

KING
PANTO

KING PANTO

The Story of Pantomime



by **A. E. WILSON**
Illustrated

WILSON

BUTTON

King Panto The Story Of Pantomime 1st Edition

Vicki K. Janik



King Panto The Story Of Pantomime 1st Edition:

Performing Arts Books, 1876-1981, 1981 The Oxford Handbook of the Georgian Theatre 1737-1832 Julia Swindells, David Francis Taylor, 2014-01-16 The Oxford Handbook of the Georgian Theatre 1737 1832 provides an essential guide to theatre in Britain between the passing of the Stage Licensing Act in 1737 and the Reform Act of 1832 a period of drama long neglected but now receiving significant scholarly attention Written by specialists from a range of disciplines its forty essays both introduce students and scholars to the key texts and contexts of the Georgian theatre and also push the boundaries of the field asking questions that will animate the study of drama in the eighteenth and early nineteenth centuries for years to come The Handbook gives equal attention to the range of dramatic forms not just tragedy and comedy but the likes of melodrama and pantomime as they developed and overlapped across the period and to the occasions communities and materialities of theatre production It includes sections on historiography the censorship and regulation of drama theatre and the Romantic canon women and the stage and the performance of race and empire In doing so the Handbook shows the centrality of theatre to Georgian culture and politics and paints a picture of a stage defined by generic fluidity and experimentation by networks of performance that spread far beyond London by professional women who played pivotal roles in every aspect of production and by its complex mediation of contemporary attitudes of class race and gender Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1936 *Ford Madox Ford's Parade's End* Ashley Chantler, Rob Hawkes, 2014-07-10 The controversial British writer Ford Madox Ford 1873 1939 is increasingly recognized as a major presence in early twentieth century literature This series of International Ford Madox Ford Studies was founded to reflect the recent resurgence of interest in him Each volume is based upon a particular theme issue or work and relates aspects of Ford's writing life and contacts to broader concerns of his time Ford is best known for his fiction especially *The Good Soldier* long considered a modernist masterpiece and *Parade's End* which Anthony Burgess described as the finest novel about the First World War Samuel Hynes has called the greatest war novel ever written by an Englishman and which was adapted by Tom Stoppard for the acclaimed 2012 BBC HBO television series starring Benedict Cumberbatch and Rebecca Hall *Parade's End* is the subject of the fifteen essays here by both established experts and new scholars The volume includes groundbreaking work on the psycho geography of the war in Ford's novels on how the war intensifies self consciousness about performance and sensation and on the other writers and artists Ford drew upon and argued with in producing his post war masterpiece *University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles* University of California (System). Institute of Library Research, University of California, Berkeley, 1972 *Poetry and Politics in the Cockney School* Jeffrey N. Cox, 1998 Jeffrey N Cox refines our conception of second generation Romanticism by placing it within the circle of writers around Leigh Hunt that came to be known as the Cockney School Offering a theory of the group as a key site for cultural production Cox

challenges the traditional image of the Romantic poet as an isolated figure by recreating the social nature of the work of Shelley Keats Hunt Hazlitt Byron and others as they engaged in literary contests wrote poems celebrating one another and worked collaboratively on journals and other projects Cox also recovers the work of neglected writers such as John Hamilton Reynolds Horace Smith and Cornelius Webb as part of the rich social and cultural context of Hunt's circle This 1999 book not only demonstrates convincingly that a Cockney School existed but shows that it was committed to putting literature in the service of social cultural and political reform **Dictionary Catalog of the University Library, 1919-1962** University of California, Los Angeles. Library, 1963 Showstoppers Martin Rubin, 1993 The name Busby Berkeley creator of the dances for films such as 42nd Street Babes in Arms and Million Dollar Mermaid is synonymous with the spectacular musical production number Films television commercials and MTV videos continue to use Berkeleysque techniques long after Berkeley himself and the genre that nourished him have faded from the scene The first major analysis of Berkeley's career on stage and screen Showstoppers emphasizes his relationship to a colorful somewhat disreputable tradition of American popular entertainment that of P T Barnum minstrel shows vaudeville Buffalo Bill Cody's Wild West Show burlesque and the Ziegfeld Follies Rubin shows how Berkeley absorbed this declining theatrical tradition during his years as a Broadway dance director and then transferred it to the new genre of the early movie musical With lively prose and engaging photographs Showstoppers explores new ways of looking at Busby Berkeley at the musical genre and at individual films Appropriate for both specialists and general readers Showstoppers is an exuberant study of a figure whose career Rubin notes provides an extraordinarily rich point of convergence for a wide range of cultural and artistic contexts **Dramatic Bibliography**, 1933

The World Book, 1923 *The King's Jester* Barry Anthony, 2010-05-30 Who was Dan Leno In 1901 everyone in Britain knew who he was They had seen him live on the music hall stage listened to his jokes on the new gramophone and watched his funny antics in some of the earliest moving pictures Even King Edward VII was a fan and the popular press dubbed Dan Leno The King's Jester But his path to fame was a hard one he journeyed from being a child performer in the London and Liverpool slums to a chaotic career in hard bitten northern variety theatres Dan became the nation's favourite comedian but as one of the first mass media stars he suffered from this continual exposure and died at the early age of forty three Drawing on many previously unused sources this is first authoritative biography of Dan Leno Only Charlie Chaplin often compared to Dan in style and appearance was to occupy a similar position in the hearts of the British public In telling the full story of Dan's life and career on the stage and screen Barry Anthony brings to life the everyday life of Victorian Britain as well as Dan's unique brand of humour and its resonance with later comedians such as Spike Milligan and the Monty Python team

Author-title Catalog University of California, Berkeley. Library, 1963 The United States Catalog, 1903 **History**, 1927 *The National Union Catalog, Pre-1956 Imprints*, 1968 History of the American Theatre: New foundations [1792-1797] George Oberkirsh Seilhamer, 1891 Fools and Jesters in Literature, Art, and History Vicki K. Janik, 1998-05-21

Jesters and fools have existed as important and consistent figures in nearly all cultures. Sometimes referred to as clowns, they are typological characters who have conventional roles in the arts, often using nonsense to subvert existing order. But fools are also a part of social and religious history and they frequently play key roles in the rituals that support and shape a society's system of beliefs. This reference book includes alphabetically arranged entries for approximately 60 fools and jesters from a wide range of cultures. Included are entries for performers from American popular culture such as Woody Allen, Mae West, Charlie Chaplin, and the Marx Brothers; literary characters such as Shakespeare's Falstaff, Rabelais' Gargantua and Pantagruel, and Singer's Gimpel; and cultural and mythological figures such as India's Birbal, the American circus clown, the Native American Coyote, Taishu Engeki of Japan, Hephaestus, Loki, the Norse fool, schlimiels, and schlimazels, and the drag queen. The entries, written by expert contributors, are critical as well as informative. Each begins with a biographical, artistic, religious, or historical background section which places the subject within a larger cultural and historical context. A description and analysis follow. This section may include a discussion of the fool's appearance, gender, role, ethical and moral roles, social function, and relationship to such themes as nature, time, and mortality. The entry then discusses the critical reception of the subject and concludes with an extensive bibliography of general works. **Cumulated Dramatic Index, 1909-1949**

Frederick Winthrop Faxon, 1965 Dictionary Catalog of the Dance Collection New York Public Library. Dance Collection, 1974 **Catalogue of the Lamont Library, Harvard College** Harvard University. Library. Lamont Library, Lamont Library, 1953

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