



Hellenistic Sculpture

R. R. R. Smith



Hellenistic Sculpture:

The Sculpture of the Hellenistic Age Margarete Bieber, 1955 Looks at the characteristics of sculpture during the Hellenistic Age including Greek sculpture Atticism the art of Alexandria Priene Pergamon and Rococo trends Hellenistic Sculpture Guy Dickins, 1920 **Hellenistic Sculpture** Brunilde Sismondo Ridgway, 1990 Now available in paperback this rigorous and challenging book questions the Hellenistic dating of many famous monuments based on careful examination of evidence Fluently written clearly organized and thoroughly and impeccably documented Anyone who has a serious interest in Hellenistic art will want to read it and refer to it Jerome J Pollitt Yale University *Hellenistic Art* Lucilla Burn, 2004 In this beautifully illustrated volume Burn Keeper of Antiquities Fitzwilliam Museum Cambridge introduces the Hellenistic world to students and readers interested in ancient Greek society After a brief political and cultural overview Burn identifies several distinctly Hellenistic artistic developments emerging in fourth century Macedon She then examines representations of royal and private individuals the design furnishing and appearances of cities sanctuaries houses and tombs and the characteristic themes of Hellenistic iconography Hellenistic Statues of Aphrodite Dericksen Morgan Brinkerhoff, 1978 **Hellenistic Sculpture: The Styles of ca. 200-100 B.C** Brunilde Sismondo Ridgway, 1990 Polykleitos, the Doryphoros, and Tradition Warren G. Moon, 1995 Polykleitos the Doryphoros and Tradition displays an impressive range of approaches beginning with commentary on the artistic and philosophical antecedents that influenced Polykleitos own aesthetic as well as the role of contemporary Greek anatomical knowledge in his representation of the human form Many of the essays offer extended analysis and detailed illustration of his surviving sculptures later copies of his work and reflections of his style in sculpture paintings coins and other art in Greece Italy and Asia Minor Several essays offer an extended discussion of Polykleitos original bronze Doryphoros its pose its relation to other spearbearer sculptures and the fine Roman marble copy of it now at the Minneapolis Institute of Arts *The Hellenistic Sculpture of Rhodes* Gloria S. Merker, 1973 **Power and Pathos** Jens M. Deahner, Kenneth Lapatin, 2015-05-24 For the general public and specialists alike the Hellenistic period 323-31 BC and its diverse artistic legacy remain underexplored and not well understood Yet it was a time when artists throughout the Mediterranean developed new forms dynamic compositions and graphic realism to meet new expressive goals particularly in the realm of portraiture Rare survivors from antiquity large bronze statues are today often displayed in isolation decontextualized as masterpieces of ancient art Power and Pathos gathers together significant examples of bronze sculpture in order to highlight their varying styles techniques contexts functions and histories As the first comprehensive volume on large scale Hellenistic bronze statuary this book includes groundbreaking archaeological art historical and scientific essays offering new approaches to understanding ancient production and correctly identifying these remarkable pieces Designed to become the standard reference for decades to come the book emphasizes the unique role of bronze both as a medium of prestige and artistic innovation and as a material exceptionally suited for reproduction Power and Pathos is published on the

occasion of an exhibition on view at Palazzo Strozzi in Florence from March 14 to June 21 2015 at the J Paul Getty Museum from July 20 through November 1 2015 and at the National Gallery of Art in Washington DC from December 6 2015 through March 20 2016 *Art in the Hellenistic World* Andrew Stewart,2014-10-06 This book offers a new thematic contextualized and richly illustrated approach to art of the Hellenistic world c 330 30 BC Hellenistic Architectural Sculpture Pamela A. Webb,1996 Sculpted figural motifs were an important component of many buildings in the Hellenistic world and their frequent relegation to subsidiary status has until now left our knowledge of both Hellenistic architecture and sculpture incomplete In *Hellenistic Architectural Sculpture* Pamela A Webb examines the full range of figural embellishment from simple to complex on large monuments as well as on more obscure ones and in the major population centers as well as the smaller cities sanctuaries and isolated areas throughout western Anatolia and the Aegean islands In this book the first to focus specifically on the figural adornment of Hellenistic architecture Webb provides extensive information about the chronology and interpretation of figural motifs adorning religious civic commercial commemorative and domestic constructions She finds that figural sculptures adorn structures at every level from the ground to the roof and display a wide variety of motifs on such architectural elements as columns walls entablatures and pediments More than 130 illustrations of Hellenistic monuments temples altars cult buildings heroa theaters bouleuteria stoas gymnasia and houses and their sculptured adornment complement the author s descriptions and analyses The book features an extensive bibliography citing resources from the early nineteenth century to the most recent publications From Pergamon to Sperlonga Nancy T. de Grummond,Brunilde S. Ridgway,2023-04-28 This volume brings together the work of leading scholars on two of the most important yet puzzling extant ensembles of Hellenistic Age sculpture the Great Altar at Pergamon with its Gigantomachy and scenes from the life of Telephos and the Cave at Sperlonga in Italy with its epic themes connected especially with the adventures of Odysseus *From Pergamon to Sperlonga* has three aims to update the scholarship on two important monuments of ancient art and architecture to debate questions of iconography authorship and date and to broaden the scope of discussion on these monuments beyond the boundaries of studies done in the past In addition the volume brings forward new ideas about how these two monuments are connected and discusses possible means by which stylistic influences were transmitted between them Hellenistic and Roman Ideal Sculpture Rachel Meredith Kousser,2008-06-09 This book is an illuminating analysis showing the power and allure of Greek Classical past in Hellenistic and Roman art **The Female Portrait Statue in the Greek World** Sheila Dillon,2010-02-15 The first detailed analysis of the female portrait statue in the Greek world from the fourth century BCE to the third century CE **Hellenistic Sculpture** Brunilde Sismondo Ridgway,1990 *Ancient Greek Portrait Sculpture* Sheila Dillon,2006-04-24 This book offers a new approach to the history of Greek portraiture by focusing on portraits without names Comprehensively illustrated it brings together a wide range of evidence that has never before been studied as a group Sheila Dillon considers the few original bronze and marble portrait

statues preserved from the Classical and Hellenistic periods together with the large number of Greek portraits known only through Roman copies In focusing on a series of images that have previously been ignored Dillon investigates the range of strategies and modes utilized in these portraits to construct their subject's identity Her methods undermine two basic tenets of Greek portraiture first that it was only in the late Hellenistic period under Roman influence that Greek portraits exhibited a wide range of styles including descriptive realism and second that in most cases one can easily tell a subject's public role that is whether he is a philosopher or an orator from the visual traits used in this portrait The sculptures studied here instead show that the proliferation of portrait styles takes place much earlier in the late Classical period and that the identity encoded in these portraits is much more complex and layered than has previously been realized Despite the fact that these portraits lack the one feature most prized by scholars of ancient portraiture a name they are evidence of utmost importance for the history of Greek portraiture

Greek Sculpture Mark D. Fullerton, 2016-03-16 Greek Sculpture presents a chronological overview of the plastic and glyptic art forms in the ancient Greek world from the emergence of life-sized marble statuary at the end of the seventh century BC to the appropriation of Greek sculptural traditions by Rome in the first two centuries AD Compares the evolution of Greek sculpture over the centuries to works of contemporaneous Mediterranean civilizations Emphasizes looking closely at the stylistic features of Greek sculpture illustrating these observations where possible with original works rather than copies Places the remarkable progress of stylistic changes that took place in Greek sculpture within a broader social and historical context Facilitates an understanding of why Greek monuments look the way they do and what ideas they were capable of expressing Focuses on the most recent interpretations of Greek sculptural works while considering the fragile and fragmentary evidence uncovered

Hellenistic Sculpture R. R. R. Smith, 1991-01 Provides a thematic and regional survey of Hellenistic sculpture focusing on its main elements and its innovations

The Iconography of Sculptured Statue Bases in the Archaic and Classical Periods Angeliki Kosmopoulou, 2002 Angeliki Kosmopoulou demonstrates that relief bases present distinct consistent iconographic and technical characteristics that differentiate them from related monuments

BOOK JACKET Handbook of Greek Sculpture Olga Palagia, 2019-07-22 The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field Bringing together an international cast of contributors from Greece Italy France Great Britain Germany and the United States the volume incorporates new areas of research such as the sculptures of Messene and Macedonia sculpture in Roman Greece and the contribution of Greek sculptors in Rome as well as important aspects of Greek sculpture like techniques and patronage The written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe Inspired by recent exhibitions on Lysippos and Praxiteles the book also revisits the style and the personal contributions of the great masters

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