

ETCHINGS OF A WHALING CRUISE J. Ross Browne



A JOHN HARVARD LIBRARY BOOK

Edited by John Seelye

Etchings Of A Whaling Cruise The John Harvard Library

John Ross Browne



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Etchings of a Whaling Cruise John Ross Browne, 1850 *Harvard Library Bulletin* Harvard University. Library, 1963
Library Journal Melvil Dewey, Richard Rogers Bowker, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1911 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Yusef: Or, The Journey of the Fungi [i.e Frangi]* John Ross Browne, 1853 **Leviathan: The History of Whaling in America** Eric Jay Dolin, 2008-06-24 A Boston Globe Best Non Fiction Book of 2007 Amazon com Editors pick as one of the 10 best history books of 2007 Winner of the 2007 John Lyman Award for U S Maritime History given by the North American Society for Oceanic History The best history of American whaling to come along in a generation Nathaniel Philbrick **Herman Melville's Whaling Years** Wilson Lumpkin Heflin, 2004 Based on more than a half century of research Herman Melville s Whaling Years is an essential work for Melville scholars In meticulous and thoroughly documented detail it examines one of the most stimulating periods in the great author s life the four years he spent aboard whaling vessels in the Pacific during the early 1840s Melville would later draw repeatedly on these experiences in his writing from his first successful novel Typee through his masterpiece Moby Dick to the poetry he wrote late in life During his time in the Pacific Melville served on three whaling ships as well as on a U S Navy man of war As a deserter from one whaleship he spent four weeks among the cannibals of Nukahiva in the Marquesas seeing those islands in a relatively untouched state before they were irrevocably changed by French annexation in 1842 Rebelling against duty on another ship he was held as a prisoner in a native calaboose in Tahiti He prowled South American ports while on liberty hunted giant tortoises in the Galapagos Islands and explored the islands of Eimeo Moorea and Maui He also saw the Society and Sandwich Hawaiian Islands when the Western missionary presence was at its height Heflin combed the logbooks of any ship at sea at the time of Melville s voyages and examined nineteenth century newspaper items especially the marine intelligence columns for mention of Melville s vessels He also studied British consular records pertaining to the mutiny aboard the Australian whaler Lucy Ann an insurrection in which Melville participated and which inspired his second novel Omoo Distilling the life s work of a leading Melville expert into book form for the first time this scrupulously edited volume is the most in depth account ever published of Melville s years on whaleships and how those singular experiences influenced his writing **United States Naval Institute Proceedings** United States Naval Institute, 1969 *Library Journal* , 1968-10 *The South Sea Whaler* Honore Forster, 1985 This exhaustive bibliography is indispensable for scholars and students of whaling history It includes published diaries autobiographies narratives scholarly works adult and juvenile fiction dissertations and newspaper and periodical articles pertaining to whaling in the Pacific Its full appendixes and indexes for islands vessels and captains make it a researcher s dream **The Publishers Weekly** , 1924 **Cumulated Index to the Books** , 1969 *Whaling Will Never Do For Me* Briton Cooper Busch, 2021-10-21 I just begin to find out that whaling

will never do for me and have determined to leave the ship here if possible That sentiment expressed by a foremast hand aboard the ship *Caroline* in 1843 is one shared by many of the whalemens in this fascinating book Interest in Herman Melville's *Moby Dick* has contributed to a substantial literature on the history and lore of the industry But not until now has the vast body of surviving whaleship logs and journals been used to paint an encompassing picture of the difficult but colorful life aboard nineteenth century American whaling vessels Briton Cooper Busch author of a definitive history of the American sealing industry in this book only incidentally discusses the actual chase for whales His focus instead is the life of whalemens at sea and particularly the harsh discipline that kept men aboard through long and often dispiriting years Busch depicts the complex social world aboard ship defining and detailing such issues as crime and punishment competing racial elements the social distance between officers and men sexual behavior and the role of women aboard ships For oppressed discouraged or simply bored whalemens several escapes existed from the rarest of all mutiny through labor protests of various types to individual desertion or appeal to an American consul abroad To each of these topics Busch devotes a chapter He also provides glimpses of those occasional moments of relief such as a Fourth of July celebration and such somber moments as a death at sea Fascinating details and original quotations from individual whalemens make this book more than a study of general trends For anyone with even a casual interest in whaling it is indispensable

The British Library General Catalogue of Printed Books to 1975 British Library, Jim Emmett, 1979 *Native American Whalemens and the World* Nancy Shoemaker, 2015-04-27 In the nineteenth century nearly all Native American men living along the southern New England coast made their living traveling the world's oceans on whaleships Many were career whalemens spending twenty years or more at sea Their labor invigorated economically depressed reservations with vital income and led to complex and surprising connections with other Indigenous peoples from the islands of the Pacific to the Arctic Ocean At home aboard ship or around the world Native American seafarers found themselves in a variety of situations each with distinct racial expectations about who was Indian and how Indians behaved Treated by their white neighbors as degraded dependents incapable of taking care of themselves Native New Englanders nevertheless rose to positions of command at sea They thereby complicated myths of exploration and expansion that depicted cultural encounters as the meeting of two peoples whites and Indians Highlighting the shifting racial ideologies that shaped the lives of these whalemens Nancy Shoemaker shows how the category of Indian was as fluid as the whalemens were mobile *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1971 **New Voices in American Studies** Ray Broadus Browne, Donald M. Winkelman, Allen Hayman, Purdue University, 1966 This collection of essays grew out of the first Mid America Conference on Literature History Popular Culture and Folklore held at Purdue University in 1965 The purpose of this book is to show that these disciplines are interrelated and necessary to one another The first section Literature contains an introduction by Hayman and papers by Leo Stoller Louis Filler David Sanders Edwin H Cady and Russel B Nye Winkelman introduces the

second section Popular Culture Folklore and Ethnomusicology which contains articles by Browne Tristram P Coffin Am rico Paredes Bruno Nettl C E Nelson and Winkelman The Winterthur Museum Libraries Collection of Printed Books and Periodicals: General catalog Henry Francis du Pont Winterthur Museum. Libraries,1974 *The Virginia Quarterly Review* ,1969 *Choice* ,1969 **Melville's Folk Roots** Kevin J. Hayes,1999 Herman Melville s reputation as a great writer has gradually evolved throughout the 20th century Tempered by studies that emphasize the Western literary tradition literary appreciation for Melville s use of folklore has been slow in developing This study focuses on Melville s immersion with and borrowing from oral traditions both music and narrative tall tale humour nautical folklore superstition and legend The book also acts as a general introduction to Melville s work

The Top Books of the Year Etchings Of A Whaling Cruise The John Harvard Library The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Etchings Of A Whaling Cruise The John Harvard Library : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Etchings Of A Whaling Cruise The John Harvard Library : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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