

# INFINITE DIVISIONS

An Anthology of Chicana Literature



Iey Diana Rebolledo  
& Eliana S. Rivero

# Infinite Divisions An Anthology Of Chicana Literature

**Margaretta Jolly**



## **Infinite Divisions An Anthology Of Chicana Literature:**

**Infinite Divisions** Tey Diana Rebolledo, Eliana Suárez Rivero, 1993 Offers examples of oral narratives and literature from the nineteenth century to the present      Show and Tell Karen Christian, 1997 What elements are present for a body of writing to be considered Latina o Through the analysis of nine recent Latina o novels Karen Christian melds the theory of performativity with the latest scholarship on ethnicity and ethnic literature to create a framework for viewing identity as a continuous process that cannot be reduced to static categories      **Chicano and Chicana Literature** Charles M. Tatum, 2022-07-26 The literary culture of the Spanish speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict and much of the literature seeks to capture the epic experiences of conquest and settlement The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic growing and vital parts of what we know as contemporary U S literature In this comprehensive examination of Chicano and Chicana literature Charles M Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans From the earliest sixteenth century chronicles of the Spanish Period to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century and then to the flowering of all literary genres in the post Chicano Movement years Chicano a literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population Exploring the work of Rudolfo Anaya Sandra Cisneros Luis Alberto Urrea and many more Tatum examines the important social historical and cultural contexts in which the writing evolved paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography memoir fiction and poetry The most complete and up to date introduction to Chicana o literature available this book will be an ideal reference for scholars of Hispanic and American literature Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use      *Decolonial Voices* Arturo J. Aldama, Naomi Helena Quiñonez, 2002-04-04 Decolonial Voices brings together a body of theoretically rigorous interdisciplinary essays that articulate and expand the contours of Chicana and Chicano cultural studies      Medea's Long Shadow in Postcolonial Contexts Ana Filipa Prata, Rodrigo Verano, 2024-06-10 This interdisciplinary volume explores the ancient Greek myth of Medea and its global analogues found in other mythic and folk tales of deadly exiled women such as those of La Malinche and La Llorona examining the connections between these figures and their depictions from antiquity to modernity The book considers the figure of the foreign woman her exile fratricide and infanticide in its ancient Greek form and in global postcolonial receptions in a range of media including drama film novels and the visual arts The chapters illuminate the contradictions of considering the classical Medea as a central reference point for analysis of other female figures from peripheral territories while simultaneously

acknowledging the insights that such comparisons can yield Emphasizing the ways in which Medea's seditious nature enables the establishment of an extensive and heterogeneous intertextual network with other mythic characters who represent a similarly disruptive role in their specific local historical and cultural contexts the book argues for a comparative analysis that is equally attentive to myths and folk tales from all regions These essays by scholars of classics comparative and world literatures and postcolonial studies represent a plurality of perspectives from different academic contexts in Africa Latin America North America and Europe and examine how different cultures have depicted women foreigners crime and abjection The foundations of Greek myth and subsequently of the classical tradition itself are interrogated from a postcolonial perspective In tracing the portrayals of Medea and other mythic women through the overlapping features of different female characters and plots and intertwining local cultural and literary materials with broader debates this volume challenges Eurocentric narratives of power and cultural domination and works to decentralize the discussion of Medea from the exclusive domain of classical studies Medea's Long Shadow in Postcolonial Contexts will be of interest to students and scholars working on Greek tragedy and its reception as well as to those studying postcolonial and global approaches to literature culture and gender studies

**Writing the Range** Elizabeth Jameson, Susan Hodge Armitage, 1997 In mythic sagas of the American West the wide western range offers boundless opportunity to profile a limited cast of white men In this pathbreaking anthology Jameson and Armitage brings together 29 essays which present the story of women from that era Clearly written and accessible Writing the Range makes a major contribution to ethnic history women's history and interpretations of the American West 27 illustrations 3 maps

**Re-Membering Anzaldúa: Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global Transformations (Proceedings of the Third Annual Social Theory Forum April 5-6, 2006, UMass Boston)** Mohammad H.

Tamdgidi, 2006-09-01 This Summer 2006 IV Special issue of Human Architecture Journal of the Sociology of Self Knowledge includes the proceedings of the Third Annual Meeting of the Social Theory Forum STF held on April 5-6 2006 at UMass Boston on Human Rights Borderlands and the Poetics of Applied Social Theory Engaging with Gloria Anzaldúa in Self and Global Transformations Walking along and crossing the borderlands of academic disciplines contributors engaged with Anzaldúa's gripping and creative talent in bridging the boundaries of academia and everyday life self and global world historical reflexivity sociology and psychology social science and the arts and the humanities spirituality and secularism private and public consciousness and the subconscious theory and practice knowledge feeling and the sensual in favor of humanizing self and global outcomes Central in this dialogue was the exploration of human rights in personal and institutional terrains and their intersections with human borderlands seeking creative and applied theoretical and curricular innovations to advance human rights pedagogy and practice

*Celebrating Latino Folklore* María

Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work

showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States Hispanic-American Writers Allison Amend, 2010 Profiles notable Hispanic Americans and their work in the field of literature including Sandra Cisneros Julia Alvarez and Junot Díaz

**50 Events That Shaped Latino History** Lilia Fernández, 2018-03-22 Which historical events were key to shaping Latino culture This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience offering primary sources biographies of notable figures and suggested readings for inquiry Latinos people of European Indigenous and African descent have had a presence in North America long before the first British settlements arrived to the Eastern seaboard The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history an intermingled cultural evolution that continues today in the 21st century 50 Events that Shaped Latino History An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino a history beginning with the indigenous populations of the Americas through the present day It is divided into time period such as Pre Colonial Era to Spanish Empire pre 1521 1810 and covers a variety of themes relevant to the time period making it easy for the reader find information The coverage offers readers background on critical events that have shaped Latino a populations revealed the conditions and experiences of Latinos or highlighted their contributions to U S society The text addresses events as varied as the U S Mexican War to the rise of Latin jazz The entries present a balance of political and cultural events social developments legal cases and broader trends Each entry has a chronology a main narrative biographies of notable figures and suggested further readings as well as one or more primary sources that offer additional context or information on the given event These primary source materials offer readers additional insight via a first hand account original voices or direct evidence on the subject matter **With Her Machete in Her Hand** Catrióna Rueda Esquibel, 2009-09-15 With the 1981 publication of the groundbreaking anthology This Bridge Called My Back Writings by Radical Women of Color Cherríe Moraga and Gloria Anzaldúa ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana o experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a

first full map of that community this book explores a wide range of plays novels and short stories by Chicana o authors that depict lesbian characters or lesbian desire Catri na Rueda Esquibel starts from the premise that Chicana o communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these perspectives she engages in close readings of works centered around the following themes La Llorona the Aztec Princess Sor Juana In s de la Cruz girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzald a while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience

**Latino/a Literature in the Classroom** Frederick Luis Aldama,2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice

*A Sense of Regard* Laura McCullough,2015 How do poets engage issues of race This timely collection of essays brings together the voices of living poets and scholars including Garrett Hongo and Major Jackson to discuss the constraints and possibilities of racial discourse in poetic language offering new insights on this perennially vexed issue

**Voices in the Kitchen** Meredith E.

Abarca,2006-03-16 Literally chilaquiles are a breakfast I grew up eating fried corn tortillas with tomato chile sauce Symbolically they are the culinary metaphor for how working class women speak with the seasoning of their food from the Introduction Through the ages and across cultures women have carved out a domain in which their cooking allowed them to express themselves strengthen family relationships and create a world of shared meanings with other women In *Voices in the Kitchen* Meredith E Abarca features the voices of her mother and several other family members and friends seated at their kitchen tables to share the grassroots world view of these working class Mexican and Mexican American women In the kitchen Abarca demonstrates women assert their own saz n seasoning not only in their cooking but also in their lives Through a series of oral histories or charlas culinarias culinary chats the women interviewed address issues of space sensual knowledge artistic and narrative expression and cultural and social change From her mother s breakfast chilaquiles to the most elaborate traditional dinner these women share their lives as they share their savory symbolic and theoretical meanings of food The charlas culinarias represent spoken personal narratives testimonial autobiography and a form of culinary memoir

one created by the cooks as writers who speak from their kitchen space Abarca then looks at writers as cooks to add an additional dimension to the understanding of women's power to define themselves Voices in the Kitchen joins the extensive culinary research of the last decade in exploring the importance of the knowledge found in the practical concrete and temporal aspects of the ordinary practice of everyday cooking

**A Reader in Latina Feminist Theology** Daisy L. Machado, 2002-04-15 Speaking for the growing community of Latina feminist theologians the editors of this volume write With the emergence and growth of the feminist theologies of liberation we no longer wait for others to define or validate our experience of life and faith We want to express in our own words our plural ways of experiencing God and our plural ways of living our faith And these ways have a liberative tone With twelve original essays by emerging and established Latina feminist theologians this first of its kind volume adds the perspectives realities struggles and spiritualities of U S Latinas to the larger feminist theological discourse The editors have gathered writings from both Roman Catholics and Protestants and from various Latino a communities The writers address a wide array of theological concerns popular religion denominational presence and attraction methodology lived experience analysis of nationhood and interpretations of life lived on a border that is not only geographic but also racial gendered linguistic and religious

The Wiley Blackwell Reader in Practical Theology Bonnie J. Miller-McLemore, 2019-08-06 Contains a general introduction to the discipline featuring classic and pioneering essays that address the history methods issues and exemplary illustrations of research teaching and practice Presenting a diverse collection of landmark essays The Wiley Blackwell Reader in Practical Theology explores the turn of the century renaissance of practical theology as an academic discipline and shows how the discipline has advanced a steady epistemological insurgency in theology throughout the twentieth and twenty first century The text provides scholars students and ministerial professionals with easy access to original seminal sources that represent major milestones growing edges and useful classificatory rubrics A handy one volume primer to practical theology the book Offers an excellent bird's eye view of the discipline's essential foundational contributions Provides significant introductory overview material helpful in guiding both new and experienced readers to practical theology Includes brief overview introductions before each essay to situate the reading and highlight key contributions and occasional limitations Features essay selections that consider race gender sexuality age and other differences as a critical subtheme The Wiley Blackwell Reader in Practical Theology is an indispensable resource for students faculty and professionals in practical theology and colleagues in related cognate disciplines in theological education and religious studies

**Speaking the Other Self** Jeanne Campbell Reesman, 2011-04-01 Exploring a variety of writers over an array of time periods subject matter race and ethnicity sexual preference tradition genre and style this volume represents the fruits of the dramatic and celebrated growth of the study of American women writers today From established figures such as Harriet Beecher Stowe Edith Wharton Willa Cather and Katherine Ann Porter to emerging voices including early American novelist Tabitha Tenney the first African American

novelist Harriet E Wilson modern dramatist Sophie Treadwell and contemporaries such as Sandra Cisneros Grace Paley and June Jordan the essays present fresh approaches and furnish a wealth of illustrations for the multiple selves created and addressed in women's writing These selves intersect and connect to embody a multiethnic rhetoric of the self that is uniquely feminine and uniquely American Calling attention to their American feminist rhetoric Jeanne Campbell Reesman identifies many connections among different feminist poststructuralist narratological and comparativist strategies The voices of Speaking the Other Self well represent the inner and outer speaking and hearing center and frame in women's writing in America their intersections constructing an ongoing conversation a borderland of new possibilities a borderland with no borders no barriers to thought and response and change no end of possible voices and selves     Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms     The Chronicles of Panchita Villa and Other Guerrilleras Tey Diana Rebolledo, 2005 Although there have been substantial contributions to Chicana literature and criticism over the past few decades Chicanas are still underrepresented and underappreciated in the mainstream literary world and virtually nonexistent in the canon Writers like Sandra Cisneros Ana Castillo and Gloria Anzald a have managed to find larger audiences and critical respect but there are legions of Chicana writers and artists who have been marginalized and ignored despite their talent Even in Chicano anthologies the focus has tended to be more on male writers Chicanas have often found themselves without a real home in the academic world Tey Diana Rebolledo has been writing about Chicana Latina identity literature discrimination and feminism for more than two decades In this collection of essays she brings together both old and new works to give a state of the moment look at the still largely unanswered questions raised by vigilant women of color throughout the last half of the twentieth century An intimate introductory essay about Rebolledo's personal experiences as the daughter of a Mexican mother and a Peruvian father serves to lay the groundwork for the rest of the volume The essays delve into the historical development of Chicana writing and its early narratives the representation of Chicanas as seen on book covers Chicana feminism being a Chicana critic in the academy Chicana art history and Chicana creativity Rebolledo encourages guerrillera warfare against academia in order to open up the literary canon to Chicana Latina writers who deserve validation     Narratives of Mexican American Women Alma M. García, 2004 Annotation Alma M Garcia offers an innovative interpretation of identity formation for second generation immigrants in America The narratives of Mexican American women in higher education reveal their journeys of self discovery and self reflection a process fille



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