



Helio Oiticia Quasicinemas

**Sabeth Buchmann, Max Jorge Hinderer
Cruz**



Helio Oiticica Quasicinemas:

Hélio Oiticica Hélio Oiticica, Carlos Basualdo, 2001 This book investigates Oiticica's unique relationship to cinema and his keen interest in the cinematic experience breaking new ground in the understanding of one of the most significant artists of the second half of the twentieth century. Oiticica used the term quasi cinema to refer to his experiments in film and slide projections including the lavish sequence of installation proposals called Block Experiments in Cosmococa the slide series Neyrotika and the film Agripina e Roma Manhattan Essays by Carlos Basualdo Dan Cameron and Ivana Bentes along with copious extracts from the artist's own writings situate these works in the context of Oiticica's oeuvre and the discourses that continue to shape contemporary art. **BOOK JACKET** Hélio Oiticica and Neville D'Almeida Sabeth Buchmann, Max Jorge Hinderer Cruz, 2013-03-22 An illustrated study that casts a new light on Oiticica's most important work of quasi cinema on its fortieth anniversary. Hélio Oiticica 1937-1980 occupies a central position in the Latin American avant garde of the postwar era. Associated with the Rio de Janeiro based neo concretist movement at the beginning of his career Oiticica moved from object production to the creation of chromatically opulent and sensually engulfing large scale installations or wearable garments. Building on the idea for a film by Brazilian underground filmmaker Neville D Almeida Oiticica developed the concept for Block Experiments in Cosmococa Program in Progress 1973-1974 as an open program a series of nine proposals for environments each consisting of slide projections soundtracks leisure facilities drawings with cocaine used as pigment and instructions for visitors. It is the epitome of what the artist called his quasi cinema work his most controversial production and perhaps his most direct effort to merge art and life. Presented publicly for the first time in 1992 these works have been included in major international exhibitions in Los Angeles Chicago London and New York. Drawing on unpublished primary sources letters and writings by Oiticica himself this illustrated examination of Oiticica's work considers the vast catalog of theoretical references the artist's work relies on from anticolonial materialism to French phenomenology and postmodern media theory to the work of Jean Luc Godard Andy Warhol and Brazilian avant garde filmmakers. It discusses Oiticica's work in relation to the diaspora of Brazilian intellectuals during the military dictatorship the politics of media circulation the commercialization of New York's queer underground the explicit use of cocaine as means of production and possible future reappraisals of Oiticica's work. **Liam Gillick - The Wood Way, Helio Oiticica - Quasi-cinema** Liam Gillick, Hélio Oiticica, Whitechapel Art Gallery (London), 2002 Hélio Oiticica and Neville D'Almeida Sabeth Buchmann, Max Jorge Hinderer Cruz, 2013 Hélio Oiticica 1937-1980 occupies a central position in the Latin American avant garde of the postwar era. Associated with the Rio de Janeiro based neo concretist movement at the beginning of his career Oiticica moved from object production to the creation of chromatically opulent and sensually engulfing large scale installations or wearable garments. Building on the idea for a film by Brazilian underground filmmaker Neville D Almeida Oiticica developed the concept for Block Experiments in Cosmococa Program in Progress 1973-1974 as an open program a series of nine proposals

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Transnational Perspectives on the Art of Piero Manzoni and Hélio Oiticica Lara Demori,2025-08-26 Establishing a missed link between the work of Piero Manzoni and H lio Oiticica and their respective cultural contexts this book sheds new light on overlooked aspects of these two artists practices particularly focusing on the shift from painting to performance in the long 1960s Lara Demori envisions a transnational juxtaposition a conceptual dialogue that discloses overlooked resonances between the work and the modus operandi of both artists repositioning claims

of national exceptionalism within a web of constellated practices This book proposes their oeuvre as heterogeneous critical models to unpack categories of thought used to analyse the postwar decades *Tabula Rasa* Anti Art Open Work and self Marginalisation and Freedom These in turn are charged with specific histories and offer new paradigms for the formal and social inventions perpetuated by the art of Manzonio Oiticica and fellow artists in the context of the tournaments that crossed the 1960s on a global scale This book will be of interest to scholars working in art history modernism and post modernism Italian studies and Brazilian studies

Hélio Oiticica Irene V. Small, 2016-02-03 Hélio Oiticica 1937-80 was one of the most brilliant Brazilian artists of the 1960s and 1970s He was a forerunner of participatory art and his melding of geometric abstraction and bodily engagement has influenced contemporary artists from Cildo Meireles and Ricardo Basbaum to Gabriel Orozco Dominique Gonzalez Forster and Olafur Eliasson This book examines Oiticica's impressive works against the backdrop of Brazil's dramatic postwar push for modernization From Oiticica's late 1950s experiments with painting and color to his mid 1960s wearable Parangol's Small traces a series of artistic procedures that foreground the activation of the spectator Analyzing works propositions and a wealth of archival material she shows how Oiticica's practice recast in a sense folded Brazil's utopian vision of progress as well as the legacy of European constructive art Ultimately the book argues that the effectiveness of Oiticica's participatory works stems not from a renunciation of art but rather from their ability to produce epistemological models that reimagine the traditional boundaries between art and life

Helio Oiticica Mari Carmen Ramirez, 2007-04 One the most creative artists of the twentieth century Hélio Oiticica 1937-1980 played a key role in the Tropicalism movement in Brazil and in the overall development of Latin American art and culture Beginning with formal abstract works on paper he progressed to creating labyrinths works that could be worn as clothing structures hung from the ceiling and works that featured pure vivid pigments The large scale environments he created toward the end of his career opened up new sensory worlds for gallery visitors inviting them to take off their shoes and walk in sand or share the exhibition space with live brilliantly colored tropical parrots Drawing on new research and including previously unseen works this is the most extensive publication yet on this crucial Latin American artist

Helio Oiticica Carlos Basualdo, 2001

Made in Brasil Arlindo Machado, 2007 *Made in Brasil* tra s d cadas do v deo brasileiro re ne reflex es e depoimentos de artistas realizadores e autores O livro se destaca pela produ o de conhecimento sobre o v deo e suas rela es com o cinema a televis o a literatura e as artes visuais referentes aos principais momentos do v deo no Brasil

Kinetic Atmospheres Johannes Birringer, 2021-11-21 This book offers a sustained and deeply experiential pragmatic study of performance environments here defined at unstable emerging and multisensational atmospheres open to interactions and travels in augmented virtualities Birringer's writings challenge common assumptions about embodiment and the digital exploring and refining artistic research into physical movement behavior gesture sensing perception cognition and trans sensory hallucination If landscapes are autobiographical and atmospheres prompt us to enter blurred lines of a forest knowledge

where light shade and darkness entangle us in foraging mediations of contaminated diversity then such sensitization to elemental environments requires a focus on processual interaction Provocative chapters probe various types of performance scenarios and immersive architectures of the real and the virtual They break new ground in analyzing an extended choreographic the building of hypersensorial scenographies that include a range of materialities as well as bodily and metabodily presences Foregrounding his notion of kinetic atmospheres the author intimates a technosomatic theory of dance performance and ritual processes while engaging in a vivid cross cultural dialogue with some of the leading digital and theatrical artists worldwide This poetic meditation will be of great interest to students and scholars in theatre performing arts as well as media arts practitioners composers programmers and designers

Immersion in the Visual Arts and Media, 2015-10-27 Taking an interdisciplinary approach this volume brings together contributions by distinguished experts from different disciplinary fields for a multidimensional view on immersion in the visual arts and media In the current media debate immersion has frequently been linked to the advent of digital technology and its capacity to provide vivid sensations of being placed in or surrounded by an artificial space The idea of liquidity contained in this promise to plunge into another world informs wide areas of contemporary cultural imagination referring to a myriad of phenomena that relate to experiences of uncertainty and instability of complexity and change Considering the fact however that the idea of liquid spaces appeared long before the digital creation of augmented or virtual environments the contributors to this volume trace its reemerging throughout the history of the visual arts and media By focusing on selected works of painting and architecture photography and cinema video installation and media art they explore the variability of immersive experiences according to the different media environments and interfaces that constitute the actual sites of historically shifting relations between media and users Contributors are Matthias Bauer J rg von Brincken Robin Curtis Burcu Dogramaci Thomas Elsaesser Ole W Fischer Gundolf S Freyermuth Ursula Frohne Henry Keazor Matthias Kr ger Katja Kwastek Fabienne Liptay Karl Pr mm Martin Warnke

Brazil Richard J. Williams, 2009-03-15 Set against a backdrop of breathtaking natural beauty Brazil s striking modernist architecture has long garnered international acclaim But these well known works are not fully reflective of the built environment of Brazil and with this volume Richard Williams unearths the rich architectural heritage of Brazil Spanning from 1945 through today the book examines Brazilian architecture beyond the works of renowned architects such as Oscar Niemeyer and the Carioca architects of Rio de Janeiro Williams investigates issues such as the use of historic architecture the importance of leisure and luxury the role of the favela as a backdrop and inspiration for development and the rapid growth of cities From the designated world heritage site of Brasilia a capital city that was planned from the ground up to the installation work of artists such as H lio Oiticica Brazil delves into the origins and far reaching influence of Brazil s architectural modernism At a moment when Latin America is of increasing importance in global business and culture Brazil will be an essential read for all scholars of architecture and Latin American history

Readings in Latin American

Modern Art Patrick Frank, 2008-10-01 This important and welcome volume is the first English language anthology of writings on Latin American modern art of the twentieth century The book includes some fifty seminal essays and documents including statements interviews and manifestoes by artists that encompass the broad diversity of this emerging field Many of these materials are difficult to access and some are translated here for the first time Together the selections explore the breadth and depth of Latin American modern art as well as its distinctive evolution apart from American and European art history Included in this collection are fascinating ideas and insights on the impact of the avant garde in the 1920s the Mexican mural movement Surrealism and other fantasy based styles modern architecture geometric and optical art concrete and neo concrete art and political conceptualism For students and scholars of Latin American art the volume offers an invaluable collection of primary and secondary sources

Bruce Nauman Taylor Walsh, 2018-10-16 Essential texts on the work of Bruce Nauman spanning the five decades of the artist's career This volume collects essential texts on the work of Bruce Nauman b 1941 an artist of exceptional range whose work continues to probe the fundamentals of both life and art These critical writings scholarly essays and an interview span five decades of Nauman's career ranging from the first substantive feature on his work published in 1967 to a catalog essay from his 2018 retrospective Written by prominent critics art historians and curators the individual texts consider his work in various media from photography and artists books to sculpture video and room scaled installations Taken together the essays trace the arc of critical reception given to Nauman's work charting the somewhat uneven path to his current eminence as one of our truly indispensable living artists Contributors Kathryn Chiong Fidel A Danieli Isabel Graw Rosalind Krauss Janet Kraynak Pamela M Lee John Miller Robert Pincus Witten Joan Simon Robert Slifkin Marcia Tucker Anne M Wagner Taylor Walsh and Jeffrey Weiss

A Companion to Modern and Contemporary Latin American and Latina/o Art Alejandro Anreus, Robin Adèle Greeley, Megan A. Sullivan, 2021-10-26 In depth scholarship on the central artists movements and themes of Latin American art from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never before published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America This book has a uniquely inclusive focus that includes both Spanish speaking Caribbean and contemporary Latinx art in the United States Influential critics of the 20th century are also covered with an emphasis on their effect on the development of artistic movements By providing in depth explorations of central artists and issues alongside cross references to illustrations in major textbooks this volume provides an excellent complement to wider surveys of Latin American and Latinx art Readers will engage with the latest scholarship on each of five distinct historical periods plus broader theoretical and historical trends that continue to influence how we understand Latinx Indigenous and Latin American art today The book's areas of focus include The development of avant garde art in the urban centers of Latin America from 1910 1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945 1959 The influence of the political

upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art 1990 2010 With its comprehensive approach and informative structure *A Companion to Modern and Contemporary Latin American and Latinx Art* is an excellent resource for advanced students in Latin American culture and art It is also a valuable reference for aspiring scholars in the field

Delirious Kelly Baum, Lucy Bradnock, Tina Rivers Ryan, 2017-09-12 Can postwar art be understood as an exercise in calculated insanity Taking this provocative question as its basis this book explores the art and history of delirium from 1950 to 1980 an era shaped by the brutality of World War II and the rapid expansion of industrial capitalism Skepticism of science and technology along with fear of its capability to promote mass destruction developed into a distrust of rationalism which profoundly influenced the art of the times *Delirious* features work by more than sixty artists from Europe Latin America and the United States including Dara Birnbaum Le n Ferrari Gego Bruce Nauman Howardena Pindell Peter Saul and Nancy Spero Experimenting with irrational subject matter and techniques these artists forged new strategies that directly responded to such unbalanced times Disturbing and challenging the works in this book in multiple media and often counterintuitively incorporating highly ordered and systematic structures upend traditional notions of aesthetic harmony Three wide ranging essays and a richly illustrated plates section investigate the degree to which delirious times demand delirious art inviting readers to think crazy p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana

Future Cinema Zentrum für Kunst und Medientechnologie Karlsruhe, 2003 This book which accompanies an exhibition organized by the ZKM Institute for Visual Media explores the history and significance of pre cinema and of early experimental cinema as well as the development of the unique theaters in which immersion evolved 1 000 illustrations

The Oxford Handbook of Screendance Studies Douglas Rosenberg, 2016-06-03 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation Each chapter discusses and reframe current issues as a means of promoting and enriching dialogue within the wider community of dance and the moving image Topics addressed embrace politics of the body agency race and gender in screendance the relationship of choreography to image constructs of space and time representation and effacement production and curatorial practice and other areas of intersecting disciplines The Oxford Handbook of Screendance Studies features newly commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image including film and video makers dance artists screendance artists academics and writers producers composers as well as the wider interested public It will become an invaluable resource for researchers and professionals in the field

A Companion to Latin

American Cinema Maria M. Delgado, Stephen M. Hart, Randal Johnson, 2017-04-24 A Companion to Latin American Cinema offers a wide ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty first century Features contributions from international critics historians and scholars along with interviews with acclaimed Latin American film directors Includes essays on the Latin American film industry as well as the interactions between TV and documentary production with feature film culture Covers several up and coming regions of film activity such as nations in Central America Offers novel insights into Latin American cinema based on new methodologies such as the quantitative approach and essays contributed by practitioners as well as theorists

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