

Reflections  
and Other Writings  
Ralph Waldo Emerson

with an  
introduction by  
Gregory Bredemeyer



# Infelicia And Other Writings

**Hana Wirth-Nesher**



## **Infelicia And Other Writings:**

Infelicia and Other Writings Adah Isaacs Menken, 2002-04-29 Adah Isaacs Menken was the most highly paid and most scandalous stage performer of the 1860s She is also one of the most fascinating and unconventional writers in American literary history and the first to follow the revolution in poetry started by Whitman's *Leaves of Grass* This edition presents for the first time a generous selection of Menken's uncollected poems and essays along with the first edition of *Infelicia* 1868 her only book Also included is a range of carefully selected appendices that help contextualize Menken's writings in terms of theater Judaism Bohemianism women's rights and women writers "Ethel's Love-Life" and Other Writings Margaret J. M. Sweat, 2020-12-25 In a series of lengthy letters the unsettled and unruly Ethel Sutherland writes to an initially unnamed and ungendered correspondent and patiently discloses the troubled history of her past romantic attachments to both men and women Not until the third letter does she reveal that her correspondent is Ernest the man to whom she is engaged to be married Wanting to make him understand how all of her past loves are included and sublimated in her love for him she especially wants to explain how women often love each other with as much fervor and excitement as they do men and although this love is curiously freed from all the grosser elements of passion as it exists between sexes nevertheless it retains its energy its abandonment its flush its eagerness its palpitation and its rapture Margaret Jane Mussey Sweat 1823 1908 a native of Portland Maine and wife of a United States congressman published *Ethel's Love Life* in 1859 The book is sometimes credited as an early even the first lesbian American novel but such a label Christopher Looby observes in his Introduction somewhat misrepresents what is distinctive and surprising about the book *Ethel's Love Life* confounds our received binary distinctions between the spiritual and the carnal and indeed between the sexual and the nonsexual the boundaries between such categories being not nearly as well policed at the time as they later became It is here reprinted along with Sweat's *Verses* 1890 and five of her published essays on Charlotte Brontë George Sand the contemporary novel and the friendships of women Bodies in Dissent Daphne Brooks, 2006 Performance and identity in nineteenth and early twentieth century American creative work Fakes and Forgeries Peter Knight, Jonathan Long, 2004 The possibility that works of art and literature might be forged and that identity might be faked has haunted the cultural imagination for centuries That spectre seems to have returned with a vengeance recently with a series of celebrated hoaxes and scandals ranging from the Alan Sokal hoax article in *Social Text* to Benjamin Wilkomirski's *Finkelstein* Holocaust memoir But as well as creating anxiety the possibility of faking it has now been turned into entertainment Traditionally these activities have been dismissed as dangerous and immoral but more recently some scholars have begun to speculate for example that all forms of national identity rely on forged myths of origin Recent cultural theory has likewise called into question traditional notions of authenticity and originality in both personal identity and in works of art Despite critical pronouncements of the death of the author and the substitution of the simulacrum for the original however making a distinction between the genuine and the

fake continues to play a major role in our everyday understanding and evaluation of culture law and politics Consider for example the fiasco surrounding the forged Hitler diaries law suits against auction houses for failing to detect forgeries in the art market or the problem of plagiarism at universities It still seems to matter that we can spot the difference especially in the historical moment when we are capable of making copies that are indistinguishable perhaps even better than the original This collection of essays considers the moral aesthetic and political questions that are raised by the long history and current prevalence of fakes and forgeries The international team of contributors consider the issues thrown up by a wide range of examples drawn from fields ranging from literature to art history These case studies include little known subjects such as Eddie Burrup the Australian aboriginal artist who turned out to be an 81 year old white woman as well as new interpretations of familiar cases such as faked holocaust memoirs The strength of the collection is that it brings together not only a wide range of cultural examples of fakes and forgeries from different historical periods but also offers a wide variety of theoretical takes that will form a useful introduction and casebook on this growing field of inquiry

A History of Nineteenth-Century American Women's Poetry Jennifer Putzi, Alexandra Socarides, 2016-12-15 A History of Nineteenth Century American Women's Poetry is the first book to construct a coherent history of the field and focus entirely on women's poetry of the period With contributions from some of the most prominent scholars of nineteenth century American literature it explores a wide variety of authors texts and methodological approaches Organized into three chronological sections the essays examine multiple genres of poetry consider poems circulated in various manuscript and print venues and propose alternative ways of narrating literary history From these essays a rich story emerges about a diverse poetics that was once immensely popular but has since been forgotten This History confirms that the field has advanced far beyond the recovery of select individual poets It will be an invaluable resource for students teachers and critics of both the literature and the history of this era

**The Cambridge History of Jewish American Literature** Hana Wirth-Nesher, 2015-12-09 This History offers an unparalleled examination of all aspects of Jewish American literature Jewish writing has played a central role in the formation of the national literature of the United States from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture Written by a host of leading scholars The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing minority discourse transnational literature gender studies and multilingualism This History takes a fresh look at celebrated authors introduces new voices locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora and stretches the boundaries of American literature beyond the Americas and the West

A Companion to Walt Whitman Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America's greatest poets Makes the best and most up

to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman s work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography

### **Nineteenth-Century American Women Write Religion**

Mary McCartin Wearn,2016-05-06 Nineteenth century American women s culture was immersed in religious experience and female authors of the era employed representations of faith to various cultural ends Focusing primarily on non canonical texts this collection explores the diversity of religious discourse in nineteenth century women s literature The contributors examine fiction political writings poetry and memoirs by professional authors social activists and women of faith including Elizabeth Stuart Phelps Angelina and Sarah Grimk Louisa May Alcott Rebecca Harding Davis Harriet E Wilson Sarah Piatt Julia Ward Howe Julia A J Foote Lucy Mack Smith Rebecca Cox Jackson and Fanny Newell Embracing the complexities of lived religion in women s culture both its repressive and its revolutionary potential Nineteenth Century American Women Write Religion articulates how American women writers adopted the language of religious sentiment for their own cultural political or spiritual ends

American Literature in Transition, 1851-1877 Cody Marrs,2022-06-23

Between 1851 and 1877 the U S underwent a whirlwind of change This volume offers a fresh account of this important era assessing the many developments both major and minor that transformed American literature In a wide range of chapters scholars re examine literary history before during and after the Civil War revealing significant changes not only in how literature is written but also in how it is conceived distributed and consumed Cutting across literary periods that are typically considered separate and distinct and incorporating an array of methods and approaches this volume discloses the Long Civil War to be an era of ongoing struggle and cultural contestation It thus captures the dynamism of this period in American literary history as well as its ever evolving field of study

### **Teaching Jewish American Literature**

Roberta Rosenberg,Rachel Rubinstein,2020-04-01 A multilingual transnational literary tradition Jewish American writing has long explored questions of personal identity and national boundaries These questions can engage students in literature writing or religion at Jewish Christian or secular schools and in or outside the United States This volume takes an expansive view of Jewish American literature beginning with writing from the earliest colonies in the Americas and continuing to contemporary Soviet born authors in the United States including works that engage deeply with religious concepts and others that embrace assimilation It invites readers to rethink the nature of American multiculturalism suggests pairings of Jewish American texts with other ethnic American literatures and examines the workings of whiteness and privilege Contributors offer varied perspectives on classic texts such as Yekl Bread Givers and Goodbye Columbus along with approaches to interdisciplinary topics including humor graphic novels and musical theater The volume concludes with an extensive resources section

A History of Twentieth-Century American Women's Poetry Linda A. Kinnahan,2016-06-20 A History of Twentieth Century American Women s Poetry explores the genealogy of modern American verse by women from the early twentieth century to

the millennium Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes wide ranging essays that illuminate the legacy of American women poets Organized thematically these essays survey the multilayered verse of such diverse poets as Edna St Vincent Millay Marianne Moore Anne Sexton Adrienne Rich and Audre Lorde Written by a host of leading scholars this History also devotes special attention to the lasting significance of feminist literary criticism This book is of pivotal importance to the development of women s poetry in America and will serve as an invaluable reference for specialists and students alike

**Who Killed American Poetry?** Karen L. Kilcup, 2019-10-25 Throughout the 19th century American poetry was a profoundly populist literary form It circulated in New England magazines and Southern newspapers it was read aloud in taverns homes and schools across the country Antebellum reviewers envisioned poetry as the touchstone democratic genre and their Civil War era counterparts celebrated its motivating power singing poems on battlefields Following the war however as criticism grew more professionalized and American literature emerged as an academic subject reviewers increasingly elevated difficult dispassionate writing and elite readers over their supposedly common counterparts thereby separating authentic poetry for intellectuals from popular poetry for everyone else Conceptually and methodologically unique among studies of 19th century American poetry *Who Killed American Poetry* not only charts changing attitudes toward American poetry but also applies these ideas to the work of representative individual poets Closely analyzing hundreds of reviews and critical essays Karen L Kilcup tracks the century s developing aesthetic standards and highlights the different criteria reviewers used to assess poetry based on poets class gender ethnicity and location She shows that as early as the 1820s critics began to marginalize some kinds of emotional American poetry a shift many scholars have attributed primarily to the late century emergence of affectively restrained modernist ideals Mapping this literary critical history enables us to more readily apprehend poetry s status in American culture both in the past and present and encourages us to scrutinize the standards of academic criticism that underwrite contemporary aesthetics and continue to constrain poetry s appeal *Who American Killed Poetry* enlarges our understanding of American culture over the past two hundred years and will interest scholars in literary studies historical poetics American studies gender studies canon criticism genre studies the history of criticism and affect studies It will also appeal to poetry readers and those who enjoy reading about American cultural history

**Matrilineal Dissent** Annie Atura Bushnell, Lori Harrison-Kahan, Ashley Walters, 2024-05-07 Collectively contributors reframe Jewish American literary history through feminist approaches that have revolutionized the field from intersectionality and the MeToo movement to queer theory and disability studies Examining both canonical and lesser known texts this collection asks what happens to conventional understandings of Jewish American literature when we center women s writing and acknowledge women as dominant players in Jewish cultural production

**Performing Menken** Renée M. Sentilles, 2003-05-26 *Performing Menken* uses the life experiences of controversial actress and poet Adah Isaacs Menken to examine the culture of the Civil War period and what

Menken's choices reveal about her period. It explores the roots of the cult of celebrity that emerged from crucible of war. While discussing Menken's racial and ethnic claims and her performance of gender and sexuality. Performing Menken focuses on contemporary use of social categories to explain patterns in America's past and considers why such categories appear to remain important.

**Salomania and the Representation of Race and Gender in Modern Erotic Dance** Cecily Devereux, 2023-04-25 Salomania and the Representation of Race and Gender in Modern Erotic Dance situates the 1908 dance craze which The New York Times called Salomania as a crucial event and a turning point in the history of the modern business of erotic dance. Framing Salomania with reference to imperial ideologies of motherhood and race, it works toward better understanding the increasing value of the display of the undressed female body in the 19th and early 20th centuries. This study turns critical attention to cultures of maternity in the late 19th century, primarily with reference to the ways in which women are defined in relation to their genitals as patriarchal property and space and are valued according to reproduction as their primary labour. Erotic dance as it takes shape in the modern representation of Salome insists both that the mother is and is not visible in the body of the dancer, a contradiction this study characterizes as reproductive fetishism. Looking at a range of media, the study traces the modern figure of Salome through visual art, writing, early psychoanalysis, and dance, from hootchie kootchie to the performances of dancer Maud Allan, called mimeo dramatic, to mid-20th century North American films such as Billy Wilder's *Sunset Boulevard* and Charles Lamont's *Salome Where She Danced* to the 21st century HBO series *The Sopranos*.

**The Patriot Poets** Stephen J. Adams, 2018-11-30 Since before the Declaration of Independence, poets have shaped a collective imagination of nationhood at critical points in American history. In *The Patriot Poets*, Stephen Adams considers major odes and progress poems that address America's destiny in the face of slavery, the Civil War, imperialist expansion, immigration, repeated financial boom and bust, gross social inequality, racial and gendered oppression, and the rise of the present-day corporate oligarchy. Adams elucidates how poets in the nineteenth and twentieth centuries addressed political crises from a position of patriotic idealism and how military interventions overseas in Cuba and in the Philippines increasingly caused poets to question the actions of those in power. He traces competing loyalties through major works of writers at both extremes of the political spectrum: from the radical Republican versus Confederate voices of the Civil War through New Deal liberalism versus the lost cause propaganda of the defeated South and the conservative isolationism of the 1930s and after the Second World War, the renewed hope of Black leaders and the existential alienation of Allen Ginsberg's counter culture. Blazing a new path of critical discourse, Adams questions why America, of all nations, has appeared to rule out politics as a subject fit for poetry. His answer draws connections between familiar touchstones of American poetry and significant yet neglected writing by Philip Freneau, Sidney Lanier, Archibald MacLeish, William Vaughn Moody, Muriel Rukeyser, Genevieve Taggard, Allen Tate, Henry Timrod, Melvin B. Tolson, and others. An illuminating and pioneering work, *The Patriot Poets* provides a rich understanding of the ambivalent relationship American poets and poems

have had with nation genre and the public      **Emma Lazarus** Emma Lazarus,2002-06-04 The greatest American Jewish author of the nineteenth century Emma Lazarus was a celebrated poet and humanitarian activist This edition is a broad collection of her writings including her essays previously unpublished poems her innovative late work and in its entirety her most important book *Songs of a Semite* 1882 Her best known poem *The New Colossus* the 1883 Statue of Liberty poem that made Lazarus a national icon is also here along with a selection of cultural documents that help contextualize her work in relation to contemporary debates about Jewish history the Russian pogroms of the 1880s the creation of a Jewish homeland in Palestine immigration and antisemitism      *A.C. Swinburne and the Singing Word* Yisrael Levin,2016-03-16 Focusing on

Algernon Charles Swinburne s later writings this collection makes a case for the seriousness and significance of the writer s mature work While Swinburne s scandalous early poetry has received considerable critical attention the thoughtful rich spiritually and politically informed poetry that began to emerge in his thirties has been generally neglected This volume addresses the need for a fuller understanding of Swinburne s career that includes his fiction aesthetic ideology and analyses of Shakespeare and the great French writers Among the key features of the collection is the contextualizing of Swinburne s work in new contexts such as Victorian mythography continental aestheticism positivism and empiricism Individual essays examine among other topics the dialect poems and Swinburne s position as a regional poet Swinburne as a transition figure from nineteenth century aesthetic writing to the professionalized criticism that dominates the twentieth century Swinburne s participation in the French literary scene Swinburne s friendships with women writers and the selections made for anthologies from the nineteenth century to the present Taken together the essays offer scholars a richer portrait of Swinburne s importance as a poet critic and fiction writer      *Writers of the American Renaissance* Denise

Knight,2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies

**Beyond Nancy Drew** LuElla D'Amico,Emily Hamilton-Honey,2024-06-15 This book examines the narratives of series heroines that preceded and followed Nancy Drew each in relation to their social historical and economic environments Covering heroines including Miss Pickerell Madge Sterling and Polly the Powers Model among others this book illustrates



that the recovery of stolen inheritances during the Great Depression serves different social ends than for example fighting Germans on an international stage This book expands scholarship that tends to focus on Nancy Drew by drawing attention to the stories of some other lost heroines of twentieth century U S series fiction Organized by time period the chapters give insight into the cultural landscape that perpetuated the popularity of these heroines in their respective eras how these series reflected the experiences of readers across the decades and their continued impact well into the twenty first century

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