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INFERNAL AFFAIRS



2002

THE CRITERION COLLECTION

Infernal Affairs

Stefan Hammond, Mike Wilkins



Infernal Affairs:

Infernal Affairs Jane Heller, 2002-11-01 Recently divorced and frustrated by her life out of shape Florida real estate agent Barbara Chessner appeals to heaven for help and wakes up the next morning in the perfect body with hilarious and diabolical results Reprint *Andrew Lau and Alan Mak's Infernal Affairs - The Trilogy* Gina Marchetti, 2007-04-01 *Infernal Affairs* has received journalistic popular and corporate notice but little vigorous critical attention In this book Gina Marchetti explores the way this example of Hong Kong's cinematic eclecticism has crossed borders as a story a commercial product and a work of art and has had an undeniable impact on current Hong Kong cinema Moreover she uses this trilogy to highlight the way Hong Kong cinema continues to be inextricably intertwined with global film culture and the transnational movie market *Infernal Affairs* served as the source for the Academy Award winning film *The Departed* 2006 The Martin Scorsese directed film won Oscars for best motion picture director adapted screenplay and film editing This is the first time that an American film based on a Hong Kong production swept the Academy Awards by winning four top prizes Extreme Asia Daniel Martin, 2015-06-24 From Japanese horror to South Korean revenge thrillers and from the new Hong Kong crime film to Thailand's boundary breaking ghost stories Western audiences have been stunned by a boom in challenging cult cinema from East Asia over the last decade But how did this cycle of Extreme Asian films gain such notoriety How did distribution companies journalists critics and censors contribute to the rise of a new genre of forbidden foreign cinema *Extreme Asia The Rise of Cult Cinema from the Far East* charts the history of the recent cult Asian film invasion covering a five year period and focusing on the activities of the distribution company Tartan Films and their incredibly influential Asia Extreme brand Through a series of case studies of individual releases and other exhibition events this book examines strategies of film promotion and consumption in the context of differing theories about horror cinema movie marketing reception studies and Orientalism Covering the rise and fall of the Asia Extreme label and the enduring legacy of an unforgettable wave of cult cinema this is a comprehensive study of a film movement that has provoked passion and outrage in equal measure

Remakes and Remaking Rüdiger Heinze, Lucia Krämer, 2015-02-15 From *Avatar* to danced versions of *Romeo and Juliet* from Bollywood films to *Star Wars Uncut* This book investigates film remakes as well as forms of remaking in other media such as ballet and internet fan art The case studies introduce readers to a variety of texts and remaking practices from different cultural spheres The essays also discuss forms of remaking in relation to neighbouring phenomena like the sequel prequel and re adaptation *Remakes and Remaking* thus provides a necessary and topical addition to the recent conceptual scholarship on intermediality transmediality and adaptation *Puzzle Films* Warren Buckland, 2009-02-11 Drawing upon the expertise of film scholars from around the world *Puzzle Films* investigates a number of films that sport complex storytelling from *Memento* *Old Boy* and *Run Lola Run* to the *Infernal Affairs* trilogy and *In the Mood for Love* Unites American independent cinema the European and International Art film and certain modes of avant garde filmmaking on the basis of their

shared storytelling complexity Draws upon the expertise of film scholars from North America Britain China Poland Holland Italy Greece New Zealand and Australia **East Asian Film Stars** L. Wing-Fai, A. Willis, 2014-05-21 Many stars from China Japan and Korea are the most popular and instantly recognizable in the world East Asian Film Stars brings together some of the world's leading cinema scholars to offer their insights into the work of regional and transnational screen legends contemporary superstars and mysterious cult personas *Ultimate Book of Gangster Movies* George Anastasia, Glen Macnow, 2011-09-27 The gangster movie is one of the most popular genres in film From the Italian Irish and Russian families in America to similarly sinister groups in Europe Japan and beyond the cinema has never shied away from portraying the evil exploits of these brutal outfits In this highly entertaining and informative book two accomplished and apropos authors put the genre in perspective like no other author or documentarian has done before The Ultimate Book of Gangster Movies provides extensive reviews of the Top 100 gangster films of all time including sidebars like Reality Check Hit and Miss I Know That Guy Body Count and other fun and informative features Also included are over a dozen stand alone chapters such as Sleeper Hits Fugazi Flops Guilty Pleasures Lost Treasures Q A Interviews with top actors and directors including Chazz Palinteri Michael Madsen Joe Mantegna and more plus over 50 compelling photographs Foreword by Joe Pistone the FBI agent and mob infiltrator who wrote the bestselling book and acclaimed movie Donnie Brasco *Hong Kong Culture* Kam Louie, 2010-06-01 Does Hong Kong culture still matter This informative and interdisciplinary volume proves unmistakably so It stands as an essential Hong Kong reader a rich resource not only for those specialized in Hong Kong culture and history but also for students teachers and researchers interested in cosmopolitanism postcolonial conditions as well as cultural globalization Laikwan Pang The Chinese University of Hong Kong A very timely ambitious and fascinating book The essays are based on solid research and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong In addition to offering excellent essays on Hong Kong cinema the book also surveys alternative performance art and documentary which are undoubtedly the least researched aspects of Hong Kong's cultural scene Law Wing Sang Lingnan University Hong Kong as a world city draws on a rich variety of foundational texts in film fiction architecture and other forms of visual culture The city has been a cultural fault line for centuries a translation space where Chinese-ness is interpreted for Westerners and Western-ness is translated for Chinese Though constantly refreshed by its Chinese roots and global influences this hub of Cantonese culture has flourished along cosmopolitan lines to build a modern outward looking character Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping stone city and helps make its citizens such prosperous and durable survivors in the modern world This volume of essays engages many fields of cultural achievement Several pieces discuss the tensions of English closely associated with a colonial past yet undeniably the key to Hong Kong's future Hong Kong provides a vital point of contact where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark Contributors include John Carroll Carolyn Cartier David Clarke Elaine Ho Douglas Kerr

Michael Ingham C J W L Wee Chu Yiu Wai Gina Marchetti Esther M K Cheung Pheng Cheah Chris Berry and Giorgio Biancorosso Kam Louie is dean of the Faculty of Arts at the University of Hong Kong Historical Dictionary of Hong Kong Cinema Lisa Odham Stokes, Rachel Braaten, 2020-01-15 Hong Kong cinema began attracting international attention in the 1980s By the early 1990s Hong Kong had become Hollywood East as its film industry rose to first in the world in per capita production was ranked second to the United States in the number of films it exported and stood third in the world in the number of films produced per year behind the United States and India This second edition of Historical Dictionary of Hong Kong Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on directors producers writers actors films film companies genres and terminology This book is an excellent resource for students researchers and anyone wanting to know more about Hong Kong cinema East Asian Screen Industries Darrell Davis, Emilie Yueh-yu Yeh, 2019-07-25 East Asian Screen Industries is a guide to the film industries of Japan South Korea Taiwan Hong Kong and the PRC The authors examine how local production has responded to global trends and explore the effects of widespread deregulation and China's accession to the World Trade Organisation *Bigger Than Blockbusters* James Roman, 2009-02-17 Whether it's the hum drum existence of Marion Crane and her illicit love affair the psychotic antics of Norman Bates the sudden irrational migration of birds a crop duster swooping down on Roger Thornhill in the middle of nowhere or Vincent Vega and Mia Wallace's unforgettable dance at Jack Rabbit Slim's they are all cinematic moments that forever changed the psyche and viewing experience of American audiences *Bigger Than Blockbusters* Movies That Defined America tells the stories behind the most significant and influential films in American culture movies that have had a profound influence on the literary cinematic and popular culture of our time Arranged chronologically the volume gives readers an opportunity to place the films within the context of the social and cultural historic dynamic of the time making this an ideal source for student papers and reports Each entry includes the filmmaker actors release information a synopsis of the film critics reviews awards current availability and then background on the making of the film in an artistic economic and technological context Spanning all genres including horror and drama adventure comedy musicals science fiction and more this volume is loaded with enough trivia and factoids to satisfy even the most die hard movie buff Also included are other Greatest Films compilations from the National Society of Film Critics and noteworthy sources for comparative purposes Guaranteed to inspire forays into film favorites as well as some very lively debate this resource is essential reading for film lovers and students alike **More Sex, Better Zen, Faster Bullets** Stefan Hammond, Mike Wilkins, 2020-06-11 How and why did films from Hong Kong a former British Crown Colony and map speck become so popular Post WWII creative freedom was scarce in Asia but Hong Kong was a safe space for filmmakers seeking to profit from overseas Chinese markets and Chinatowns worldwide Both Shaw Brothers and Golden Harvest set up massive operations in Hong Kong and let the celluloid slip By the 1980s Hong Kong's Sammo Hung and Jackie Chan were famous

throughout Asia Their winning formula of humour and martial arts prowess ripped through kung fu stereotypes while filmmakers like Tsui Hark and Ringo Lam served up fantasy horror and noir crime dramas for rabid cinemagoing hordes in the grindhouses of Kowloon It was a glorious time This book is the nonpareil true story of the Hong Kong film industry one that doesn't skimp on the good bits the hyperkinetic films themselves Included are intrepid firsthand accounts of the culture and international fanbases to have emerged around these movies More Sex Better Zen Faster Bullets contains the best bits of Sex and Zen A Bullet in the Head 1996 and Hollywood East 2000 the two best known tomes on Hong Kong films of the twentieth century revised and with the inclusion of new material The result is the most comprehensive encyclopedia of Hong Kong film available anywhere

Paradigm City Janet Ng, 2009-01-01 Materially grounded analysis of contemporary film literature and music in Hong Kong that resists the superficial stereotypes of the global city Hong Kong is often cast in the role of the paradigmatic global city epitomizing postmodernism and globalization and representing a vision of a cosmopolitan global and capitalist future In Paradigm City Janet Ng takes us past the obsession with 1997 the year of Hong Kong's return to China to focus on the complex uses and meanings of urban space in Hong Kong in the period following that transfer She demonstrates how the design and ordering of the city's space and the practices it supports inculcates a particular civic aesthetic among Hong Kong's population that corresponds to capitalist as well as nationalist ideologies Ng's insightful connections between contemporary film literature music and other media and the actual spaces of the city such as parks shopping malls and domestic spaces provide a rich and nuanced picture of Hong Kong today Paradigm City is pleasant reading and conveys quite comprehensively the complex socio-political dynamics of a city that has yet to find a clear identity in the midst of a seemingly never-ending transition China Journal covers much in a quite interesting way CHOICE

Surveillance and Film J. Macgregor Wise, 2016-09-08 Examines the ways that surveillance has been represented in cinema over the last forty years especially themes of voyeurism ethics trust and control

Director in Action Stephen Teo, 2007-06-01 Director in Action examines the career of Johnnie To whose art house action hits include A Hero Never Dies The Longest Nite Running out of Time The Mission PTU Breaking News Election and Election 2 The author discusses the symbiotic relationship between director and genre why To is regarded as an auteur and the influence he has on the trajectory of the action genre in the Hong Kong cinema The author's view is that To's idiosyncratic auteurist style transforms the generic conventions under which he is compelled to work and that there is a discernible element of experimentalism in his most outstanding films In addition To modulates the film noir form to suit his local contexts characters and locations to create a highly personalized noir cinema in post 1997 Hong Kong

Hong Kong and Bollywood Joseph Tse-Hei Lee, Satish Kolluri, 2016-09-27 This volume examines the transmission reception and reproduction of new cinematic styles meanings practices and norms in early twenty-first century Asia Hong Kong and Bollywood offers new answers to the field of inter-Asian cultural studies which has been energized by the trends towards transnationalism and translatability It brings together

a team of international scholars to capture the latest development in the film industries of Hong Kong and Mumbai and to explore similar cross cultural political and socioeconomic issues It also explains how Hong Kong and Bollywood filmmakers have gone beyond the traditional focus on nationalism urbanity and biculturalism to reposition themselves as new cultural forces in the pantheon of global cinema **Cinema at the City's Edge** Yomi Braester, James Tweedie, 2010-12-01 East Asia is a pivotal region in the advancement of media technologies globalized consumerism and branding economies City and urban spaces are now attracting cinematic imaginaries and the academic examination of visual images and urban space in East Asian contexts Highlighting changing conceptions and blurring boundaries of where city ends and cinema begins this collection offers an original contribution to film media and cultural studies urban studies and sociology Koichi Iwabucchi Waseda University The originality of this book on the fragmented cities of Asia lies in the manner in which it pins down the relationship between visual images and urban space The arguments are eloquent and persuasive with close readings of critical media texts Many of the dynamic issues tackled in the book are on the edge of film and cultural studies in Asia and should attract a wide readership Zhou Xuelin University of Auckland 1 yan xi, 2024-12-11 In the resplendent box of Jianye International Hotel a group of well dressed men and women pushed cups for a change and drank red **Multimedia Stardom in Hong Kong** Leung Wing-Fai, 2014-11-27 This book details original research into the practices and discourse of multimedia stardom alongside changing social and cultural landscapes in Hong Kong since 1980 It examines the cultural and sociological significance of stardom in the region and the conditions which gave rise to such famous stars as Jackie Chan This book elaborates the distinction between multimedia stardom and celebrity asserting that in Hong Kong stardom has been central in the production and consumption of local media while demonstrating the importance of multimedia stardom as part of the cultural Chinese mediascape and transnational popular culture from both historical and contemporary contexts

Remaking Chinese Cinema Yiman Wang, 2013-11-01 From melodrama to Cantonese opera from silents to 3D animated film Remaking Chinese Cinema traces cross Pacific film remaking over the last eight decades Through the refractive prism of Hollywood Shanghai and Hong Kong Yiman Wang revolutionizes our understanding of Chinese cinema as national cinema Against the diffusion model of national cinema spreading from a central point Shanghai in the Chinese case she argues for a multilocal process of co constitution and reconstitution In this spirit Wang analyzes how southern Chinese cinema huanan dianying morphed into Hong Kong cinema through transregional and trans national interactions that also produced a vision of Chinese cinema Among the book's highlights are a rereading of The Goddess one of the best known silent Chinese films in the West from the perspective of its wartime Mandarin Cantonese remake the excavation of a hybrid genre the Western costume Cantonese opera film inspired by Hollywood's fantasy films of the 1930s and produced in Hong Kong well into the mid twentieth century and a rumination on Hollywood's remake of Hong Kong's Infernal Affairs and the wholesale incorporation of Chinese elements in Kung Fu Panda 2 Positing a structural analogy between the utopic vision the national

cinema and the location specific collective subject position the author traces their shared urge to infinitesimally approach but never fully and finitely reach a projected goal This energy precipitates the ongoing processes of cross Pacific film remaking which constitute a crucial site for imagining and enacting without absolving issues of national and regional border politics These issues unfold in relation to global formations such as colonialism Cold War ideology and postcolonial postsocialist globalization As such Remaking Chinese Cinema contributes to the ongoing debate on trans national cinema from the unique perspective of century long border crossing film remaking

Reviewing **Infernal Affairs**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Infernal Affairs**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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