

Jonathan Brown



# Kings and Connoisseurs

Collecting Art in  
Seventeenth-Century Europe

*The Ashmolean Lectures on the 25th April*

# Kings Connoisseurs Collecting Art In Seventeenth Century Europe

**Jonathan Brown**



## **Kings Connoisseurs Collecting Art In Seventeenth Century Europe:**

**Kings and Connoisseurs** Jonathan Brown, 2023-08-15 A vivid and exciting account of royal collectors art dealers connoisseurs and the rise of old master paintings Old master paintings are among the most valuable and prestigious of the visual arts and the best examples command the highest prices of any luxury commodity In *Kings and Connoisseurs* Jonathan Brown tells the story of how painting rose to this exalted status The transformation of painting from an inexpensive to a costly art form reached a crucial stage in the royal courts of Europe in the seventeenth century where rulers and aristocrats assembled huge collections often in short periods of time By comparing collecting and collectors at these courts Brown explains the formation of new attitudes toward pictures as well as the mechanisms that supported the enterprise of collecting including the emergence of the art dealer the development of connoisseurship and the publication of sumptuous picture books of various collections The result is an exciting narrative of greed and passion played out against a background of international politics and intrigue

**Kings & Connoisseurs** Jonathan Brown, 1995 This book is an account of the formation of the first great Royal art collections This new and powerful interest in acquiring pictures transformed the way in which painting was viewed within the context of European culture and is a fascinating story of greed intrigue and passion

**London and the Emergence of a European Art Market, 1780-1820** Susanna Avery-Quash, Christian Huemer, 2019-08-06 Showcasing diverse methodologies this volume illuminates London's central role in the development of a European art market at the turn of the nineteenth century In the late 1700s as the events of the French Revolution roiled France London displaced Paris as the primary hub of international art sales Within a few decades a robust and sophisticated art market flourished in London *London and the Emergence of a European Art Market 1780 1820* explores the commercial milieu of art sales and collecting at this turning point In this collection of essays twenty two scholars employ methods ranging from traditional art historical and provenance studies to statistical and economic analysis they provide overviews case studies and empirical reevaluations of artists collectors patrons agents and dealers institutions sales and practices Drawing from pioneering digital resources notably the Getty Provenance Index as well as archival materials such as trade directories correspondence stock books and inventories auction catalogs and exhibition reviews these scholars identify broad trends reevaluate previous misunderstandings and consider overlooked commercial contexts From individual case studies to econometric overviews this volume is groundbreaking for its diverse methodological range that illuminates artistic taste and flourishing art commerce at the turn of the nineteenth century

*Seventeenth-century Art & Architecture* Ann Sutherland Harris, 2005 Encompassing the socio political cultural background of the period this title takes a look at the careers of the Old Masters and many lesser known artists The book covers artistic developments across six countries and examines in detail many of the artworks on display

*Concepts of Value in European Material Culture, 1500-1900* Bert De Munck, Dries Lyna, 2016-03-09 In contemporary society it would seem self evident that people allow the market to determine the values of

products and services For everything from a loaf of bread to a work of art to a simple haircut value is expressed in monetary terms and seen as determined primarily by the objective interplay between supply and demand Yet this price mechanism is itself embedded in conventions and frames of reference which differed according to time place and product type Moreover the dominance of the conventions of utility maximising and calculative homo economicus is a relatively new phenomenon and one which directly correlates to the steady advent of capitalism in early modern Europe This volume brings together scholars with expertise in a variety of related fields including economic history the history of consumption and material culture art history and the history of collecting to explore changing concepts of value from the early modern period to the nineteenth century and present a new view on the advent of modern economic practices Jointly they fundamentally challenge traditional historical narratives about the rise of our contemporary market economy and consumer society

**The Pleasures of the Imagination** John Brewer,2013-03-12 The Pleasures of the Imagination examines the birth and development of English high culture in the eighteenth century It charts the growth of a literary and artistic world fostered by publishers theatrical and musical impresarios picture dealers and auctioneers and presented to the public in coffee houses concert halls libraries theatres and pleasure gardens In 1660 there were few professional authors musicians and painters no public concert series galleries newspaper critics or reviews By the dawn of the nineteenth century they were all apart of the cultural life of the nation John Brewer's enthralling book explains how this happened and recreates the world in which the great works of English eighteenth century art were made Its purpose is to show how literature painting music and the theatre were communicated to a public increasingly avid for them It explores the alleys and garrets of Grub Street rummages the shelves of bookshops and libraries peers through printsellers shop windows and into artists studios and slips behind the scenes at Drury Lane and Covent Garden It takes us out of Gay and Boswell's London to visit the debating clubs poetry circles ballrooms concert halls music festivals theatres and assemblies that made the culture of English provincial towns and shows us how the national landscape became one of Britain's greatest cultural treasures It reveals to us a picture of English artistic and literary life in the eighteenth century less familiar but more surprising more various and more convincing than any we have seen before

**"The Religious Patronage of the Duke of Lerma, 1598-1621"** Lisa A. Banner,2017-07-05 Introducing fresh archival evidence author Lisa Banner here demonstrates how Francisco G de Sandoval y Rojas first Duke of Lerma served as a vital link in Habsburg architectural patronage She traces Lerma's trajectory as beginning with the ancient royal city of Valladolid he embarked on a career of renovating or building religious foundations in various towns and cities around seventeenth century Spain The unintended consequence of his architectural patronage and involvement was to proliferate the distinctive royal architectural style developed under Philip II which connected the foundations of Lerma indelibly with the traditions of noble patronage in Habsburg Spain

**The Routledge Companion to Digital Humanities and Art History** Kathryn Brown,2020-04-15 The Routledge Companion to Digital Humanities and Art History offers a broad survey

of cutting edge intersections between digital technologies and the study of art history museum practices and cultural heritage The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development This book offers a timely perspective on trans disciplinary developments that are reshaping art historical research conservation and teaching This book will be of interest to scholars in art history historical theory method and historiography and research methods in education     *The Stuart Court and Europe* Robert Malcolm Smuts, 1996-08-28 This 1996 collection of essays discusses the European dimension of society politics and culture at the Stuart court     In Praise of Commercial Culture Tyler COWEN, Tyler Cowen, 2009-06-30 Does a market economy encourage or discourage music literature and the visual arts Do economic forces of supply and demand help or harm the pursuit of creativity This book seeks to redress the current intellectual and popular balance and to encourage a more favorable attitude toward the commercialization of culture that we associate with modernity Economist Tyler Cowen argues that the capitalist market economy is a vital but underappreciated institutional framework for supporting a plurality of coexisting artistic visions providing a steady stream of new and satisfying creations supporting both high and low culture helping consumers and artists refine their tastes and paying homage to the past by capturing reproducing and disseminating it Contemporary culture Cowen argues is flourishing in its various manifestations including the visual arts literature music architecture and the cinema Successful high culture usually comes out of a healthy and prosperous popular culture Shakespeare and Mozart were highly popular in their own time Beethoven's later less accessible music was made possible in part by his early popularity Today consumer demand ensures that archival blues recordings a wide array of past and current symphonies and this week's Top 40 hit sit side by side in the music megastore High and low culture indeed complement each other Cowen's philosophy of cultural optimism stands in opposition to the many varieties of cultural pessimism found among conservatives neoconservatives the Frankfurt School and some versions of the political correctness and multiculturalist movements as well as historical figures including Rousseau and Plato He shows that even when contemporary culture is thriving it appears degenerate as evidenced by the widespread acceptance of pessimism He ends by considering the reasons why cultural pessimism has such a powerful hold on intellectuals and opinion makers     **Wicked Intelligence** Matthew C. Hunter, 2013-10-15 In late seventeenth century London the most provocative images were produced not by artists but by scientists Magnified fly eyes drawn with the aid of microscopes apparitions cast on laboratory walls by projection machines cut paper figures revealing the exact proportions of sea monsters all were created by members of the Royal Society of London the leading institutional platform of the early Scientific Revolution *Wicked Intelligence* reveals that these natural philosophers shaped Restoration London's emergent artistic cultures by forging collaborations with court painters penning

art theory and designing triumphs of baroque architecture such as St Paul's Cathedral Matthew C Hunter brings to life this archive of experimental philosophical visualization and the deft cunning that was required to manage such difficult research Offering an innovative approach to the scientific image making of the time he demonstrates how the Restoration project of synthesizing experimental images into scientific knowledge as practiced by Royal Society leaders Robert Hooke and Christopher Wren might be called wicked intelligence Hunter uses episodes involving specific visual practices for instance concocting a lethal amalgam of wax steel and sulfuric acid to produce an active model of a comet to explore how Hooke Wren and their colleagues devised representational modes that aided their experiments Ultimately Hunter argues the craft and craftiness of experimental visual practice both promoted and menaced the artistic traditions on which they drew turning the Royal Society projects into objects of suspicion in Enlightenment England The first book to use the physical evidence of Royal Society experiments to produce forensic evaluations of how scientific knowledge was generated Wicked Intelligence rethinks the parameters of visual art experimental philosophy and architecture at the cusp of Britain's imperial power and artistic efflorescence

*The Ashgate Research Companion to Henry Purcell* Rebecca Herissone, 2016-04-01 The Ashgate Research Companion to Henry Purcell provides a comprehensive and authoritative review of current research into Purcell and the environment of Restoration music with contributions from leading experts in the field Seen from the perspective of modern interdisciplinary approaches to scholarship the companion allows the reader to develop a rounded view of the environment in which Purcell lived the people with whom he worked the social conditions that influenced his activities and the ways in which the modern perception of him has been affected by reception of his music after his death In this sense the contributions do not privilege the individual over the environment rather they use the modern reader's familiarity with Purcell's music as a gateway into the broader Restoration world Topics include a reassessment of our understanding of Purcell's sources and the transmission of his music new ways of approaching the study of his creative methods performance practice the multi-faceted theatre environment in which his work was focused in the last five years of his life the importance of the political and social contexts of late seventeenth century England and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer The book will be essential reading for anyone studying the music and culture of the seventeenth century

**Picasso and Truth** T. J. Clark, 2023-10-17 A groundbreaking reassessment of Picasso by one of today's preeminent art historians Picasso and Truth offers a breathtaking and original new look at the most significant artist of the modern era From Pablo Picasso's early *The Blue Room* to the later *Guernica* eminent art historian T J Clark offers a striking reassessment of the artist's paintings from the 1920s and 1930s Why was the space of a room so basic to Picasso's worldview And what happened to his art when he began to feel that room space become too confined too little exposed to the catastrophes of the twentieth century Clark explores the role of space and the interior and the battle between intimacy and monstrosity in Picasso's art Based on the A W Mellon Lectures in the Fine Arts delivered at the National Gallery

of Art this volume remedies the biographical and idolatrous tendencies of most studies on Picasso reasserting the structure and substance of the artist's work With compelling insight Clark focuses on three central works the large scale Guitar and Mandolin on a Table 1924 The Three Dancers 1925 and The Painter and His Model 1927 and explores Picasso's answer to Nietzsche's belief that the age old commitment to truth was imploding in modern European culture Masterful in its historical contextualization Picasso and Truth rescues Picasso from the celebrity culture that trivializes his accomplishments and returns us to the tragic vision of his art humane and appalling naive and difficult in mourning for a lost nineteenth century yet utterly exposed to the hell of Europe between the wars Published in association with the Center for Advanced Study in the Visual Arts National Gallery of Art Washington DC Please note All images in this ebook are presented in black and white and have been reduced in size

**Painting as an Art** Richard Wollheim, 2023-08-15 One of the twentieth century's most influential texts on philosophical aesthetics Painting as an Art is acclaimed philosopher Richard Wollheim's encompassing vision of how to view art Transcending the traditional boundaries of art history Wollheim draws on his three great passions philosophy psychology and art to present an illuminating theory of the very experience of art He shows how to unlock the meaning of a painting by retrieving almost reenacting the creative activity that produced it In order to fully appreciate a work of art Wollheim argues critics must bring a much richer conception of human psychology than they have in the past This classic book points the way to discovering what is most profound and subtle about paintings by major artists such as Titian Bellini and de Kooning

**Henrietta Maria** Erin Griffey, 2016-12-05 Compiled by art historians literary scholars musicologists and historians this essay collection is an innovative and interdisciplinary study of Queen Henrietta Maria and her multi faceted roles and responsibilities Elements of the queen's popular biography her European identity and devout Catholic faith are only a part of the backdrop against which Henrietta Maria is re considered Drawing on the expertise of an international group of scholars from different disciplines these essays explore and shed new light on the Queen's various roles a patron of performing and visual arts with taste and influence comparable to her husband's her salient political position between the French and English courts and her political sentiments at the outbreak of the English Civil War Through cutting edge archival research that includes investigations into household accounts and personal correspondence this collection ultimately presents a new assessment of female power and influence at the early modern court What becomes strikingly evident is that Henrietta Maria had a distinct and profound influence on material and political culture that deserves the attention of art history literature theatre and musicology scholars

**Art Information and the Internet** Lois Swan Jones, 2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information

Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated

*The King and the Gentleman* Derek Wilson,2014-07-22 For all the myth surrounding Oliver Cromwell and King Charles I there is no detailed account of any meeting between them Yet they were almost exact contemporaries embodying virtually everything for which politicians bishops preachers and generals contended The paths of these two men gradually converged until a frosty morning in 1649 when the executioner's axe ended one man's life and raised the other to the brink of absolute power in England In his moving history *The King and the Gentleman* Derek Wilson brings to life the politics and the personalities that once shook an empire Wilson does an admirable job of covering the complex religious and political schism that rocked England and Scotland and summarizes for general readers the wealth of extant material on both men's lives Kirkus Reviews

**Dynasty and Diplomacy in the Court of Savoy** Toby Osborne,2007-07-19 This book is a major study in English of the duchy of Savoy during the period of the Thirty Years War Rather than examining Savoy purely in terms of its military or geo strategic role *Dynasty and Diplomacy in the Court of Savoy* comprises three interwoven strands the dynastic ambitions of the ruling House of Savoy the family interests of an elite clan in ducal service and the unique role played by one member of that clan Abate Alessandro Scaglia 1592 1641 who emerged as one of Europe's most widely known diplomats Scaglia the focus of the book affords insights not only into Savoyard court politics and diplomacy but more generally into a diplomatic culture of seventeenth century Europe With his image fixed by a remarkable series of Van Dyck portraits Scaglia is emblematic of an international network of princes diplomats courtiers and artists at the point of contact between dynasticism high politics and the arts

*Ten Thousand Things* Lothar Ledderose,2023-08-15 Combines aesthetic and cultural insights with a variety of illustrations to make a statement about Chinese art and society

**A Companion to Stuart Britain** Barry Coward,2008-04-15 Covering the period from the accession of James I to the death of Queen Anne this companion provides a magisterial overview of the long seventeenth century in British history Comprises original contributions by leading scholars of the period Gives a magisterial overview of the long seventeenth century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars



## Reviewing **Kings Connoisseurs Collecting Art In Seventeenth Century Europe**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Kings Connoisseurs Collecting Art In Seventeenth Century Europe**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Kings Connoisseurs Collecting Art In Seventeenth Century Europe Introduction**

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