech ratings for all of the Bond movies The Science of James Bond separates scientific fact from film fantasy with some very surprising results

**Face Blind** Raymond Benson, 2003-11

**Bond vs. Bond** Paul Simpson, 2015-10-20 Who is your favorite Bond Whether you love Sean Connery Roger Moore or even Timothy Dalton you are going to love Bond vs Bond A fully comprehensive guide Bond vs Bond compares and contrasts all of the various ways Ian Fleming's iconic British Secret Service agent code name 007 has been interpreted through the years from the books and movies to the guns and gadgets Spanning from Fleming's 1953 book Casino Royale to Sam Mendes 2012 film Skyfall Bond vs Bond features every incarnation of 007 Paul Simpson co author of Middle earth Envisioned and That's What They Want You to Think adds side by side comparisons of the weapons and gadgets the heroines and femme fatales and more You'll be riveted with the expanse of Bond knowledge facts and lore in these pages This is definitely a book that no Bond fan should be without

For His Eyes Only Lisa Funnell, 2015-10-20 The release of Skyfall in 2012 marked the fiftieth anniversary of the James Bond film franchise It earned over one billion dollars in the worldwide box office and won two Academy Awards Amid popular and critical acclaim some have questioned the representation of women in the film From an aging M to the limited role of the Bond Girl and the characterization of Miss Money Penny as a defunct field agent Skyfall develops the legacy of Bond at the expense of women Since Casino Royale 2006 and its sequels Quantum of Solace 2008 and Skyfall constitute a reboot of the franchise it is time to question whether there is a place for women in the new world of James Bond and what role they will play in the future of series This volume answers these questions by examining the role that women have historically played in the franchise which greatly contributed to the international success of the films This academic study constitutes the first book length anthology on femininity and feminism

in the Bond series It covers all twenty three Eon productions as well as the spoof Casino Royale 1967 considering a range of factors that have shaped the depiction of women in the franchise including female characterization in Ian Fleming s novels the vision of producer Albert R Broccoli and other creative personnel the influence of feminism and broader trends in British and American film and television The volume provides a timely look at women in the Bond franchise and offers new scholarly perspectives on the subject *Bond Girls* Monica Germanà,2019-10-03 Since Ursula Andress s white bikini debut in Dr No Bond Girls have been simultaneously celebrated as fashion icons and dismissed as eye candy But the visual glamour of the women of James Bond reveals more than the sexual objectification of female beauty Through the original joint perspectives of body and fashion this exciting study throws a new subversive light on Bond Girls Like Coco Chanel fashion s eternal mademoiselle these Girls are synonymous with an unconventional and dynamic femininity that does not play by the rules and refuses to sit still far from being the passive objects of the male gaze Bond Girls active bodies instead disrupt the stable frame of Bond s voyeurism Starting off with an original re assessment of the cultural roots of Bond s postwar masculinity the book argues that Bond Girls emerge from masculine anxieties about the rise of female emancipation after the Second World War and persistent in the present day Displaying parallels with the politics of race and colonialism such tensions appear through sartorial practices as diverse as exoticism power dressing and fetish wear which reveal complex and often contradictory ideas about the patriarchal and imperial ideologies associated with Bond Attention to costume film and gender theory makes *Bond Girls* Body Gender and Fashion essential reading for students and scholars of fashion media and cultural studies and for anyone with an interest in Bond *James Bond Will Return* Claire Hines,Terence McSweeney,Stuart Joy,2024-01-09 For over six decades James Bond has been a fixture of global culture universally recognizable by the films combination of action set pieces sex political intrigue and outrageous gadgetry But as the British Empire entered the final stages of collapse as the Cold War wound down and the War on Terror began and as the visions of masculinity and femininity the series presented began to strike many viewers as outdated the Bond formula has adapted to the changing times Spanning the franchise s entire history from Sean Connery s iconic swagger to Daniel Craig s rougher more visceral interpretation of the superspy *James Bond Will Return* offers both academic readers and fans a comprehensive view of the series s transformations against the backdrop of real world geopolitical intrigue and sweeping social changes Leading scholars consider each of the twenty five films in the series showing how and why Bond has changed and what elements of the formula have stood the test of time Each chapter examines a single film from a distinct position giving readers a full picture of the variety and breadth of the longest running series in cinema history Close formal readings production histories tracings of the political social and historical influences analyses of the series use of then new filmmaking technologies reflections on the star personas that have been built around the character these and many more approaches combine to produce a wide ranging view of the James Bond film franchise Essential reading for Bond scholars and aficionados alike *James Bond Will*

Return brings out the many surprising complexities of an iconic character      007 #4 Phillip Kennedy Johnson,2022-11-30  
JAMES BOND HAS A NEW ASSIGNMENT STEAL THE UNSTEALABLE Faced with no choice 007 must steal the impossible

**The James Bond Bedside Companion** Raymond Benson, New revised digital edition of the classic 007 reference book from the 1980s complete with a new Foreword by the author THE JAMES BOND BEDSIDE COMPANION is an encyclopedic celebration of 007 who is still the world's most popular secret agent The only book to cover all aspects of the James Bond phenomenon in a single volume it includes a An intimate portrait of Ian Fleming as remembered by his friends and colleagues b a character study of James Bond his background and early life his clothing and other personal habits his preferences in food and drink his attitudes toward women and marriage c The by products of Bondmania and the merchandising of 007 d Detailed analyses of every James Bond novel by Ian Fleming as well as those written by other authors through the 1980s e A critical look at the 007 film series the producers screenplays directors actors soundtracks and special effects f over 100 photographs g An Introduction written by Ernest Cuneo perhaps Fleming's closest American friend h And enough facts figures and miscellaneous Bondian trivia to satisfy even the most ardent fan THE JAMES BOND BEDSIDE COMPANION covers the Bond films through The Living Daylights 1987 and the novels through John Gardner's Scorpius BIO Raymond Benson is the highly acclaimed author of twenty five books six original James Bond 007 novels three film novelizations three short stories and two anthologies on Bond He is a sought after lecturer on film genres and history Writing as David Michaels Benson is a New York Times best selling author an Edgar Allan Poe Award nominee and a Readers Choice Award winner

**Everything I Know About Life I Learned From James Bond** John L. Flynn,Bob Blackwood,2022-10-11 Celebrate the heroic swagger of Agent 007 with the ultimate fan's guide to all things James Bond For millions of American men who grew up in the 1950s and 60s James Bond was the ultimate masculine icon He was stylish smart and sophisticated He was ready for adventure unafraid of danger and irresistible to women In short he was everything his young male fans wanted to be In this volume authors Bob Blackwood and John L Flynn think back on the importance of James Bond in their lives and the lessons they learned from his movies and novels Covering everything from cars and clothes to how to order a martini this is a loving celebration of the man they call Bond James Bond

## Reviewing **High Time To Kill James Bond 007**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**High Time To Kill James Bond 007**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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