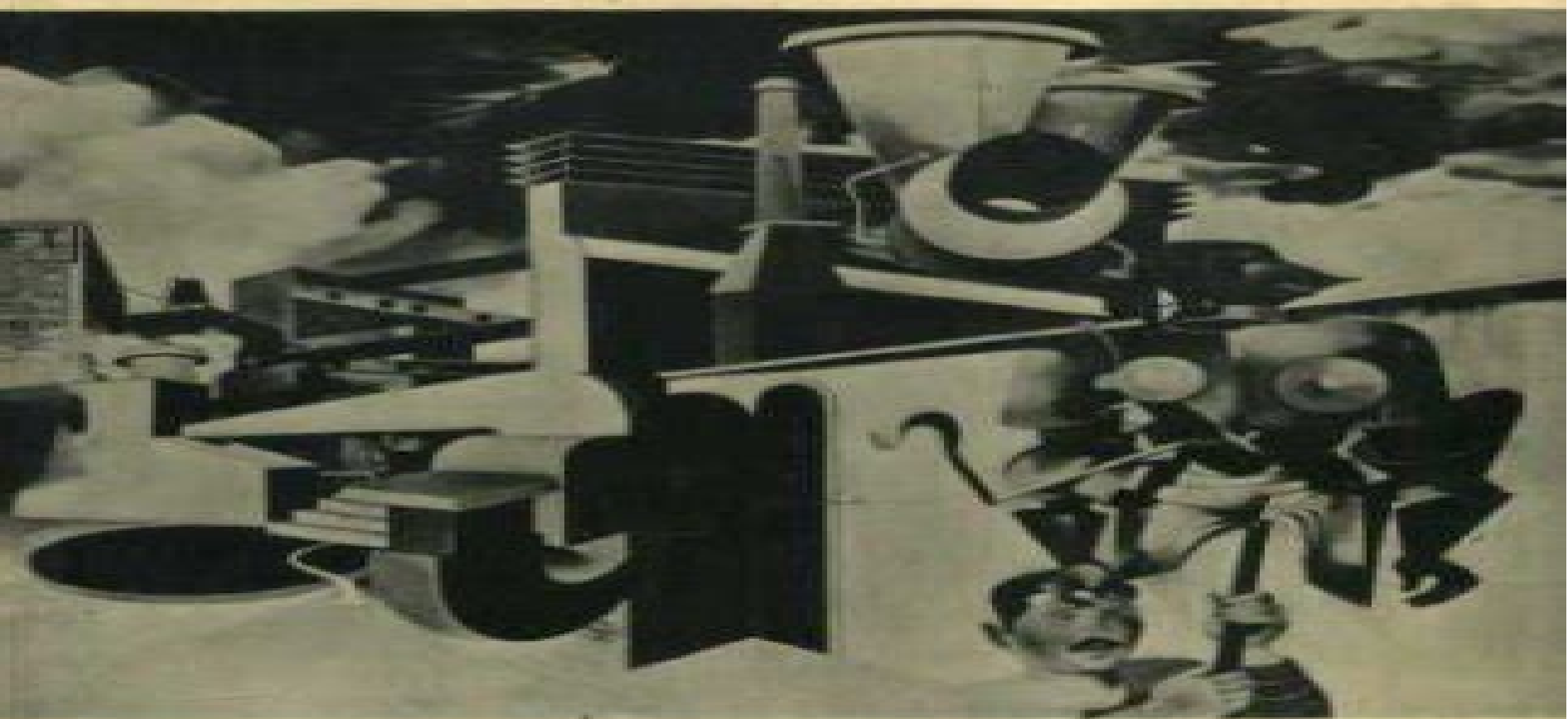


STRATFORD-UPON-AVON STUDIES



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The American Novel and
the Nineteen Twenties

High Castle A Nineteen Twenties Adventure Novel

James Oliver Curwood



High Castle A Nineteen Twenties Adventure Novel:

Forthcoming Books Rose Army,1986 **EMERSON HOUGH Ultimate Collection - 19 Western Classics & Adventure Novels, Including Historical Books, Poetry & Children's Tales (Illustrated)** Emerson Hough,2024-01-15

EMERSON HOUGH Ultimate Collection showcases the remarkable versatility of Hough as he intertwines heart pounding adventure with profound social commentary Comprising 19 Western classics and adventure novels this anthology not only captures the essence of the American frontier but also reflects the waning spirit of a nation s pivotal historical moments Illustrated throughout Hough s prose is characterized by its vivid imagery and rich descriptions evoking the vast tumultuous landscapes that shaped the lives and destinies of its characters From riveting tales of cowboys and pioneers to lyrical poetry and imaginative children s stories this collection presents a comprehensive exploration of American life and ideals during the late 19th and early 20th centuries Emerson Hough a trailblazer in the genre of American fiction was known for his eloquent portrayals of the Western experience His own upbringing in the Midwest and profound understanding of American history fueled his desire to depict the complexities of frontier life Hough s experiences as an outdoorsman and his deep engagement with ecological themes shaped his narrative voice allowing him to evolve from mere storyteller to a chronicler of American identity Readers seeking to delve into the rich tapestry of American literature will find Hough s Ultimate Collection indispensable It offers insights not only into the rugged adventure of the West but also into the philosophical underpinnings of human resilience and community This anthology is a must read for lovers of historical fiction adventure and those eager to understand the heart of American storytelling Books in Print Supplement ,2002 Books in Print ,1993-09 V 1 Authors A D v 2 Authors E K v 3 Authors L R v 4 S Z v 5 Titles A D v 6 Titles E K v 7 Titles L Q v 8 Titles R Z v 9 Out of print out of stock indefinitely v 10 Publishers **Adventures with Authors** Sydney Castle Roberts,1966 An insight into the notoriously delicate relationship between author and publisher *The History of British Women's Writing, 1880-1920* Holly A. Laird,2016-10-06 The ranks of English women writers rose steeply in the late 19th and early 20th centuries contributing to the era s revolutionary social movements as well as to transforming literary genres in prose and poetry The phenomena of the new New Women New Unionism New Imperialism New Ethics New Critics New Journalism New Man are this moment s touchstones This book tracks the period s new social phenomena and unfolds its distinctively modern modes of writing It provides expert introductions amid new insights into women s writing throughout the United Kingdom and around the globe

The Twisted Worlds of Philip K. Dick Umberto Rossi,2014-01-10 Philip K Dick was one of the most popular science fiction novelists of the 20th century but the contradictory and wily writer has troubled critics who attempt encompassing explanations of his work This book examines Dick s writing through the lens of ontological uncertainty providing a comparative map of his oeuvre tracing both the interior connections between books and his allusive intertextuality Topics covered include time travel alternate worlds androids and simulacra finite subjective realities and schizophrenia Twenty

novels are explored in detail including titles that have received scant critical attention Some of his most important short stories and two of his realist novels are also examined providing a general introduction to Dick's body of work

The Work Ethic in Industrial America 1850-1920 Daniel T. Rodgers, 2014-07-10 How the rise of machines changed the way we think about work and about success The phrase a strong work ethic conjures images of hard driving employees working diligently for long hours But where did this ideal come from and how has it been buffeted by changes in work itself While seemingly rooted in America's Puritan heritage perceptions of work ethic have actually undergone multiple transformations over the centuries And few eras saw a more radical shift than the American industrial age Daniel T Rodgers masterfully explores the ways in which the eclipse of small scale workshops by mechanized production and mass consumption triggered far reaching shifts in perceptions of labor leisure and personal success He also shows how the new work culture permeated society including literature politics the emerging feminist movement and the labor movement A staple of courses in the history of American labor and industrial society Rodgers's sharp analysis is as relevant as ever as twenty first century workers face another shift brought about by technology *The Work Ethic in Industrial America 1850 1920* is a classic with critical relevance in today's volatile economic times

Liminality in Fantastic Fiction Sandor Klapcsik, 2012-01-09 This critical work diversifies Victor Turner's concept of liminality a basic category of postmodernism in which distinct categories and hierarchies are questioned and limits erode Liminality involves an oscillation between cultural institutions genre conventions narrative perspectives and thematic binary oppositions Grounded on this notion the text investigates the liminality in Agatha Christie's detective fiction Neil Gaiman's fantasy stories and Stanislaw Lem's and Philip K Dick's science fiction Through an examination of destabilized norms this analysis demonstrates that liminality is a key element in the changing trends of fantastic texts

Books of 1921-1925 Chicago Public Library, 1927

Books of 1912-, 1922 *The Wolf Hunters* James Oliver Curwood, 2015-07-07 This early work by James Oliver Curwood was originally published in 1908 and we are now republishing it with a brand new introductory biography *The Wolf Hunters* sees an American boy who has become friends with a Native American boy together they discover a mysterious cabin and stumble upon a secret that has lain hidden for half a century *The Wolf Hunters* is the prequel to *The Gold Hunters* James Oliver Jim Curwood was an American action adventure writer and conservationist He was born on 12th June 1878 in Owosso Michigan USA In 1900 Curwood sold his first story while working for the Detroit News Tribune and after this his career in writing was made By 1909 he had saved enough money to travel to the Canadian northwest a trip that provided the inspiration for his wilderness adventure stories The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year allowing Curwood to write more than thirty such books Curwood's adventure writing followed in the tradition of Jack London Like London Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters Kazan Baree Son of Kazan *The Grizzly King* and *Nomads of the North* Many of Curwood's adventure novels also feature romance as

primary or secondary plot consideration This approach gave his work broad commercial appeal and helped drive his appearance on several best seller lists in the early 1920s His most successful work was his 1920 novel *The River's End* The book sold more than 100 000 copies and was the fourth best selling title of the year in the United States according to *Publisher's Weekly* He contributed to various literary and popular magazines throughout his career and his bibliography includes more than 200 such articles short stories and serializations Curwood was an avid hunter in his youth however as he grew older he became an advocate of environmentalism and was appointed to the Michigan Conservation Commission in 1926 The change in his attitude toward wildlife can be best expressed by a quote he gave in *The Grizzly King* that The greatest thrill is not to kill but to let live Despite this change in attitude Curwood did not have an ultimately fruitful relationship with nature In 1927 while on a fishing trip in Florida Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction Health problems related to the bite escalated over the next few months as an infection set in He died soon after in his nearby home on Williams Street on 13th August 1927

The Ancient Highway James Oliver Curwood, 2015-07-07 This early work by James Oliver Curwood was originally published in 1925 and we are now republishing it with a brand new introductory biography *The Ancient Highway* is a romantic story set in the Canadian wilderness captured beautifully by Curwood James Oliver Jim Curwood was an American action adventure writer and conservationist He was born on 12th June 1878 in Owosso Michigan USA In 1900 Curwood sold his first story while working for the *Detroit News Tribune* and after this his career in writing was made By 1909 he had saved enough money to travel to the Canadian northwest a trip that provided the inspiration for his wilderness adventure stories The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year allowing Curwood to write more than thirty such books Curwood's adventure writing followed in the tradition of Jack London Like London Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters *Kazan Barea* *Son of Kazan* *The Grizzly King* and *Nomads of the North* Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration This approach gave his work broad commercial appeal and helped drive his appearance on several best seller lists in the early 1920s His most successful work was his 1920 novel *The River's End* The book sold more than 100 000 copies and was the fourth best selling title of the year in the United States according to *Publisher's Weekly* He contributed to various literary and popular magazines throughout his career and his bibliography includes more than 200 such articles short stories and serializations Curwood was an avid hunter in his youth however as he grew older he became an advocate of environmentalism and was appointed to the Michigan Conservation Commission in 1926 The change in his attitude toward wildlife can be best expressed by a quote he gave in *The Grizzly King* that The greatest thrill is not to kill but to let live Despite this change in attitude Curwood did not have an ultimately fruitful relationship with nature In 1927 while on a fishing trip in Florida Curwood was bitten on the thigh by what was believed to

have been a spider and he had an immediate allergic reaction Health problems related to the bite escalated over the next few months as an infection set in He died soon after in his nearby home on Williams Street on 13th August 1927

The Black Hunter James Oliver Curwood,2015-07-07 This early work by James Oliver Curwood was originally published in 1926 and we are now republishing it with a brand new introductory biography The Black Hunter is filled with adventure and romance and is set in Quebec in the 1750 s James Oliver Jim Curwood was an American action adventure writer and conservationist He was born on 12th June 1878 in Owosso Michigan USA In 1900 Curwood sold his first story while working for the Detroit News Tribune and after this his career in writing was made By 1909 he had saved enough money to travel to the Canadian northwest a trip that provided the inspiration for his wilderness adventure stories The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year allowing Curwood to write more than thirty such books Curwood s adventure writing followed in the tradition of Jack London Like London Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters Kazan Baree Son of Kazan The Grizzly King and Nomads of the North Many of Curwood s adventure novels also feature romance as primary or secondary plot consideration This approach gave his work broad commercial appeal and helped drive his appearance on several best seller lists in the early 1920s His most successful work was his 1920 novel The River s End The book sold more than 100 000 copies and was the fourth best selling title of the year in the United States according to Publisher s Weekly He contributed to various literary and popular magazines throughout his career and his bibliography includes more than 200 such articles short stories and serializations Curwood was an avid hunter in his youth however as he grew older he became an advocate of environmentalism and was appointed to the Michigan Conservation Commission in 1926 The change in his attitude toward wildlife can be best expressed by a quote he gave in The Grizzly King that The greatest thrill is not to kill but to let live Despite this change in attitude Curwood did not have an ultimately fruitful relationship with nature In 1927 while on a fishing trip in Florida Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction Health problems related to the bite escalated over the next few months as an infection set in He died soon after in his nearby home on Williams Street on 13th August 1927 He was aged just forty nine and was interred in Oak Hill Cemetery Owosso in a family plot Curwood s legacy lives on however and his home of Curwood Castle is now a museum

The Fiddling Man James Oliver Curwood,2015-07-07 This early work by James Oliver Curwood was originally published in 1917 and we are now republishing it with a brand new introductory biography In the short story The Fiddling Man Sergeant Fitzgerald investigates a mysterious dead body that arrives at Northwest Mounted Police outpost barracks James Oliver Jim Curwood was an American action adventure writer and conservationist He was born on 12th June 1878 in Owosso Michigan USA In 1900 Curwood sold his first story while working for the Detroit News Tribune and after this his career in writing was made By 1909 he had saved enough money to travel to the Canadian northwest a trip that provided the inspiration for his

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The Match James Oliver Curwood, 2015-07-07 This early work by James Oliver Curwood was originally published in 1920 and we are now republishing it with a brand new introductory biography The short story The Match sees Sergeant Brokaw finally catch Billy Loring who he has been chasing for one hundred and eighty seven days James Oliver Jim Curwood was an American action adventure writer and conservationist He was born on 12th June 1878 in Owosso Michigan USA In 1900 Curwood sold his first story while working for the Detroit News Tribune and after this his career in writing was made By 1909 he had saved enough money to travel to the Canadian northwest a trip that provided the inspiration for his wilderness adventure stories The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year allowing Curwood to write more than thirty such books Curwood s adventure writing followed in the tradition of Jack London Like London Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters Kazan Baree Son of Kazan The Grizzly King and Nomads of the North Many of Curwood s adventure novels also feature romance as primary or secondary plot consideration This approach gave his work broad commercial appeal and helped drive his appearance on several best seller lists in the early 1920s His most successful work was his 1920 novel The River s End The book sold more than 100 000 copies and was the fourth best selling title of the year in the United States according to Publisher s Weekly He contributed to various literary and popular magazines throughout his career and his bibliography includes more than 200 such articles short stories and serializations Curwood was an avid

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The Courage of Marge O'Doone James Oliver Curwood, 2015-07-07 This early work by James Oliver Curwood was originally published in 1918 and we are now republishing it with a brand new introductory biography Curwood's novel *The Courage of Marge O'Doone* is a tale of a man driven by his own demons who upon his journey meets another man also riding into the cold north James Oliver Jim Curwood was an American action adventure writer and conservationist He was born on 12th June 1878 in Owosso Michigan USA In 1900 Curwood sold his first story while working for the Detroit News Tribune and after this his career in writing was made By 1909 he had saved enough money to travel to the Canadian northwest a trip that provided the inspiration for his wilderness adventure stories The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year allowing Curwood to write more than thirty such books Curwood's adventure writing followed in the tradition of Jack London Like London Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters *Kazan Baree* *Son of Kazan* *The Grizzly King* and *Nomads of the North* Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration His most successful work was his 1920 novel *The River's End* The book sold more than 100 000 copies and was the fourth best selling title of the year in the United States according to *Publisher's Weekly* He contributed to various literary and popular magazines throughout his career and his bibliography includes more than 200 such articles short stories and serializations Curwood was an avid hunter in his youth however as he grew older he became an advocate of environmentalism and was appointed to the Michigan Conservation Commission in 1926 The change in his attitude toward wildlife can be best expressed by a quote he gave in *The Grizzly King* that The greatest thrill is not to kill but to let live Despite this change in attitude Curwood did not have an ultimately fruitful relationship with nature In 1927 while on a fishing trip in Florida Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction Health problems related to the bite escalated over the next few months as an infection set in He died soon after in his nearby home on Williams Street on 13th August 1927 He was aged just forty nine and was interred in Oak Hill Cemetery Owosso in a family plot

The Country Beyond: A Romance of the Wilderness James Oliver Curwood, 2015-07-07 This early work by James Oliver Curwood was originally published in 1922 and we are now republishing it with a brand new introductory biography Curwood's novel *The Country Beyond A Romance of the Wilderness* is a love story set in the back

woods of Northern Canada during the early 1900s It is a tale of romance and adventure in the wild rugged Canadian wilderness James Oliver Jim Curwood was an American action adventure writer and conservationist He was born on 12th June 1878 in Owosso Michigan USA In 1900 Curwood sold his first story while working for the Detroit News Tribune and after this his career in writing was made By 1909 he had saved enough money to travel to the Canadian northwest a trip that provided the inspiration for his wilderness adventure stories The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year allowing Curwood to write more than thirty such books Curwood s adventure writing followed in the tradition of Jack London Like London Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters Kazan Baree Son of Kazan The Grizzly King and Nomads of the North Many of Curwood s adventure novels also feature romance as primary or secondary plot consideration This approach gave his work broad commercial appeal and helped drive his appearance on several best seller lists in the early 1920s His most successful work was his 1920 novel The River s End The book sold more than 100 000 copies and was the fourth best selling title of the year in the United States according to Publisher s Weekly He contributed to various literary and popular magazines throughout his career and his bibliography includes more than 200 such articles short stories and serializations In 1927 while on a fishing trip in Florida Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction Health problems related to the bite escalated over the next few months as an infection set in He died soon after in his nearby home on Williams Street on 13th August 1927 He was aged just forty nine and was interred in Oak Hill Cemetery Owosso in a family plot God's Country and the Woman James Oliver Curwood,2015-07-07 This early work by James Oliver Curwood was originally published in 1915 and we are now republishing it with a brand new introductory biography In Curwood s tender novel God s Country and the Woman the Canadian wilderness hero Phillip Weyman agrees to help Josephine Adare her family and friends against the wiles and lechery of an outlaw gang while the Russett and Barton Lumber Companies clash James Oliver Jim Curwood was an American action adventure writer and conservationist He was born on 12th June 1878 in Owosso Michigan USA In 1900 Curwood sold his first story while working for the Detroit News Tribune and after this his career in writing was made By 1909 he had saved enough money to travel to the Canadian northwest a trip that provided the inspiration for his wilderness adventure stories The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year allowing Curwood to write more than thirty such books Curwood s adventure writing followed in the tradition of Jack London Like London Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters Kazan Baree Son of Kazan The Grizzly King and Nomads of the North Many of Curwood s adventure novels also feature romance as primary or secondary plot consideration This approach gave his work broad commercial appeal and helped drive his appearance on several best seller lists in the early 1920s His most successful work was his 1920 novel The River s End The book sold more than 100 000

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The Gold Hunters James Oliver Curwood,2015-07-07 This early work by James Oliver Curwood was originally published in 1909 and we are now republishing it with a brand new introductory biography The Gold Hunters is the second in the series that related the story of friendship and discovery between Roderick Drew Wabigoon and Mukoki in North America Curwood cleverly allows the reader to view the wilderness through the eyes of both the hunter and the hunted James Oliver Jim Curwood was an American action adventure writer and conservationist He was born on 12th June 1878 in Owosso Michigan USA In 1900 Curwood sold his first story while working for the Detroit News Tribune and after this his career in writing was made By 1909 he had saved enough money to travel to the Canadian northwest a trip that provided the inspiration for his wilderness adventure stories The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year allowing Curwood to write more than thirty such books Curwood s adventure writing followed in the tradition of Jack London Like London Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters Kazan Baree Son of Kazan The Grizzly King and Nomads of the North Many of Curwood s adventure novels also feature romance as primary or secondary plot consideration This approach gave his work broad commercial appeal and helped drive his appearance on several best seller lists in the early 1920s His most successful work was his 1920 novel The River s End The book sold more than 100 000 copies and was the fourth best selling title of the year in the United States according to Publisher s Weekly He contributed to various literary and popular magazines throughout his career and his bibliography includes more than 200 such articles short stories and serializations In 1927 while on a fishing trip in Florida Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction Health problems related to the bite escalated over the next few months as an infection set in He died soon after in his nearby home on Williams Street on 13th August 1927 He was aged just forty nine and was interred in Oak Hill Cemetery Owosso in a family plot Curwood s legacy lives on however and his home of Curwood Castle is now a museum

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