



kazuo ohno's world  
*from without & within*



kazuo ohno & yoshito ohno  
*translated by* JOHN BARRETT

# Kazuo Ohnos World

**Arthur Maria Stein, Ana Penjak, Celia  
Morgan**



## **Kazuo Ohno's World:**

**Kazuo Ohno's World**, 2004-07-15 Photographs and words illuminate Butoh dance **Preserving Dance Across Time and Space** Lynn Matluck Brooks, Joellen A. Meglin, 2016-05-06 Dance is the art least susceptible to preservation since its embodied kinaesthetic nature has proven difficult to capture in notation and even in still or moving images However frameworks have been established and guidance made available for keeping dances performances and choreographers legacies alive so that the dancers of today and tomorrow can experience and learn from the dances and dancers of the past In this volume a range of voices address the issue of dance preservation through memory artistic choice interpretation imagery and notation as well as looking at relevant archives legal structures documentation and artefacts The intertwining of dance preservation and creativity is a core theme discussed throughout this text pointing to the essential continuity of dance history and dance innovation The demands of preservation stretch across time geographies institutions and interpersonal connections and this book focuses on the fascinating web that supports the fragile yet urgent effort to sustain our dancing heritage The articles in this book were originally published in the journal *Dance Chronicle Studies in Dance and the Related Arts* *The Aging Body in Dance* Nanako Nakajima, Gabriele Brandstetter, 2017-01-06 What does it mean to be able to move The *Aging Body in Dance* brings together leading scholars and artists from a range of backgrounds to investigate cultural ideas of movement and beauty expressiveness and agility Contributors focus on Euro American and Japanese attitudes towards aging and performance including studies of choreographers dancers and directors from Yvonne Rainer Martha Graham Anna Halprin and Romeo Castellucci to Kazuo Ohno and Kikuo Tomoeda They draw a fascinating comparison between youth oriented Western cultures and dance cultures like Japan's where aging performers are celebrated as part of the country's living heritage The first cross cultural study of its kind *The Aging Body in Dance* offers a vital resource for scholars and practitioners interested in global dance cultures and their differing responses to the world's aging population

*Choreographing Discourses* Mark Franko, 2018-12-07 *Choreographing Discourses* brings together essays originally published by Mark Franko between 1996 and the contemporary moment Assembling these essays from international sometimes untranslated sources and curating their relationship to a rapidly changing field this Reader offers an important resource in the dynamic scholarly fields of Dance and Performance Studies What makes this volume especially appropriate for undergraduate and graduate teaching is its critical focus on twentieth and twenty first century dance artists and choreographers among these Oskar Schlemmer Merce Cunningham Kazuo Ohno William Forsythe Bill T Jones and Pina Bausch some of the most high profile European American and Japanese artists of the past century The volume's constellation of topics delves into controversies that are essential turning points in the field notably *Still Here* and *Paris is Burning* which illuminate the spine of the field while interlinking dance scholarship with performance theory film visual and public art The volume contains the first critical assessments of Franko's contribution to the field by Andr Lepecki and Gay Morris and an

interview incorporating a biographical dimension to the development of Franko's work and its relation to his dance and choreography. Ultimately this Reader encourages a wide scope of conversation and engagement opening up core questions in ethics, embodiment and performativity.

**The Wise Body** Jacky Lansley, Fergus Early, 2011-11-28 In *The Wise Body: Conversations with Experienced Dancers* UK choreographers Jacky Lansley and Fergus Early interview twelve distinguished dancers from diverse backgrounds and disciplines who continue to enjoy exceptionally long performing careers. They discuss early training, memorable performing experiences, the things that sustain them and the pleasures and challenges of being older dancers in a profession in which youth is often idolized. The contributors include Philippe Priasso, Lisa Nelson, La Tati, Julyen Hamilton, Yoshito Ohno, Steve Paxton, Will Gaines, Jane Dudley, Pauline de Groot and Bisakha Sarker. Taken as a whole, the interviews with their long and international perspective invite a radical reappraisal of the development of modern and postmodern dance and their varied cultural starting points give rise to serious questions about the meaning of dance as an art form.

*(toward) a phenomenology of acting* Phillip Zarrilli, 2019-09-12 In *toward a phenomenology of acting* Phillip Zarrilli considers acting as a question to be explored in the studio and then reflected upon. This book is a vital response to Jerzy Grotowski's essential question: How does the actor touch that which is untouchable? Phenomenology invites us to listen to the things themselves, to be attentive to how we sensorially, kinesthetically and affectively engage with acting as a phenomenon and process. Using detailed first person accounts of acting across a variety of dramaturgies and performances from Beckett to newly co-created performances to realism, it provides an account of how we do or practice phenomenology when training, performing, directing or teaching. Zarrilli brings a wealth of international and intercultural experience as a director, performer and teacher to this major new contribution both to the practices of acting and to how we can reflect in depth on those practices. An advanced study for actors, directors and teachers of acting that is ideal for both the training rehearsal studio and research, *toward a phenomenology of acting* is an exciting move forward in the philosophical understanding of acting as an embodied practice.

**Asian American Religious Cultures** Jonathan H. X. Lee, Fumitaka Matsuoka, Edmond Yee, Ronald Y. Nakasone, 2015-09-01 A resource ideal for students as well as general readers, this two-volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience. Despite constituting a fairly small proportion of the U.S. population, roughly 5 percent, Asian Americans are a widely diverse group with equally heterogeneous religious beliefs and traditions. This encyclopedia provides a single source for authoritative information on the Asian American and Pacific Islander religious experience, addressing South Asian Americans such as Indian Americans and Pakistani Americans, East Asian Americans including Chinese Americans, Japanese Americans and Korean Americans, and Southeast Asian Americans whose ethnicities include Filipino Americans, Thai Americans and Vietnamese Americans. Pacific Islanders include Hawaiians, Samoans, Marshallese, Tongan and Chamorro. The coverage includes not only traditional eastern belief systems and traditions such as Buddhism, Confucianism and Hinduism, as well as

Micronesian and Polynesian religious traditions in the United States but also the culture and religious rituals of Asian American Christians

**Butoh, as Heard by a Dancer** Dominique Savitri Bonarjee, 2023-10-31 This book explores the origins of Butoh in post war Japan through orality and transmission in conjunction with an embodied research approach The book is a gathering of seminal artistic voices Yoshito Ohno Natsu Nakajima Yukio Waguri Moe Yamamoto Masaki Iwana Ko Murobushi Yukio Suzuki Takao Kawaguchi Yuko Kaseki and the philosopher Kuniichi Uno These conversations happened during an extended research trip I made to Japan to understand the context and circumstances that engendered Butoh Alongside these exchanges are my reflections on Butoh s complex history These are primarily informed by my pedagogical and performance encounters with the artists I met during this time rather than a theoretical analysis Through the words of these dancers I investigate Butoh s tendency to evade categorization Butoh s artistic legacy of bodily rebellion plurality of authorship and fluidity of form seems prescient and feels more relevant in contemporary times than ever before This book is intended as a practitioner s guide for dancers artists students and scholars with an interest in non Western dance and dance history postmodern performance and Japanese arts and culture

*Radicals and Realists in the Japanese Nonverbal Arts* Thomas R. H. Havens, 2006-07-31 Radicals and Realists is the first book in any language to discuss Japan s avant garde artists their work and the historical environment in which they produced it during the two most creative decades of the twentieth century the 1950s and 1960s Many of the artists were radicals rebelling against existing canons and established authority Yet at the same time they were realists in choosing concrete materials sounds and themes from everyday life for their art and in gradually adopting tactics of protest or resistance through accommodation rather than confrontation Whatever the means of expression the production of art was never devoid of historical context or political implication Focusing on the nonverbal genres of painting sculpture dance choreography and music composition this work shows that generational and political differences not artistic doctrines largely account for the divergent stances artists took vis a vis modernism the international arts community Japan s ties to the United States and the alliance of corporate and bureaucratic interests that solidified in Japan during the 1960s After surveying censorship and arts policy during the American occupation of Japan 1945 1952 the narrative divides into two chronological sections dealing with the 1950s and 1960s bisected by the rise of an artistic underground in Shinjuku and the security treaty crisis of May 1960 The first section treats Japanese artists who studied abroad as well as the vast and varied experiments in each of the nonverbal avant garde arts that took place within Japan during the 1950s after long years of artistic insularity and near stasis throughout war and occupation Chief among the intellectuals who stimulated experimentation were the art critic Takiguchi Shuzo the painter Okamoto Taro and the businessman painter Yoshihara Jiro The second section addresses the multifront assault on formalism confusingly known as anti art led by visual artists nationwide Likewise composers of both Western style and contemporary Japanese style music increasingly chose everyday themes from folk music and the premodern musical repertoire for their new presentations Avant

garde print makers sculptors and choreographers similarly moved beyond the modern and modernism in their work A later chapter examines the artistic apex of the postwar period Osaka s 1970 world exposition where more avant garde music painting sculpture and dance were on display than at any other point in Japan s history before or since Radicals and Realists is based on extensive archival research numerous concerts performances and exhibits and exclusive interviews with more than fifty leading choreographers composers painters sculptors and critics active during those two innovative decades Its accessible prose and lucid analysis recommend it to a wide readership including those interested in modern Japanese art and culture as well as the history of the postwar years *Sensing and Making Sense* Grazielle Lautenschlaeger,2020-12-07

Through a genealogy of photosensitive elements in media devices and artworks this book investigates three dichotomies that impoverish debates and proposals in media art material immaterial organic machinic and theory practice It combines historical and analytical approaches through new materialism media archaeology cultural techniques and second order cybernetics Known media stories are reframed from an alternative perspective elucidating photosensitivity as a metonymy to provide guidelines to art students artists curators and theoreticians especially those who are committed to critical views of scientific and technological knowledge in aesthetic experimentations **The Dance of Eros and Thanatos: Butoh and**

**Queer Pedagogy** Damiano Fina,2019-05-26 On the basis of the biological characteristics that distinguish two different procreative modalities the naturalization of the roles between masculine and feminine has been created which has led to the creation of the stereotypes and conventions known to us today What is at stake is not only the freedom of expression of the human organism it is the possibility of leading a life worthy of being lived without suffering the violence of a society that makes it unbearable because it does not conform to the norm Queer pedagogy is a methodology that aims to make the organism experience transformative experiences through mimesic performances From these experiences queer pedagogy expects the possibility of facilitating the free expression of the truth that each organism recognizes in its own depth in a comfortable and welcoming context through the dance of Eros and Thanatos A book about Pedagogy Queer Theory and Butoh Dance **Composing while Dancing** Melinda Buckwalter,2010-12-16 Composing while Dancing An Improviser s

Companion examines the world of improvisational dance and the varied approaches to this art form By introducing the improvisational strategies of twenty six top contemporary artists of movement improvisation Melinda Buckwalter offers a practical primer to the dance form Each chapter focuses on an important aspect of improvisation including spatial relations the eyes and the dancing image Included are sample practices from the artists profiled exercises for further research and a glossary of terms Buckwalter gathers history methods interviews and biographies in one book to showcase the many facets of improvisational dance and create an invaluable reference for dancers and dance educators **Ju-On: The Grudge** Marisa Hayes,2017-04-04 Takashi Shimizu s Ju on franchise was a principal instigator in the rise of contemporary Japanese horror and its international popularity at the turn of the millennium Following the success of Hideo Nakata s Ringu 1998 the first

cinematic release of *Ju on The Grudge* in 2002 crystallized Japanese horror's rise to prominence and outlined the new decade's thematic interest in supernatural technology and fear of contagions while skillfully navigating domestic social concerns such as Japan's growing elderly population and domestic violence. This *Devil's Advocate* explores the production roots of *Ju on The Grudge* followed by a critical reading of the film that highlights its essential themes and motifs in addition to a section on cultural influences before concluding with a section on Shimizu's continued involvement with the *Ju on* franchise and its ongoing legacy. The book serves as an excellent primer for readers without prior knowledge of Japanese horror or the *Ju on* film cycle while providing fresh perspectives on the film that makes it equally appealing to J horror aficionados.

*Spirituality: New Reflections on Theory, Praxis and Pedagogy*, 2020-04-28 The contemporary study of spirituality encompasses a wide range of interests often founded on inter and multidisciplinary approaches. **The Routledge Companion to Theatre and Politics** Peter Eckersall, Helena Grehan, 2019-03-14 The Routledge Companion to Theatre and Politics is a volume of critical essays provocations and interventions on the most important questions faced by today's writers critics audiences and theatre and performance makers. Featuring texts written by scholars and artists who are diversely situated geographically culturally politically and institutionally its multiple perspectives broadly address the question How can we be political now. To respond to this question Peter Eckersall and Helena Grehan have created eight galvanising themes as frameworks or rubrics to rethink the critical creative and activist perspectives on questions of politics and theatre. Each theme is linked to a set of guiding keywords: Post post consensus post Brexit post Fukushima post neoliberalism post humanism post global financial crisis post acting the real Assembly assemblage disappearance permission community citizen protest refugee Gap who is in and out what can be seen heard funded allowed Institution visibility darkness inclusion rules Machine biodata surveillance economy mediatisation Message performance and conviction didacticism propaganda End suffering stasis collapse entropy Re reset rescale reanimate reimagine replay how to bring complexity back into the public arena how art can help to do this. These themes were developed in conversation with key thinkers and artists in the field and the resulting texts engage with artistic works across a range of modes including traditional theatre contemporary performance public protest events activism and community and participatory theatre. Suitable for academics performance makers and students The Routledge Companion to Theatre and Politics explores questions of how to be political in the early 21st century by exploring how theatre and performance might provoke unsettle reinforce or productively destabilise the status quo. **Healing the fabric of the universe** Carolina Diaz, 2012-08-19 Art for art's sake or art for society's sake How can the contemporary artist make a place for the unconscious and the mythical without falling in the traps of iconographic revivalism. An imaginal approach to arts practice suggests a shift from ego to soul the artist as an agent for the archetypal dimension of the psyche. As art for soul's sake it is at once individual and collective devoid of narcissism and yet uncompromising. The works of butoh dancer Atsushi Takenouchi and visual artist Louise Kenward provide the tapestry on

which these ideas are presented      **Cultural Responses to Occupation in Japan** Adam Broinowski, 2016-01-14 *Cultural Responses to Occupation in Japan* examines how the performing arts and the performing body specifically have shaped and been shaped by the political and historical conditions experienced in Japan during the Cold War and post Cold War periods This study of original and secondary materials from the fields of theatre dance performance art film and poetry probes the interrelationship that exists between the body and the nation state Important artistic works such as Ankoku Butoh dance of darkness and its subsequent re interpretation by a leading political performance company Gekidan Kaitaisha theatre of deconstruction are analysed using ethnographic historical and theoretical modes This approach reveals the nuanced and prolonged effects of military cultural and political occupation in Japan over a duration of dramatic change *Cultural Responses to Occupation in Japan* explores issues of discrimination marginality trauma memory and the mediation of history in a ground breaking work that will be of great significance to anyone interested in the symbiosis of culture and conflict      *Space, Mobility, and Crisis in Mega-Event Organisation* Rodanthi Tzanelli, 2022-11-25 This book advances an alternative critical posthumanist approach to mega event organisation taking into account both the new and the old crises which humanity and our planet face Taking the delayed Tokyo 2020 Olympic Games as a case study Tzanelli explores mega event crisis and risk management in the era of extreme urbanisation natural disasters global pandemic and technoscientific control Using the atmospheric term irradiation a technology of glamour and transparency as well as bodily penetration by harmful agents and strong affects the book explores this epistemological statement diachronically via Tokyo s relationship with Western forms of domination and synchronically the city as a global cultural political player but victim of climate catastrophes It presents how the Olympic enterprise s flattening of indigenous environmental place making rhythms and the scientisation of space and place in the Anthropocene lead to reductionisms harmful for a viable programme of planetary recovery An experimental study of the mega event is enacted which considers the researcher s analytical tools and the styles of human and non human mobility during the mega event as reflexive gateways to forms of posthuman flourishing Crossing and bridging disciplinary boundaries the book will appeal to any scholar interested in mobilities theory event and environment studies sociology of knowledge and cultural globalisation      **Staged Experiences** Arthur Maria Stein, Ana Penjak, Celia Morgan, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 The term performance practice houses within it a diversity of practices and artists whose work extends and interrogates the boundaries between theatre and nearly all other creative art forms This volume contains diverse theoretical and creative essays all of which manifest a commitment to exploring the complexity of relationships between performer space and audience The work investigated is not subsumed within disciplines but cuts across and between disciplinary vocabularies providing new synergies domains and inter disciplinary possibilities Revolutionary innovations and experimentations are presented in the fields of motion graphics design and scenography Readers will discover the challenges and ingenuities of the imaginary and the dynamics of performance as it intersects with



the physical construction of space The mysteries of what denotes liveness will be unveiled The Barber of Seville will be re imagined through juvenile intervention and Shakespeare is viewed through the hypnagogic imagination against the nothingness of Venetian mystique     **Butoh** Sondra Fraleigh,2010-09-09 Both a refraction of the bombings of Hiroshima and Nagasaki and a protest against Western values butoh is a form of Japanese dance theater that emerged in the aftermath of World War II Sondra Fraleigh chronicles the growth of this provocative art form from its midcentury founding under a sign of darkness to its assimilation in the twenty first century as a poignant performance medium with philosophical and political implications Employing intellectual and aesthetic perspectives to reveal the origins major figures and international development of the dance Fraleigh documents the range and variety of butoh artists around the world with first hand knowledge of butoh performances from 1973 to 2008 Her definitions of butoh s morphology alchemy and philosophy set a theoretical framework for poetic and engaging articulations of twenty butoh performances in Japan Europe India and the West With a blend of scholarly research and direct experience she also signifies the unfinished nature of butoh and emphasizes its capacity to effect spiritual transformation and bridge cultural differences Publisher

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