Information Ethics for Librarians

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Information Ethics For Librarians:

Information Ethics for Librarians Mark Alfino,Linda Pierce,1997 A philosophical and practical model for approaching the ethical challenges librarians are facing is provided in this work The moral value of information is first examined prompting a rethinking of librarians understanding of professional neutrality and calling for them to broaden their role as community information specialists Organizational ethics are next covered the authors recommend specific management styles and values appropriate to libraries This is followed by a critical analysis of the culture and tradition of librarianship showing how the field has reached its current identity and how its history can provide insights for new professional values Practical recommendations for handling ethical problems in reference service collection development and Internet access are then presented **Foundations of Information Ethics** John T. F. Burgess,Emily J. M. Knox,2019-03-01 As discussions about the roles played by information in economic political and social arenas continue to evolve the need for an intellectual primer on information ethics that also functions as a solid working casebook for LIS students and professionals has never been more urgent **The Ethics of Librarianship** Robert W. Vaagan,2012-10-25 No detailed description available for The Ethics of Librarianship **Information Ethics** Rutgers University. School of Communication, Information, and Library Studies,1990 Defining the scope and clarifying major issues in professional ethics in the information field was the goal of the 27th annual symposium of the graduate alumni and faculty Rutgers School of Communication Information and Library Studies April 14 1989 Introduction Anne P Mintz director of information services at Forbes A Framework for Deciding Issues in Professional Ethics Diana Woodward assistant professor Drexel Ethical Concerns in Librarianship An Overview Robert Hauptman assistant professor St Cloud University Ethical and Legal Issues Raised by Information Technology The Professional Producer Product Mix Robert F Barnes professor of philosophy and computer science Lehigh University and Can Your Client Sue You for Misinformation Silva Barsumyan attorney and former librarian Jana Varlejs is director of Professional Development Studies at Rutgers SCILS **Ethics and Librarianship** Robert Hauptman,2010-06-28 Over the last few decades there has been a dramatic increase in the number of papers and journal articles dealing with various ethical issues in librarianship but only a few books Information workers find themselves rendering new services and providing new kinds of information without much recourse to universally accepted ethical standards This work is an up to date and comprehensive overview of the subject It promotes the view that as information managers librarians must join with other professionals to renew a commitment to and interest in ethics The book deals with such topics as ethics in general the control of ideas building collections acquisitions and cataloging access services the reference function special libraries research and publication and intellectual property and copyright A chapter discusses why ethics matters Professional Ethics in Librarianship Fay Zipkowitz,1996 Most librarians believe that they are part of a profession that is service oriented democratic and nonjudgmental Implicit in these principles is a core of professional ethics allowing librarians to make effective informed

choices in matters affecting the library its patrons and staff Many of the ethical dilemmas facing the profession are covered here through a series of case studies The focus is on librarians relationships with patrons colleagues organizations resources and vendors Such issues as parental consent patrons rights to privacy union activities library endorsements censorship and many others are covered Each case study is followed by questions that highlight the particular ethical problem **Ethics And Integrity In Libraries** Amy Besnoy,2013-09-13 A library must function with integrity in order to function well This book looks at a broad range of library functions through the lens of integrity and ethics This largely unexplored area of study is handled exceptionally well by the library and information professionals contained in these pages This book addresses the ethical and integrity issues that may come up in the day to day workings of the library as well considerations for the ethical education of our future librarians Within a framework based on the ethical issues that are attached with information management this book examines the impact of the US Patriot Act library authentication and access management plagiarism and social networking This material was published in the Journal of Library Administration **Ethics and Values in Librarianship** Wallace Koehler,2015-09-01 Ethics and Values in Librarianship A History addresses the processes of development of library and information sciences largely but not exclusively in a western context It focuses on the field s ethics and values Here Wallace Koehler a leading researcher in the area of information ethics debunks the prevailing notion that library and information science concepts and ethics have and remain constant He demonstrates that in almost all areas of practice this is simply not so Instead of staying the same our professional ethics and standards have evolved or shifted in their application as well as in the recognition of those standards by practitioners and users Some of these changes are of very recent etiology Topics covered include the freedom of expression intellectual freedom libraries and democracy intellectual property copyright and fair use and professional qualifications and credentialing Koehler examines the development of and changes to library and information science through practice and the writings of library and information theorists and practitioners from Varro during the reign of Julius Caesar to the present He documents technological and social changes that have had foundational implications for the information professions and argues that ethical standards may be redefined overtime and new standards may emerge older precepts and newer ones coexist Not only a history this is also one of the few contemporary books suitable for use in foundational courses and courses covering information and library ethics **Library Ethics** Jean Preer,2008-10-30 The evolution of ethical standards for librarians parallels the development of librarianship as a profession Our most important professional values have been tested and debated in the course of formulating and adopting our codes of ethics This book includes historical precedents and current examples of ethical issues facing the profession It looks broadly at the many arenas in which librarians face ethical choices helping practitioners identify an ethical dilemma and providing guidance on how to respond how to separate personal belief from professional responsibility and how to make exceptions in a principled way Where appropriate references are included to the codes of ethics of other professions

journalists booksellers and lawyers **Foundations of Library and Information Science** Richard E. Rubin,Rachel G. Rubin,2020-09-14 Richard E Rubin s book has served as the authoritative introductory text for generations of library and information science practitioners with each new edition taking in its stride the myriad societal technological political and economic changes affecting our users and institutions and transforming our discipline Rubin teams up with his daughter Rachel G Rubin a rising star in the library field in her own right for the fifth edition Spanning all types of libraries from public to academic school and special it illuminates the major facets of LIS for students as well as current professionals Continuing its tradition of excellence this text addresses the history and mission of libraries from past to present including the history of service to African Americans critical contemporary social issues such as services to marginalized communities tribal libraries and immigrants the rise of e government and the crucial role of political advocacy digital devices social networking digital publishing e books virtual reality and other technology forces shaping the future of libraries including Future Ready libraries and sustainability as a core value of librarianship the values and ethics of the profession with new coverage of civic engagement combatting fake news the importance of social justice and the role of critical librarianship knowledge infrastructure and organization including Resource Description and Access RDA linked data and the Library Research Model the significance of the digital divide and policy issues related to broadband access and net neutrality intellectual freedom legal issues and copyright related topics contemporary issues in LIS education such as the ongoing tensions between information science and library science and the changing character of collections and services including the role of digital libraries preservation and the digital humanities In its newest edition Foundations of Library and Information Science remains the field s essential resource **A Handbook of Ethical Practice** David McMenemy,Alan Poulter,Paul Burton,2014-01-23 This book looks at all of the ethical issues facing information and library professionals in one overarching and practically focused text As such it is of great benefit to both practitioners and to LIS students The focus of the book is two fold 1 It contains a detailed discussion of the issues that impact on the day today practice of information workers in the 21st century and 2 contains case studies discussing potential solutions to ethical problems faced The book provides sections which work like flowcharts leading from ethical issues through decision points to proposed solutions based on the literature case studies This is a highly useful resource that provides appropriate access to potential solutions for day to day queries Despite the coverage of ethical issues in books on copyright freedom of information public internet access and data protection this book fills the gap in drawing all of this information together as one sourcebook The book can be used for regular reference Does not offer legal advice per se but explains the various scenarios that have been utilised for different ethical problems in the workplace **Library Codes of Ethics Worldwide** Gebolys, Zdzislaw/ Tomaszczyk, Jacek,2012 The information sector has changed This refers to libraries worldwide where libraries are still quite frequently the only institution for information provision Mobbing corruption as well as racism may infl uence information services and the professionals

working in this field An ethical code of behavior shall fi ght against its influences   **Journal of Information Ethics** ,1992

Case Studies in Library and Information Science Ethics Elizabeth A. Buchanan,Kathrine A. Henderson,2014-01-10 This valuable book written specifically for library and information science professionals presents 125 case studies that combine theories of ethics and librarianship with practical real life scenarios After an introduction to ethics in library and information science chapters are devoted to ethical issues in five categories intellectual freedom privacy intellectual property professional ethics and intercultural information ethics Each chapter has a theoretical introduction to the issue under consideration followed by 25 case studies each of which includes its own set of discussion questions Perfectly suited to classroom use these case studies help bridge the complicated gap between students academics and practitioners in the field by promoting critical thinking and responsible action Instructors considering this book for use in a course may request an examination copy here   **The American Public Library Handbook** Guy A. Marco,2011-11-29 A detailed reference work that documents every aspect of the American public library experience through topical entries statistics biographies and profiles The American Public Library Handbook is the first reference work to focus on all aspects of the American public library experience providing a topical perspective through comprehensive essays and biographical information on important public librarians Based upon the author s own notes and extensive experience as well as library periodicals library reference books monographs textbooks Internet sources and correspondence with individual libraries this book comprises nearly 1 000 entries addressing all aspects of public library service Each topical essay considers terminology of the area covered its historical context and current concerns and issues Biographies highlight the philosophical perspective of the individuals covered while entries on specific libraries present timely data and interesting facts about each facility This unique handbook also offers up to date statistics historical highlights and information about programs and events of individual libraries

Ethical Practices and Implications in Distance Learning Demiray, Ugur,Sharma, Ramesh C.,2008-07-31 This book provides ethical insight into the world of e learning through case studies that elucidate the issues through real world examples Provided by publisher   The Faithful Librarian Garrett B. Trott,2019-09-06 What do Christianity and librarianship have in common Netherlands Prime Minister and theologian Abraham Kuyper 1837 1920 was among the first in the modern era to attempt to rejoin the dichotomy of sacred vs secular study when he said no single piece of our mental world is to be hermetically sealed off from the rest Over the years a number of publications have followed Kuyper s lead yet little has been written on the subject since Greg A Smith s notable Christian Librarianship 2002 Building on Smith s work this volume seeks to bridge the sacred secular divide with an exploration of how Christianity and the gospel are manifested through the profession of librarianship   The Associate University Librarian Handbook Bradford Lee Eden,2012-05-10 The associate university librarian is tasked with running the various services and workflows of academic research libraries allowing the head university librarian to focus on the acquisition of resources through fundraising and external public relations Although

the positions of assistant or associate university librarians and deans are considered a training ground for upward movement in the profession there are surprisingly few mentoring experiences available The Associate University Librarian Handbook A Resource Guide looks to change that Bradford Lee Eden has brought together a variety of helpful topics for university librarians The first section provides a broad overview of the field and what it means to be an associate librarian A section on managing change a topic endemic to the academic library in these times follows The next section deals with the question of funding the library enterprise and managing resources with chapters on how best to handle budget reductions cultivating donors and donor relations and managing a research function The fourth section covers career management and includes chapters on navigating the transition to university librarian A concluding section deals with leadership and defining the future Intended for both those in the position of associate university librarian and for those aspiring to get there The Associate University Librarian Handbook will be a valuable tool and guide *Librarianship and Human Rights* Toni Samek,2014-07-21 In this book the reader will encounter a myriad of urgent library and information voices reflecting contemporary local national and transnational calls to action on conflicts generated by failures to acknowledge human rights by struggles for recognition and representation by social exclusion and the library institution s role therein These voices infuse library and information work worldwide into social movements and the global discourse of human rights they depict library and information workers as political actors they offer some new possibilities for strategies of resistance and they challenge networks of control This book s approach to library and information work is grounded in practical critical and emancipatory terms social action is a central pattern This book is conceived as a direct challenge to the notion of library neutrality especially in the present context of war revolution and social change This book for example locates library and information workers as participants and interventionists in social conflicts The strategies for social action worldwide documented in this book were selected because of their connection to elements of the Universal Declaration of Human Rights 1948 that relate particularly to core library values information ethics and global information justice The first monograph of its kind Locates librarianship front and centre in knowledge societies Mainstreams critical librarianship **Handbook of Research on Information Communication Technology Policy: Trends, Issues and Advancements** Adomi, Esharenana E.,2010-07-31 The Handbook of Research on Information Communication Technology Policy Trends Issues and Advancements provides a comprehensive and reliable source of information on current developments in information communication technologies This source includes ICT policies a guide on ICT policy formulation implementation adoption monitoring evaluation and application and background information for scholars and researchers interested in carrying out research on ICT policies

The Top Books of the Year Information Ethics For Librarians The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Information Ethics For Librarians : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Information Ethics For Librarians : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Information Ethics For Librarians Introduction

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