

Kino der Kaiserzeit

Zwischen Tradition
und Moderne

Herausgegeben
von Thomas Elsaesser
und Michael Wedel

edition text + kritik



Kino Der Kaiserzeit

Robert C. Reimer, Carol J. Reimer



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Kino der Kaiserzeit Thomas Elsaesser, Michael Wedel, 2002 **Sex, Freedom, and Power in Imperial Germany, 1880-1914** Edward Ross Dickinson, 2014-02-17 This is a study of debate over sexuality and sexual morality that roiled politics in Germany between 1880 and 1914 All parties involved understood it to be a debate over the most fundamental question of modern political life how to secure both national power and individual freedom in the context of rapid social and cultural change *German-Language Children's and Youth Literature In The Media Network 1900-1945*. Petra Josting, Marlene Antonia Illies, Matthias Preis, Annemarie Weber, 2023-11-16 With the research of German language children's and youth literature and its media associations in the period from 1900 to 1945 as well as the recording of all data in an online portal for research and visual analysis an innovative contribution to the historiography of children's and youth literature is available The introduction provides information on the criteria for inclusion central sources theoretical frameworks and the spectrum of the media associations investigated Part I assembles three overview articles on the media of radio film and theater for children and young people as well as a contribution on the conception and development of the online portal In the second part 18 selected media alliances are presented sorted into the categories pioneers conquer the new media stage children migrate to radio and or film fairy tales in film and radio classics in all media school stories in the theater book and on the screen crime and scandal on the screen political conquers book and film Puzzle Films Warren Buckland, 2009-01-12 Drawing upon the expertise of film scholars from around the world *Puzzle Films* investigates a number of films that sport complex storytelling from *Memento* *Old Boy* and *Run Lola Run* to the *Infernal Affairs* trilogy and *In the Mood for Love* Unites American independent cinema the European and International Art film and certain modes of avant garde filmmaking on the basis of their shared storytelling complexity Draws upon the expertise of film scholars from North America Britain China Poland Holland Italy Greece New Zealand and Australia Anti-Heimat Cinema Ofer Ashkenazi, 2020-09-08 *Anti Heimat Cinema* The Jewish Invention of the German Landscape studies an overlooked yet fundamental element of German popular culture in the twentieth century In tracing Jewish filmmakers' contemplations of Heimat a provincial German landscape associated with belonging and authenticity it analyzes their distinctive contribution to the German identity discourse between 1918 and 1968 In its emphasis on rootedness and homogeneity Heimat seemed to challenge the validity and significance of Jewish emancipation Several acculturation seeking Jewish artists and intellectuals however endeavored to conceive a notion of Heimat that would rather substantiate their belonging This book considers Jewish filmmakers' contribution to this endeavor It shows how they devised the landscapes of the German Homeland as Jews namely as acculturated outsiders within Through appropriation of generic Heimat imagery the films discussed in the book integrate criticism of national chauvinism into German mainstream culture from World War One to the Cold War Consequently these Jewish filmmakers anticipated the anti Heimat film of the ensuing decades and functioned as an

uncredited inspiration for the critical New German Cinema Max Reinhardt Peter W. Marx, 2024-09-15 Max Reinhardt was one of the formative directors of modern theater Starting as an actor it soon became clear that he wanted more His vision of a theater that returns joy to the people was vast and expansive It included intimate theatrical arrangement as well as mass production in the circus arena Reinhardt's aesthetics were not restricted to a single program but indulged in a playful eclecticism Thus his career as a director that lasted for almost 40 years comprises a broad variety of artists of various genres as well as many different styles At the same time Reinhardt soon longed for an international range guest performances throughout Europe and to the US soon made him into a global star and even a brand He represents a metropolitan culture that roots in the late nineteenth century but comes to an end when Fascism in Europe ended any hopes for an international culture As a Jew Reinhardt himself had to flee the Nazis but when he eventually arrived in the US he could not follow up with his earlier successes Marx provides a broad panorama of Reinhardt's work portraying not only his work method and some of his best known productions but also the cultural conditions of his visionary enterprise **Media and the Making of Modern Germany** Corey Ross, 2010-05-06 Few developments in the industrial era have had a greater impact on everyday social life than the explosion of the mass media and commercial entertainments and none have exerted a more profound influence on the nature of modern politics Nowhere in Europe were the tensions and controversies surrounding the rise of mass culture more politically charged than in Germany debates that played fatefully into the hands of the radical right Corey Ross provides the first general account of the expansion of the mass media in Germany up to the Second World War examining how the rise of film radio recorded music popular press and advertising fitted into the wider development of social political and cultural life Spanning the period from the late nineteenth century to the Third Reich *Media and the Making of Modern Germany* shows how the social impact and meaning of mass culture were by no means straightforward or homogenizing but rather changed under different political and economic circumstances By locating the rapid expansion of communications media and commercial entertainments firmly within their broader social and political context Ross sheds new light on the relationship between mass media social change and political culture during this tumultuous period in German history *Fatherlands* Abigail Green, 2001-09-06 An exploration of the nature of identity in nineteenth century Germany *Mind the Screen* Jaap Kooijman, Patricia Pisters, Wanda Strauven, 2008 *Mind the Screen* pays tribute to the work of the pioneering European film scholar Thomas Elsaesser author of several volumes on media studies and cinema culture Covering a full scope of issues arising from the author's work from melodrama and mediated memory to avant garde practices media archaeology and the audiovisual archive this collection elaborates and expands on Elsaesser's original ideas along the topical lines of cinephilia the historical imaginary the contemporary European cinematic experience YouTube and images of terrorism and double occupancy among other topics Contributions from well known artists and scholars such as Mieke Bal and Warren Buckland explore a range of media concepts and provide a mirror for the multi faceted types of

screens active in Elsaesser's work including the television set video installation the digital interface the mobile phone display and of course the hallowed silver screen of our contemporary film culture

The History of German Literature on Film

Christiane Schönfeld, 2023-06-15 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German language literature on film beginning with pioneering motion picture adaptations of Faust in 1897 and early debates focused on high art as mass culture It explores analyzes and contextualizes the so called golden age of silent cinema in the 1920s the impact of sound on adaptation practices the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century Having provided the narrative core to thousands of films since the late 19th century many of German cinema's most influential masterpieces were inspired by canonical texts popular plays and even children's literature Not being restricted to German adaptations however this book also traces the role of literature originally written in German in international film productions which sheds light on the interrelation between cinema and key historical events It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations by materialist conditions liberal economies and capitalist imperatives political agendas the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art Commercial cinema's adaptation practices have foregrounded economic interest but numerous filmmakers throughout cinema history have turned to German language literature not simply to entertain but as a creative contribution to the public sphere marking adaptation practice at least potentially as a form of active citizenship

Orientalism, Gender, and the Jews

Ulrike Brunotte, Anna-Dorothea Ludewig, Axel Stähler, 2014-12-16 Originating in the collaboration of the international Research Network Gender in Antisemitism Orientalism and Occidentalism RENG00 this collection of essays proposes to intervene in current debates about historical constructions of Jewish identity in relation to colonialism and Orientalism The network's collaborative research addresses imaginative and aesthetic rather than sociological questions with particular focus on the function of gender and sexuality in literary scholarly and artistic transformations of Orientalist images RENG00's first publication explores the ways in which stereotypes of the external and internal Other intertwine With its interrogation of the roles assumed in this interplay by gender processes of sexualization and aesthetic formations the volume suggests new directions to the interdisciplinary study of gender antisemitism and Orientalism

Performative Figures of Queer

Masculinity Christiane König, 2022-09-15 This is a German history of cinema and film from the 1890s to 1945 with a focus on queer masculinity Using media studies approaches the study shows how film as a new medium is constituted through performative re enactments of spectacular elements from the entertainment and knowledge cultures of the 19th century In it bodies desires and identities are constantly remodelled through the formation of difference Therefore male queerness here does not mean the representation of male homosexuality Rather it is the dynamic result of complex medial processes affects

and self knowledge on and off the screen Building on Eve K Sedgwick s queer feminist concept of queer performativity the author creates a historically situated model with which she traces various figures of technically anthropomorphic queer masculinity in the medium of film in an empowering sense This book is a translation of an original German 1st edition Performative Figuren queerer Männlichkeit by Christiane K nig published by J B Metzler imprint of Springer Verlag GmbH Germany part of Springer Nature in 2020 The translation was done with the help of artificial intelligence machine translation by the service DeepL com The author with the friendly support of Megan Hanson has subsequently revised the text further in an endeavour to refine the work stylistically Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support authors

The Shape of Spectatorship Scott Curtis, 2015-09-22 Scott Curtis draws our eye to the role of scientific medical educational and aesthetic observation in shaping modern spectatorship Focusing on the nontheatrical use of motion picture technology in Germany between the 1890s and World War I he follows researchers teachers and intellectuals as they negotiated the fascinating at times fraught relationship between technology discipline and expert vision As these specialists struggled to come to terms with motion pictures they advanced new ideas of mass spectatorship that continue to affect the way we make and experience film Staging a brilliant collision between the moving image and scientific or medical observation visual instruction and aesthetic contemplation *The Shape of Spectatorship* showcases early cinema s revolutionary impact on society and culture and the challenges the new medium placed on ways of seeing and learning

A New History of German Cinema Jennifer M. Kapczynski, Michael David Richardson, 2012 A dynamic event centered exploration of the hundred year history of German language film This dynamic event centered anthology offers a new understanding of the hundred year history of German language film from the earliest days of the Kintopp to contemporary productions like *The Lives of Others* Each of the more than eighty essays takes a key date as its starting point and explores its significance for German film history pursuing its relationship with its social political and aesthetic moment While the essays offer ample temporal and topical spread this book emphasizes the juxtaposition of famous and unknown stories granting attention to a wide range of cinematic events Brief section introductions provide a larger historical and film historical framework that illuminates the essays within it offering both scholars and the general reader a setting for the individual texts and figures under investigation Cross references to other essays in the book are included at the close of each entry encouraging readers not only to pursue familiar trajectories in the development of German film but also to trace particular figures and motifs across genres and historical periods Together the contributions offer a new view of the multiple intersecting narratives that make up German language cinema The constellation that is thus established challenges unidirectional narratives of German film history and charts new ways of thinking about film historiography more broadly Jennifer Kapczynski is Associate Professor of German at Washington University St Louis and Michael Richardson is Associate Professor of German at Ithaca College

Kultur in Deutschland

Siegfried Müller,2016-12-07 This history of German culture paints a magnificent panorama of cultural life between 1870 and German reunification It includes not only the peak achievements of high culture in the fields of literature music and the fine arts but also everyday culture and the achievements and influence of technology engineering and scientific thought in cultural history The author ensures an easily grasped arrangement of the material which is structured into clear chapters and presented extremely concisely He thus provides a multifaceted tour through the cultural history of Germany in the twentieth century and identifies its guiding landmarks concisely clearly and precisely

Historical Dictionary of German Cinema Robert C. Reimer,Carol J. Reimer,2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

Metaphorologie des Kinos Daisuke Yanagibashi,2020-10-06 In der Anfangszeit des Kinos stellte die Filmrezeption ein au ergew hnliches Erlebnis dar Der berschuss an Wahrnehmung versetzte die Zuschauer in die Situation von M ngelwesen Hans Blumenberg die sich der Metapher als epistemischer Strategie bedienen m ssen So tauchen in den literarischen Dokumenten von Begegnungen mit dem Film verschiedene metaphorische Figuren auf die h ufig als Bildmotive ber die Mediengrenze hinweg auf die Leinwand zur ckkehren Daisuke Yanagibashi demonstriert die Bandbreite der kinobezogenen Metaphernfelder um die Diskursivierungswege dieses neuen Mediums zu beleuchten und die breite Textgrundlage des Kinodiskurses systematisch zu berblicken

The A to Z of German Cinema Robert C. Reimer,Carol J. Reimer,2010-04-01 German film is diverse and multi faceted its history includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany and the German Democratic Republic two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for the construction of a narrative of German film While the disjuncture generates distinct points of separation it also highlights continuities between the ruptures Outlining the richness of German film The A to Z of German Cinema covers mainstream alternative and experimental film

from 1895 to the present through a chronology introductory essay appendix of the 100 most significant German films a bibliography and hundreds of cross referenced dictionary entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema The book's broad canvas will lead students and scholars of cinema to appreciate the complex nature of German film The Lord of the Rings Ernest Mathijs, 2006 Bringing together leading scholars in the fields of media and film studies to explore the various strategies and implications underlying the global presence of Lord of the Rings this book covers different national contexts and presents a lively and diverse combination of textual historical and empirical study **Epochenbrüche im 20.**

Jahrhundert Stefan Karner, Gerhard Botz, Helmut Konrad, 2017-02-13 1917 18 1945 und 1989 91 waren ohne Zweifel die wesentlichen Zsuren des 20 Jahrhunderts Das Ende des Ersten Weltkrieges und die russische Revolution der Zusammenbruch von vier gro en Imperien die neue europ ische Landkarte der Zwischenkriegsjahre das Ende des Zweiten Weltkrieges die Etablierung einer bipolaren Welt im anschlie enden Kalten Krieg die Teilung Europas und schlie lich die berwindung dieser Teilung 1989 der Zusammenbruch des sowjetischen Blocks und schlie lich der Sowjetunion selbst 17 Autoren zeichnen ein detailreiches faszinierendes Bild dieser entscheidenden Jahre des Jahrhunderts und decken dabei neben den Br chen in Politik Wirtschaft Milit r Gesellschaft und Wissenschaft auch jene Kontinuit ten auf die bis heute wirken

Embracing the Melody of Expression: An Mental Symphony within **Kino Der Kaiserzeit**

In some sort of taken by displays and the ceaseless chatter of instantaneous transmission, the melodic splendor and mental symphony produced by the written term usually fade into the background, eclipsed by the relentless noise and disruptions that permeate our lives. But, situated within the pages of **Kino Der Kaiserzeit** a stunning fictional prize full of natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that interesting masterpiece conducts visitors on a psychological journey, well unraveling the concealed songs and profound affect resonating within each cautiously constructed phrase. Within the depths of the moving assessment, we can investigate the book is key harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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