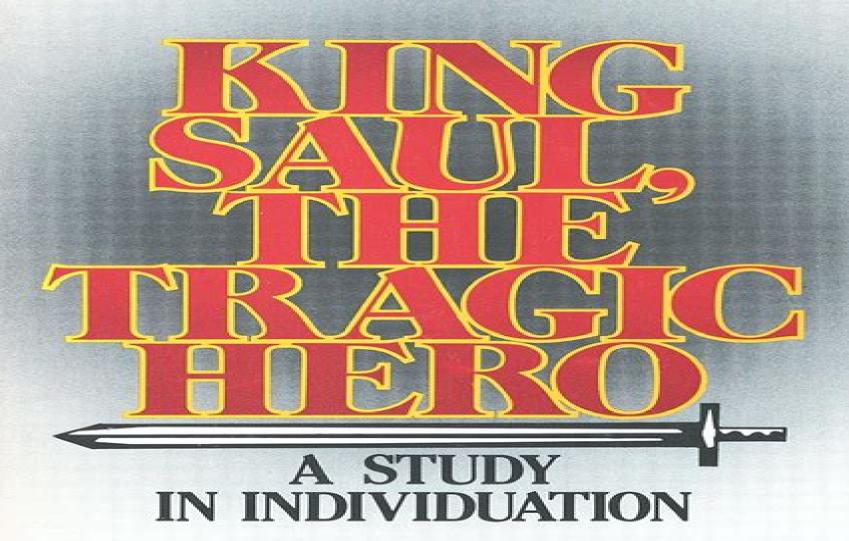
# JOHN A. SANFORD



## **King Saul The Tragic Hero**

Yael Ziegler

#### **King Saul The Tragic Hero:**

**King Saul, the Tragic Hero** John A. Sanford, 1985 **King Saul** Matthew Spurlin, 2001 Saul in Story and Tradition Carl S. Ehrlich, Marsha C. White, 2006 The character of Saul and his place within the history theology and ideology of ancient Israel have fascinated interpreters for centuries This book surveys the field of Saul studies It includes in the first instance essays detailing Saul's place within the biblical narrative and its constituent parts such as the Deuteronomistic History and the Chronicler's work The possibility of identifying a Saulide period in the archaeological record is also discussed A number of essays look at more specific themes and passages within the Saul cycle such as his heroic nature kingship war and literary balance The final section of the book looks at the place of Saul within the post biblical interpretative traditions with essays devoted to Saul in the works of Josephus in midrashic literature in the Qur an in selected European literary texts in the western artistic tradition and in Handel s oratorio Saul Contents Carl S Ehrlich Introduction Avraham Faust Settlement Patterns and State Formation in Southern Samaria and the Archaeology of a Saul Siegfried Kreuzer Saul not always at War A New Perspective on the Rise of Kingship in Israel Steven L McKenzie Saul in the Deuteronomistic History Yairah Amit The Delicate Balance in the Image of Saul and Its Place in the Deuteronomistic History Gregory Mobley Glimpses of the Heroic Saul Christophe Nihan Saul among the Prophets 1 Sam 10 10 12 and 19 18 24 The Reworking of Saul s Figure in the Context of the Debate on Charismatic Prophecy in the Persian Era Mark W Hamilton The Creation of Saul s Royal Body Reflections on 1 Samuel 8 10 Marsha C White Saul and Jonathan in 1 Samuel 1 and 14 Samuel A Meier The Sword From Saul to David C Mark McCormick From Box to Throne The Development of the Ark in DtrH and P Gary N Knoppers Israel's First King and the Kingdom of YHWH in the hands of the sons of David The Place of the Saulide Monarchy in the Chronicler's Historiography Louis H Feldman Josephus View of Saul Hanna Liss The Innocent King Saul in Rabbinic Exegesis Walid A Saleh What if you refuse when ordered to fight King Saul Talut in the Our an and Post Ouranic Literature Rudiger Bartelmus Handel and Jennens Oratorio Saul A Late Musical and Dramatic Rehabilitation of the Figure of Saul Misrepresented in the Old Testament as the Diametrical Opposite of David Sarah Nicholson Catching the Poetic Eye Saul Reconceived in Modern Literature Marc Michael Epstein Seeing Saul Rituals of Conflict Ira Sharkansky, 1996 Kosher food secular marriage divorce burial abortion and other medical procedures The Story Within a Story in Biblical Hebrew Narrative David A. Bosworth, 2023-09-28 This book is a revision of a dissertation that studies three texts Genesis 38 1 Samuel 25 and 1 Kings 13 11 32 Kings 12 15 20 in which the author finds examples of the literary device mise en abyme placement of the abyss Guilt and Extenuation in Tragedy Edward Forman, 2020-11-04 This comparative literary study re evaluates the reciprocal relationship between tragic drama and current approaches to guilt and extenuation Focussing on Racine but ranging widely

<u>Guilt and Extenuation in Tragedy</u> Edward Forman,2020-11-04 This comparative literary study re evaluates the reciprocal relationship between tragic drama and current approaches to guilt and extenuation Focussing on Racine but ranging widely it sheds original light on tragic archetypes Phaedra Oedipus Clytemnestra Medea and others through the lenses of performance theory and modern attitudes towards blame Tragic drama and legal systems both aim to evaluate the merits of

excuses provided on behalf of perpetrators of catastrophic acts Edward Forman wittily and provocatively explores modern judicial concepts diminished responsibility provocation trauma ignorance scapegoating through the responses of characters in tragedy Attention is paid to the way in which classical plays ancient Greek and seventeenth century French have been re interpreted in performance in the light of modern perceptions of human responsibility and helplessness Bible Dictionary Merrill F. Unger, 2009-06-01 eBook now easier to navigate than ever Unger's Bible Dictionary has been one of the best selling Bible dictionaries on the market since its introduction in 1957 Now this time honored classic is more valuable than ever Updated and expanded by respected Bible authorities including R K Harrison Howard F Vos and Cyril I Barber The New Unger's Bible Dictionary is packed with the most current scholarship Plus the table of contents is enhanced for easy navigation Readers can jump to any letter and see a full list of words allowing them to locate any entry within seconds No more paging through whole sections of the book to find your word More than 67 000 entries are supplemented with detailed essays colorful photography and maps and dozens of charts and illustrations to enhance your understanding of God's Word Although this volume is based on the New American Standard extensive cross referencing makes it useful with all major Bible translations including the New International King James and New King James versions the Beginning and the Ending of the So-Called History of David's Rise Sung-Hee Yoon, 2014-09-12 The extent of the so called History of David's Rise has been indecisive and as a result various issues around the document have been left extremely flexible This comprehensive monograph sees the root of the problem in inadequate methodological reflection and seeks to provide sensible answers to the source critical question on the basis of hermeneutic and literary reflection

Letting the Other Speak Tracy Hartman,2011-11-17 From prostitutes to polygamy witches to widows foreigners to slaves the Bible is full of texts about women who have been classified as other and pushed to the margins of society In the academy feminist liberation and post colonial theologians have challenged the disparaging categorization of these biblical women and redefined them as sacred insiders whose contributions to Judeo Christian history offer ongoing lessons about the inclusive nature of God Letting the Other Speak Proclaiming the Stories of Biblical Women helps pastors Christian educators professors and theological students bring the stories of six controversial biblical women to congregations by surveying historical and contemporary exegetical work on each passage modeling exegeting a congregation in preparation for moving from text to sermon and providing two sample sermons one prophetic and one pastoral for each text The God of Israel R. P. Gordon,2007-04-19 Collection of essays discussing many unresolved or largely unaddressed issues about this unique deity

**An Introduction to the Old Testament** Tremper Longman III,2009-05-26 An upper level introduction to the Old Testament that offers students a thorough understanding of three key issues historical background literary analysis and theological message This second edition of An Introduction to the Old Testament integrates recent developments in Old Testament scholarship It has many distinctive features that set it apart from other introductions to the Old Testament It s

committed to a theologically evangelical perspective Emphasizes special introduction the study of individual books Interacts in an irenic spirit with the historical critical method Features points of research history and representative scholars rather than an exhaustive treatment of past scholarship Deals with the meaning of each book not in isolation but in a canonical context Probes the meaning of each book in the setting of its culture Including callouts charts and graphs An Introduction to the Old Testament is written with an eye to understanding the nature of Old Testament historiography Perfect for seminary students professors and Bible teachers and ministry leaders as well as anyone looking for an in depth and balanced approach to Old Testament study The Love of David and Jonathan James E. Harding, 2016-04-08 Were David and Jonathan gay lovers This very modern question lies behind the recent explosion of studies of the David and Jonathan narrative Interpreters differ in their assessment of whether 1 and 2 Samuel offer a positive portrayal of a homosexual relationship Beneath the conflict of interpretations lies an ambiguous biblical text which has drawn generations of readers from the redactors of the Hebrew text and the early translators to modern biblical scholars to the task of resolving its possible meanings What has not yet been fully explored is the place of David and Jonathan in the evolution of modern Western understandings of same sex relationships in particular how the story of their relationship was read alongside classical narratives such as those of Achilles and Patroclus or Orestes and Pylades The Love of David and Jonathan explores this context in detail to argue that the story of David and Jonathan was part of the process by which the modern idea of homosexuality itself emerged Politics in the Hebrew Bible Matthew B. Schwartz, Kalman J. Kaplan, 2013-09-05 We live in an age when it is not uncommon for politicians to invoke religious doctrine to explain their beliefs and positions on everything from domestic to foreign policy And yet many of us would be hard pressed to pinpoint the exact source of these political beliefs in the religious texts that are said to have spawned them In Politics in the Hebrew Bible God Man and Government Kalman J Kaplan and Matthew B Schwartz offer a genre straddling examination of the political themes in the Jewish Bible By studying the political implications of 42 biblical stories organized into the categories Social Order Government and Leadership Domestic Relations Societal Relations Morale and Mission and Foreign Policy the authors seek to discern a cohesive political viewpoint embodied by the Jewish Bible Throughout the text the views put forth in the Jewish Bible are compared to those put forth by Greco Roman philosophers in order to argue that the Bible offers a worldview that fosters a high degree of creative individualism within a supportive non chaotic and well functioning society Kaplan and Schwartz are generous with their explanations of Greco Roman philosophical concepts in the introductory chapters and with giving background information about the biblical stories engaged in the text

<u>Promises to Keep</u> Yael Ziegler,2008 While many studies explore the literary role of the oath in general literature none have contended with the role of the oath in the biblical narratives This study seeks to fill that vacuum This study demonstrates that by perceiving the oath as a literary device for plot and character development additional or more precise meanings may be revealed in the biblical stories **Words of Delight** Leland Ryken,1993-02-01 In this introduction to

Scripture Leland Ryken organizes biblical passages into literary genres including narratives poetry proverbs and drama demonstrating that knowledge of a genre's characteristics enriches one's understanding of individual passages Ryken offers a volume brimming over with wonderful insights into Old and New Testament books and passages insights that have escaped most traditional commentators Heroic Bodies in Ancient Israel Brian R. Doak, 2019-04-26 Authors from the ancient world rarely used great detail to describe the physical features of characters in their works When they did mention bodies they did so with very specific goals in mind In particular the bodies of heroic figures such as warriors kings and other leaders became loaded sites of meaning for encoding cultural religious and political values on a number of fronts Brian Doak analyzes the way biblical authors described the bodies of some of their most iconic male figures such as Jacob the Judges Saul and David These bodies represent not mere individuals they communicate as national bodies signaling the ambiguity of Israel s murky pre history the division during the period of settlement in the land and the contest of leading bodies fought between Saul and David Heroic Bodies in Ancient Israel examines the heroic world of ancient Israel within the Hebrew Bible and shows that ancient Israelite literature operated within and against a world of heroic ideals in its ancient context The heroic body tells a story of Israel's remembered history in the eventual making of the monarchy marking a new kind of individual power Not merely a textual study of the Hebrew Bible in isolation this book also considers iconography and compares Israelite literature with other ancient Mediterranean and Near Eastern materials illustrating Israel's place among a wider construction of heroic bodies Myth and Scripture Dexter E. Callender, Jr., 2014-07-02 DOCTYPE HTML PUBLIC W3C DTD HTML 4 0 Transitional EN html meta content text html charset ISO 8859 1 http equiv content type body An interdisciplinary collection for scholars and students interested in the connections between myth and scripture In this collection scholars suggest that using myth creates a framework within which to set biblical writings in both cultural and literary comparative contexts Reading biblical accounts alongside the religious narratives of other ancient civilizations reveals what is commonplace and shared among them The fruit of such work widens and enriches our understanding of the nature and character of biblical texts and the results provide fresh evidence for how biblical writings became scripture Features Essays that explore how myth sheds light on the emergence of scripture Examples drawn from the Ancient Near East Hebrew Bible New Testament and Greco Roman world Articles by experts from a range of disciplines 1 Samuel Koowon Kim, 2018-10-31 1 Samuel is full of riveting narratives related to the beginning of dynastic monarchy in ancient Israel These narratives provide not only the spiritual wisdom about our relationship with the Lord but also insights into the outworking of political power Throughout this commentary Dr Koowon Kim introduces the reader to relevant aspects of the Chinese historical novel Romance of the Three Kingdoms which has been so influential in forming the worldview of people in much of East Asia since the fourteenth century Both theologically and historically informed this commentary will help those from cultures heavily influenced by the story to understand the biblical narrative of 1 Samuel as well as inform those

interested in East Asian culture of commonly held beliefs regarding what constitutes a good ruler The Asia Bible Commentary series empowers Christian believers in Asia to read the Bible from within their respective contexts Holistic in its approach to the text each exposition of the biblical books combines exeges and application. The ultimate goal is to strengthen the Body of Christ in Asia by providing pastoral and contextual exposition of every book of the Bible The Power of Equivocation Amy Kalmanofsky, 2022-09-20 In The Power of Equivocation Amy Kalmanofsky addresses the Bible's inherent complexity as well as the complexity of those who seek to read the Bible critically generously and honestly The Bible invites what Kalmanofsky identifies as equivocal readings readings that do not reach neat conclusions related to ideology or character Kalmanofsky demonstrates the Bible's complicated artistry through her close readings of six biblical narratives that feature women she examines culpability in the story of Joseph and Potiphar's wife and shows how the Bible presents neither figure as a hero or villain considers how the Bible's portrayal of Hannah both conforms to and also defies the Bible's patriarchal norms how the Bible affords the rejected King Saul compassion and respect through a powerful yet unlawful medium from En Dor how Queen Esther overpowers men to become the equivocal hero of her eponymous book how Tamar in Genesis 38 like Hannah conforms to and challenges the Bible's patriarchal norms and how like Esther she is the equivocal hero of her story and how the Bible presents Bathsheba as a complicated figure both vulnerable and powerful Kalmanofsky draws from the challenges she personally feels as a feminist as a Jew and as a scholar to argue that equivocal readers like herself are best equipped to see the Bible's complex artistry Equivocal feminist religious readers are suspicious and generous readers who can expose the ways in which biblical texts empower and disempower women and who can provide essential insight about the Bible's theology and ideology Through her close readings Kalmanofsky models what it means to be equivocal readers of an equivocal Bible The Power of Equivocation is marked by honesty and the celebration of a text that can never be read just one wav King David Steven L. McKenzie, 2000-04-27 One of the most important and complex characters in the Bible King David has been the subject of innumerable portraits both artistic and literary Michaelangelo's magnificent sculpture of him is perhaps the single best known work of art in the world and the story of the humble shepherd who slew Goliath and became king has assumed a powerful mythological status But was David a real person and if so what kind of person was he Through a close and critical reading of biblical texts ancient history and recent archeological discoveries Steven L McKenzie concludes that David was indeed a real person This David however was no hero but a usurper adulterer and murderer a Middle Eastern despot of a familiar type McKenzie shows that the story of humble beginnings is utterly misleading shepherd is a metaphor for king and David came from a wealthy upper class background Similarly McKenzie reveals how David s ascent to power traditionally attributed to popularity and divine blessing in fact resulted from a campaign of terror and assassination While instituting a full blown Middle Eastern monarchy David was an aggressive leader a devious politician and a ruthless war chief Throughout his scandalous reign important figures who stood in his way died at convenient times under

questionable circumstances Even his own sons were not spared David s story writes McKenzie reads like a modern soap opera with plenty of sex violence and struggles for power Carefully researched and vividly written King David An Unauthorized Biography offers a provocative reappraisal of the life of one of the Bible s most compelling figures

#### Reviewing **King Saul The Tragic Hero**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**King Saul The Tragic Hero**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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