



# Kinship Studies In Papua New Guinea

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Muke, Philip Clarkson, Christopher  
Owens**



## **Kinship Studies In Papua New Guinea:**

Kinship Studies in Papua New Guinea Robert Daniel Shaw, 1974      *Inequality in New Guinea Highlands Societies* Andrew Strathern, 2009-07-16 Strathern's illuminating study of the inequalities amongst the Highland societies of Papua New Guinea is now reissued with a new preface The five papers in this volume seek to set these inequalities into a context of long term and recent social changes that aim to develop schemes of analysis which will permit discussion of the societies over extended periods of time      *Echoes of the Tambaran* Paul Roscoe, David Lipset, 2011-10-01 In the Sepik Basin of Papua New Guinea ritual culture was dominated by the Tambaran a male tutelary spirit that acted as a social and intellectual guardian or patron to those under its aegis as they made their way through life To Melanesian scholarship the cultural and psychological anthropologist Donald F Tuzin was something of a Tambaran a figure whose brilliant and fine grained ethnographic project in the Arapesh village of Ilahita was immensely influential within and beyond New Guinea anthropology Tuzin died in 2007 at the age of 61 In his memory the editors of this collection commissioned a set of original and thought provoking essays from eminent and accomplished anthropologists who knew and were influenced by his work They are echoes of the Tambaran The anthology begins with a biographical sketch of Tuzin's life and scholarship It is divided into four sections each of which focuses loosely around one of his preoccupations The first concerns warfare history the male cult and changing masculinity all in Melanesia The second addresses the relationship between actor and structure Here the ethnographic focus momentarily shifts to the Caribbean before turning back to Papua New Guinea in essays that examine uncanny phenomena narratives about childhood and messianic promises The third part goes on to offer comparative and psychoanalytic perspectives on the subject in Fiji Bali the Amazon as well as Melanesia Appropriately the last section concludes with essays on Tuzin's fieldwork style and his distinctive authorial voice      Power from Below in Premodern Societies T. L. Thurston, Manuel Fernández-Götz, 2021-10-21 This volume challenges traditional narratives on power moving away from elite centered models and focusing instead on the archaeology of commoners      **Structure and Process in a Melanesian Society** A.H. Carrier, J.G. Carrier, 2012-10-12 First Published in 1991 In the 1980s many anthropologists rejected the classic concern with the structure and logic of social organisation and embraced instead a concern with process with the fluidity of events and individual strategy Through its analysis of a Melanesian society and the ways it has changed in the twentieth century this book addresses the relationship between the classic structural approach and the more recent processual one The society analysed is Ponam located on a small island in Papua New Guinea The book describes Ponam kinship and ceremonial exchange and so compliments the authors analysis of Onam economic organisation in Wage Tarde and Exchange in Melanesia Like its companion volume this book locates Ponam in its broader social political and economic environment

**Engendering objects** Anna-Karina Hermkens, 2013-07-01 Engendering objects explores social and cultural dynamics among Maisin people in Collingwood Bay Papua New Guinea through the lens of material culture Focusing upon the visually

stimulating decorated barkcloths that are used as male and female garments gifts and commodities it explores the relationships between these cloths and Maisin people The main question is how barkcloth as an object made by women engenders people s identities such as gender personhood clan and tribe through its manufacturing and use This book describes in detail how barkcloth tapa not only visualizes and expresses but also materializes and defines people s multiple identities By following the object and how it is made and used in the performance of life cycle rituals in exchanges and in church festivities this interaction between people and things and how they are mutually constituted becomes visible How are women s bodies and minds linked with the production of barkcloth How do cloths produced by women both establish and contest clan identity In what ways is the commodification of barkcloth related to gender dynamics Barkcloth and its associated designs show how gender ideologies and the socio material constructions of identity are performed and as such developed established and contested The narratives of both men and women reveal the ways in which barkcloth provides a link with the past and dreams for the future The author argues that the cloths and their designs embody dynamics of Maisin culture and in particular of Maisin gender relations In contributing to the current debates on the anthropology of art this study offers an alternative way of understanding the significance of an object like decorated barkcloth in shaping and defining people s identities within a local colonial and postcolonial setting of Papua New Guinea Engendering Objects is among the most comprehensive and innovative new works emerging from Melanesia examining the intimate connections between material culture cultural identity and gendered personhood Drawing upon extensive ethnographic fieldwork archival research and examination of museum collections Anna Karina Hermkens traces the enduring yet innovative place of tapa barkcloth among the Maisin people Written with warm compassion and immediacy the book is a theoretically provocative accessible and compelling portrait of changing life in a Papua New Guinean village society John Barker University of British Columbia This book makes a most welcome contribution to the study of the materiality by showing how gender is performed in the sensuous terms of clothing food and the exchange of objects Anna Karina Hermkens accomplishes this with enviable care and intellectual resources and a prose and ethnography that make the book a pleasure to read David Morgan Duke University Anna Karina Hermkens takes us to look at designs on bark cloth from Papua New Guinea through a magnifying glass A fascinating perspective on material culture evolves Beyond the art work we discover individuals mainly women painting their stories about who they and their beloved are as women and men as traditional members of a clan and also what they head for as strugglers in a new economy driven world Christian Kaufmann Honorary Research Associate Sainsbury Reseach Unit University of East Anglia Norwich UK former curator for Oceania at the Museum der Kulturen Basel

**The Evolution of Social Institutions** Dmitri M. Bondarenko, Stephen A. Kowalewski, David B. Small, 2020-09-12 This book presents a novel and innovative approach to the study of social evolution using case studies from the Old and the New World from prehistory to the present This approach is based on examining social evolution through the evolution of social

institutions Evolution is defined as the process of structural change Within this framework the society or culture is seen as a system composed of a vast number of social institutions that are constantly interacting and changing As a result the structure of society as a whole is also evolving and changing The authors posit that the combination of evolving social institutions explains the non linear character of social evolution and that every society develops along its own pathway and pace Within this framework society should be seen as the result of the compound effect of the interactions of social institutions specific to it Further the transformation of social institutions and relations between them is taking place not only within individual societies but also globally as institutions may be trans societal and even institutions that operate in one society can arise as a reaction to trans societal trends and demands The book argues that it may be more productive to look at institutions even within a given society as being parts of trans societal systems of institutions since despite their interconnectedness societies still have boundaries which their members usually know and respect Accordingly the book is a must read for researchers and scholars in various disciplines who are interested in a better understanding of the origins history successes and failures of social institutions

**Home in the Islands** Jan Rensel, Margaret Rodman Critchlow, 1997-09-01 Ordinary houses have extraordinary stories to tell For more than a century anthropologists have been recording these sagas in an attempt to uncover humanity's relationship with the common dwelling Fundamental to the interaction of humans and housing is the way people shape their living spaces even redefining their purposes and meanings their houses in turn influence how people live their lives and perpetuate the cultural structures that produced a given form of shelter The stories draw attention to colonial and missionary agendas local and global economies environmental disasters cultural identities social connections and family continuity as well as personal choices And as the chapter on homeless Hawaiians shows even those without houses have stories to tell Anthropologists architects environmental designers geographers and historians will welcome this diverse volume on a neglected yet important aspect of change in the lives of Pacific Islanders

**Mathematics Education in a Neocolonial Country: The Case of Papua New Guinea** Patricia Paraide, Kay Owens, Charly Muke, Philip Clarkson, Christopher Owens, 2023-01-10 Most education research is undertaken in western developed countries While some research from developing countries does make it into research journals from time to time but these articles only emphasize the rarity of research in developing countries The proposed book is unique in that it will cover education in Papua New Guinea over the millennia Papua New Guinea's multicultural society with relatively recent contact with Europe and the Middle East provides a cameo of the development of education in a country with both a colonial history and a coup less transition to independence Discussion will focus on specific areas of mathematics education that have been impacted by policies research circumstances and other influences with particular emphasis on pressures on education in the last one and half centuries This volume will be one of the few records of this kind in the education research literature as an in depth record and critique of how school mathematics has been grown in Papua New Guinea from the late 1800s and should be a

useful addition to graduate programs mathematics education courses history of mathematics as well as the interdisciplinary fields of cross cultural studies scholarship focusing on globalization and post decolonialism linguistics educational administration and policy technology education teacher education and gender studies      **Advances in Cultural**

**Linguistics** Farzad Sharifian, 2017-05-02 This groundbreaking collection represents the broad scope of cutting edge research in Cultural Linguistics a burgeoning field of interdisciplinary inquiry into the relationships between language and cultural cognition The materials surveyed in its chapters demonstrate how cultural conceptualisations encoded in language relate to all aspects of human life from emotion and embodiment to kinship religion marriage and politics even the understanding of life and death Cultural Linguistics draws on cognitive science complexity science and distributed cognition among other disciplines to strengthen its theoretical and analytical base The tools it has developed have worked toward insightful investigations into the cultural grounding of language in numerous applied domains including World Englishes cross cultural intercultural pragmatics intercultural communication Teaching English as an International Language TEIL and political discourse analysis      Constructing Inequality Raymond Case Kelly, 1993 Challenges prevailing theories about social inequality      **Family Violence and Social Change in the Pacific Islands** Lois Bastide, Denis Regnier, 2022-09-23 The

Pacific Islands have some of the highest rates of family violence in the world Addressing the contemporary mutations of Pacific Island families and the shifting understandings of violence in the context of rapid social change this book investigates the conflict dynamics generated by these transformations The contributors draw from detailed case studies in a range of Pacific territories to examine family violence in relation to the social economic and political situation of native populations as well as individual collective and institutional responses to the development of violence within and upon the family They focus on vernacular understandings conflicting social norms the emergence of different types of violent patterns the impact of violence on individuals and communities and local attempts at mitigating or combating it Combining ethnographic expertise with engaged scholarship this volume offers a vivid account of ongoing social change in Pacific Island societies and a crucial contribution to the understanding of family violence as a social process cultural construct and political issue This book will appeal to scholars with interests in the sociology of violence and the family Pacific studies development studies and the social and cultural anthropology of Oceania      IRIAN , 1991      Bronze Age Worlds Robert Johnston, 2020-10-26 Bronze Age

Worlds brings a new way of thinking about kinship to the task of explaining the formation of social life in Bronze Age Britain and Ireland Britain and Ireland s diverse landscapes and societies experienced varied and profound transformations during the twenty fifth to eighth centuries BC People s lives were shaped by migrations changing beliefs about death making and thinking with metals and living in houses and field systems This book offers accounts of how these processes emerged from social life from events places and landscapes informed by a novel theory of kinship Kinship was a rich and inventive sphere of culture that incorporated biological relations but was not determined by them Kinship formed personhood and collective

belonging and associated people with nonhuman beings things and places The differences in kinship and kinwork across Ireland and Britain brought textures to social life and the formation of Bronze Age worlds Bronze Age Worlds offers new perspectives to archaeologists and anthropologists interested in the place of kinship in Bronze Age societies and cultural development Colonial Situations George W. Stocking, 1991-10-01 As European colonies in Asia and Africa became independent nations as the United States engaged in war in Southeast Asia and in covert operations in South America anthropologists questioned their interactions with their subjects and worried about the political consequences of government supported research By 1970 some spoke of anthropology as the child of Western imperialism and as scientific colonialism Ironically as the link between anthropology and colonialism became more widely accepted within the discipline serious interest in examining the history of anthropology in colonial contexts diminished This volume is an effort to initiate a critical historical consideration of the varying colonial situations in which and out of which ethnographic knowledge essential to anthropology has been produced The essays comment on ethnographic work from the middle of the nineteenth century to nearly the end of the twentieth in regions from Oceania through southeast Asia the Andaman Islands and southern Africa to North and South America The colonial situations also cover a broad range from first contact through the establishment of colonial power from District Officer administrations through white settler regimes from internal colonialism to international mandates from early pacification to wars of colonial liberation from the expropriation of land to the defense of ecology The motivations and responses of the anthropologists discussed are equally varied the romantic resistance of Maclay and the complicity of Kubary in early colonialism Malinowski's salesmanship of academic anthropology Speck's advocacy of Indian land rights Schneider's grappling with the ambiguities of rapport and Turner's facilitation of Kaiapo cinematic activism Provides fresh insights for those who care about the history of science in general and that of anthropology in particular and a valuable reference for professionals and graduate students Choice Among the most distinguished publications in anthropology as well as in the history of social sciences George Marcus Anthropologica Relations Marilyn Strathern, 2020-04-17 The concept of relation holds a privileged place in how anthropologists think and write about the social and cultural lives they study In Relations eminent anthropologist Marilyn Strathern provides a critical account of this key concept and its usage and significance in the English speaking world Exploring relation's changing articulations and meanings over the past three centuries Strathern shows how the historical idiosyncrasy of using an epistemological term for kinspersons relatives was bound up with evolving ideas about knowledge making and kin making She draws on philosophical debates about relation such as Leibniz's reaction to Locke and what became its definitive place in anthropological exposition elucidating the underlying assumptions and conventions of its use She also calls for scholars in anthropology and beyond to take up the limitations of Western relational thinking especially against the background of present ecological crises and interest in multispecies relations In weaving together analyses of kin making and knowledge making Strathern opens up new

ways of thinking about the contours of epistemic and relational possibilities while questioning the limits and potential of ethnographic methods

**After the Crisis** James G. Carrier, 2016-02-12 *After the Crisis Anthropological Thought* Neoliberalism and the Aftermath offers a thought provoking examination of the state of contemporary anthropology identifying key issues that have confronted the discipline in recent years and linking them to neoliberalism and suggesting how we might do things differently in the future The first part of the volume considers how anthropology has come to resemble as a result of the rise of postmodern and poststructural approaches in the field key elements of neoliberalism and neoclassical economics by rejecting the idea of system in favour of individuals It also investigates the effect of the economic crisis on funding and support for higher education and addresses the sense that anthropology has lost its way with uncertainty over the purpose and future of the discipline The second part of the book explores how the discipline can overcome its difficulties and place itself on a firmer foundation suggesting ways that we can productively combine the debates of the late twentieth century with a renewed sense that people live their lives not as individuals but as enmeshed in webs of relationship and obligation

Bibliography of the Summer Institute of Linguistics, Papua New Guinea Branch Summer Institute of Linguistics. Papua New Guinea Branch, 1992

**Native Title in Australia** Peter Sutton, 2004-01-19 Native title has often been one of the most controversial political legal and indeed moral issues in Australia Ever since the High Court's Mabo decision of 1992 the attempt to understand and adapt native title to different contexts and claims has been an ongoing concern for that broad range of people involved with claims In this book originally published in 2003 Peter Sutton sets out fundamental anthropological issues to do with customary rights kinship identity spirituality and so on that are relevant for lawyers and others working on title claims Sutton offers a critical discussion of anthropological findings in the field of Aboriginal traditional interests in land and waters focusing on the kinds of customary rights that are held in Aboriginal countries the types of groups whose members have been found to enjoy those rights and how such groups have fared over the last 200 years of Australian history

**The Routledge Companion to Contemporary Anthropology** Simon Coleman, Susan B. Hyatt, Ann Kingsolver, 2016-11-25 *The Routledge Companion to Contemporary Anthropology* is an invaluable guide and major reference source for students and scholars alike introducing its readers to key contemporary perspectives and approaches within the field Written by an experienced international team of contributors with an interdisciplinary range of essays this collection provides a powerful overview of the transformations currently affecting anthropology The volume both addresses the concerns of the discipline and comments on its construction through texts classroom interactions engagements with various publics and changing relations with other academic subjects Persuasively demonstrating that a number of key contemporary issues can be usefully analyzed through an anthropological lens the contributors cover important topics such as globalization law and politics collaborative archaeology economics religion citizenship and community health and the environment *The Routledge Companion to Contemporary Anthropology* is a



fascinating examination of this lively and constantly evolving discipline

## The Enigmatic Realm of **Kinship Studies In Papua New Guinea**: Unleashing the Language is Inner Magic

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