# Reading Comprehension:

# "King Chameleon and the Animals" and "The Hare and the Tortoise"

Read the two fables and answer the questions that follow.

#### Passage 1: "King Chameleon and the Animals"

(adapted from William H. Barker's West African Folk-Tales)

- In the olden days, all the animals of the world lived together in a state of anarchy, disorder, and confusion. They had no established authority who could rule over them and pass judgment on their behavior; as a result, animals constantly committed many wicked deeds with impunity.
- 2 At last, the animals convened to discuss this unfortunate state of affairs, and after much deliberation, they decided to choose a king. The great difficulty, however, was how to choose their monarch.
- Lion was the first animal nominated for the honor, but he was vehemently opposed by many because, they said, he was too fierce. Wolf was next proposed—but the sheep and goats adamantly refused to have him because he was their mortal foe, and they knew they would have bad treatment if he were chosen.
- With so much disagreement about who should be the sovereign ruler, it seemed impossible to satisfy everyone's wishes by popular choice. The quarreling animals were united in only one respect: As a group, they were behaving like a dog chasing its own tail. Finally, after much ado, the animals decided to choose their king in another way. They resolved that they would have a competition.
- It so happened that two miles away was a great stool, placed under a very ancient tree that was believed to be the abode of gods. The animals agreed that they would have a great race to this sacred place. The animal who reached and sat down first on the stool would be their chosen king.
- 6 The designated day of the race arrived, and all animals, great and small, prepared to take part in it. Once the signal was given, they started off. The hare—being a very fine runner—speedily outdistanced the others. He reached the stool a full five hundred yards ahead of the next animal. You can imagine, then, his annoyance

when, just as he was about to sit down and claim his throne, a voice came from the stool saying, "Take care, Mr. Hare, take care, I am already here."

- This was the voice of the stealthy chameleon. He, being able to camouflage himself by changing his color to suit his surroundings, had seized Mr. Hare's tail just as the race began. Having made his color match the hare's, no one had noticed him. He had held on very tightly, and when the hare turned around to triumphantly take his seat, Chameleon dropped off Mr. Hare's tail and landed on the stool—first.
- 8 The hare realized at once how his chance to become king had been thwarted by Chameleon. Infuriated and indignant, he prepared to sweep the chameleon from the stool. The other animals, however, arrived before he could do so, and they saw the chameleon seated on the stool. According to the agreement they had all made, Chameleon was the king because he had reached the stool first.
- Still, the animals did not like the underhanded way Chameleon had become king, and they were dissatisfied with the result. So as soon as the coronation was done, they scattered in every direction and left King Chameleon quite alone, seated on his ill-gotten throne.
- 10 Chameleon eventually realized the error of his ways: he was so ashamed that he went and made his home atop a very high tree on a mountain. In the dead of night, you may yet hear him calling his imagined attendants and loyal subjects to come and keep him company. But no one pays him any heed. He lives alone, a king with no one to command.

# **King And The Tortoise**

F. Max Muller

# **King And The Tortoise:**

The King and the Tortoise Tololwa Marti Mollel,1990 The King and the Tortoise Tololwa Marti Mollel,Kathy Blankley,1993 Gentle traditional story from Cameroon a king has issued a challenge who can make him a robe of smoke 4 yrs

The Milinda Panha Thomas William Rhys Davids,2024 The Mininda Panha or The Questions of the King Milinda are a classical Pali text describing how Menander embraced the Buddhist faith while discussing with the Buddhist sage Ngasena He is described as constantly accompanied by a guard of 500 Greek Yonaka soldiers and two of his counsellors are named Demetrius and Antiochus This type of discussion was known to ancient Greeks as a sozo it is important for Buddhists to understand the cultural context in which this discussion was held The Questions of King Milinda Thomas William Rhys Davids,1894 Consists of imaginary conversations between Milinda or Menander king of Bactria and the Buddhist philospher N gasena The Questions of King Milinda Thomas W. Rhys Davids,1894 The Questions of King Milinda ,1894

The Questions of King Milinda F. Max Muller,2001-09-21 This is a subset of the Sacred Books of the East Series which includes translations of all the most important works of the seven non Christian religions which have exercised a profound influence on the civilizations of the continent of Asia The works have been translated by leading authorities in their field

The Questions of King Milinda Thomas William Rhys Davids, 2020-09-28 Journal of the Buddhist Text Society of Folk Stories from Southern Nigeria, West Africa Elphinstone Dayrell, 2024-01-02 The book Folk Stories **India** .1896 from Southern Nigeria West Africa is a Folk tales written by Elphinstone Dayrell Elphinstone Dayrell a British colonial administrator collected and preserved conventional folks tales from Southern Nigeria Folk Stories from Southern Nigeria West Africa is a complicated web of oral traditions that captures the spirit of Nigerian tradition The paintings of literature contain a huge range of folks stories myths and legends handed down over ages in Nigeria Dayrell's paintings are an exquisite useful resource for gaining knowledge of approximately Southern Nigeria's oral literature and cultural records These human beings s recollections mirror the attitudes behaviors and values of numerous Nigerian groups The testimonies have appealing characters consisting of foxy animals supernatural beings and courageous men Morality bravery consciousness and deception are key topics in these tales which educate listeners and readers vital instructions Dayrell efficaciously portrays Southern Nigeria s numerous landscapes and traditions The work of literature preserves actual folklore so assisting to preserve Nigeria s cultural historical history for future generations Each narrative offers insight into the Nigerian humans s ideas and creativity as well as their many cultural affects EBlue's Fables Grade 4 Blue, Ecole Bilingue, Berkeley, CA., 2015-04-24 This book is a collection of original fables written and illustrated by 4th graders These fables are very much in the style of Aesop fables **Reverend Insanity 5 : Demon King's Domination** Gu Zhen Re,2021-07-01 Volume 5 Demon King's Domination This is a shortcut for cultivation filled with slaughter and blood But I like it I want chaos the more chaos the better A story of a villain Fang Yuan who was reborn 500 years into the past with the

Spring Autumn Cicada he painstakingly refined With his profound wisdom battle and life experiences he seeks to overcome his foes with skill and wit Ruthless and amoral he has no need to hold back as he pursues his ultimate goals In a world of cruelty where one cultivates using Gu magical creatures of the world Fang Yuan must rise up above all with his own power Humans are clever in tens of thousands of ways Gu are the true refined essences of Heaven and Earth The Three Temples are unrighteous the demon is reborn Former days are but an old dream an identical name is made anew A story of a time traveler who keeps on being reborn A unique world that grows cultivates and uses Gu The Spring and Autumn Cicada the Venomous Moonlight Gu the Wine Insect All Encompassing Golden Light Insect Slender Black Hair Gu Gu of Hope And a great demon of the world that does exactly as his heart pleases Words are sweet Umeasiegbu, 2023-09-20 Sina Me a Dirae Olufokunbi Dotun Olufokunbi, Dotun Olufokunbi, 2010-05 Omoyeni Ayekooto was born and raised in a small village in Africa the last of four children and the only son From of the age of seven he remembers that he is the happiest boy in the whole world building castles and birdhouses from the mud This is a carefree time for Omoyeni and his friends as they learn about their people's ways from both their parents and the trusted villagers As Omoyeni grows physically he also grows emotionally as he experiences the intricacies of life complex relationships with his parents and sisters lasting friendships the opposite sex marriage and finally death Omoyeni becomes curious about the world outside his small village he understands that diligence hard work and resolve will make more opportunities for him as will traveling to the white man's land away from Africa Sing Me a Dirge follows Omoyeni as he comes of age and is torn between opportunity in Europe and the United States and the lure and memories of village life in Africa <u>Dawn to Dusk</u> Iro Eweka,1998 This collection of Edo or Benin folk tales is an oral history of Edo culture and tradition It tells the story of how the ancient Edo conceived of the world and how they attempted both to explain the origins of their human existence on earth and to interpret their environment of Life Wo ZiDuiTianXiao, 2020-08-31 Mercenary King Chen Qingyang returned to the city to protect his comrade s sister the goddess In the bustling city Chen Qingyang was like a fish in water carefree and at ease And to see how the previous generation s soldiers would use their iron fists and wits to build a business empire Dragon Blood God King Gong Zi,2019-12-22 Legend has it that dragons dominated the Celestial Dragon Continent billion years ago However dragons had already flown up to heaven leaving people to imagine the world under the rule of dragons People on the continent claimed descent from dragons After the extinction of dragons the land entered an era of the way of martial arts which witnessed the rise of rare talents Lin Tian a teenager of natural endowment was known as the top one talent of the Celestial Dragon City But misfortune befell him Attacked by someone jealous of his talent his cinnabar field and meridians which were the foundations of cultivation were all destroyed However there was always a way out and misfortune turned out to be a blessing in disguise On the edge of death the teenager was accidentally endowed with a drop of blood of ancestral dragons becoming the heir of it so that he could learn the mysterious martial arts of dragons A dragon would never be restricted to a little pond

and would fly up to heaven once it encountered winds and clouds Come and join the epic adventures about how the teenager swept away the powerful cultivators and became the unrivaled cultivator on the land About the Author Gong Zi is a Chinese web novel writer who is good at the novels in the fantasy genre By using his sparkling words he is skilled in creating imaginative yet logical world in which readers could immerse themselves *Peerless Thunder King* Zuo Ye,2019-09-29 The heaven and earth gave birth to all living things I saw that the heavens and the earth gave birth to all living things and I could pick any ancient Emperor s treasure the ancient Emperor s treasure would definitely be given to me and the Emperor s treasure would be given to me divine weapons were destined to be given to me after the birth of a peerless weapon If I were to follow brother I would definitely be promoted to an Imperial Armament in the future I can t I remember now it s the fate of the previous life is not over in this life we will continue the fate *Where Animals Talk* Robert Hamill Nassau,1912 **The Tortoise That Wanted to Be King** Ian Davison,2014-06-16

#### Reviewing **King And The Tortoise**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**King And The Tortoise**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Wiring Diagram. 4. Vespa PX Ignition / Charging. 5. Vespa PX ... Gilera GSM / H@K 50. 2 str. Synthetic 2 stroke API TC or higher. -. 6 ... H@K & GSM Charging / Ignition - Vespa Forum Jul 4, 2002 — To check the choke circuit. Refer to diagram 2. 1. Follow wire from the choke unit until you find a grey two pin plug and socket. Unplug. Battery-Relais - gilera GSM MY 2001 You can find here the Gilera GSM M.Y. 2001 Electrical system » Battery-Relais exploded view and spare parts list. H@K & GSM Charging / Ignition + 1 Apr 23, 2002 — Gilera engine. H@K & GSM Charging / Ignition. BATTERY. 12v. +. IGNITION ... Brown wire = supply for DC (battery circuit). Yellow wire = supply for ... Gilera SMT RCR servicemanual - Disconnect the electrical connections and re-move the switch/lock unit. Conceptual diagrams. Ignition. KEY. 1. Electronic ignition device. 2. Spark plug. 4 ... Headlamps and turn signal lamps - gilera You can find here the Gilera GSM M.Y. 2001 Electrical system » Headlamps and turn signal lamps exploded view and spare parts list. Gilera GSM 50 Disassembly (Pure Nostalgia) Gilera GSM 50 Disassembly (Pure Nostalgia). 2.1K views · Streamed 3 years ago THAT SCOOTER SHOP ...more. That Scooter Thing, 20.8K, Gilera GSM model > oem-parts.hu You can find here the list of the Gilera GSM exploded drawings. Choose the part of the bike and find all the parts what you need! GILERA GSM Gilera SMT 50 GPS Top Speed Acceleration test. Antilaakeri · 14K views; How To Understand a Wiring Diagram. Built at Blackjack's · 76K views; I ... Moving Pictures: The History of Early Cinema by B Manley · 2011 · Cited by 19 — This Discovery Guide explores the early history of cinema. following its foundations as a money-making novelty to its use as a new type of storytelling and ... The Early History of Motion Pictures | American Experience The pair set out to create a device that could record moving pictures. In 1890 Dickson unveiled the Kinetograph, a primitive motion picture camera. In 1892 he ... A Brief History of Cinema - Moving Pictures - Open Textbooks In that same year, over in France, Auguste and Louis Lumiere invented the cinematographe which could perform the same modern miracle. The Lumiere brothers would ... A very short history of cinema Jun 18, 2020 — The first to present projected moving pictures to a paying audience were the Lumière brothers in December 1895 in Paris, France. They used a ... Moving Pictures: The History of Early Cinema A World History of Film · Art · 2001. This authoritative volume is a readable, illustrated history of motion pictures from pre-cinema to ... Moving Pictures The History of Early Cinema.pdf - ... In 1882, Etienne Jules Marey was the first to develop a single camera that could shoot multiple images, taking 12 photographs in one second. Marey's ... The history of motion pictures In their first phase, motion pictures emphasized just movement. There was no sound, usually no plot and no story. Just movement. One of the earliest movie ... Origins of Motion Pictures | History of Edison ... An overview of Thomas A. Edison's involvement in motion pictures detailing the development of the Kinetoscope, the films of the Edison Manufacturing Company ... Early Cinema One highlight of our Early Cinema collection is the 1907 to 1927 run of Moving Picture World, one of the motion picture industry's earliest trade papers. Moving ...