



KEEP SMILING THROUGH

Women in the Second World War

Caroline Lang

Keep Smiling Through Women In The Second World War

P. Lassner



Keep Smiling Through Women In The Second World War:

Keep Smiling Through Caroline Lang, 1989-08-25 The Second World War was the first war to affect civilians as much as the troops at the Front by 1942 more men women and children had been killed in Britain than soldiers in action

Women's War Stewart Ross, 2007 Published in association with the Imperial War Museum this series uses primary source evidence such as diaries posters newspaper cuttings and oral accounts to portray life on the Home Front

Reconstructing Women's Wartime Lives Penny Summerfield, 1998 The effects of World War II on women's sense of themselves forms the basis of this exploration of the interaction between cultural representations of men and women in World War II and women's own narratives of their wartime lives *British Women Writers of World War II* P.

Lassner, 1998-03-01 In *British Women Writers of World War II* Phyllis Lassner offers a challenging analysis of politicized literature in which such British women writers as Virginia Woolf Elizabeth Bowen Stevie Smith and Storm Jameson debated the justness of World War II Lassner questions prevailing approaches to women's war writing by exploring the complex range of pacifist and activist literary forms of women who redefined such pieties as patriotism and duty and heroism and victimization *World War II in Literature for Youth* Patricia Hachten Wee, Robert James Wee, 2004 This comprehensive

volume provides a wealth of information with annotated listings of more than 3 500 titles a broad sampling of books on the war years 1939 1945 Includes both fiction and nonfiction works about all aspects of the war Professional resources for educators aligned to the educational standards for social studies technical references periodicals and electronic resources a directory of WWII museums memorials and other institutions and topics for exploration complement this excellent library and classroom resource **Wartime Fashion** Geraldine Howell, 2013-07-18 A comprehensive analysis of Second World War

dress practice and appearance this study places dress at the forefront of a complex series of cultural chain reactions As lives were changed by the conditions of war dress continued to reflect important visual narratives regarding class gender and taste that would impact significantly on public consciousness of equality fairness and morale Using new archival and primary source evidence *Wartime Fashion* clarifies how and why clothing was rationed and repositions style and design during the war in relation to past expectations and ideas about clothes and fabrics The book explores the impact of war on the dress and appearance of civilian women of all classes in the context of changing social and economic infrastructures created by the national emergency The varied research elements combined in this book form a rounded and definitive account of the dress history of British women during the Second World War This is essential reading for anyone with an active interest in the field whether personal or professional **Women, Sexuality and War** P. Goodman, 2001-12-03 This book examines women's

experiences in Britain during the Second World War drawing on women's own memories and archival sources It explores the myths and silences surrounding women's contribution to the war effort Part of the text is devoted to women's experience of paid employment and how their sexuality became a contentious workplace issue This theme is continued in the accounting

for the sexuality of women on other spaces and places and how women re negotiated their femininity and thus their own war experiences

Cultivating Victory Cecilia Gowdy-Wygant, 2013-04-20 During the First and Second World Wars food shortages reached critical levels in the Allied nations The situation in England which relied heavily on imports and faced German naval blockades was particularly dire Government campaigns were introduced in both Britain and the United States to recruit individuals to work on rural farms and to raise gardens in urban areas These recruits were primarily women who readily volunteered in what came to be known as Women's Land Armies Stirred by national propaganda campaigns and a sense of adventure these women eager to help in any way possible worked tirelessly to help their nations grow victory gardens to win the war against hunger and fascism In vacant lots parks backyards between row houses in flowerboxes and on farms groups of primarily urban middle class women cultivated vegetables along with a sense of personal pride and achievement In *Cultivating Victory* Cecilia Gowdy Wygant presents a compelling study of the sea change brought about in politics society and gender roles by these wartime campaigns As she demonstrates the seeds of this transformation were sown years before the First World War by women suffragists and international women's organizations Gowdy Wygant profiles the foundational organizations and significant individuals in Britain and America such as Lady Gertrude Denman and Harriet Stanton Blatch who directed the Women's Land Armies and fought to leverage the wartime efforts of women to eventually win voting rights and garner new positions in the workforce and politics In her original transnational history Gowdy Wygant compares and contrasts the outcomes of war in both nations as seen through changing gender roles and women's ties to labor agriculture the home and the environment She sheds new light on the cultural legacies left by the Women's Land Armies and their major role in shaping national and personal identities

War and welfare Barbara Hately, 2013-07-19 During the Second World War some 250 000 British servicemen were taken captive by either the Axis powers or the Japanese As a result of this their wives and families became completely dependent on the military and civil authorities This book examines the experiences of the millions of service dependents created by total war The book then focuses on the most disadvantaged elements of this group the wives children and dependents of men taken prisoner and the changes brought about by the exigencies of total war Further chapters reflect on how these families organised to lobby government and the strategies they adopted to circumvent apparent bureaucratic ineptitude and misinformation This book is essential reading for both academic and general readers interested in the British Home Front during the Second World War

Nationalising Femininity Christine Gledhill, Gillian Swanson, 1996 What was the relation between gender and nation when the waiting woman was displaced by the mobile woman and homes were flattened by bombs What happened to notions of femininity sexual difference and class as women moved into the workplace and donned dungarees military uniforms and utility clothing

H.D. and the Public Sphere of Modernist Women Writers, 1913-1946 Georgina Taylor, 2001 This book places H D Hilda Doolittle in the context of the wider network of women writers in which she participated It examines the structures

through which they exchanged ideas such as the little magazines and anthologies charting changes in focus by the network and the ways that new ideas emerged and were developed

The Second World War and Irish Women Mary Muldowney, 2007 Based on interviews with over thirty Irish women this book covers their experiences during the Second World War years and how the war impacted on them in terms of their public and private roles Themes such as class and income employment health and housing are covered arising from the women's recollections and international research into women and war The women from a variety of family and social backgrounds mainly lived and worked in Belfast and Dublin between 1939 and 1945 but some of them went to Britain to take up war work The women's own stories are compared with contemporary observations from a number of sources including the Mass Observation diary of Belfast woman Moya Woodside Other comparisons are made with newspaper commentaries and the files of government and other public bodies responsible for shaping social policy The book shows that despite the many restrictions that the interviewees faced in terms of access to education employment opportunities and to equal treatment in a number of spheres most of them overcame the obstacles in their way some of which were considerable Although the research demonstrated that in economic political and social terms the war did not make any significant impact on Irish women the evidence of the individuals who contributed their memories showed that it offered them opportunities to spread their wings as one of the women described her activities The book also compares the position of Irish women with their contemporaries in other western countries While there has been a lot of research on the topic of women and war in other countries no comparable work has yet been carried out here

British Women's History, 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment

Rationing Stewart Ross, 2007 This series uses primary source evidence such as diaries posters newspaper cuttings and oral accounts to portray life on the Home Front In this book the rationing of food and clothing in everyday British life is discussed

British Economic and Social History R. C. Richardson, William Henry Chaloner, 1996

Faces of the Home Front, 1939-1945 Neil R. Storey, Fiona Kay, 2022-01-31 Faces of the Home Front presents a fascinating insight into the people wartime organisations events life and work on the British Home Front during the Second World War This is the story of ordinary people in extraordinary times told through an array of previously unpublished rare photographs illustrations and ephemera If you have wondered how Air Raid Wardens Ambulance crews Home Guard Firemen Special Constables Women's Voluntary Service and the Women's Land Army were recruited and trained how they were uniformed and what their duties entailed in wartime were this is the book for you Drawing on the

authors own extensive archives of original photographs training manuals documents decades of research and interviews with those who were there there are stories of well known events such as the Blitz on London and many other often lesser known events and incidents around the country some deeply moving some harrowing and some that show how the kindness and selfless bravery of people that helped get Britain through its darkest hours The combination of images and stories vividly bring to life the experiences of people in cities towns and countryside in wartime as they experienced evacuation rationing the black out and air raids touched the lives of everyone This volume is a valuable addition to the bookshelf of any family historian collector re enactor

Prologue ,1992 *A Family in Wartime* Maureen Waller,2012-06-11 During the Second World War the fabric of family life radically changed Men left to join the front line some never to return Women entered the workforce on a scale not seen before some to join the services others to enter the factories Mothers were separated from their children or raised them in the absence of fathers The Allpresses were an ordinary London family from Stockwell Through their experiences this book tells the story of what it was like to live in those extraordinary times What shines through the first hand descriptions of the family members and other voices from the Home Front is their dedication to duty and fortitude in the face of aerial bombardment as well as the family s desire to remain together through thick and thin despite the disruptions The book paints a vivid description of how London prepared for and responded to war from the organisation of Civil Defence and the evacuation of thousands of children to caring for and re housing those who were bombed out of their homes Food and clothes rationing popular entertainment and the wartime campaigns are all discussed with evocative period photographs posters and documents to illustrate the realities of life in a war zone and capture the spirit of the times

Our Street Gilda O'Neill,2004-07-01 Step into the everyday lives of East End Londoners during the Second World War I wanted to write about a time and a place when living in such a street or rather a community would have been part of so called ordinary working people s everyday experience but when the circumstances couldn t exactly be described as normal What was life like during WWII Away from the battles On the street where you live Gilda O Neill s *Our Street* takes a look at the world outside of the war Told through the daily rituals of those living in London s East End it shares the concerns hopes fears and sense of community that grew during tremendous hardship The perfect companion to Gilda O Neill s bestselling *My East End* this is an important book and an affectionate record of an often fondly remembered more communal way of life that has all but disappeared A rich tapestry a finely detailed examination of our not so distant past Her book is as much a piece of history as the accounts it contains Time Out Every page is a delight Every chapter made vivid by a writer who has poured heart and soul into her book Daily Mail

[Utility Reassessed](#) Judy Attfield,1999 This collection of essays both defines and reassesses the concept of utility In considering the place of ethics in the recent history of art and design the text offers a way into the issues which concern design decision makers today The text presents topics such as the investigation in to hitherto undiscovered designs for a utility vehicle it gives a perspective on the philosophy behind the

concept of utility as a design theory and offers a critique of the dangers of good design The text approaches the subject as a continuing history that has attempted to improve the human condition through a process of rational thought in the construction of the material world Using the history of Utility as a design theory the text suggests ways in which the past can teach us something of the present and reveals why on the cusp of the new millennium Utility is important

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