

THE GLOBAL
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OF AN IDEA

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WOLLONS

Kindergartens & Cultures

Kindergartens And Cultures

Susan Laird Mody



Kindergartens And Cultures:

Kindergartens and Cultures Roberta Wollons, Roberta Lyn Wollons, 2000-01-01 At the turn of the nineteenth century the German kindergarten banned by the Prussian government as revolutionary spread rapidly to nations around the globe becoming at once a local and modernising institution This book is a collection of case studies that describe the remarkable diffusion adoption and transformation of the kindergarten in eleven modern and developing nations The contributors to the volume examine the process by which the idea of the kindergarten arrived and was adopted in these countries a process that invariably demonstrated the immense power of local cultures whether Christian Buddhist or Islamic to respond to and reformulate borrowed ideas Borrowing cultures do not engage in passive mimicry the studies show but recast ideas for their own purposes Beginning with Germany the chapters of this book follow the kindergarten idea as it passed in the nineteenth and early twentieth centuries to the United States then England Australia Japan China Poland Russia Vietnam Turkey and Israel The contributors examine such complex political social and cultural issues as the relationship of gender to national educational policies the impact of mi

Preschool in Three Cultures Revisited Joseph Tobin, Yeh Hsueh, Mayumi Karasawa, 2009-08-01 Published twenty years ago the original Preschool in Three Cultures was a landmark in the study of education a profoundly enlightening exploration of the different ways preschoolers are taught in China Japan and the United States Here lead author Joseph Tobin along with new collaborators Yeh Hsueh and Mayumi Karasawa revisits his original research to discover how two decades of globalization and sweeping social transformation have affected the way these three cultures educate and care for their youngest pupils Putting their subjects responses into historical perspective Tobin Hsueh and Karasawa analyze the pressures put on schools to evolve and to stay the same discuss how the teachers adapt to these demands and examine the patterns and processes of continuity and change in each country Featuring nearly one hundred stills from the videotapes Preschool in Three Cultures Revisited artfully and insightfully illustrates the surprising illuminating and at times entertaining experiences of four year olds and their teachers on both sides of the Pacific

Cultural Identity in Kindergarten Susan Laird Mody, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Children's Exploration and Cultural Formation Mariane Hedegaard, Elin Eriksen Ødegaard, 2020-02-28 This open access book examines the educational conditions that support cultures of exploration in kindergartens It conceptualises cultures of exploration whether those cultures are created through children s own engagement or are demanded of them through undertaking specific tasks within different institutional settings It shows how the conditions for children s exploration form a web of activities in different settings with social relationships local landscapes and artefacts The book builds on the understanding of cultural traditions as deeply implicated in the developmental processes meaning that local considerations must be reflected in education for sustainable futures Therefore the book examines and conceptualises exploration and cultural formation through locally situated cases and navigates toward global educational concepts The book

provides different windows into how children may explore in everyday practice settings in kindergarten and contributes to a loci based ecological integral knowledge relevant for early childhood education Preschool Education in America Barbara Beatty,1995-01-01 A history of policies and programmes for the education of three to five year olds in the USA This book also traces efforts to make pre school education a part of the American public school system and shows why these efforts have been rejected despite evidence of pre school benefit Kindergarten and Child Culture Papers Henry Barnard,1884

Cross-Cultural Perspectives on Early Childhood Theodora Papatheodorou,Janet Moyles,2012-01-24 By exploring the key issues arguments and messages that exist in the field this book provides an international comparative look at aspects of early childhood education and care Pedagogical practices learning cultures and the professional development of practitioners are considered within the wider political agenda of different countries Pertinent policy and practice issues such as numeracy and literacy are carefully examined The text highlights how important it is to engage with and listen to children to provide positive learning encounters Divided into four parts the book covers children s learning cultures culture of pedagogy cultural perspectives on curriculum cultures of professional development Chapters cover key topics such as multi sensory learning outdoor learning children s voice children as mentors literacy and mathematics With expert contributors drawn from across the world this book is vital reading for all those studying comparative education on early years courses Theodora Papatheodorou PhD is an early years educator and researcher Janet Moyles is Professor Emeritus at the Faculty of Education Anglia Ruskin University and an early years consultant **The Oxford Handbook of Children's Musical Cultures**

Patricia Shehan Campbell,Trevor Wiggins,2012-12-17 The Oxford Handbook of Children s Musical Cultures is a compendium of perspectives on children and their musical engagements as singers dancers players and avid listeners Over the course of 35 chapters contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures and their role as both preservers and innovators of music Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology the chapters presented in this handbook provide windows into the musical enculturation education and training of children and the ways in which they learn express invent and preserve music Offering an understanding of the nature structures and styles of music preferred and used by children from toddlerhood through childhood and into adolescence The Oxford Handbook of Children s Musical Cultures is an important step forward in the study of children and music **Guide to the Kindergarten and Intermediate Class; and**

Moral Culture of Infancy Elizabeth Palmer Peabody,Mary Tyler Peabody Mann,2022-09-16 In Guide to the Kindergarten and Intermediate Class and Moral Culture of Infancy this collection opens a window into the formative years of educational philosophy and child development methods in the 19th century It weaves together essays and instructional guides that highlight the transformative power of early childhood education The anthology flourishes in its rich array of pragmatic teachings and moral insights establishing a profound appeal for educators and scholars eager to explore the comprehensive

development of young minds Addressing a kaleidoscope of themes from foundational pedagogical approaches to the nurturing of moral sensibilities the collection serves as a testament to the enduring impact of pioneering educational theories that continue to shape our modern understanding of childhood learning The contributors Elizabeth Palmer Peabody and Mary Tyler Peabody Mann are celebrated for their instrumental roles in advancing the kindergarten movement in America Their collaborative efforts in this anthology reflect the emerging societal recognition of early education s significance Engaged with transcendentalist ideas and educational reforms they synthesize these distinct cultures and philosophies into a harmonious exploration of childhood education inviting readers into an era when education began to be seen as a vehicle for moral and social upliftment This anthology is an essential companion for those seeking to understand the historical roots and evolving nature of early childhood education Readers are offered a unique opportunity to appreciate the breadth and depth of pedagogical innovations that laid the groundwork for today s educational systems By engaging with this collection one embarks on a journey through pivotal moments in educational reform enriched by the dialogue between the diverse contributions of Peabody and Mann to inspire future generations of educators and scholars committed to fostering holistic child development

Preschool in Three Cultures Joseph Jay Tobin,David Y. H. Wu,Dana H. Davidson,1989-01-01
Compares preschool education in the three countries discusses how child care reflects social change and considers the issues of freedom creativity and discipline

Early Childhood Curriculum in Chinese Societies Weipeng Yang,Hui Li,2019-03-13
Although Chinese societies have generally become striking as the classic over achievers in international measures of academic performance there has been no specialised publication exploring early childhood curriculum in Chinese contexts Through this book readers will learn more about how the Chinese context and culture collide with educators beliefs about the right activities for children and educators in early childhood settings This book will be the first one of its kind to focus on early childhood curriculum in Chinese societies from social context and culture to reforms and practices and finally to the lessons that researchers policymakers and practitioners could learn as well as future directions Is play valued Are young children schooled earlier in Chinese societies How do Chinese children learn in kindergartens What is valued by Chinese educators when they implement early childhood curricula How do Chinese teachers deliver early childhood curricula for their young children Why were Chinese early childhood curricula implemented in these ways Answers to these questions and more will be provided in this pioneering book

Social Ecology of a Chinese Kindergarten Shuangshuang Xu,Giuseppina Marsico,2020-11-16
This book is the outcome of a joint collaboration between East China Normal University and the University of Luxembourg initiated by the Center of Ideas for the Basic Education of the Future IBEF and focuses on kindergartens in China from a cultural psychology perspective By coupling young scholars from diverse cultural backgrounds as research tandems this book uses an innovative methodological method to reveal a deeply immersing research perspective of the often complicated issues in the Chinese social reality where long historical tradition and strong motivation for a

modernized future are fused together and continuously evolve itself into a vibrant and intricate landscape. Meanings and values consciously or unconsciously promoted and conducted in the kindergarten are semiotic devices and they mediate children's and educator's daily behaviours and activities which are constantly navigating among different social institutions and crossing the border of kindergarten. The book discusses the process of children's socialization in the kindergarten from different angles such as cultural objects, moral education, conflict negotiation, children's drawing analysis and the role of Lego in numeracy development. It also provides an overview of basic educational needs in Chinese kindergartens as well as three commentaries to provide background information and to add a reflective angle for the readers. By reading the book, readers will hopefully go through a constantly transforming process between familiarizing and de-familiarizing along with the research tandem and develop their own understanding of the complex landscape of the Chinese kindergarten and its children as developing subjects constantly living and transcending the context. *Kindergarten Culture in the Family and*

Kindergarten William Nicholas Hailmann, 1873 *The Encyclopedia of Christianity* Erwin Fahlbusch, Geoffrey William Bromiley, 1999. The Encyclopedia of Christianity is the first of a five-volume English translation of the third revised edition of *Evangelisches Kirchenlexikon*. Its German articles have been tailored to suit an English readership and articles of special interest to English readers have been added. The encyclopedia describes Christianity through its 2000-year history within a global context, taking into account other religions and philosophies. A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries. Social and cultural coverage is given to such issues as racism, genocide and armaments, while historical content shows the development of biblical and apostolic traditions. This comprehensive work, while scholarly, is intended for a wide audience and will set the standard for reference works on Christianity. Outstanding reference sources. 2000 American Libraries May 2000 Comp. by the Reference Sources Committee. RUSA/ALA. **Cultures of Crisis in Southeast Europe** Klaus Roth, Asker Kartari, 2016. Southeast Europe's history of the last two centuries is marked by deep transformations and upheavals: the emergence and disappearance of states, ethnic conflicts and wars, changes of political systems, economic crises, migration movements and natural disasters. Most of these upheavals have been experienced as deep crises forcing people to adapt to often radically new situations. This can cause crisis management to become a permanent way of life. The book focuses on the cultures of crisis. It analyzes the reactions of societies or individuals to them, their impact on everyday life, on people's strategies of coping, on the processes of adaptation and on people's attitudes. Focus is placed on crises relating to migration and post-socialist transformation to politics and religion and to labour relations. Series: *Ethnologia Balkanica*, Vol. 18. Subject: Sociology. Southeast European Studies. Politics.

Common Characteristics and Unique Qualities in Preschool Programs Sue C. Wortham, 2012-11-29. We live in a world that is transitioning from focus on early childhood education within individual countries into a global perspective that considers how early childhood education is conducted in many diverse cultures and environments. The challenge on a global

basis is how to develop programs in countries and environments that are different from a specifically western perspective Economic geographic and cultural influences infuse early childhood programs around the world In 1999 a group of educators representing 36 countries developed guidelines for establishing minimum standards for preschool programs A purpose for developing the guidelines was to provide guidance for countries that wished to evaluate and improve their own programs A second purpose was to help developing countries initiating preschools to have relevant information about quality programs The later development of an assessment tool based on the Global Guidelines served as a vehicle to use the guidelines to assess a single program or multiple programs The continuing work with these guidelines in many countries throughout the world since 2000 has resulted in the collection of information that reveals the uniqueness of programs in different countries

Language, Capital, Culture ,2007-01-01 Singapore has been taken by many researchers as a fascinating living language policy and planning laboratory Language and education policy in Singapore has been pivotal not only to the establishment and growth of schooling but to the very project of nation building Since their inception mother tongue policies have been established with two explicit goals Firstly there is the development and training of human and intellectual capital for the expansion and networking of a Singaporean service and information economy Secondly there is the maintenance of cultural heritage and values as a means for social cohesion and indeed the maintenance of community and regional social capital These tasks have been fraught with tension and contradiction both in relation to the conditions of rapid cultural economic and political change in Asia and globally but as well because of the tensions between the so called world language English and Singapore s three other official languages Tamil Malay and Mandarin This has been complicated of course by the challenges of vibrant regional dialects and the emergence of Singlish as a powerful medium of community life **Teachers'**

Minds and Actions Ingrid Carlgren,Gunnar Handal,Sveinung Vaage,1994 Based on the 10th International Study Association on Teacher Thinking and Practice Conference in Gothenburg this collection of research conducted by scholars from Europe North America Israel and Hong Kong provides an overview of the current **Kindergarten and Child Culture Papers:**

Papers of Froebel's Kindergarten Henry Barnard,1890 *Encyclopedia of the Social and Cultural Foundations of Education* Eugene F. Provenzo, Jr.,2008-10-29 More than any other field in education the social and cultural foundations of education reflect many of the conflicts tensions and forces in American society This is hardly surprising since the area focuses on issues such as race gender socioeconomic class the impact of technology on learning what it means to be educated and the role of teaching and learning in a societal context The Encyclopedia of the Social and Cultural Foundations of Education provides a comprehensive introduction to the social and cultural foundations of education With more than 400 entries the three volumes of this indispensable resource offer a thorough and interdisciplinary view of the field for all those interested in issues involving schools and society Key Features Provides an interdisciplinary perspective from areas such as comparative education educational anthropology educational sociology the history of education and the philosophy of

education Presents essays on major movements in the field including the Free School and Visual Instruction movements Includes more than 130 biographical entries on important men and women in education Offers interpretations of legal material including Brown v Board of Education 1954 and the GI Bill of Rights Explores theoretical debates fundamental to the field such as religion in the public school curriculum rights of students and teachers surveillance in schools tracking and detracking and many more Contains a visual history of American education with nearly 350 images and an accompanying narrative Key Themes Arts Media and Technology Curriculum Economic Issues Equality and Social Stratification Evaluation Testing and Research Methods History of Education Law and Public Policy Literacy Multiculturalism and Special Populations Organizations Schools and Institutions Religion and Social Values School Governance Sexuality and Gender Teachers Theories Models and Philosophical Perspectives A Visual History of American Education

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