



High Plains Drifter

Ian Nathan



High Plains Drifter:

High-plains Drifter Ernest Tidyman, Dean Riesner, 1973* Clint Eastwood Clint Eastwood, 2013 Interviews with the Oscar winning director of Unforgiven and Million Dollar Baby *High Plains Drifter*, 2002 **American Western** Stephen McVeigh, 2007-02-14 This wide ranging book illuminates the importance of the Western in American history It explores the interconnections between the Western in both literature and film and the United States in the 20th century Structured chronologically the book traces the evolution of the Western as a uniquely American form The author argues that America's frontier past was quickly transformed into a set of symbols and myths an American meta narrative that came to underpin much of the American century He details how and why this process occurred the form and function of Western myths and symbols the evolution of this mythology and its subversions and reconstructions throughout 20th century American history The book engages with the full range of historical literary and cinematic perspectives and texts from the founding Western histories of Theodore Roosevelt and Frederick Jackson Turner to the New Western history of Patricia Nelson Limerick and Richard White **Westerns in a Changing America, 1955-2000** R. Philip Loy, 2014-07-15 For many the Westerns of 1930 to 1955 were a defining part of American culture Those Westerns were one of the vehicles by which viewers learned the values and norms of a wide range of social relationships and behavior By 1955 however Westerns began to include more controversial themes cowardly citizens emotionally deranged characters graphic violence marital infidelity racial prejudice and rape among other issues This work examines the manner in which Westerns reflected the substantial social economic and political changes that shaped American culture in the latter half of the twentieth century Part One of this work considers shifting themes as the genre reacted to changes unfolding in the broader social landscape of American culture Part Two examines the manner in which images of cowboys outlaws lawmen American Indians and women changed in Westerns as the viewers were offered new understanding of the frontier experience *The Cinema of Clint Eastwood* David Sterritt, 2014-11-25 He became a movie star playing The Man With No Name and today his name is known around the world Measured by longevity productivity and profits Clint Eastwood is the most successful actor director producer in American film history This book examines the major elements of his career focusing primarily on his work as a director but also exploring the evolution of his acting style his long association with screen violence his interest in jazz and the political views sometimes hotly controversial reflected in his films and public statements Especially fascinating is the pivotal question that divides critics and moviegoers to this day is Eastwood a capable director with a photogenic face a modest acting talent and a flair for marketing his image Or is he a true cinematic auteur with a distinctive vision of America's history traditions and values From A Fistful of Dollars and Dirty Harry to Million Dollar Baby and beyond *The Cinema of Clint Eastwood* takes a close up look at one of the screen's most influential and charismatic stars **New York Magazine**, 1973-04-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the

trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Clint Eastwood John H. Foote,2008-12-30 Now a two time Academy Award winner for best director twice winner of the Directors Guild of America Award for best director and recipient of countless other critics prizes and nominations in multiple capacities Clint Eastwood stands alongside Martin Scorsese and Steven Spielberg as one of the finest directors working in modern cinema Here John Foote examines the long impressive and unlikely film career of a man who fought against expectations to forge his own way and become one of this generation s finest filmmakers Each chapter examines a different film beginning with Play Misty for Me 1971 and High Plains Drifter 1973 and extending to his 21st century films Space Cowboys 2000 Blood Work 2002 Mystic River 2003 Million Dollar Baby 2004 Flags of Our Fathers 2006 Letters from Iwo Jima 2006 and Changeling 2008 This book is in the author s own words a study of how Eastwood managed to quietly get to this level and a celebration of his gifts as an artist Eastwood has evolved not only as a director but also as an actor a screenwriter a producer and a score composer to become one of the most revered figures in Hollywood Perhaps it is because he started out in Hollywood with such little influence on the final product that he now demonstrates such a strong desire to collaborate with others and provide help wherever he can In addition to casting off his reputation as a hack and accumulating two Oscar nominations for Best Actor over the past 15 years he has guided other actors to no less than three Academy Award wins The executives love him because he has made them money over the years occasionally even making one for them in exchange for financial backing on other projects Critics love him because of the care he takes in creating his films Audiences love him because he has never lost his sense of entertainment even as his artistry has matured **Clint Eastwood** Ian Nathan,2023-09-21 Clint Eastwood is Hollywood s elder statesman and its conscience He is the standard by which other films and filmmakers are judged He represents both classical Hollywood and an entirely modern uncompromising and unfussy directorial presence There are those who adore him as a cowboy a superstar the rugged unyielding yet introspective face of American machismo There are those who read him as a great American auteur fashioning uncompromising fascinating intellectual films about his country about life about whatever the hell takes his fancy No single figure in all of Hollywood operates so freely outside of the strictures of commercial pressure And yet or perhaps that is because he makes hit after hit Separation of actor and director is almost impossible They are intimately related cross pollinating but he has become in the latter half of his career to be view as one of the great American artists While drawing connections from his wider work as an actor and those who have influenced him it is his identity as a director that this book will celebrate This is not a career it is a landscape **The Spectral West** Keith McDonald,Wayne Johnson,2025-07-08 This book considers the presence of the supernatural and Gothic elements of the Western on screen These dark and sinister undertones often exist in Western narratives to draw attention to

the ever present issue of death and its haunting resonance which characters encounter This book examines this through key historic moments in Western film and its contemporary incarnations The book detects imposing correlations in themes and currents between the Gothic and the Western relating to existential crisis and a loss of faith in ideologies and institutions These themes represent the tensions between the old and the new the deranged insistence on civility and order in a chaotic landscape disillusionment and the shattering of faith in the natural order and even nature and order themselves The Western just like the Gothic tale reminds us that new frontiers are mired in the past and optimism and survival are hunted down and haunted by guilt ridden past and passed anxieties and traumas

Western Film Highlights Henryk Hoffmann, 2015-07-11

Westerns may have had their heyday but they remain popular The greatest films from 1914 when *The Squaw Man* and *The Virginian* were among the genre's best through 2001 when *American Outlaws* and *Texas Rangers* were tops are the subject of this work For each year the author names the outstanding western films in the following categories picture screenplay original and adaptation direction cinematography music male and female leading roles and male and female supporting roles Also for each year the author lists the westerns that received Academy Award nominations and those that won makes note of the births and deaths of notable actors directors producers composers cinematographers authors and other such

personalities and describes the genre's significant achievements

Weekly World News, 1981-09-29 Rooted in the creative success of over 30 years of supermarket tabloid publishing the *Weekly World News* has been the world's only reliable news source since 1979 The online hub www.weeklyworldnews.com is a leading entertainment news site

The Mythical West Richard W. Slatta, 2001-11-20 This cultural journey down memory lane showcases how major Western figures events and places have been portrayed in folk legends art literature and popular culture Ever since the days of the 49ers and George Armstrong Custer the Old West has been America's most potent source of legend But it is sometimes hard to separate fact from fiction Did you know for example that Annie Oakley was a talented marksman who shot an estimated 40 000 rounds per year while practicing and performing for Buffalo Bill Cody's Wild West Show in the late 1800s Or that many interpreters believe that *The Wonderful Wizard of Oz* is not just a fairy tale but also a Populist allegory These are just two of the folk legends dissected and examined in this veritable cultural geography The volume covers everything from billionaire Howard Hughes and composer Aaron Copeland to Aztlán the legendary first city of the Aztecs and Area 51 the top secret U S Air Force base at Groom Lake Nevada that has fascinated UFO and conspiracy buffs

Film and Television Scores, 1950-1979 Kristopher Spencer, 2014-01-10 Hollywood film scores underwent a supersonic transformation from the 1950s through the 1970s This genre by genre overview of film and television soundtrack music covers a period of tremendous artistic and commercial development in the medium Film and television composers bypassed the classical tradition favored by earlier screen composers to experiment with jazz rock funk and avant garde styles This bold approach brought a rich variety to film and television productions that often took on a life of its own through records and CDs From Bernard

Herrmann to Ennio Morricone the composers of the Silver Age changed the way movie music was made used and heard The book contains more than 100 promotional film stills and soundtrack cover art images *The Music Never Stops* Peter Shapiro,2022-08-02 The engrossing insightful and personal musical odyssey of Peter Shapiro perhaps the most notable independent concert promoter since Bill Graham Peter Shapiro is the best known and most influential concert promoter of his generation He owned the legendary Wetlands in Tribeca and has gone on to much bigger things including Brooklyn Bowl NYC Las Vegas Philadelphia and Nashville the Capitol Theatre in Port Chester producing U2 3D and promoting the Grateful Dead s fiftieth anniversary tour Fare Thee Well featuring the Core Four and Trey Anastasio and so much more In *The Music Never Stops* Shapiro shares the inside story of how he became a power house in the music industry an island in an increasingly consolidated landscape of venues ticketing and touring through the lens of fifty iconic concerts Along the way readers gain insight into what it was like to work with some of the most celebrated bands in modern music including not just the Grateful Dead and U2 but also Bob Dylan Phish Dave Matthews Band Al Green Ms Lauryn Hill Jason Isbell Preservation Hall Jazz Band The Roots Robert Plant Leonard Cohen and many more Featuring never before published back stage anecdotes insights and photographs of the biggest bands in the business and the concerts that later became legendary *The Music Never Stops* is a perfect guide for any one who wants to understand the modern live music industry Cowboy Courage William Hampes,2019-03-11 Film and television Westerns are most often associated with physical bravery However many especially those produced during the Golden Age of Westerns from the late 1940s through the early 1960s also demonstrate moral bravery the willingness to do the right thing even when met with others disapproval and psychological bravery the ability to overcome one s fear and inner conflict to bring out the best in oneself and others Through a close examination of Westerns displaying all three types of bravery the author shows us how courage can lead to and even enrich other virtues like redemption authenticity love friendship allegiance to one s community justice temperance and growing up and growing old successfully **Clint Eastwood** Sara Anson Vaux Ph.D.,2014-09-26 Clint Eastwood actor director composer musician and politician is undeniably one of the most prolific and accomplished celebrities of the modern age This book provides insights into Eastwood s life and entire career from early television appearances to recent award winning films He established himself early in his acting career as the strong silent type and became known as the actor s director In a career that spans seven decades Eastwood s work has been influential for multiple generations of film audiences as well as actors directors and producers This biography investigates the man who made his characters lines such as Go ahead make my day and Get off my lawn unforgettable and shows why his movie roles and the films he directed are honored studied quoted and remembered The book describes everything from Eastwood s formative years and early days as a struggling actor to his family and personal life to his lifelong love of jazz music and his political leanings The chapters describe not only his tremendous accomplishments and countless successes but also his notable failures coverage that will intrigue readers

interested in the film industry in the acting craft and in enduring popular cultural icons **Persistence of Double Vision**

William Beard, 2000-05 Through detailed readings of many individual films including the masterful *Unforgiven* and *A Perfect World* Beard helps us to understand the qualities of the charismatic Eastwood figure **BOOK JACKET** *The Ethical Vision of Clint Eastwood* Sara Anson Vaux, 2012 Clint Eastwood is a Hollywood icon with five Academy Awards five Golden Globes and numerous other accolades for his work as an actor director producer and composer Yet because he rose to fame in spaghetti westerns and *Dirty Harry* shoot em ups few critics have ventured to explore Eastwood's philosophical ethical and artistic agenda as an intellectual filmmaker Addressing this void film scholar Sara Anson Vaux analyzes fifteen of Eastwood's best known films from narrative artistic and thematic perspectives She traces the nuanced development of Eastwood's unfolding moral vision over a forty year continuum showing how this vision has grown more sophisticated even as many of the motifs expressing it justice confession war and peace the gathering the search for a perfect world have remained the same **The Clint Eastwood Westerns** James L. Neibaur, 2015-03-12 While the western was a staple of cinema for many decades the form began to fade as its greatest star John Wayne made fewer films of distinction toward the end of his career In the mid 1960s the genre was redefined by a handful of directors including Don Siegel and Italian filmmaker Sergio Leone who offered something edgier bloodier and more violent Working with both directors was an actor who had made a name for himself on the small screen in the hit western *Rawhide* While Clint Eastwood would also star in and direct a number of successes with contemporary settings his work in westerns represents the most significant part of his film career In *The Clint Eastwood Westerns* James L. Neibaur takes a film by film look at each of the superstar's signature works from *A Fistful of Dollars* in 1964 to his modern day classic *Unforgiven* which earned him two Academy Awards including best director The author discusses in detail the production impact influences and successes both critical and commercial of each film In addition Neibaur examines the continued success and influence of these works how they redefined challenged and progressed the western genre The book also features chapters that look at Eastwood's other films in the context of his overall career From the spaghetti westerns he made with Leone including *The Good the Bad and the Ugly* to his revisionist look at the Old West in *Unforgiven* *The Clint Eastwood Westerns* shines a spotlight on some of the most thrilling films of the genre For devotees of Eastwood the actor or director or simply fans of the western this book is an entertaining look at one of Hollywood's most enduring stars

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