

HIGH ALTARS

THE BATTLE-FIELDS OF FRANCE AND FLANDERS

AS I SAW THEM

John Oxenham

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High Altars The Battlefields Of France

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Battlefield Tourism David William Lloyd, 2014-07-31 In the aftermath of the Great War a wave of tourists and pilgrims visited the battlefields cemeteries and memorials of the war The cultural history of this battlefield tourism is chronicled in this absorbing and original book which shows how the phenomenon served to construct memory in Britain as well as in Australia and Canada The author demonstrates that high and low culture tradition and modernism the sacred and the profane were often inter related rather than polar opposites The various responses to the actual and imagined landscapes of battlefields are discussed as well as bereavement and how this was shaped by gender religion and the military experience Individual memory and experience combined with nationalism and imperial identity as powerful forces informing the pilgrim experience But this book not only analyzes travel to battlefields which unsurprisingly paralleled the growth of the modern tourist industry it also looks closely at the transformation of national war memorials into pilgrimage sites and shows how responses both to battlefields and memorials which continue to serve as potent symbols evolved in the years after the Great War Bulletin [1908-23] Boston Public Library, 1918 **Postcards from the Western Front** Mark Connelly, 2022-09-15 Visitors to the battlefields of France and Belgium expressed pain and anguish pride and nostalgia and wonder and surprise at what they saw Postcards from the Western Front chronicles the many ways in which these sites were perceived and commemorated by British people both during the First World War and in the twenty years following the Armistice Mark Connelly s definitive and engaging study of the former Western Front examines how different and distinctive sub communities regional ethnic and religious civilian and armed forces influenced the depth and strength of the visiting public s relationship with the battlefields all the while comparing and contrasting this relationship with the viewpoint of the French and Belgian inhabitants of the devastated regions Connelly draws from a vast archive a number of interlocking themes including the lingering presence of the battlefields in the British domestic imagination the often fraught experience of visiting the battlefields memorials and cemeteries functioning as part of a historical testimony to wartime realities and the interactions between visitors and the people living in these former fighting zones Focusing on French and Belgian sites Connelly nevertheless provides insight into other major battlefields fought over by troops from the British Empire Extensively illustrated with black and white photographs Postcards from the Western Front offers a groundbreaking perspective on landscapes that rarely left anyone whether tourist inhabitant veteran or pilgrim unmoved The Fall of Feudalism in France Sydney Herbert, 1921 The Romance of the Battle-line in France John Edward Courtenay Bodley, 1919 **The Church School Journal** , 1918 **Landscapes of Clearance** Angele Smith, Amy Gazin-Schwartz, 2016-06-03 This volume examines ancient landscapes that have been cleared of inhabitants and the social impacts of clearance on their populations **Among Our Books** Carnegie Library of Pittsburgh, 1919 A Select Analytical List of Books Concerning the Great War George Walter Prothero, 1923 **Co-operative Bulletin** Pratt Institute. Library, 1917 **The Chronicle of Battle Abbey, from**

1066 to 1176 Battle Abbey,1851 **Bulletin of the Public Library of the City of Boston ...** Boston Public Library,1917
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Musgrave,1861 *Battlefield Tourism* David Wharton Lloyd,1998-09 This ground breaking book looks at the rise of the
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France John Murray,1844 *The Battle of Darkness and Light* Dante Alighieri,James Joyce,Mark Twain,Anton Chekhov,John
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,1918 The Publishers Weekly ,1918 North-eastern France Augustus John Cuthbert Hare,1890

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