A Holistic Approach to American Indian Texts

GREG SARRIS

Keeping Slug Woman Alive A Holisti

Keith Thor Carlson, Kristina Fagan

Keeping Slug Woman Alive A Holisti:

Keeping Slug Woman Alive Greg Sarris, 1993-08-05 This stunning collection puts humanity and mystery back into the text where they profoundly belong A must for any serious student of native literatures or for any serious student of life Joy Harjo poet author of In Mad Love and War A wonderful empowering book Michael M J Fischer co author of Anthropology as Living Spirit, Living Practice Ruth Frankenberg, 2004-03-15 An ethnographic study of the growing number of self invented East West hybrid religious practices in the U S **That the People Might Live** Jace Weaver, 1997 Loyalty to the community is the highest value in Native American cultures argues Jace Weaver In That the People Might Live he explores a wide range of Native American literature from 1768 to the present taking this sense of community as both a starting point and a lens Weaver considers some of the best known Native American writers such as Leslie Marmon Silko Gerald Vizenor and Vine Deloria as well as many others who are receiving critical attention here for the first time He contends that the single thing that most defines these authors writings and makes them deserving of study as a literature separate from the national literature of the United States is their commitment to Native community and its survival He terms this commitment communitism a fusion of community and activism The Native American authors are engaged in an ongoing quest for community and write out of a passionate commitment to it They write literally that the People might live Drawing upon the best Native and non Native scholarship including the emerging postcolonial discourse as well as a close reading of the writings themselves Weaver adds his own provocative insights to help readers to a richer understanding of these too often neglected texts A scholar of religion he also sets this literature in the context of Native cultures and religious traditions and explores the tensions between these traditions and Christianity **Disrupting Savagism** Arturo J. Aldama, 2001-11-23 Comparative study through discourses by Gaimo Silko Anzaldua and others examining the disruption of the boundaries of class gender race ethnicity and sexuality in Chicano Mexican and Native American immigrants in the Americas This Land Was Mexican Once Linda Heidenreich, 2009-02-17 The territory of Napa County California contains more than grapevines The deepest roots belong to Wappo speaking peoples a group whose history has since been buried by the stories of Spanish colonizers Californios today s Latinos African Americans Chinese immigrants and Euro Americans Napa s history clearly is one of co existence yet its schoolbooks tell a linear story that climaxes with the arrival of Euro Americans In This Land was Mexican Once Linda Heidenreich excavates Napa's subaltern voices and histories to tell a complex textured local history with important implications for the larger American West as well Heidenreich is part of a new generation of scholars who are challenging not only the old Euro American depiction of California but also the linear method of historical storytelling a method that inevitably favors the last man writing She first maps the overlapping histories that comprise Napa s past then examines how the current version came to dominate or even erase earlier events So while history in Heidenreich s words may be the stuff of nation building it can also be the stuff of resistance Chapters are interspersed with source breaks raw primary sources that speak for themselves and interrupt the linear Euro American telling of Napa's history Such an inclusive approach inherently acknowledges the connections Napa's peoples have to the rest of the region for the linear history that marginalizes minorities is not unique to Napa Latinos for instance have populated the American West for centuries and are still shaping its future In the end This Land was Mexican Once is more than the story of Napa it is a multidimensional model for reflecting a multicultural past **American Indian Literature and the Southwest Eric Gary** Anderson, 2010-05-28 Culture to culture encounters between natives and aliens have gone on for centuries in the American Southwest among American Indian tribes between American Indians and Euro Americans and even according to some between humans and extraterrestrials at Roswell New Mexico Drawing on a wide range of cultural productions including novels films paintings comic strips and historical studies this groundbreaking book explores the Southwest as both a real and a culturally constructed site of migration and encounter in which the very identities of alien and native shift with each act of travel Eric Anderson pursues his inquiry through an unprecedented range of cultural texts These include the Roswell spacecraft myths Leslie Marmon Silko s Almanac of the Dead Wendy Rose s poetry the outlaw narratives of Billy the Kid Apache autobiographies by Geronimo and Jason Betzinez paintings by Georgia O Keeffe New West history by Patricia Nelson Limerick Frank Norris McTeague Mary Austin's The Land of Little Rain Sarah Winnemucca's Life Among the Piutes Willa Cather's The Professor's House George Herriman's modernist comic strip Krazy Kat and A A Carr's Navajo vampire novel Native Hubs Renya K. Ramirez, 2007 An ethnography of urban Native Americans in the Silicon Valley that Eve Killers looks at the creation of social networks and community events that support tribal identities Native American Literature Helen May Dennis, 2006-11-22 Native American Literature underwent a Renaissance around 1968 and the current canon of novels written in the late twentieth century in American English by Native American or mixed blood authors is diverse exciting and flourishing Despite this very few such novels are accepted as part of the broader American literary canon This book offers a valuable and original approach to contemporary Native American literature Dennis s contemplation of space and spatialized aesthetics is compelling and persuasive Considering Native American literature within a modernist framework and comparing it with writers such as Woolf Stein T S Eliot and Proust results in a valuable and enriching context for the selected texts Vital reading for scholars of Native American Literature this book will also provide good grounding in the subject for those with an interest in American and twentieth century literature more generally Invisible Genealogies Regna Darnell, 2001-01-01 Invisible Genealogies is a landmark reinterpretation of the history of anthropology in North America During the past two decades theorizing by many American anthropologists has called for an experimental moment grounded in explicit self reflexive scholarship and experimentation with alternate forms of presentation Such postmodern anthropology has effectively downplayed connections with past luminaries in the field whose scholarship is perceived to be uncomfortably colonialist and nonreflexive Ironically as the American Anthropological Association nears its one hundredth

anniversary and interest in the history of the discipline is at an all time high that history has been effectively presented as removed from and irrelevant to the new generation Invisible Genealogies offers an alternative compelling vision of the development of anthropology in North America one that emphasizes continuity rather than discontinuity from legendary founder Franz Boas to the present Regna Darnell identifies key interpretive assumptions and practices that have persisted sometimes in modified form since the groundbreaking work of A L Kroeber Boas Ruth Benedict Edward Sapir Elsie Clews Parsons Paul Radin Benjamin Lee Whorf and A Irving Hallowell during the founding decades of anthropology Also highlighted are the Americanist roots of postmodern anthropology and the work of innovative recent scholars like Claude L vi Strauss and Clifford Geertz **Speak Like Singing** Kenneth Lincoln, 2007 Speak Like Singing honors talk song visions for all relatives and seeks to plumb if not to reconcile Native and American poetics tribal chorus and solitary vision Columbia Guide to American Indian Literatures of the United States Since 1945 Eric Cheyfitz, 2006 The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context Written by a team of noted Native and non Native scholars these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century with particular emphasis on core themes of identity sovereignty and land In his essay comprising part I of the volume Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apess to Alexie Part II is a comprehensive survey of five genres of literature fiction Arnold Krupat and Michael Elliott poetry Kimberly Blaeser drama Shari Huhndorf nonfiction David Murray and autobiography Kendall Johnson and discusses the work of Vine Deloria Jr N Scott Momaday Joy Harjo Simon Ortiz Louise Erdrich Leslie Marmon Silko Gerald Vizenor Jimmy Santiago Baca and Sherman Alexie among many others Drawing on historical and theoretical frameworks the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling Sure to be considered a groundbreaking contribution to the field The Columbia Guide to American Indian Literatures of the United States Since 1945 offers both a rich critique of history and a wealth of new information and insight Reasoning Together ,2008-04-01 This collectively authored volume celebrates a group of Native critics performing community in a lively rigorous sometimes contentious dialogue that challenges the aesthetics of individual literary representation Janice Acoose infuses a Cree reading of Canadian Cree literature with a creative turn to Cree language Lisa Brooks looks at eighteenth and early nineteenth century Native writers and discovers little known networks among them Tol Foster argues for a regional approach to Native studies that can include unlikely subjects such as Will Rogers LeAnne Howe creates a fictional character Embarrassed Grief whose problematic authenticity opens up literary debates Daniel Heath Justice takes on two prominent critics who see mixed blood identities differently than he does in relation to kinship Phillip Carroll Morgan uncovers written Choctaw literary criticism

from the 1830s on the subject of oral performance Kimberly Roppolo advocates an intertribal rhetoric that can form a linguistic foundation for criticism Cheryl Suzack situates feminist theories within Native culture with an eye to applying them to subjugated groups across Indian Country Christopher B Teuton organizes Native literary criticism into three modes based on community awareness Sean Teuton opens up new sites for literary performance inside prisons with Native inmates Robert Warrior wants literary analysis to consider the challenges of eroticism Craig S Womack introduces the book by historicizing book length Native authored criticism published between 1986 and 1997 and he concludes the volume with an essay on theorizing experience Reasoning Together proposes nothing less than a paradigm shift in American Indian literary criticism closing the gap between theory and activism by situating Native literature in real life experiences and tribal histories It is an accessible collection that will suit a wide range of courses and will educate and energize anyone engaged in criticism of Native literature The Gendered West Gordon Morris Bakken, Brenda Farrington, 2013-09-13 First Published in 2001 This anthology of western history articles emphasizes the New Western History that emerged in the 1980s and adds to it a heavy dose of legal history a field frequently ignored or misunderstood by the New Western historians From first contact American Indians knew that Europeans did not understand the gendered nature of America Confusion regarding the role of women within tribes and bands continued from first contact well into the late nineteenth century. The journal articles that follow give readers a true sense of the gendered West Racial and ethnic heritage played a role in female experience whether Hispanic Japanese or Irish Women s work was part western history but women did not confine themselves to plow handles or brothels Women were very much a part of most occupations or in the process of breaking down barriers of access They worked in the fields for wages as well as for family welfare and prosperity Women demanded access to the professions whether teaching or law accounting or medicine The process of eliminating barriers varied in time and space but the struggle was constant Yet the story of women in polygamous Utah or Idaho was different and an integral part of the fabric of western history Because of their beliefs and practices these women suffered at the hands of the federal government and persevered Narrative Chadwick Allen, 2002-08-06 Compares the discourses of indigeneity used by Maori and Native American peoples and proposes the concept treaty discourse to characterize the relevant form of postcolonial situation Call Me Hank Keith Thor Carlson, Kristina Fagan, 2006-12-15 My name is Henry George Pennier and if you want to be a friend of mine please you will call me Hank So begins Call Me Hank the autobiography of Hank Pennier 1904 1991 logger storyteller and self described halfbreed In this work Pennier offers thoughtful reflections on growing up as a non status Aboriginal person on or near a St l reserve searching for work of all kinds during hard times as a young man and working as a logger through the depression of the 1930s up to his retirement Known only to a small local audience when it was first published in 1972 this expanded edition of Pennier's autobiography provides poignant political commentary on issues of race labour and life through the eyes of a retired West Coast Native logger Call Me Hank is an engaging and often humorous read that makes an

important contribution to a host of contemporary discourses in Canada including discussions about the nature and value of Aboriginal identity To Hank's original manuscript Keith Carlson and Kristina Fagan have added a scholarly introduction situating Hank's writing within historical literary and cultural contexts exploring his ideas and writing style and offering further information about his life A map of place names mentioned by Hank a diagram of a steam logging operation a glossary of logging terms and sixteen photographs provide practical and historical complements to Pennier's original lively personal narrative Pennier's book preceded the proliferation of Aboriginal writing that began with the publication of Maria Campbell's Halfbreed in 1973 and provides a markedly different view of Aboriginal life than other writings of the period It also documents important aspects of Aboriginal participation in the wage labour economy that have been overlooked by historians and offers a unique reflection on masculinity government policy and industrialization Sandra Kumamoto Stanley, 1998 Where are the women writers of color Where are their theoretical voices The fifteen contributors to Other Sisterhoods examine how women writers of color have contributed to the discourse of literary and cultural theory They focus on the impact of key issues such as social construction and identity politics on the works of women writers of color as well as how these women deal with differences relating to gender class race ethnicity and sexuality The book also explores the ways women writers of color have created their own ethnopoetics within the arena of literary and cultural theory helping to redefine the nature of theory itself Words of the Real People Ann Fienup-Riordan, Lawrence D. Kaplan, 2007 Collects the oral literature poetry and life stories of Alaska's Native speakers of Yupik Inupiag and Alutiig including ancient tales spanning generations as well as new traditions accompanied by essays on each Native group s background Source of description unspecified Colonial Intimacies Erika Perez, 2018-01-25 A gem of historical scholarship Vicki L Ruiz author of From Out of the Shadows Mexican Women in Twentieth Century America How do intimate relationships reveal reflect enable or enact the social and political dimensions of imperial projects In particular how did colonial relations in late eighteenth and nineteenth century southern California implicate sexuality marriage and kinship ties In Colonial Intimacies Erika P rez probes everyday relationships encounters and interactions to show how intimate choices about marriage social networks and godparentage were embedded in larger geopolitical concerns Her work reveals through the lens of social and familial intimacy subtle tools of conquest and acts of resistance and accommodation among indigenous peoples Spanish Mexican settlers Franciscan missionaries and European and Anglo American merchants Concentrating on Catholic conversion compadrazgo baptismal sponsorship that often forged interethnic relations and intermarriage P rez examines the ways indigenous and Spanish Mexican women helped shape communities and sustained their culture She uncovers an unexpected fluidity in Californian society shaped by race class gender religion and kinship that persisted through the colony's transition from Spanish to American rule Colonial Intimacies focuses on the offspring of interethnic couples and their strategies for coping with colonial rule and negotiating racial and cultural identities P rez argues that these

sons and daughters experienced conquest in different ways tied directly to their gender and in turn faced different options in terms of marriage partners economic status social networks and expressions of biculturality Offering a more nuanced understanding of the colonial experience Colonial Intimacies exposes the personal ties that undergirded imperial relationships in Spanish Mexican and early American California The Art of Dreaming Jill Mellick, 2001-09-01 A clinical psychologist offers a revolutionary approach to dream analysis through artistic expression A jewel Robert A Johnson author of Inner Work Dream books that guide readers to work with their dreams invariably ask them to write their dreams down or perhaps record them The Art of Dreaming stands apart from all other dream books in that it invites readers to work with their dreams in whatever medium is most natural and beneficial to them For some that might in fact be writing or talking but for others it might be drawing or painting or working in clay or dancing or dramatizing or recreating movement or maskmaking or working in multimedia or creating poetry This book is a beautiful integration of dreaming and creativity one that takes readers to a place where they can work with both the essential and deep messages from their dreams The book makes use of illustrative icons to clearly indicate to readers the art medium for each activity enabling them to go directly to the type of activity that most appeals to them Mellick a clinical psychologist and registered expressive arts therapist details a multitude of ways to decipher your dreams describes visual vocal and theatrical methods for cracking imagery Library American Indian Rhetorics of Survivance Ernest L. Stromberg, 2006-07-30 American Indian Rhetorics of **Journal** Survivance presents an original critical and theoretical analysis of American Indian rhetorical practices in both canonical and previously overlooked texts autobiographies memoirs prophecies and oral storytelling traditions Ernest Stromberg assembles essays from a range of academic disciplines that investigate the rhetorical strategies of Native American orators writers activists leaders and intellectuals The contributors consider rhetoric in broad terms ranging from Aristotle's definition of rhetoric as the faculty of discovering in the particular case what are the available means of persuasion to the ways in which Native Americans assimilated and revised Western rhetorical concepts and language to form their own discourse with European and American colonists They relate the power and use of rhetoric in treaty negotiations written accounts of historic conflicts and events and ongoing relations between American Indian governments and the United States This is a groundbreaking collection for readers interested in Native American issues and the study of language In presenting an examination of past and present Native American rhetoric it emphasizes the need for an improved understanding of multicultural perspectives

Reviewing **Keeping Slug Woman Alive A Holisti**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Keeping Slug Woman Alive A Holisti**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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