

# HEBREW IN ASHKENAZ

*A Language in Exile*



*Edited by*  
LEWIS GLINERT

# Hebrew In Ashkenaz A Language In Exile

**Jeremiah Lockwood**



## **Hebrew In Ashkenaz A Language In Exile:**

Hebrew in Ashkenaz Lewis Glinert, 1993 Hebrew in Ashkenaz is a pioneering attempt to reverse an age old academic prejudice against the legitimacy of Ashkenazi Hebrew Glinert has gathered philosophers historians sociologists and linguists to address such contentious issues as the role of Hebrew in Jewish life and the evolving shape of the language over the period of one thousand years from the dawn of Ashkenazi life in Germany through contemporary Jewish society in Britain and Russia This book finally abolishes the myth that Ashkenazi Hebrew was solely a language of religious study and fixed prayer Instead it is shown through these essays to be a language with vibrancy and creativity all its own from which today s Hebrew emerged with remarkably little effort This study the first global look at the role of Hebrew in Jewish society will interest students and scholars of Jewish history Hebrew mysticism and general sociolinguistics and ethnolinguistics The Semitic Languages Stefan Weninger, 2011-12-23 The handbook The Semitic Languages offers a comprehensive reference tool for Semitic Linguistics in its broad sense It is not restricted to comparative Grammar although it covers also comparative aspects including classification By comprising a chapter on typology and sections with sociolinguistic focus and language contact the conception of the book aims at a rather complete unbiased description of the state of the art in Semitics Articles on individual languages and dialects give basic facts as location numbers of speakers scripts numbers of extant texts and their nature attestation where appropriate and salient features of the grammar and lexicon of the respective variety The handbook is the most comprehensive treatment of the Semitic language family since many decades **Language and Identity in the Middle East and North Africa** Yasir Suleiman, 2013-12-16 The question of identity in relation to language has hardly been dealt with in the Middle East and North Africa in spite of the centrality of these issues to a variety of scholarly debates concerning this strategically important part of the world The book seeks to cover a variety of themes in this area **The Languages of the Jews** Bernard Spolsky, 2014-03-27 Historical sociolinguistics is a comparatively new area of research investigating difficult questions about language varieties and choices in speech and writing Jewish historical sociolinguistics is rich in unanswered questions when does a language become Jewish What was the origin of Yiddish How much Hebrew did the average Jew know over the centuries How was Hebrew re established as a vernacular and a dominant language This book explores these and other questions and shows the extent of scholarly disagreement over the answers It shows the value of adding a sociolinguistic perspective to issues commonly ignored in standard histories A vivid commentary on Jewish survival and Jewish speech communities that will be enjoyed by the general reader and is essential reading for students and researchers interested in the study of Middle Eastern languages Jewish studies and sociolinguistics **Encyclopedia of Language and Linguistics** , 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field s standard reference work for a generation Now the all new second edition matches ELL s comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The

most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit [www.info.sciencedirect.com](http://www.info.sciencedirect.com) The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field

**Languages in Jewish Communities, Past and Present** Benjamin Hary, Sarah Bunin Benor, 2018-11-05 This book offers sociological and structural descriptions of language varieties used in over 2 dozen Jewish communities around the world along with synthesizing and theoretical chapters Language descriptions focus on historical development contemporary use regional and social variation structural features and Hebrew Aramaic loanwords The book covers commonly researched language varieties like Yiddish Judeo Spanish and Judeo Arabic as well as less commonly researched ones like Judeo Tat Jewish Swedish and Hebraized Amharic in Israel today

*Modern Hebrew* Norman Berdichevsky, 2016-03-21 Ben Yehuda's vision of a modern Hebrew eventually came to animate a large part of the Jewish world and gave new confidence and pride to Jewish youth during the most difficult period of modern history infusing Zionism with a dynamic cultural content This book examines the many changes that occurred in the transition to Modern Hebrew acquainting new students of the language with its role as a model for other national revivals and explaining how it overcame many obstacles to become a spoken vernacular The author deals primarily with the social and political use of the language and does not cover literature Also discussed are the dilemmas facing the language arising from the fact that Israelis and Jews in the Diaspora don't speak the same language while Israeli Arabs and Jews often do

Reader's Guide to Judaism Michael Terry, 2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature

thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly

**Golden Ages** Jeremiah Lockwood, 2024-02-06 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Golden Ages is an ethnographic study of young singers in the contemporary Brooklyn Hasidic community who base their aesthetic explorations of the culturally intimate space of prayer on the gramophone era cantorial golden age Jeremiah Lockwood proposes a view of their work as a nonconforming social practice that calls upon the sounds and structures of Jewish sacred musical heritage to disrupt the aesthetics and power hierarchies of their conservative community defying institutional authority and pushing at normative boundaries of sacred and secular Beyond its role as a desirable art form golden age cantorial music offers aspiring Hasidic singers a form of Jewish cultural productivity in which artistic excellence maverick outsider status and sacred authority are aligned

**Beyond Jewish Identity** Jon A. Levisohn, Ari Y. Kelman, 2019-12-31 There is something deeply problematic about the ways that Jews particularly in America talk about Jewish identity as a desired outcome of Jewish education For many the idea that the purpose of Jewish education is to strengthen Jewish identity is so obvious that it hardly seems worth disputing and the only important question is which kinds of Jewish education do that work more effectively or more efficiently But what does it mean to strengthen Jewish identity Why do Jewish educators policy makers and philanthropists talk that way What do they assume about Jewish education or about Jewish identity when they use formulations like strengthen Jewish identity And what are the costs of doing so This volume the first collection to examine critically the relationship between Jewish education and Jewish identity makes two important interventions First it offers a critical assessment of the relationship between education and identity arguing that the reification of identity has hampered much educational creativity in the pursuit of this goal and that the nearly ubiquitous employment of the term obscures significant questions about what Jewish education is and ought to be Second this volume offers thoughtful responses that are not merely synonymous replacements for identity suggesting new possibilities for how to think about the purposes and desired outcomes of Jewish education potentially contributing to any number of new conversations about the relationship between Jewish education and Jewish life

**Speaking Infinities** Ariel Evan Mayse, 2020-05-08 A study of the life and work of the Maggid a major figure in the mystical thought of early Hasidism Enshrined in Jewish memory simply as the Maggid preacher Rabbi Dov Ber Friedman of Mezritsh 1704 1772 played a critical role in the formation of Hasidism the movement of mystical renewal that became one of the most important and successful forces in modern Jewish life In Speaking Infinities Ariel Evan Mayse turns to the homilies of the Maggid to explore the place of words in mystical experience He argues that the Maggid's theory of language is the key to unpacking his abstract mystical theology as well as his teachings on the devotional life and religious practice Mayse shows how Dov Ber's vision of language emerges from his encounters with Ba'al Shem Tov

the BeSHT the founder of Hasidic Judaism whose teaching put forward a vision of radical divine immanence Taking the BeSHT's notion of God's immanence as a kind of linguistic vitality echoing in the cosmos Dov Ber developed a theory of language in which all human tongues even in their mundane forms have the potential to become sacred when returned to their divine source Analyzing homilies and theological meditations on language Mayse demonstrates that Dov Ber was an innovative thinker and contends that in many respects it was Dov Ber rather than the BeSHT who was the true founder of Hasidism as it took root and the foremost shaper of its early theology Speaking Infinities offers an exploration of this introspective mystic's life gleaned from scattered anecdotes legends and historical sources distinguishing the historical personage from the figure that emerges from the composite array of textual and oral traditions that have shaped the memory of the Maggid and his legacy

**Judaism III** Michael Tilly, Burton L. Visotzky, 2020-04-28 Judaism the oldest of the Abrahamic religions is one of the pillars of modern civilization A collective of internationally renowned experts cooperated in a singular academic enterprise to portray Judaism from its transformation as a Temple cult to its broad contemporary varieties In three volumes the long running book series Die Religionen der Menschheit Religions of Humanity presents for the first time a complete and compelling view on Jewish life now and then a fascinating portrait of the Jewish people with its ability to adapt itself to most different cultural settings always maintaining its strong and unique identity Volume III completes this ambitious project with profound chapters on Modern Jewish Culture Halakhah Jewish Law Jewish Languages Jewish Philosophy Modern Jewish Literature Feminism and Gender and on Judaism and inter faith relations

**Diglossic Translanguaging** Esther Jahns, 2024-05-06 This book examines how German speaking Jews living in Berlin make sense and make use of their multilingual repertoire With a focus on lexical variation the book demonstrates how speakers integrate Yiddish and Hebrew elements into German for indexing belonging and for positioning themselves within the Jewish community Linguistic choices are shaped by language ideologies e.g. authenticity prescriptivism nostalgia Speakers translanguage when using their multilingual repertoire but do so in a diglossic way using elements from different languages for specific domains

**The Poet and the World** Joachim Yeshaya, Elisabeth Hollender, Naoya Katsumata, 2019-07-08 A collection of seventeen essays on pre modern Hebrew poetry in honor of Wout van Bekkum The articles in this volume all seek to examine how the religious cultural and social context in which the poet functioned impacted on and is visible either explicitly or more elliptically in their poetical oeuvre For this purpose a broad understanding of world has been accepted including both the natural world and the constructed one society culture language as well as the spiritual and emotional world History a pillar of the man made constructed world has been used to determine the boundaries from Late Antiquity to the Middle Ages and in instances where the topic connects to older traditions to Early Modern Judaism i.e. pre modern Hebrew and Aramaic poetry The articles in this volume in the breadth of their temporal and spatial range and their multiplicity of approaches and methodologies highlight the richness of contemporary scholarship on Hebrew poetry The

volume invites the reader to engage with this astonishing body of poetry while providing a glimpse into the world of the payanim and the cultures and societies from which they drew their inspiration and to which they made such important contributions

**Modern Ladino Culture** Olga Borovaya, 2011-12-05 Olga Borovaya explores the emergence and expansion of print culture in Ladino Judeo Spanish the mother tongue of the Sephardic Jews of the Ottoman Empire in the second half of the 19th and early 20th centuries She provides the first comprehensive study of the three major forms of Ladino literary production the press belles lettres and theater as a single cultural phenomenon The product of meticulous research and innovative methodology Modern Ladino Culture offers a new perspective on the history of the Ladino press a novel approach to the study of belles lettres in Ladino and their relationship to their European sources and a fine grained critique of Sephardic plays as venues for moral education and politicization

**Jewish Mysticism**, 2001-01-01 Presents a historical overview of the movements and trends in Jewish mysticism including Hekhaloth mysticism classical and Lurianic Kabbalah Shabbetai Zevi and Hasidism seeking to define and explain how the various currents of tradition throughout the centuries are related

**Nocturnal Seeing** Elliot R. Wolfson, 2024-10-29 In this erudite new work Elliot R Wolfson explores philosophical gnosis in the writings of Susan Taubes Gillian Rose and Edith Wyschogrod The juxtaposition of these three extraordinary albeit relatively neglected philosophers provides a prism through which Wolfson scrutinizes the interplay of ethics politics and theology The bond that ties together the diverse and multifaceted worldviews promulgated by Taubes Rose and Wyschogrod is the mutual recognition of the need to enunciate a response to the calamities of the twentieth century based on an incontrovertible acknowledgment of the decadence and malevolence of human beings without however succumbing to acrimony and despair The speculation of each of these philosophers on melancholia and the tragicomedy of being is unquestionably intricate exhibiting subtle variations and idiosyncrasies but we can nevertheless identify a common denominator in their attempt to find the midpoint positioned between hope and hopelessness As Wolfson articulates Taubes Rose and Wyschogrod exemplify a philosophical sensibility informed by a nocturnal seeing which is not merely a seeing in the night but rather a seeing of the night Ultimately the book reveals the potential for these thinkers ideas to enhance our moral sensitivity and to encourage participation in the ongoing struggle for meaning and decency in the present

**History of Linguistics 1999** Jocelyne Arpin, Sylvain Auroux, Elisabeth Lazcano, Jacqueline Léon, 2003 This volume represents a selection of 25 out of altogether 86 papers given at the Eighth International Conference for the History of the Language Sciences ICHoLS VIII which took place at the Ecole Normale Supérieure at Fontenay aux Roses near Paris in September 1999 This conference was marked by three new elements the integration of the study of Amerindian languages into Western linguistics a particular emphasis on the history of the teaching of foreign languages and new information on the history of linguistics in Eastern Europe during the Soviet era

**The European Way** Hartmut Kaelble, 2004 Bringing together eight internationally known social historians from Europe and Israel the book reveals the commonalities that link European societies together

Call It English Hana Wirth-Nesher, 2009-02-14 Call It English identifies the distinctive voice of Jewish American literature by recovering the multilingual Jewish culture that Jews brought to the United States in their creative encounter with English. In transnational readings of works from the late nineteenth century to the present by both immigrant and postimmigrant generations, Hana Wirth-Nesher traces the evolution of Yiddish and Hebrew in modern Jewish American prose writing through dialect and accent, cross-cultural translations and bilingual wordplay. Call It English tells a story of preoccupation with pronunciation, diction, translation, the figurality of Hebrew letters, and the linguistic dimension of home and exile in a culture constituted of sacred, secular, familial, and ancestral languages. Through readings of works by Abraham Cahan, Mary Antin, Henry Roth, Delmore Schwartz, Bernard Malamud, Saul Bellow, Cynthia Ozick, Grace Paley, Philip Roth, Aryeh Lev Stollman, and other writers, it demonstrates how inventive literary strategies are sites of loss and gain, evasion and invention. The first part of the book examines immigrant writing that enacts the drama of acquiring and relinquishing language in an America marked by language debates, local color writing, and nativism. The second part addresses multilingual writing by native-born authors in response to Jewish America's postwar social transformation and to the Holocaust. A profound and eloquently written exploration of bilingual aesthetics and cross-cultural translation, Call It English resounds also with pertinence to other minority and ethnic literatures in the United States.



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