

Katherine Mansfield and the Origins of Modernist Fiction



Sydney Janet Kaplan

Katherine Mansfield And The Origins Of Modernist Fiction

Brian W. Shaffer



Katherine Mansfield And The Origins Of Modernist Fiction:

Katherine Mansfield and the Origins of Modernist Fiction Sydney Janet Kaplan, 1991 In opposition to traditional interpretations of the period Kaplan English U of Washington asserts that women writers were at the center rather than on the margins of British modernism She examines Mansfield's contribution to modernist fiction her struggles as a writer during the era of modernist experimentation and such issues as the problematics of genre the encoding of sexuality and the critical debate over impersonality Annotation copyrighted by Book News Inc Portland OR A Twentieth-century Literature Reader Suman Gupta, David Johnson, 2005 This critical Reader is the essential companion to any course in twentieth century literature Drawing upon the work of a wide range of key writers and critics the selected extracts provide a literary historical overview of the twentieth century insight into theoretical discussions around the purpose value and form of literature which dominated the century closer examination of representative texts from the period around which key critical issues might be debated Clearly conveying the excitement generated by twentieth century literary texts and by the provocative critical ideas and arguments that surrounded them this reader can be used alongside the two volumes of *Debating Twentieth Century Literature* or as a core text for any module on the literature of the last century Texts examined in detail include Chekhov's *The Cherry Orchard* Mansfield's *Short Stories* poetry of the 1930s Gibbon's *Sunset Song* Eliot's *Prufrock* Brecht's *Galileo* Woolf's *Orlando* Okigbo's *Selected Poems* du Maurier's *Rebecca* poetry by Ginsburg and O'Hara Dick's *Do Androids Dream of Electric Sheep* Puig's *Kiss of the Spiderwoman* Beckett's *Waiting for Godot* Heaney's *New Selected Poems* 1966-1987 Gurnah's *Paradise* and Barker's *The Ghost Road* Katherine Mansfield and the Bloomsbury Group Todd Martin, 2017-06-01 The New Zealand born writer Katherine Mansfield associated intimately with many members of the Bloomsbury group but her literary aesthetics placed her at a distance from the artistic works of the group With chapters written by leading international scholars *Katherine Mansfield and the Bloomsbury Group* explores this conflicted relationship Bringing together biographical and critical studies the book examines Mansfield's relationships personal and literary with such major Modernist figures as Virginia Woolf T S Eliot Aldous Huxley and Walter de la Mare as well as the ways in which her work engaged with and reacted against Bloomsbury In this way the book reveals the true extent of Mansfield's wider influence on 20th century modernist writing *The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement* Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children's books *The Modern Movement* provides a unique survey of the

literature of this turbulent time Katherine Mansfield Andrew Bennett,2004 Katherine Mansfield provides a new introduction to the author s short stories and is informed by recent biographical critical and editorial work on her life and on her stories letters and notebooks Katherine Mansfield Janka Kascakova, Gerri Kimber, Władysław Witalisz,2021-12-23 Katherine Mansfield has been widely recognised as one of the key authors of her generation continuing to influence literary modernism and the short story genre through her nomadic existence colonial perspective eclectic interests and impressive range of literary acquaintances This volume utilises these seemingly endless avenues for critical exploration analysing Mansfield s influences including the familial historical and geographical as well as literary and artistic approaches Some connections are well established and acknowledged some controversial many still undiscovered This volume brings a fresh collection of original viewpoints on Katherine Mansfield s life and work both of which in her own case are frequently indistinguishable It investigates her fascinating connection with Poland which is explored in a complex and detailed way for the first time suggests new or revised views on her connections to other English and American writers and finally examines some of the aspects of her writing process her engagement with the arts imagination memories and her constructions of different kinds of space *The Cambridge Companion to the Modernist Novel* Morag Shiach,2007-04-19 The novel is modernism s most vital and experimental genre In this 2007 Companion leading critics explore the very significant pleasures of reading modernist novels but also demonstrate how and why reading modernist fiction can be difficult No one technique or style defines a novel as modernist Instead these essays explain the formal innovations stylistic preferences and thematic concerns which unite modernist fiction They also show how modernist novels relate to other forms of art and to the social and cultural context from which they emerged Alongside chapters on prominent novelists such as James Joyce and Virginia Woolf as well as lesser known authors such as Dorothy Richardson and Djuna Barnes themes such as genre and geography time and consciousness are discussed in detail With a chronology and guide to further reading this is the most accessible and informative overview of the genre available **The Cambridge History of Modernism** Vincent Sherry,2017-01-11 This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series It identifies a distinctive temperament of modernism within the modern period establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self conscious involvement in this modern condition Following this sensibility from the end of the nineteenth century to the middle of the twentieth tracking its manifestations across pan European and transatlantic locations the forty three chapters offer a remarkable combination of breadth and focus Prominent scholars of modernism provide analytical narratives of its literature music visual arts architecture philosophy and science offering circumstantial accounts of its diverse personnel in their many settings These historically informed readings offer definitive accounts of the major work of twentieth century cultural history and provide a new cornerstone for the study of modernism in the current century **Cinema and the Imagination in**

Katherine Mansfield's Writing M. Ascari, 2014-01-10 Using silent cinema as a critical lens enables us to reassess Katherine Mansfield's entire literary career Starting from the awareness that innovation in literature is often the outcome of hybridisation this book discusses not only a single case study but also the intermedia exchanges in which literary modernism at large is rooted

British Women Writers and the Short Story, 1850-1930 K. Krueger, 2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained

The Bloomsbury Companion to Modernist Literature Ulrika Maude, Mark Nixon, 2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

The Routledge Concise History of Twentieth-century British Literature Ashley Dawson, 2013 In The Routledge Concise History of Twentieth Century British Literature Ashley Dawson identifies the key British writers and texts shaped by era defining cultural and historical events and movements from the period He provides Analysis of works by a diverse range of influential authors Examination of the cultural and literary impact of crucial historical social political and cultural events Discussion of Britain's imperial status in the century and the diversification of the nation through Black and Asian British Literature Readers are also provided with a comprehensive

timeline a glossary of terms further reading and explanatory text boxes featuring further information on key figures and events

A Companion to the British and Irish Short Story David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women s writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

Rhythmic Modernism Helen Rydstrand, 2019-01-24 Contrary to the common view that cultural modernism is a broadly anti mimetic movement one which turned away from traditional artistic goals of representing the world Rhythmic Modernism argues that rhythm and mimesis are central to modernist aesthetics Through detailed close readings of non fiction and short stories Helen Rydstrand shows that textual rhythms comprised the substance of modernist mimesis Rhythmic Modernism demonstrates how many modernist writers such as D H Lawrence Katherine Mansfield and Virginia Woolf were profoundly invested in mimicking a substratum of existence that was conceived as rhythmic each displaying a fascination with rhythm both as a formal device and as a vital protean concept that helped to make sense of the complex modern world

Jean Rhys Erica L Johnson, 2015-06-21 The 10 newly commissioned essays and introduction collected in this volume demonstrate Jean Rhys s centrality to modernism and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s

Short Story Theories, 2015-06-29 Short Story Theories A Twenty First Century Perspective problematizes different aspects of the renewal and development of the short story The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form Centering as it does on specific authors and on the wider implications of short story poetics this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations gender centered accounts and examinations that attend to reader response theory cognitive patterns sociolinguistics discourse analysis postcolonial studies postmodern techniques and contemporary uses of minimalist forms Looking ahead this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty first century This volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general In addition the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction

Resisting History Barbara Ladd, 2012-01-02 In a major reinterpretation Resisting History reveals that women as subjects of writing and as writing subjects themselves played a far more important role in shaping the landscape of modernism than has been previously

acknowledged Here Barbara Ladd offers powerful new readings of three southern writers who reimagined authorship between World War I and the mid 1950s Ladd argues that the idea of a new woman released from some of the traditional constraints of family and community more mobile and participating in new contractual forms of relationality precipitated a highly productive authorial crisis of gender in William Faulkner As new women themselves Zora Neale Hurston and Eudora Welty explored the territory of the authorial sublime and claimed for themselves and other women new forms of cultural agency Together these writers expose a territory of female suffering and aspiration that has been largely ignored in literary histories In opposition to the belief that women s lives and dreams are bound up in ideas of community and pre contractual forms of relationality Ladd demonstrates that all three writers Faulkner in *As I Lay Dying* Welty in selected short stories and in *The Golden Apples* and Hurston in *Tell My Horse* place women in territories where community is threatened or nonexistent and new opportunities for self definition can be seized And in *A Fable* Faulkner undertakes a related project in his exploration of gender and history in an era of world war focusing on men mourning and resistance and on the insurgences of the masses the feminized others of history in order to rethink authorship and resistance for a totalitarian age Filled with insights and written with obvious passion for the subject *Resisting History* challenges received ideas about history as a coherent narrative and about the development of U S modernism and points the way to new histories of literary and cultural modernisms in which the work of women shares center stage with the work of men

Virginia Woolf and Her Female Contemporaries Julie Vandivere, Megan Hicks, 2016-06-16 *Virginia Woolf and Her Female Contemporaries* helps us comprehend the ways that women writers and artists contributed to and complicated modernism by contextualizing them alongside Woolf s work

Aestheticism & Modernism Richard Danson Brown, Suman Gupta, 2005 Textbook introduction to key debates from the early twentieth century to modernisms emerging between First and Second World Wars Examines in detail texts by Chekhov Mansfield Gibbon Eliot Woolf Brecht and Okigbo

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