



Keats

AND THE DAEMON KING

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WERNER WILLIAM BEYER

Keats And The Daemon King

Werner William Beyer



Keats And The Daemon King:

Keats and the Daemon King Werner William Beyer,1969 *Keats and the Daemon King* Werner W. Beyer,1969

Keats and the Daemon King. Werner William Beyer... [A Dissertation.]. Werner William Beyer,1947 Keats and the Daemon King. Werner W. Beyer Werner W.. Beyer,1947 John Keats and the Loss of Romantic Innocence Keith D. White,2022-04-25 John Keats and the Loss of Romantic Innocence traces Keats s use of an Appolonian metaphor Of the nearly 150 works listed in Jack Stillinger s standard edition approximately half contain references to the god of nature and of art What emerges are three distinct phases in Keats s aesthetic development From his initial fondness for bower imagery and the pastoral voices of Spenser and Hunt to the Neo Platonism of his poems about art and imagination to his ultimate rejection of romantic idealism Keats and his Apollonian metaphor are rarely separated The poet s dismissal of romantic idealism is ultimately a rejection of Blake s God Coleridge s of Germanism Wordsworth s Nature Byron s Hellenism and Shelley s Supernaturalism The young poet dies aware of the excesses of his empirically oriented pleasant smotherings and idealistic realms of gold He accepts a world without Apollo and his entourage a world unembellished by art and other gilded cheats

The Letters of John Keats: Volume 1, 1814-1818 Hyder Edward Rollins,2012-02-16 This 1958 book forms the first part of a two volume edition of Keats s letters covering 1814 to 1818 **The Other Poetry of Keats** Gerald B. Kauvar,1969 Psychologically and philosophically oriented this work concentrates on the minor poetry of Keats and how that poetry serves as an enlightenment to the artist s multifaceted mind and spirit **Keats, Modesty and Masturbation** Rachel

Schulkins,2016-04-22 Examining John Keats s reworking of the romance genre Rachel Schulkins argues that he is responding to and critiquing the ideals of feminine modesty and asexual femininity advocated in the early nineteenth century Through close readings of *Isabella or the Pot of Basil* *The Eve of St Agnes* *Lamia* and *La Belle Dame sans Merci* Schulkins offers a re evaluation of Keats and his poetry designed to demonstrate that Keats s sexual imagery counters conservative morality by encoding taboo desires and the pleasures of masturbation In so doing Keats presents a version of female sexuality that undermines the conventional notion of the asexual female Schulkins engages with feminist criticism that largely views Keats as a misogynist poet who is threatened by the female s overwhelming sexual and creative presence Such criticism Schulkins shows tends towards a problematic identification between poet and protagonist with the text seen as a direct rendering of authorial ideology Such an interpretation neither distinguishes between author protagonist text social norms and cultural history nor recognises the socio sexual and political undertones embedded in Keats s rendering of the female Ultimately Schulkins s book reveals how Keats s sexual politics and his refutation of the asexual female model fed the design plot and vocabulary of his romances **Keats as a Reader of Shakespeare** R. S. White,1987-01-01 In this book White traces the

influence of both the comedies and tragedies of Shakespeare on Keats s work Choice Aesthetic and Myth in the Poetry of Keats Walter H. Evert,2015-12-08 In this highly perceptive and original study Evert traces Keats formulation in his early

work of mythography of the imagination founded on Apollo through its radical qualification in his later work Originally published in 1965 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Posthumous Keats: A Personal Biography Stanley Plumly, 2009-11-09 A Los Angeles Times Favorite Book and a Washington Post Best of 2008 A book worthy of Keats full of feeling and drama and those fleeting moments we call genius Ted Genoways Washington Post Book World John Keats's famous epitaph Here lies One Whose Name was writ in Water helped cement his reputation as the archetype of the genius cut off before his time In this close narrative study Stanley Plumly meditates on the chances for poetic immortality an idea that finds its purest expression in Keats Incisive in its observations and beautifully written *Posthumous Keats* is an ode to an unsuspecting young poet a man who against the odds of his culture and critics managed to achieve the unthinkable the elevation of the lyric poem to sublime and tragic status

Imaginative Transcripts Willard Spiegelman, 2008-12-29 Willard Spiegelman is considered one of the finest critics of poetry writing today and this volume collects his best work on the subject offering essays that span his entire career and chart his changing relationship to an elusive form He takes the measure of a wide spectrum of poetry ranging from the Romantic era to the present through an examination of those poets whose language formal experiments and music have fascinated him throughout his career With his trademark engaging and stylish prose Spiegelman takes readers on a tour of the rich and diverse landscape of British and American poetry as he provides nuanced insightful readings of works by William Wordsworth John Keats Robert Lowell Elizabeth Bishop and John Ashbery to name just a few

Transforming Tragedy, Identity, and Community Lilla Crisafulli, Tilottama Rajan, Diego Saglia, 2013-10-31 The volume explores the interrelated topics of transnational identity in all its ambiguity and complexity and the new ways of imagining community or Gemeinschaft as distinct from society or Gesellschaft that this broader climate made possible in the Romantic period The period crystallized even if it did not inaugurate an unprecedented interest in travel and exploration as well as in the dissemination of the knowledge thus acquired through print media and learned societies This dissemination expanded but also unmoored both epistemic and national boundaries It thus led to what Antoine Berman in his study of translation tellingly calls the experience of the foreign as a zone of differences between and within selves of which translation was the material expression and symptom As several essays in the collection suggest it is this mental travel that distinguishes the Romantic probing of transitional zones from that of earlier periods when travel and exploration were more purely under the sign of trade and commerce and thus of appropriation and colonization The renegotiation of national and cultural boundaries also raises the question of what kinds of community are possible in this environment A group of

essays therefore explores the period's alternative communities and the ways in which it tested the limits of the very concept of community. Finally, the volume also explores the interrelationship between notions of identity and community by turning to Romantic theatre. Concentrating on the stage as monitor and mirror of contemporary ideological developments, a dedicated section of this book looks at the evolution of the tragic in European Romanticisms and how its inherent conflicts became vehicles for contrasting representations of individual and communal identities. This book was published as a special issue of *European Romantic Review*.

John Keats Walter Jackson Bate, 2009-07-01 The life of Keats provides a unique opportunity for the study of literary greatness and of what permits or encourages its development. Its interest is deeply human and moral in the most capacious sense of the words. In this authoritative biography, the first full-length life of Keats in almost forty years, the man and the poet are portrayed with rare insight and sympathy. In spite of a scarcity of factual data for his early years, the materials for Keats's life are nevertheless unusually full. Since most of his early poetry has survived, his artistic development can be observed more closely than is possible with most writers, and there are times during the period of his greatest creativity when his personal as well as his artistic life can be followed week by week. The development of Keats's poetic craftsmanship proceeds simultaneously with the steady growth of qualities of mind and character. Mr Bate has been concerned to show the organic relationship between the poet's art and his larger, more broadly humane development. Keats's great personal appeal, his spontaneity, vigor, playfulness, and affection are movingly recreated. At the same time, his valiant attempt to solve the problem faced by all modern poets when they attempt to achieve originality and amplitude in the presence of their great artistic heritage is perceptively presented. In discussing this matter, Mr Bate says: "The pressure of this anxiety and the variety of reactions to it constitute one of the great unexplored factors in the history of the arts since 1750. And in no major poet near the beginning of the modern era is this problem met more directly than it is in Keats." The way in which Keats was somehow able, after the age of twenty-two, to confront this dilemma and to transcend it has fascinated every major poet who has used the English language since Keats's death, and also every major critic since the Victorian era. Mr Bate has availed himself of all new biographical materials, published and unpublished, and has used them selectively and without ostentation, concentrating on the things that were meaningful to Keats. Similarly, his discussions of the poetry are not buried beneath the controversies of previous critics. He approaches the poems freshly and directly, showing their relation to Keats's experience and emotions to premises and values already explored in the biographical narrative. The result is a book of many dimensions, not a restricted critical or biographical study, but a fully integrated whole.

Female Voices in Keats's Poetry Argha Banerjee, 2002 The book *Female Voices in Keats's Poetry* studies some major women figures in John Keats's poetry in the light of recent criticism of sexual ambiguity. In *Keats's Sexual Ambiguity*, as scholars have discussed, refers to the sexual identity or fragmented poetic self as reflected in John Keats's verse. It examines some central women characters of Keatsian verse in the light of this dual strand. First, as to how far these women figures are projections of Keats's

Own Poetic Self And Secondly What Do They Reveal As Regards Attitudes Of A Male Poet Towards Women A Study Of These Women Figures Provides Interesting Observations On Feminine Projections Besides Trying To Correlate The Shaping Of These Attitudes With The Psychological And Biographical Strands Of The Poet S Life The Study Of Keatsian Verse Complicates The Issue Of Gender Has Already Been Highlighted By Recent Criticism The Book Examines The Female Characters In His Poetry In The Light Of Deeper Conflicts Complexities And Confusions Within Keats S Own Poetic Self

Keats's Endymion John Keats,1987 Steinhoff in his introduction and notes is as illuminating on the influences of the Elizabethans Milton and the early Romantics on Keats as he is in his own reading of the poem CHOICE *A STUDY OF KEATS'S 'ENDYMION.'* BRUCE EDWARD MILLER,1959 *Keats and the Dramatic Principle* Bernice Slote,1958

Bacchus in Romantic England A. Taylor,1998-11-11 Bacchus in Romantic England describes real drunkenness among writers and ordinary people in the Romantic age It grounds this reality in writings by doctors and philanthropists from 1780 onwards who describe an epidemic of drunkenness These commentators provide a context for the different ways that poets and novelists of the age represent drunkards Wordsworth writes poems and essays evaluating the drunken career of his model Robert Burns Charles Lamb s essays and letters reveal a real and metaphorical preoccupation with his own drinking as a way of disguising his personal suffering his companion Coleridge writes drinking songs essays about drunkenness and meditations about his own weakness of will that show both festive inebriety and consciousness of an inward abyss Coleridge s son Hartley whose fate his father had prophesied experiences drunkenness as the life long humiliation described in his poems and letters Keats s complex dionysianism runs through *Endymion* and the late odes setting him at odds with his temperate hero Milton Men in the Romantic age such as Sheridan Byron Moor and Clare celebrate rowdy friendship with tales and songs of drinking Romantic women novelists such as Smith Edgeworth and Wollstonecraft depict these men stumbling home to abuse their wives Although excessive drinking is real in the period observers and participants can still maintain ambivalence about its power to release or to debase the human being **Keats's Reading of the Romantic Poets** Beth Lau,1991 Evaluates the existing evidence and details the intellectual context in which Keats wrote

The Top Books of the Year Keats And The Daemon King The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. Keats And The Daemon King : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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